

## **PRESS RELEASE**

### **SHAKESPEARE'S GLOBE ANNOUNCES CAST FOR MEASURE FOR MEASURE IN THE SAM WANAMAKER PLAYHOUSE**

**OCTOBER 2021**

Shakespeare's Globe is delighted to announce the full cast of *Measure for Measure*, directed by Blanche McIntyre and designed by James Cotterill. Opening the Winter Season on the **19 November** in the candlelit Sam Wanamaker Playhouse at Shakespeare's Globe.

This production of *Measure for Measure* presents Shakespeare's darkest comedy in a new light, set in a turbulent Britain of the 1970s. Blanche McIntyre directs Shakespeare's exploration of the corruption of power with razor-sharp wit and thrilling suspense.

Blanche most recently directed *Hymn* at the Almeida, *Botticelli in the Fire* at the Hampstead Theatre and *Tartuffe* at the National Theatre. Her previous work for Shakespeare's Globe includes *Bartholomew Fair* (2019), *The Winter's Tale* (2018), *As You Like It* (2015), and *The Comedy of Errors* (2014).

#### **The full cast of *Measure for Measure*:**

**Ashley Zhangazha** will play Angelo and Messenger. Previous theatre credits include: *Changing Destiny*, *Ah Wilderness* (The Young Vic); *Tina The Musical* (Aldwych Theatre); *Death Of A Salesman*, *Guys and Dolls*, *Hamlet* (Royal Exchange) and *Pericles, Danton's Death* (National Theatre). TV includes: *Darkness Rising*, *Humans* (Channel 4); *Manhunt S2* (ITV/Buffalo Pictures); *Victoria II* (Mammoth Screen); *Doctors*, *Ordinary Lies* (BBC)

**Daniel Millar** will play Provost, Elbow and Gentleman. Previous theatre credits include: *The Play That Goes Wrong* (West End); *King Lear*, *Edward II*, *Frankenstein*, *The White Guard* and *A Midsummer Night's Dream* (National Theatre) and *The Winter's Tale* (RSC). TV and film includes: *Britannia* and *Trying Again* (Sky); *Two Pints of Lager* and *a Packet of Crisps*, *Doctors* (BBC) and *Downton Abbey* (Carnival Pictures)

**Eloise Secker** will play Pompey, Mariana and Juliet. Previous theatre credits include: *Imperium* (West End/RSC); *Merchant of Venice*, *The Rover/Two Noble Kinsmen/7 Acts Of Mercy* (RSC); *The Events* (Young Vic); *Enduring Song* (Southwark Playhouse); *Pants On Fire's Ovid's Metamorphoses* (Flea Theatre, New York/UK Tour) and *Splosh* (Salisbury Playhouse/Prime Theatre).

**Georgia Landers** will play Isabella and Froth. Previous theatre credits include: *The Winter's Tale*, *The Comedy of Errors* (The RSC); *A Woman of No Importance* (UK Tour); *Anna* (National Theatre) and *Antony & Cleopatra* (National Theatre). TV credits include: *The Girl Before* (BBC); *Press* (Lookout Point/BBC) and *The Looming Tower* (Legendary / Hulu, Michael Slovis)

**Gyuri Sarossy** will play Lucio and Abhorson. Previous theatre credits include: *Ravens: Spassky Vs. Fischer* (Hampstead Theatre); *Wendy And Peter* (Lyceum Edinburgh); *Chinglish* (Park Theatre); *The Seven Acts of Mercy*, *The Rover*, *Two Noble Kinsmen* and *Romeo and Juliet* (Royal Shakespeare Company). TV and film includes: *The Outlaws* (Big



Talk Productions); Foyle's War, Father Brown, Casualty (BBC); Einstein and Eddington (Company Pictures for BBC/HBO); Mercenaries (ABC) and Another Life (Boxer Films)

**Hattie Ladbury** will play Duke. Previous theatre credits include: *The Comedy of Errors* (Shakespeare's Globe); *Nine Night* (National Theatre/ Trafalgar Studios); *The Road To Greenham* (Lyric Hammersmith); *The Norman Conquests*, *An Ideal Husband* (Chichester Festival Theatre) and *To Kill a Mockingbird*, *Macbeth*, *Lady Be Good* (Regent's Park Open Air Theatre). TV and film credits include: *Sherlock*; *EastEnders*; *Call The Midwife* (BBC) *A Streetcat Named Bob* (Sony Pictures) and *Mrs Brown* (Ecosse Films)

**Ishia Bennison** will play Escalus, Overdone, Francisca and Barnadine. Previous theatre credits include: *Romeo & Juliet*; *Merry Wives of Windsor*; *Mad World My Masters*; *Cymbeline*; *Measure for Measure* (Royal Shakespeare Company); *Goats*; *Our Private Life*; (Royal Court) and the all-female *Julius Caesar* (The Donmar). TV and film credits include: *Happy Valley*, *New Tricks*, *Last Tango in Halifax* (BBC); *At Home With The Braithwaites*, *Much Ado About Nothing* (BBC); *King David* (Paramount Pictures) and *Jesus Of Nazareth* (ITC Entertainment)

**Josh Zaré** will play Claudio, Friar Peter and Servant. Previous theatre credits include: *The Mikvah Project* (Orange Tree Theatre) and *Every Day I Make Greatness Happen* (Hampstead Theatre). TV and Film includes *Killing Eve* (BBC); *Stath Lets Flats* (Channel 4); *Liar* (Two Brothers Pictures); *Last Night in Soho* (Big Smoke Pictures) and *Eurovision* (Netflix).

Casting by Becky Paris, Head of Casting at Shakespeare's Globe.

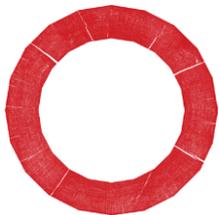
### **Full Creative Team includes:**

James Cotterill – Designer  
Tim Sutton – Composer  
Craig Ritchie – Assistant Director  
EJ Boyle – Choreographer  
Sian Harris – Costume Supervisor  
Philip d'Orléans - Fight Director  
Giles Block – Globe Associate, Text  
Glynn MacDonald – Globe Associate, Movement  
Tess Dignan – Globe Associate, Voice  
Malcolm Rippeth - Candle Consultant

### **Musicians**

Kat Gillham – Piano/Singing  
Beth Higham-Edwards – Percussion  
Rob Updegraff - Guitar

**ENDS**



## EDITORS NOTES

### FOR MORE INFORMATION PLEASE CONTACT:

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Download images of the Season Artwork and Sam Wanamaker Playhouse [here](#)

Download images of the Globe Theatre [here](#)

Join the conversation on social media. Help us spread the word by tweeting **@The Globe** **#PlayByCandlelight**

For further information on our COVID-19 procedures please visit: [www.shakespearesglobe.com/visit/coronavirus-covid-19-safety-measures](http://www.shakespearesglobe.com/visit/coronavirus-covid-19-safety-measures)

Since opening in 1997, the Globe has been committed to bringing Shakespeare to all, by providing over 600 standing or 'Groundling' tickets for just £5 per each performance in The Globe Theatre. This season, for the first time, £5 standing tickets will also be available for main show performances in the Sam Wanamaker Playhouse. There will be 48 tickets available per show at £5, and they will be located in the upper gallery standing room space.

"London's best-value theatre ticket" – Time Out

**Measure for Measure** by William Shakespeare  
Friday 19 November - Saturday 15 January  
Sam Wanamaker Playhouse  
Livestream - Friday 07 January  
#MeasureForMeasure  
**Press Night - Thursday 02 December**

## ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

**Audio Described** – Saturday 18 December, 2pm and Saturday 8 January, 2pm

**Captioned** – Thursday 16 December, 7:30pm and Thursday 6 January, 7:30pm and Thursday 13 January 7:30pm

**Relaxed** – Saturday 15 January, 2pm

### Website

[Shakespearesglobe.com](http://Shakespearesglobe.com)

#PlayByCandlelight #ThisWoodenO

### Globe Player

[Globeplayer.tv](http://Globeplayer.tv)

#GlobePlayer

### Teach Shakespeare

[Teach.shakespearesglobe.com](http://Teach.shakespearesglobe.com)

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### Virtual Tour

[shakespearesglobe.com/globe360](http://shakespearesglobe.com/globe360)

## SHAKESPEARE'S GLOBE

### Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work'**  
*Henry V, Prologue*

### DONATE

We need you more than ever to help secure our future. [Please donate](#) any amount, small or large. We now have a text to donate service:  
To donate £20 text GLOBE20 to 70460  
To donate £10 text GLOBE10 to 70460  
To donate £5 text GLOBE5 to 70460

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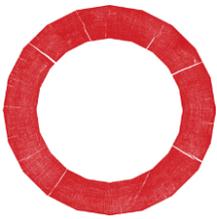
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### SWAN BAR AND RESTAURANT INFORMATION

Swan Bar is now open is open 7 days a week. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads and delightful puddings. There are new opening times and new menus, which can be viewed here: <https://www.shakespearesglobe.com/visit/swan-bar-and-restaurant/>

### BACKGROUND INFORMATION

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997. The theatre closed on 18 March 2020, reopening 19 May 2021.



Continued restrictions and the delay of not being able to open at the beginning of the year has created a deficit of £3.5m for the current financial year. Alongside the support from the Cultural Recovery Fund and furloughing staff, the Globe still lost just under £4m last year. The Globe plans to recoup costs from next year. The vital Cultural Recovery Fund, incredible generosity of sponsors, donors, and the public has allowed the Globe to reopen and start to recoup the devastating impact of the pandemic.

The Shakespeare's Globe site comprises: The Globe Theatre (1997): unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre; Education and Rehearsal Centre (2010); Indoor candle-lit Jacobean Sam Wanamaker Playhouse (2014); Library, archive, lecture theatre and other public spaces. In addition to performances in our London theatres and touring productions nationally and internationally, we also educate through Shakespeare in performance. Working over 139,000 students each year, giving over £2 million in free tickets to schoolchildren, we are the only performing arts organisation in the world with an inhouse faculty of academics who lead on original research into Shakespeare in performance and stage global social justice-themed festivals. Talent development is a key objective and since 2015, our new writing commissions have been nominated for ten Olivier Awards.