

Women & Power Online Symposium
Empowerment to Disempowerment:
Intersectional Voices

10 December 2021

SCHEDULE OF EVENTS
(All times are GMT)

10.00 – 11.00am

Opening Plenary

Nandini Das, University of Oxford: The London Begum and Other Stories: Women and the Precarious Mobility of Global Geopolitics in Early Modern England

11.15 – 12.30pm

PANEL 1: Fantasy and Authority in Historical Imaginaries

- Laura Jayne Wright, University of Oxford: '#BelieveWomen: Joan Puzel, Testimony, and the Limits of the Vision'
- Cara Gathern-Stickley, University of Brighton: 'Lucrece as Authority in Early Modern Imagery and Literature'
- Tristan Marshall, Shakespeare's Globe Lecturer: 'Courting Controversy? Anna of Denmark and the Staging of Female Agency'

12.30 – 1.15pm

Lunch



1.15 – 2.30pm

PANEL 2: Feminist Responses to Shakespeare: Performance | Art | Adaptation

- Carla Della Gatta, Florida State University: 'The Island Belongs to Sycorax: Decolonial Feminist Storytelling and *The Tempest*'
- Murat Öğütçü, Cappadocia University: 'Power and Metin Erksan's Turkish Female *Hamlet*'
- Agnieszka Żukowska, University of Gdańsk: 'From Text to Textile: Desdemona in Contemporary Art'

2.45 – 3.30pm

DIRECTOR Q&A | *Measure for Measure* (Winter 2021)

With Blanche McIntyre and hosted by Will Tosh, Shakespeare's Globe

3.35 – 4.50pm

PANEL 3: Gender and Class Violence: Teaching | Staging | Documenting

- Wendy Beth Hyman, Oberlin College: Ovid, Shakespeare, and Rape: Empowering Survivors in the Early Modern Classroom
- Nora J. Williams, University of Essex: 'Interventionist Dramaturgies and Shakespearean Atrocities'
- Anandi Rao, NYU Shanghai: 'Whose Shakespeare: Gender, Caste and Language in Janani's Juliet (2019)'

5.00 – 6.00pm

Closing Plenary

Ambereen Dadabhoy, Harvey Mudd College: 'Going Global with *Measure for Measure* and Muslim #MeToo'