

# Women and Power

Symposium  
10 December 2021

## SCHEDULE OF EVENTS

All times are GMT.

**10.00-11.00am**      **OPENING PLENARY**

Nandini Das, University of Oxford

**11.15-12.30pm**      **PANEL 1:  
Fantasy and Authority in Historical Imaginaries**

- Laura Jayne Wright, University of Oxford: '#BelieveWomen: Joan Puzel, Testimony, and the Limits of the Vision'
- Cara Gathern-Stickley, University of Brighton: 'Lucrece as Authority in Early Modern Imagery and Literature'
- Tristan Marshall, Shakespeare's Globe Lecturer: 'Courting Controversy? Anna of Denmark and the Staging of Female Agency'

**12.30-1.15pm**      **LUNCH**

**1.15-2.30pm**      **PANEL 2:  
Feminist Responses to Shakespeare:  
Performance | Art | Adaptation**

- Carla Della Gatta, Florida State University: 'The Island Belongs to Sycorax: Decolonial Feminist Storytelling and *The Tempest*'
- Murat Ögütçü, Cappadocia University: 'Power and Metin Erksan's Turkish Female *Hamlet*'

- Agnieszka Żukowska, University of Gdańsk: 'From Text to Textile: Desdemona in Contemporary Art'

**2.45-3.30pm**

**DIRECTOR Q&A | *Measure for Measure* (Winter 2021)**

With Blanche McIntyre and hosted by Will Tosh, Shakespeare's Globe

**3.35-4.50pm**

**PANEL 3:  
Gender and Class Violence:  
Teaching | Staging | Documenting**

- Wendy Beth Hyman, Oberlin College: Title tbd
- Nora J. Williams, University of Essex: 'Interventionist Dramaturgies and Shakespearean Atrocities'
- Anandi Rao, NYU Shanghai: 'Whose Shakespeare: Gender, Caste and Language in *Janani's Juliet* (2019)'

**5.00-6.00pm**

**CLOSING PLENARY**

Ambereen Dadabhoy, Harvey Mudd College  
'Going Global with *Measure for Measure* and Muslim #MeToo'