

Visual Story

To help prepare you for your
visit to Shakespeare's Globe

SHAKESPEARE'S
GLOBE

WRITER
William Shakespeare

SAM WANAMAKER PLAYHOUSE
19 November 2021 – 15 January 2022

#MeasureForMeasure

MEASURE
FOR
MEASURE

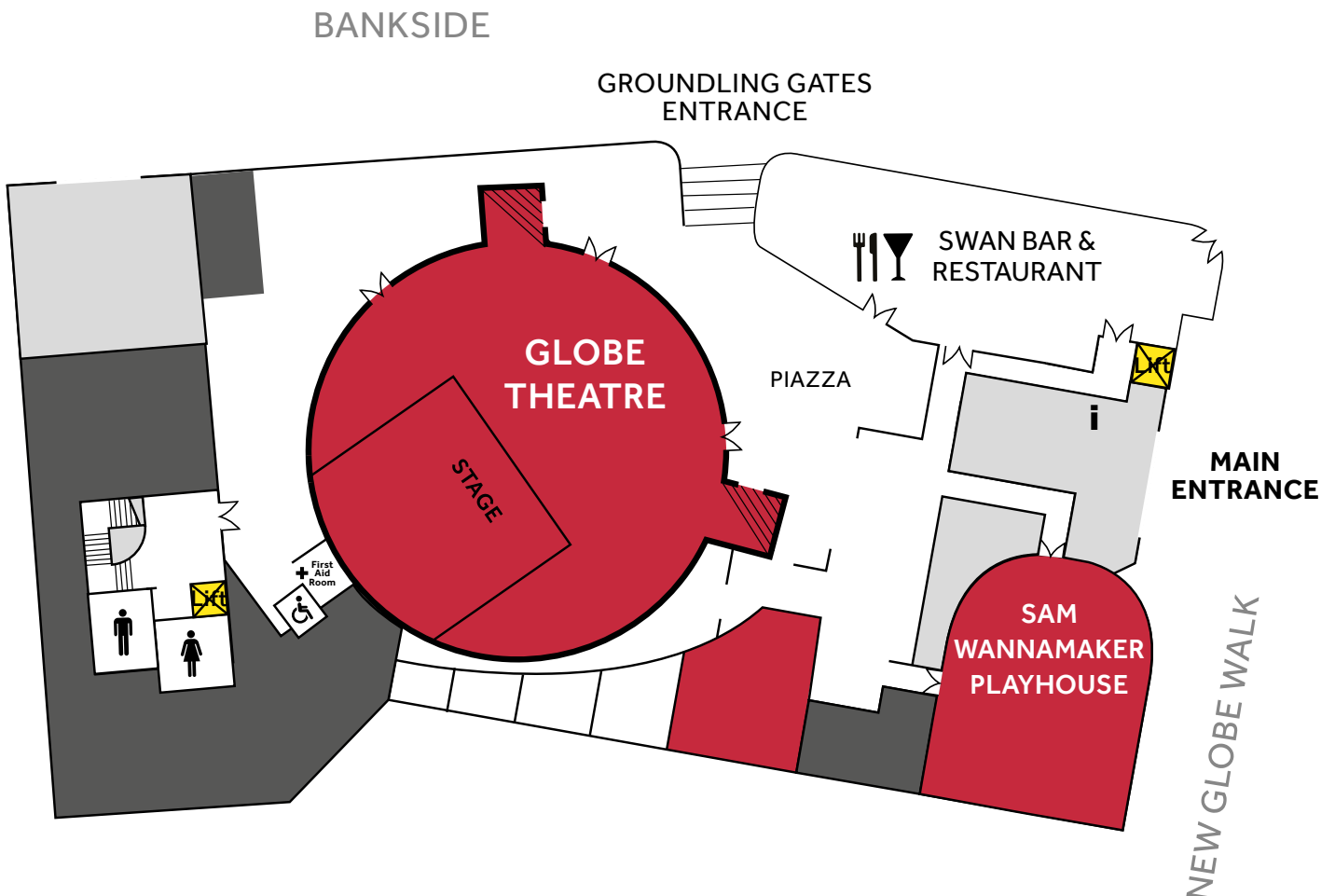
GETTING TO THE THEATRE

Due to the pandemic, we are now using two different entrances.

The entrance you will be using is marked on your ticket.

You will use either the Main Entrance to Shakespeare's Globe

Here is a map to show you where the main entrances is.



MEASURE FOR MEASURE

You will need your e-ticket ready to be scanned.

The ticket has a QR code, this is an example of a QR code.



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GETTING TO THE THEATRE

This is the Foyer. If you need somewhere quiet at any time you can come back out of the Playhouse into the Foyer.



Your ticket will tell you which gallery, bay and row you are in. Once you have found your row you will need to find the part of the bench reserved for you which will match the number on your ticket.



MEASURE FOR MEASURE



This is the stage. For different plays, designers add pieces of set to make it look different.

These are stewards. You can recognise the stewards by their aprons. The stewards are there to help you. If you feel tired, or need to exit please ask a steward. They can also show you where the toilets are. Stewards are good people to go to if you feel worried about anything in the show.



THE ACTORS IN THE PLAY.

In Measure for Measure, some actors play multiple characters.



*Escalus / Overdone
Francisca / Barnadine*
Ishia Bennison



Duke
Helena Lymbury



Isabella / Froth
Georgia Landers



*Provost / Elbow
Gentleman*
Daniel Millar



Lucio / Abhorson
Gyuri Sarossy



Pompey / Mariana / Juliet
Eloise Secker



*Claudio / Friar Peter
Servant*
Josh Zaré



Angelo / Messenger
Ashley Zhangazha

From January, the Duke is covered by Helena Lymbury.

SHOW NOTES.

On Saturday 15 January at 2pm, there will be a **Relaxed Performance.**

This will mean:

- There will be an open-door policy so that you can come and go as you please.
- Underseating lights will be on low.
- The show has had some changes to reduce loud noises and sudden movements.
- There are ear defenders available in different sizes to borrow from the Welcome Desk in the main foyer.

Content and Trigger Warnings

This will mean:

- sexual references
- scenes of sexual coercion
- loud noises
- stage blood.

Performance timeline:

- This show is approximately 2 hour 3 minutes.
- Entrances through the Pit and all Lower Gallery Doors throughout.

INTRODUCTION.

Act 1:

- The show starts when the chandelier flickers.
- Pre-Show Woman with cigarette will hand explicit "Call girl" cards to audience members in Lords Box A and B and Pit.
- Darkness (not Blackout) after first 3 mins. Candles then lit onstage.
- Fire alarm style klaxon goes off at 22min
- Longer burst of Klaxon at 25 min
- A sex aid makes an appearance at around 1hr and 05mins.

Interval:

- Interval duration of 15 minutes. 5-minute bell and a 2-minute bell before start of ACT 2

Act 2:

- A severed head and blood on-stage at around 22mins.

SYNOPSIS.



It's 1975 and we're in London, in our show, we have a female Duke. Britain is full of political scandal, identity crisis and chaotic energy.

The Duke pretends to leave the city, putting Angelo in charge. She wants to discover how bad the city is and how corrupt her lords are. So, she disguises herself as Friar Lodowick.

Under Angelo's severe rule, Claudio is sentenced to death for impregnating his fiancé.

Claudio's sister, Isabella, is so spiritually pure that she is planning on entering the convent. She comes back to the city and pleads for Angelo to be lenient with her brother.

Angelo falls in love with Isabella and tries to exchange her brother's life for her love. She says no.

This disguised Duke makes plans to save the day. She wants Isabella to agree to have sex with Angelo, but to swap with Mariana (who Angelo was once betrothed to).

The plan works, but Angelo is villainous. He does not pardon Claudio, instead he asks for his head when he has been executed.

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The Duke/Friar arranges for the head of another prisoner being executed that morning to be delivered to Angelo instead. The Duke/Friar also tells Isabella to make sure she brings her grievance to the Duke when she returns to the city from her trip.

The Duke, out of her friar disguise, arrives in the city and is greeted by Isabella who tells her everything about Angelo. Angelo denies the allegations and the Duke pretends to believe him, to the dismay of Isabella and Mariana. She sends for the friar and leaves the room, coming back in her disguise to defend the women. After Angelo accuses the friar of lying, the Duke reveals her true identity and orders Angelo to marry Mariana. She then reveals that Claudio is still alive, and orders him to marry Juliet. She saves her final marriage business for last, and proposes to Isabella.

Find out more about this performance of Measure for Measure:
<https://www.shakespearesglobe.com/whats-on>