Women and Power

Symposium
10 December 2021

SCHEDULE OF EVENTS

All times are GMT.

10.00-11.00am  OPENING PLENARY
Nandini Das, University of Oxford

11.15-12.30pm  PANEL 1: Fantasy and Authority in Historical Imaginaries
- Laura Jayne Wright, University of Oxford: ‘#BelieveWomen: Joan Puzel, Testimony, and the Limits of the Vision’
- Cara Gathern-Stickley, University of Brighton: ‘Lucrece as Authority in Early Modern Imagery and Literature’
- Tristan Marshall, Shakespeare’s Globe Lecturer: ‘Courting Controversy? Anna of Denmark and the Staging of Female Agency’

12.30-1.15pm  LUNCH

1.15-2.30pm  PANEL 2: Feminist Responses to Shakespeare: Performance | Art | Adaptation
- Carla Della Gatta, Florida State University: ‘The Island Belongs to Sycorax: Decolonial Feminist Storytelling and The Tempest’
- Murat Öğütcü, Cappadocia University: ‘Power and Metin Erksan’s Turkish Female Hamlet’
• Agnieszka Żukowska, University of Gdańsk: ‘From Text to Textile: Desdemona in Contemporary Art’

2.45-3.30pm  DIRECTOR Q&A | Measure for Measure (Winter 2021)

With Blanche McIntyre and hosted by Will Tosh, Shakespeare’s Globe

3.35-4.50pm  PANEL 3:
Gender and Class Violence:
Teaching | Staging | Documenting

• Wendy Beth Hyman, Oberlin College: Title tbd

• Nora J. Williams, University of Essex: ‘Interventionist Dramaturgies and Shakespearean Atrocities’

• Anandi Rao, NYU Shanghai: ‘Whose Shakespeare: Gender, Caste and Language in Janani’s Juliet (2019)’

5.00-6.00pm  CLOSING PLENARY
Ambereen Dadabhoy, Harvey Mudd College
‘Going Global with Measure for Measure and Muslim #MeToo’