

Visual Story

Writers

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SAM WANAMAKER PLAYHOUSE

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#Metamorphoses

**A NEW PLAY
INSPIRED BY OVID**

METAMORPHOSES

To help prepare you for your
visit to Shakespeare's Globe

**SHAKESPEARE'S
GLOBE**

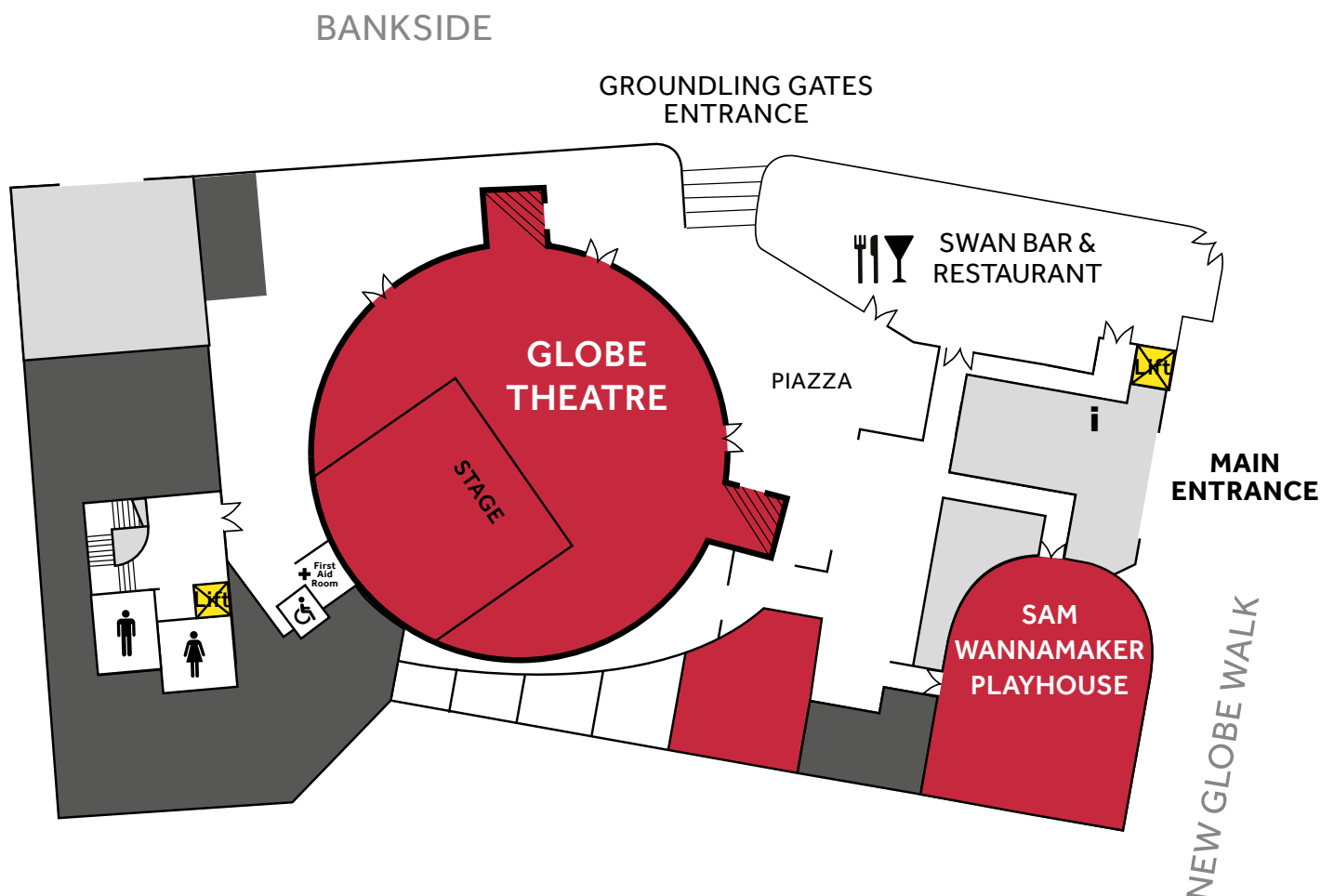
GETTING TO THE THEATRE

Due to the pandemic, we are now using two different entrances.

The entrance you will be using is marked on your ticket.

You will use either the Main Entrance to Shakespeare's Globe

Here is a map to show you where the main entrances is.



METAMORPHOSES

You will need your e-ticket ready to be scanned.

The ticket has a QR code, this is an example of a QR code.



METAMORPHOSES

GETTING TO THE THEATRE

This is the Foyer. If you need somewhere quiet at any time you can come back out of the Playhouse into the Foyer.



Your ticket will tell you which gallery, bay and row you are in. Once you have found your row you will need to find the part of the bench reserved for you which will match the number on your ticket.



METAMORPHOSES



This is the stage. For different plays, designers add pieces of set to make it look different.

These are stewards. You can recognise the stewards by their aprons. The stewards are there to help you. If you feel tired, or need to exit please ask a steward. They can also show you where the toilets are. Stewards are good people to go to if you feel worried about anything in the show.



METAMORPHOSES

THE ACTORS IN THE PLAY



Charlie Josephine.



Steffan Donnelly.



Fiona Hampton.



Irfan Shamji.

METAMORPHOSES

SHOW NOTES

- Metamorphoses is a series of stories told by the actors.

Throughout this production there is mention of murder, suicide, violence, rape and bodily transformation.

During the story of Creation, the theatre will go almost entirely dark before the candles are lit.

Throughout the performance, the candles will be lit and blown out.

During the tale of Juno and Jupiter, Jupiter chooses an audience member to play Tiresias.

During the tale of Orpheus and the Ciconian Women, an actor chooses an audience member to sing a song.

During the story of Medea and Jason, an actor comes on stage covered in blood. This is fake blood.

Before the story of Hecuba, Polyxena and Polydorous, a smoke machine is used to create mist on the stage.

During the story of Hecuba, Polyxena and Polydorous and actor will take fake body parts covered in fake blood out of a bucket. These are meant to resemble bones, a hand and eyeballs.

During the tale of Philemon and Baucis, an audience member is offered a cup of tea.

During the story of Caesar, an actor uses an electric screw driver.

During the story of Phaeton and Pheobus, the actors move around the auditorium.

METAMORPHOSES

INTRODUCTION.

The Creation

In darkness, one of the actors explains how the world was created. The other actors light the candles in the Playhouse during the story.

Juno and Jupiter

Juno and Jupiter have an argument as to who gets more pleasure from sex: men or women. They ask Tiresias, who has been both a man and a woman, for the answer.

Procne and Philomela

Two actors tell the story of two daughters who were raped by King Tereus. During the story, both actors eat peaches and spit them out.

Pentheus and Bacchus

An Actor tells the story of how Pentheus tried to arrest Bacchus.

Arachne

Arachne tells the story of her weaving competition with Minerva.

Acteon

Three actors tell the tale of Acteon discovering Diana bathing in the woods.

Orpheus and the Ciconian Women

An actor tells the story of how the Ciconian Women sang more loudly than Orpheus.

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Myrrha

Myrrha tells the tale of how she was turned into a tree.

Medea and Jason

Medea tells the story of how she killed her husband's uncle, and then her own children.

Midas (Apollo)

An actor sings a song about Midas and Apollo.

Philemon and Baucis

Achilles

The ghost of Achilles looks back on how he was when he was live and why he demanded the sacrifice of Polyxena and Polydorous.

Hecuba, Polyxena and Polydorous

The story of Polyxena and Polydorous is told by Hecuba.

Caesar

An actor tells the story of how Caesar was made a god.

Phaeton and Phoebus

The actors tell the story of how Phaeton met a tragic end after finding his father was Phoebus, the god of the sun.