

# TWELFTH NIGHT

## Visual Story

To help prepare you for your  
visit to Shakespeare's Globe

**SHAKESPEARE'S  
GLOBE**



# TWELFTH NIGHT

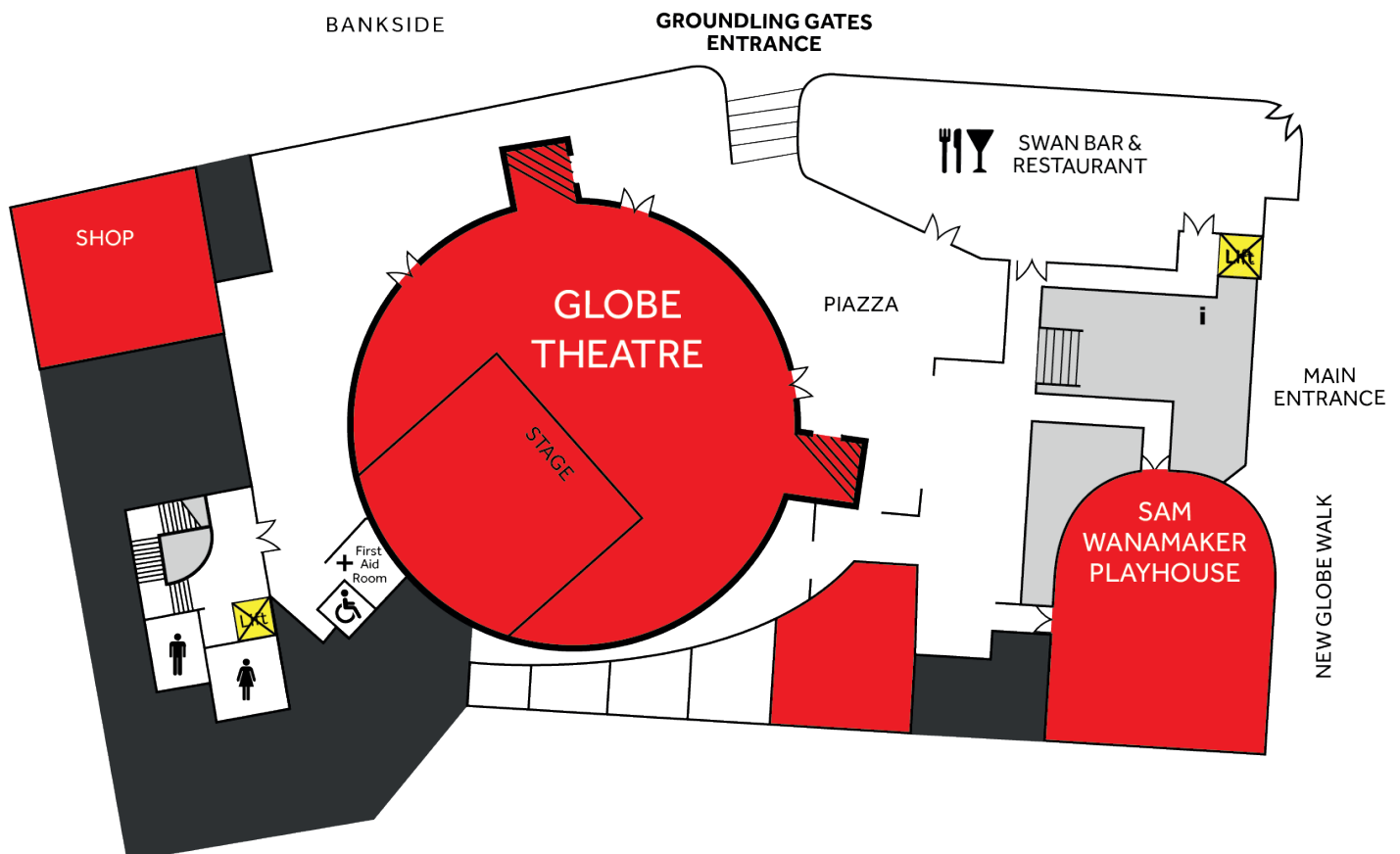
## GETTING TO THE THEATRE

Due to the pandemic, we are now using two different entrances.

The entrance you will be using is marked on your ticket.

You will use either the Main Entrance to Shakespeare's Globe or the Groundling Gates.

Here is a map to show you where both entrances are.



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You will need your e-ticket ready to be scanned.

The ticket has a QR code, this is an example of a QR code.



Food and drink can be bought at the Tap Houses.

Please maintain social distancing while queueing.





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Your ticket will tell you which gallery, bay and row you are in. Once you have found your row you will need to find the part of the bench reserved for you which will match the number on your ticket. If you have a Yard ticket, that means you are standing in the large open-air space.

You are free to move around that space freely.



This is the stage. For different plays, designers add pieces of set to make it look different. This is where the actors will be performing.



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These are stewards. You can recognise the stewards by their aprons or high-vis jackets.

They will also be wearing a face covering or visor.

The stewards are there to help you. If you feel tired, or need to exit please ask a steward. They can also show you where the toilets are. Stewards are good people to go to if you feel worried about anything.





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## THE CHARACTERS OF THE PLAY



This is **Viola**.



This is **Duke Orsino**.



This is **Olivia**.



This is Sir  
**Andrew Aguacheek**.



This is **Toby Belch**.



This is **Malvolio**.



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This is **Antonio**.



This is **Fabian**.



This is **Maria**.



This is **Feste**.



This is **Sebastian**.

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## **SHOW NOTES**

These are notes of things that may happen during the show, or that you may want to think about for the play.

- There is singing and music throughout the performance.
- Actors often move through the theatre. They will walk through the yard sometimes to get to the stage.
- Sometimes the actors use fake blood. It is not real.
- There is a bucket of fake blood that Feste tips over Malvolio during the dungeon scene. It is not real blood.
- There is an electric sign above the stage. Near the end of the show it turns on. The generator sparks just before the final song of the show, and sparks come from it. This is intentional.



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## SYNOPSIS.

Viola arrives on the shores of Illyria. She believes her brother, Sebastian, has drowned. She disguises herself as a boy called Cesario. She goes to work for Duke Orsino.

Duke Orsino is in love with Lady Olivia. Olivia will not see him because she is mourning her dead father and dead brother.

Olivia has a servant called Malvolio.

A fool named Feste moves between Olivia's house and Orsino's house for work.

Malvolio thinks Olivia should not have Feste around the house. Malvolio would also like Olivia to get rid of Toby Belch, her cousin, who is living with her.

Toby is trying to ensure that Olivia marries Sir Andrew Aguecheek, who has a lot of money and often spends it on Toby.

Orsino sends Viola, dressed as Cesario, to Olivia's house to woo her on his behalf.

Olivia falls in love with Cesario, but does not tell him. She asks him to go back to Orsino with a rejection, then to return to find out how Orsino reacted.

After Cesario has gone, Olivia asks Malvolio to run after him with a ring.

Sebastian has not drowned. He is also in Illyria with Antonio. Antonio offers to be Sebastian's servant, but explains that he is not welcome in the court of Duke Orsino. He has many enemies in Illyria.

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Malvolio catches up with Cesario. Cesario tells Malvolio that he will not take Olivia's ring. Malvolio thinks this is very rude.

Sir Toby and Andrew Aguecheek spend a night up late drinking and singing loudly. Maria, Olivia's maid, joins in. Malvolio enters and tells them all they must be quiet or Olivia will send them out of the house.

Unhappy with this, Toby, Maria and Aguecheek come up with a plan to trick Malvolio. They will make it look like Olivia is in love with Malvolio.

Orsino and Cesario grow closer. Though disguised as a boy, Viola realises she is falling in love with the duke. Orsino wants Cesario to return to Olivia's court.

Maria tells Toby Belch, Aguecheek and Fabian to hide. She has written a letter and made it look like it is from Olivia to Malvolio. She places it on the floor where Malvolio will find it.

The letter tells Malvolio to wear yellow stockings, smile often, and be rude to Toby Belch. The plan to trick Malvolio has worked.

Sebastian and Antonio go their separate ways for a while whilst Sebastian explores Illyria.

Cesario returns to Olivia's house. It is clear she has strong feelings for him. Maria arrives, and warns Olivia that it seems Malvolio has gone mad.

Malvolio arrives in a yellow body stocking. Toby Belch and Fabian treat him as if he is seeing devils.

Feste is sent to find Cesario, but finds Sebastian instead.

Sebastian does not understand why Feste acts as if he knows him. Sebastian visits Olivia's house.



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Later, Maria gets Feste to put on the disguise of a priest in order to torment Malvolio. Malvolio is in a dark prison, but Feste says that there is plenty of light.

Sebastian has been with Olivia and is surprised by her affection for him. She follows him, and asks him to marry her.

Meanwhile, Toby Belch has tried to start a fight between Aguecheek and Cesario. Cesario does not want to fight, but Toby convinces Aguecheek to go after him.

Antonio has been caught by the police and taken to Duke Orsino. He sees Cesario and, thinking it is Sebastian, asks for help, but Cesario doesn't know who Antonio is.

Olivia arrives and asks Cesario why he will not go with her, since they are married. Orsino is angry that Cesario has been married without his knowledge. Cesario knows nothing about the marriage and denies it ever happened, even though a priest is there to prove it did.

Aguecheek arrives with a bleeding head. He says that Cesario beat him. Cesario has no knowledge of this. Toby Belch arrives, and also claims that Cesario has beat him.

Sebastian arrives, and everyone is amazed to see the twins side-by-side. They realise they both survived. Olivia has married Sebastian, and now Orsino can marry Viola. Malvolio is released from prison and asks why Olivia sent the letter. She reads it, and recognises Maria's handwriting. Fabian admits to Maria the tricks that have been played on Malvolio, and how it has led to Toby and Maria getting married. Malvolio swears vengeance on all of them and leaves.

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