



# **SUMMER 2022**

**SHAKESPEARE'S  
GLOBE**

**BEST THEATRE IN LONDON**

TIME OUT BEST OF THE CITY AWARDS 2021

## THANK YOU...

After one of the most challenging years in our history, we were thrilled to open our doors once again last May.

Since then we've welcomed back 200,000 audience members; taken Shakespeare to 69 countries via our livestreams; and captured the imaginations of 23,500 students and 3,000 families.

**As an independent charity, none of this could have been achieved without the tremendous support of our Globe family – our Members, those who made kind donations, and our wonderful audiences. Thank you.**

2022 not only holds a spectacular summer of performances, but also our 25<sup>th</sup> birthday. If you'd like to be part of building the next 25 years at the Globe, we invite you to join our Globe community as a Member and help ensure we keep our oak doors open for generations to come.

Membership starts from as little as £50 per year and gives access to Priority booking, exclusive discounts, special Members-only events and more.

**Visit [shakespearesglobe.com/membership](https://shakespearesglobe.com/membership) to join.**

## ...AND WELCOME!

**In Summer 2022, our magnificent wooden 'O' will hold the past and present, the personal and political, power, pomp, pageantry and passion. The world beyond may be uncertain, but these plays are sure to guide us through the summer days with purpose, strength and hope.**

So come together in person, at home, in the classroom or online for transformative performances, insightful workshops, enlightening events and life-affirming experiences for people of all ages.

**Summer 2022 at Shakespeare's Globe.  
It's going to be epic.**

#ThisWoodenO

### **Exclusive Member Priority Booking starts:**

For Patrons and Best Friends – Monday 31 January, 10.00am  
For all Friends – Thursday 3 February, 10.00am  
Public Booking – Friday 11 February, 10.00am

**'Good company, good wine, good welcome  
Can make good people'**

*Henry VIII, Act I, scene 4*



**'By the pricking of my thumbs,  
Something wicked this way comes'**

*Macbeth, Act IV, scene 1*



Illustration by Michael Cranston

Playing Shakespeare with Deutsche Bank

# MACBETH

19 March – 16 April

**Playing Shakespeare with Deutsche Bank: *Macbeth* is a gripping 90-minute production, created specifically for young people but the perfect introduction to Shakespeare for people of all ages.**

On a deserted battlefield, Macbeth's startling encounter with three witches unleashes a devastating chain of events that sees him crowned king and, using any means necessary, hold on to power.

Expect thrilling action and chilling supernatural moments in Macbeth's journey from hero to tyrant, directed by **Sarah Frankcom** (*Hamlet*, Royal Exchange).

Writer **William Shakespeare**

Director **Sarah Frankcom**

Designer **Rose Revitt**

Composer **Zands Duggan** and **Louise Anna Duggan**

Movement Director **Rachel-Leah Hosker**

Fight Director **Kev McCurdy**

Casting Directors **Verity Naughton** and **Nicholas Hockaday**

Company **Issam Al Ghussain, Francesca Amewudah-Rivers, Hannah Azuonye, Fiston Barek, Patrick Elue, Stacey Evans, Aoife Gaston, David Hartley, Beth Hinton-Lever, Chris Nayak**

## GLOBE THEATRE

£52 – £15 Seated | £5 Standing

#Macbeth #PlayingShakespeare

HALF PRICE  
SEATED  
TICKETS FOR  
U18s

2022 marks the 16<sup>th</sup> year of the Playing Shakespeare with Deutsche Bank project. Additional performances of *Macbeth* exclusively for schools take place between 3 – 30 March, with over 21,000 free tickets for students aged 11 – 16 in state secondary schools in London and Birmingham, and subsidised tickets for all other schools across the UK.


For a full list of performance dates and times please refer to the schedule from page 24.

In partnership with  
**BORN TO BE**  
The Deutsche Bank youth  
engagement programme



**PLAYING  
SHAKESPEARE**  
WITH DEUTSCHE BANK





**'I had rather hear my dog  
bark at a crow than a man  
swear he loves me'**

*Much Ado About Nothing*, Act I, scene 1

# MUCH ADO ABOUT NOTHING

22 April – 23 October

Shakespeare's battle of the sexes is reignited with a riotous new production of *Much Ado About Nothing* in the Globe Theatre.

In the aftermath of a fierce conflict, soldier Claudio finds himself on the frontline of a different fight: for the love of Hero. His friend Benedick, on the other hand, is willing to do everything he can to evade affection and meets his match in Beatrice.

Eight years after the seminal production of *Titus Andronicus*, 'ingenious' ★★★★★ (*The Guardian*), **Lucy Bailey** returns to the Globe to direct our 2022 **Globe Ensemble** in Shakespeare's energetic tale of jealousy, self-discovery and love.

Writer **William Shakespeare**  
Director **Lucy Bailey**  
Designer **Joanna Parker**  
Company **Globe Ensemble**

## GLOBE THEATRE

£62 – £25 Seated | £5 Standing

#MuchAdoAboutNothing

BOOK 3  
PRODUCTIONS  
AND GET  
30% OFF\*

This production plays in repertory. For a full list of performance dates and times please refer to the schedule from page 24.

\*Applies to all productions in the Globe Theatre (excluding *Macbeth*).  
Valid on £62 and £55 tickets. Tickets must be booked by 23 April.  
See page 27 for full terms.

## Related Events

**Anti-Racist Shakespeare: *Much Ado About Nothing***

Thursday 13 October, 6.00pm | Online webinar | Free

For more details about our webinar series see page 21.

Sponsored by Cambridge University Press



# 'Th'abuse of greatness is when it disjoins Remorse from power'

*Julius Caesar*, Act II, scene 1



Image: Kate Bones

## JULIUS CAESAR

3 May – 10 September

This summer, we confront our own political landscape as Shakespeare's epic tragedy *Julius Caesar* takes on startlingly new relevance in the Globe and on tour across the UK.

Conspiracy to kill, public broadcasts of cunning rhetoric, a divisive fight for greatness. Ancient Rome has never felt closer to home.

**Diane Page**, winner of the 2021 JMK Award, directs this brutal tale of ambition, incursion and revolution.

Writer **William Shakespeare**  
Director **Diane Page**  
Designer **Khadija Raza**

**GLOBE THEATRE**  
£62 – £25 Seated | £5 Standing  
#JuliusCaesar

BOOK 3  
PRODUCTIONS  
AND GET  
30% OFF\*

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Valid on £62 and £55 tickets. Tickets must be booked by 23 April.  
See page 27 for full terms.

*Julius Caesar* will also tour across the UK to venues including Morden Hall Park, London; Hay Festival, Hay-on-Wye; The Reader at Calderstones, Liverpool; Taunton Brewhouse, Taunton; The Outsiders Project & BEAF, Boscombe; Penlee Park Open Air Theatre, Penzance; West Horsley Place, Guildford; Brighton Open Air Theatre, Brighton. More to be announced soon, for full details see [shakespearesglobe.com](https://shakespearesglobe.com)

### Related Events

**Anti-Racist Shakespeare: *Julius Caesar***  
Thursday 8 September, 6.00pm | Online webinar | Free  
For more details about our webinar series see page 21.  
Sponsored by Cambridge University Press

**'Who knows yet  
But from this lady may proceed a gem  
To lighten all this isle'**

*Henry VIII, Act II, scene 3*



Image: Kate Bones

# HENRY VIII

19 May – 21 October

See the story of *Henry VIII* from a female perspective as Shakespeare's exploration of love, lineage and power, co-written with John Fletcher, unfolds in the Globe.

You know the story: a King who turns his country upside down to try and secure a male heir. But it's never been told this way before...

A Queen fights for justice. A Lady provokes reformation. But in the absence of a son, can a Princess change the future?

**Amy Hodge** (*Women Beware Women*, Globe) directs this new production which sees the Globe's 2022 Resident Writer **Hannah Khalil** (*A Museum in Baghdad*) become Shakespeare's and Fletcher's third collaborator.

Writers **William Shakespeare** and **John Fletcher**  
in collaboration with **Hannah Khalil**  
Director **Amy Hodge**  
Designer **Georgia Lowe**

**GLOBE THEATRE**  
£62 – £25 Seated | £5 Standing  
#HenryVIII

BOOK 3  
PRODUCTIONS  
AND GET  
30% OFF\*

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Valid on £62 and £55 tickets. Tickets must be booked by 23 April.  
See page 27 for full terms.

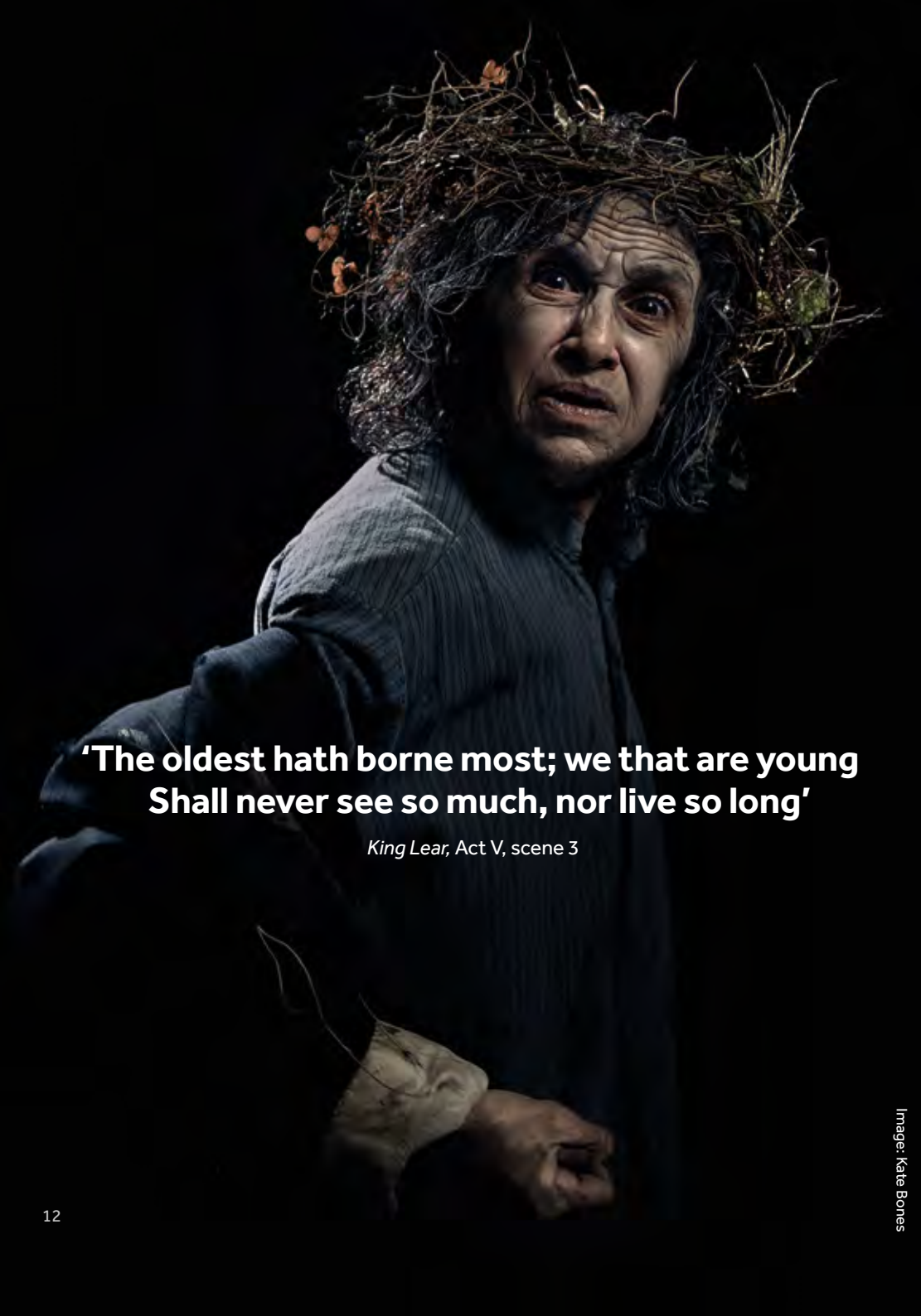
## Related Events

### Anti-Racist Shakespeare: *Henry VIII*

Tuesday 31 May, 6.00pm | Online webinar | Free

For more details about our webinar series see page 21.

Sponsored by Cambridge University Press



**'The oldest hath borne most; we that are young  
Shall never see so much, nor live so long'**

*King Lear, Act V, scene 3*

Image: Kate Bones

# KING LEAR

10 June – 24 July

**A family feud tears apart a kingdom in Shakespeare's epic tragedy.**

When the aged King relinquishes his empire, he divides it amongst his three daughters, promising the largest share to the one who professes to love him the most. A nightmarish family drama of global proportions, *King Lear* forces us to face our own humanity and the profound need for compassion.

Twenty-five years after their original, ground-breaking production, internationally lauded director **Helena Kaut-Howson**, Complicité co-founder **Marcello Magni** and 'one of the greatest stage actors alive' (*Vanity Fair*) **Kathryn Hunter** reunite. Kathryn reclaims the title role, with Marcello Magni as Kent and the Globe's Artistic Director **Michelle Terry** as Cordelia and the Fool.

Writer **William Shakespeare**

Director **Helena Kaut-Howson**

Designer **Pawel Dobrzycki**

Movement Director **Marcello Magni**

Company **Kathryn Hunter, Marcello Magni, Michelle Terry**

## GLOBE THEATRE

£62 – £25 Seated | £5 Standing

#KingLear

BOOK 3  
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Valid on £62 and £55 tickets. Tickets must be booked by 23 April.  
See page 27 for full terms.

## Related Events

### Roundtable: *King Lear*

Thursday 23 June, 6.00pm | On-site at the Globe | £10

A collaboration with the Polish Cultural Institute.

### Anti-Racist Shakespeare: *King Lear*

Thursday 21 July, 6.00pm | Online webinar | Free

For more details about our webinar series see page 21.

Sponsored by Cambridge University Press





**'O brave new world  
That has such people in't'**

*The Tempest, Act V, scene 1*

Image: Kate Bones

# THE TEMPEST

22 July – 22 October

The stage is set for a tumultuous new production of *The Tempest*, Shakespeare's tale of reckoning and redemption, in the Globe.

For powerful Prospero's opening act of revenge, he raises a ferocious storm to shipwreck a crew of men – including his usurping brother – onto the remote island he now rules.

His unwitting cast is now in position, and with reluctant support from the island's colonised inhabitants, Prospero's designs of magical and emotional manipulation unfurl with life-changing force.

Get ready to be shaken by Shakespeare's most elemental comedy, brought to life by our 2022 **Globe Ensemble** with direction from Associate Artistic Director **Sean Holmes** (*A Midsummer Night's Dream*, *Twelfth Night*, Globe).

Writer **William Shakespeare**  
Director **Sean Holmes**  
Company **Globe Ensemble**

**GLOBE THEATRE**  
£62 – £25 Seated | £5 Standing  
#TheTempest

BOOK 3  
PRODUCTIONS  
AND GET  
30% OFF\*

This production plays in repertory. For a full list of performance dates and times please refer to the schedule from page 24.

\*Applies to all productions in the Globe Theatre (excluding *Macbeth*).  
Valid on £62 and £55 tickets. Tickets must be booked by 23 April.  
See page 27 for full terms.



'There's a whole  
sky inside of you!  
I wish we'd all  
remember that'

Joan

# JOAN

25 August – 22 October

A cry for courage erupts in the Globe with the world premiere of *Joan*, a powerful new play uncovering the unlikely hero behind the legend.

The men are all fighting, again. An endless war. From nowhere comes an unexpected leader. Young, poor, female and about to spark a revolution. Her name is Joan.

Join us in the wooden 'O' and feel the heat of the sun, the drench of the rain and the pulse of Joan's passion. With open hearts and raised voices, we invite you to dance and cheer with us as we rediscover her story. Written by **Charlie Josephine** (*Bitch Boxer*) and directed by **Ilinca Radulian** (Co-Director, *Richard III*, Globe).

Writer **Charlie Josephine**  
Director **Ilinca Radulian**  
Designer **Cécile Trémolières**

**GLOBE THEATRE**  
£52 – £15 Seated | £5 Standing  
#IAmJoan

BOOK 3  
PRODUCTIONS  
AND GET  
30% OFF\*

This production plays in repertory. For a full list of performance dates and times, please refer to the schedule from page 24.

\*Applies to all productions in the Globe Theatre (excluding *Macbeth*).  
Valid on £52 and £45 tickets. Tickets must be booked by 23 April.  
See page 27 for full terms.

# EVENTS FOR THE WHOLE FAMILY

20% OFF  
FOR  
MEMBERS\*



## TELLING TALES: EASTER HOLIDAYS

26 March – 16 April

Our family festival returns! Discover the magic of Shakespeare's stories in a Storytelling session (ages 5–12) or explore the theatrical craft of the plays in a Family Workshop (ages 5–8 and 9–12).

View the full programme at [shakespearesglobe.com/telling-ales](https://shakespearesglobe.com/telling-ales)  
On-site at the Globe | £10 – £15



## COURSES FOR YOUNG PEOPLE

April and August 2021

A range of courses for young actors and academics aged 8 – 19. In our Easter and Summer schools you'll work with Globe practitioners and actors in voice, text, movement and seminar sessions as well as experiencing our unique spaces first-hand.

Visit [shakespearesglobe.com/courses](https://shakespearesglobe.com/courses) for more details.

On-site at the Globe and online

## AS YOU LIKE IT WITH CBEEBIES

9 – 10 August

Join a host of familiar CBeebies stars as they perform Shakespeare's comedy for the youngest audience. Guaranteed to include plenty of songs, dancing and joining in!

Tickets on sale soon.

\*Excluded from 20% off for members offer  
Globe Theatre



# MIDSUMMER MECHANICALS

28 July – 21 August

Shakespeare's Globe and Splendid Productions present *Midsummer Mechanicals*, the hilarious new follow-up to *A Midsummer Night's Dream's* play-within-a-play.

*Following our recent successful production 'Pyramus and Thisbe', we, the foremost acting-folk in all Athens, return with an original creation of 'unparalleled beauty, excitement and good acting'.*

This theatrical dream like no other will make your eyes pop and your sides split. Suitable for the young, the youngest and the young at heart.

Writers **Kerry Frampton** and **Ben Hales** (with substantial contributions from **William Shakespeare**)  
Directors **Lucy Cuthbertson** and **Kerry Frampton**

## SAM WANAMAKER PLAYHOUSE

£25 – £15 Seated | £5 Standing

#MidsummerMechanicals

Recommended for ages 5+

Illustrations: Michael Cranston





# EDUCATION

Our world-leading Higher Education and Research programmes offer scholars, students, academics and artists unparalleled opportunities to engage with the work of Shakespeare and his contemporaries.

Carefully curated and expertly researched, we deliver talks, seminars, workshops, courses and events online, in higher education institutions and in our unique spaces at Shakespeare's Globe.

We are proud to continue our rigorous work towards **decolonising the early modern curriculum**. Our ongoing **Shakespeare and Race** festival programme helps to progress debates on text, performance and our understanding of Shakespeare's work.

## Join us at our Summer Events

Our much-loved **Rarely Played** seminar and **Read Not Dead** script-in-hand series is back for the English language world premiere of **Cyprian Norwid's** *Cleopatra and Caesar*, with support from the Polish Cultural Institute.

Our insightful **Research in Action** workshops return, giving you the chance to partake in our exploration of early modern performance.

And our annual **Public Lecture: Youths that Thunder** will give two rising stars of Shakespeare studies our Playhouse stage.

View the full Higher Education and Research programme at [shakespearesglobe.com/whatson](https://shakespearesglobe.com/whatson)

20% OFF  
FOR  
MEMBERS

Images: Cesare De Gliglio



## Anti-Racist Shakespeare

Our series of free webinars brings together scholars and artists from a wide variety of backgrounds to examine Shakespeare's plays through the lens of race and social justice.

We encourage everyone – audience members, theatre professionals, students, teachers and scholars – to add their critical voice by attending and asking questions.

This summer webinars will explore *Much Ado About Nothing*, *Julius Caesar*, *Henry VIII* and *King Lear*. Please see individual production pages for dates and times.

This series is sponsored by



## Schools and Teachers

With a mix of exciting Lively Action Workshops, storytelling sessions, GCSE and A-Level Study Days plus projects for schools, our programme of events aims to inspire students to explore the continued relevance of Shakespeare.

Offering a practical toolkit for teaching Shakespeare today in the context of race, gender and more, we also work with Primary and Secondary teachers on the full range of texts and key stages. All activities can take place online, in classrooms and at the Globe.

Visit [shakespearesglobe.com/learn](https://shakespearesglobe.com/learn) for more details.

# GLOBE PLAYER

Globe Player has re-launched, so now you can stream captivating filmed productions from Shakespeare's Globe wherever and whenever you want.

Subscribe for unlimited, ad-free access for £59.99 per year; buy a gift subscription for family or friends; or pay-per-production. Patrons who donate over £500 a year receive complimentary access.

16 exciting productions are now available to watch, including all four of our Summer 2021 shows; the award-winning all-male Original Practice *Twelfth Night* from 2012 featuring **Mark Rylance**, **Stephen Fry**, **Johnny Flynn** and **Paul Chahidi**; and *Hamlet* from 2018 with **Michelle Terry** in the title role. More productions will be added throughout the year.

Subscribe now at [player.shakespearesglobe.com](https://player.shakespearesglobe.com)

Images: Marc Brenner, Simon Annand, Tristram Kenton



Supported by

THE  
LINBURY  
TRUST

## SHAKESPEARE FOR ALL

### Our Access Scheme

Deaf, disabled and neurodivergent people are encouraged to join our Access Scheme so we may assist you in finding suitable seating, and ensure ticket prices are adjusted to reflect your requirements.

### Visiting the theatre

We offer Relaxed, Captioned, British Sign Language Interpreted / Integrated performances, and Audio Described performances (with prior Touch Tours), marked on the schedule overleaf.

Wheelchair accessible routes are available for our theatres and guided tours. We kindly ask wheelchair users to book tickets on the phone or in person, rather than on the website, so we can reserve accessible seats for you.

For patrons with hearing loss, there are induction loops in both our theatres.

Assistance dogs are welcome at Shakespeare's Globe. During a tour of the building, dogs should stay with their owners. We suggest that for performances, dogs are cared for by our stewards.

Please inform us of any of these needs at the time of booking.

This brochure is available in large print and also high contrast, on request.

We believe that equal access can only be achieved with your input, so please let us know if you feel there is anything we can do to improve your visit.

For more information, to join our Access Scheme, or request a brochure:

Call us on our Access Information Line:  
**020 7902 1409** (Mon–Fri, 10am–5pm)

Email [access@shakespearesglobe.com](mailto:access@shakespearesglobe.com)

Or visit [shakespearesglobe.com/access](https://shakespearesglobe.com/access)

### Schedule Key: Access Performances

#### AD

Audio Described performance (via headsets) and Touch Tour.

#### BSL

British Sign Language interpreted performance. The interpreter will stand downstage right.

#### IBSL

Integrated British Sign Language performance. BSL performers are a part of the production.

#### CAP

Captioned performance. The Globe Theatre uses open captioning units. Seats with best views are marked on our website, or contact our Box Office for guidance. In the Sam Wanamaker Playhouse individual tablets are used for captioning.

#### R

Relaxed performance. Audiences are free to come and go more regularly in this calmer environment. We also offer familiarisation visits and Visual Stories.



# THE SCHEDULE

## MARCH 2022

**Saturday 19**  
2.00pm Macbeth  
**Saturday 26**  
2.00pm Macbeth  
**Wednesday 30**  
7.00pm Macbeth

## APRIL 2022

**Friday 1**  
7.00pm Macbeth  
**Saturday 2**  
2.00pm Macbeth  
7.00pm Macbeth  
**Tuesday 5**  
2.00pm Macbeth  
**Wednesday 6**  
2.00pm Macbeth  
7.00pm Macbeth  
**Thursday 7**  
2.00pm Macbeth  
**Friday 8**  
2.00pm Macbeth **AD**  
**Saturday 9**  
7.00pm Macbeth  
**Tuesday 12**  
2.00pm Macbeth  
**Wednesday 13**  
2.00pm Macbeth  
7.00pm Macbeth  
**Thursday 14**  
2.00pm Macbeth  
**Friday 15**  
2.00pm Macbeth  
**Saturday 16**  
2.00pm Macbeth **BSL**  
7.00pm Macbeth  
**Friday 22**  
7.30pm Much Ado About  
Nothing  
**Saturday 23**  
7.30pm Much Ado  
**Monday 25**  
7.30pm Much Ado  
**Tuesday 26**  
7.30pm Much Ado

**Wednesday 27**  
7.30pm Much Ado  
**Thursday 28**  
7.30pm Much Ado  
**Friday 29**  
7.30pm Much Ado  
**Saturday 30**  
2.00pm Much Ado  
7.30pm Much Ado

## MAY 2022

**Tuesday 3**  
7.30pm Julius Caesar  
**Wednesday 4**  
7.30pm Julius Caesar  
**Thursday 5**  
7.30pm Julius Caesar  
**Friday 6**  
2.00pm Much Ado  
7.30pm Julius Caesar  
**Saturday 7**  
2.00pm Julius Caesar  
7.30pm Julius Caesar  
**Sunday 8**  
1.00pm Much Ado  
6.30pm Much Ado  
**Monday 9**  
7.30pm Julius Caesar  
**Tuesday 10**  
2.00pm Julius Caesar  
7.30pm Much Ado  
**Wednesday 11**  
2.00pm Much Ado  
7.30pm Julius Caesar  
**Thursday 12**  
2.00pm Julius Caesar  
7.30pm Julius Caesar  
**Friday 13**  
2.00pm Much Ado  
7.30pm Much Ado  
**Saturday 14**  
2.00pm Much Ado  
7.30pm Julius Caesar  
**Thursday 19**  
7.30pm Henry VIII  
**Friday 20**  
7.30pm Henry VIII

**Saturday 21**  
7.30pm Henry VIII  
**Sunday 22**  
1.00pm Much Ado  
6.30pm Much Ado  
**Monday 23**  
7.30pm Henry VIII  
**Tuesday 24**  
7.30pm Henry VIII  
**Wednesday 25**  
7.30pm Henry VIII  
**Thursday 26**  
2.00pm Henry VIII  
7.30pm Henry VIII  
**Friday 27**  
2.00pm Much Ado  
7.30pm Much Ado  
**Saturday 28**  
2.00pm Much Ado **BSL**  
7.30pm Henry VIII  
**Sunday 29**  
1.00pm Much Ado  
6.30pm Much Ado  
**Monday 30**  
7.30pm Henry VIII  
**Tuesday 31**  
2.00pm Henry VIII  
7.30pm Henry VIII

## JUNE 2022

**Wednesday 1**  
2.00pm Much Ado  
7.30pm Much Ado  
**Thursday 2**  
2.00pm Much Ado  
7.30pm Henry VIII  
**Friday 3**  
2.00pm Henry VIII  
7.30pm Much Ado  
**Saturday 4**  
2.00pm Much Ado  
7.30pm Henry VIII  
**Sunday 5**  
1.00pm Much Ado  
6.30pm Much Ado  
**Friday 10**  
7.30pm King Lear

**Saturday 11**  
7.30pm King Lear  
**Sunday 12**  
6.30pm King Lear  
**Monday 13**  
7.30pm Henry VIII  
**Tuesday 14**  
7.30pm King Lear  
**Wednesday 15**  
7.30pm King Lear  
**Thursday 16**  
7.30pm King Lear  
**Friday 17**  
7.30pm King Lear  
**Saturday 18**  
2.00pm Henry VIII  
7.30pm Henry VIII  
**Sunday 19**  
1.00pm King Lear  
6.30pm King Lear  
**Tuesday 21**  
2.00pm Henry VIII  
7.30pm King Lear  
**Wednesday 22**  
2.00pm King Lear  
7.30pm King Lear  
**Thursday 23**  
2.00pm Henry VIII  
7.30pm Henry VIII **AD**  
**Friday 24**  
2.00pm Henry VIII  
7.30pm King Lear  
**Saturday 25**  
2.00pm King Lear  
7.30pm Much Ado  
**Sunday 26**  
1.00pm King Lear  
6.30pm King Lear  
**Monday 27**  
7.30pm Henry VIII  
**Tuesday 28**  
2.00pm Henry VIII  
7.30pm King Lear  
**Wednesday 29**  
2.00pm King Lear  
7.30pm Henry VIII  
**Thursday 30**  
2.00pm Henry VIII  
7.30pm King Lear

## JULY 2022

**Friday 1**  
2.00pm King Lear  
7.30pm Much Ado  
**Saturday 2**  
2.00pm Much Ado **R**  
7.30pm King Lear  
**Sunday 3**  
1.00pm King Lear  
6.30pm King Lear  
**Monday 4**  
7.30pm Henry VIII  
**Tuesday 5**  
2.00pm Henry VIII  
7.30pm Henry VIII  
**Wednesday 6**  
2.00pm King Lear  
7.30pm King Lear  
**Thursday 7**  
2.00pm King Lear  
7.30pm Henry VIII **CAP**  
**Friday 8**  
2.00pm Henry VIII  
7.30pm Much Ado  
**Saturday 9**  
2.00pm Much Ado  
7.30pm King Lear  
**Sunday 10**  
1.00pm King Lear **AD**  
6.30pm King Lear  
**Monday 11**  
7.30pm Julius Caesar  
**Tuesday 12**  
2.00pm Julius Caesar  
7.30pm King Lear  
**Wednesday 13**  
2.00pm King Lear  
7.30pm Julius Caesar  
**Thursday 14**  
2.00pm Julius Caesar  
7.30pm King Lear **CAP**  
**Friday 15**  
2.00pm King Lear  
7.30pm Julius Caesar  
**Saturday 16**  
2.00pm King Lear **R**  
7.30pm King Lear  
**Tuesday 19**  
7.30pm King Lear

**Wednesday 20**  
7.30pm King Lear  
**Thursday 21**  
7.30pm King Lear  
**Friday 22**  
7.30pm The Tempest  
**Saturday 23**  
7.30pm The Tempest  
**Sunday 24**  
1.00pm King Lear **BSL**  
6.30pm King Lear  
**Monday 25**  
7.30pm Henry VIII  
**Tuesday 26**  
7.30pm The Tempest  
**Wednesday 27**  
7.30pm The Tempest  
**Thursday 28**  
1.30pm Midsummer  
Mechanics  
7.30pm The Tempest  
**Friday 29**  
1.30pm Mids. Mechs.  
2.00pm The Tempest  
7.30pm The Tempest  
**Saturday 30**  
11.00am Mids. Mechs.  
2.00pm Henry VIII **R**  
3.00pm Mids. Mechs.  
7.30pm Henry VIII  
**Sunday 31**  
11.00am Mids. Mechs.  
1.00pm The Tempest  
3.00pm Mids. Mechs.  
6.30pm The Tempest

## AUGUST 2022

**Monday 1**  
7.30pm Henry VIII  
**Tuesday 2**  
2.00pm Julius Caesar  
7.30pm Julius Caesar  
**Wednesday 3**  
1.30pm Mids. Mechs.  
2.00pm Julius Caesar  
7.30pm The Tempest  
**Thursday 4**  
1.30pm Mids. Mechs. **R**  
2.00pm The Tempest  
7.30pm Julius Caesar

## Friday 5

11.00am Mids. Mechs. **R**  
2.00pm Julius Caesar  
7.30pm Henry VIII

## Saturday 6

11.00am Mids. Mechs. **R**  
2.00pm Henry VIII **BSL**  
3.00pm Mids. Mechs. **R**  
7.30pm Henry VIII

## Sunday 7

11.00am Mids. Mechs. **R**  
1.00pm The Tempest  
3.00pm Mids. Mechs. **R**  
6.30pm The Tempest

## Tuesday 9

7.30pm The Tempest

## Wednesday 10

3.00pm Mids. Mechs. **R**  
7.30pm The Tempest

## Thursday 11

11.00am Mids. Mechs. **R**  
2.00pm The Tempest  
3.00pm Mids. Mechs. **R**  
7.30pm Julius Caesar

## Friday 12

2.00pm Julius Caesar  
3.00pm Mids. Mechs. **AD**  
7.30pm The Tempest

## Saturday 13

11.00am Mids. Mechs. **R**  
2.00pm The Tempest **AD**  
3.00pm Mids. Mechs. **CAP**  
7.30pm Julius Caesar  
11.59pm Julius Caesar

## Sunday 14

11.00am Mids. Mechs. **R**  
1.00pm The Tempest  
3.00pm Mids. Mechs. **R**  
6.30pm The Tempest

## Monday 15

7.30pm Julius Caesar

## Tuesday 16

2.00pm The Tempest  
7.30pm The Tempest

## Wednesday 17

1.30pm Mids. Mechs. **BSL**  
2.00pm The Tempest  
7.30pm Julius Caesar **R**

## Thursday 18

11.00am Mids. Mechs. **R**  
2.00pm Julius Caesar  
3.00pm Mids. Mechs. **R**  
7.30pm Much Ado **CAP**

## Friday 19

1.30pm Mids. Mechs. **R**  
2.00pm Julius Caesar  
7.30pm Much Ado  
11.59pm Much Ado

## Saturday 20

11.00am Mids. Mechs. **R**  
2.00pm Julius Caesar  
3.00pm Mids. Mechs. **R**  
7.30pm Julius Caesar **AD**

## Sunday 21

11.00am Mids. Mechs. **R**  
3.00pm Mids. Mechs. **R**

## Thursday 25

7.30pm Joan

## Friday 26

7.30pm Joan

## Saturday 27

7.30pm Joan

## Sunday 28

1.00pm Much Ado  
6.30pm Much Ado

## Monday 29

7.30pm Joan

## Tuesday 30

7.30pm Joan

## Wednesday 31

7.30pm Joan

## SEPTEMBER 2022

### Thursday 1

2.00pm Joan  
7.30pm Joan

### Friday 2

2.00pm Much Ado  
7.30pm Much Ado

### Saturday 3

2.00pm Joan  
7.30pm The Tempest **BSL**

### Sunday 4

1.00pm The Tempest  
6.30pm The Tempest

## Monday 5

7.30pm Julius Caesar

## Tuesday 6

2.00pm Julius Caesar  
7.30pm Julius Caesar

## Wednesday 7

2.00pm Much Ado  
7.30pm Much Ado

## Thursday 8

2.00pm Much Ado  
7.30pm Julius Caesar **CAP**

## Friday 9

2.00pm Julius Caesar  
7.30pm The Tempest

## Saturday 10

2.00pm The Tempest **R**  
7.30pm Julius Caesar

## Sunday 11

1.00pm The Tempest  
6.30pm The Tempest

## Monday 12

7.30pm Henry VIII

## Tuesday 13

2.00pm Henry VIII  
7.30pm The Tempest

## Wednesday 14

2.00pm The Tempest  
7.30pm The Tempest

## Thursday 15

2.00pm Henry VIII  
7.30pm Henry VIII

## Friday 16

2.00pm Henry VIII  
7.30pm Much Ado

## Saturday 17

2.00pm Much Ado **AD**  
7.30pm Joan

## Sunday 18

1.00pm The Tempest  
6.30pm The Tempest

## Monday 19

7.30pm Joan

## Tuesday 20

2.00pm Joan  
7.30pm Much Ado

## Wednesday 21

2.00pm Much Ado  
7.30pm Henry VIII

## Thursday 22

2.00pm Henry VIII  
7.30pm The Tempest **CAP**

## Friday 23

2.00pm The Tempest  
7.30pm The Tempest

## Saturday 24

2.00pm Joan  
7.30pm Henry VIII

## Sunday 25

1.00pm Much Ado  
6.30pm Much Ado

## Monday 26

7.30pm Henry VIII

## Tuesday 27

2.00pm Henry VIII  
7.30pm The Tempest

## Wednesday 28

2.00pm The Tempest  
7.30pm Henry VIII

## Thursday 29

2.00pm Henry VIII  
7.30pm Much Ado

## Friday 30

2.00pm Much Ado  
7.30pm Much Ado

## OCTOBER 2022

### Saturday 1

2.00pm Henry VIII  
7.30pm Joan **BSL**

### Sunday 2

1.00pm The Tempest  
6.30pm The Tempest

### Monday 3

7.30pm Joan

### Tuesday 4

2.00pm Henry VIII  
7.30pm The Tempest

### Wednesday 5

2.00pm The Tempest  
7.30pm The Tempest

### Thursday 6

2.00pm The Tempest  
7.30pm Henry VIII

### Friday 7

2.00pm Henry VIII  
7.30pm Joan

## Saturday 8

2.00pm Joan **AD**  
7.30pm Much Ado

## Sunday 9

1.00pm Much Ado  
6.30pm Much Ado

## Monday 10

7.30pm Henry VIII

## Tuesday 11

2.00pm Henry VIII  
7.30pm The Tempest

## Wednesday 12

2.00pm The Tempest  
7.30pm Henry VIII

## Thursday 13

2.00pm Henry VIII  
7.30pm Much Ado

## Friday 14

2.00pm Much Ado  
7.30pm Much Ado

## Saturday 15

2.00pm Joan **R**  
7.30pm Joan

## Sunday 16

1.00pm Much Ado  
6.30pm The Tempest

## Monday 17

7.30pm Henry VIII

## Tuesday 18

2.00pm Henry VIII  
7.30pm Much Ado

## Wednesday 19

2.00pm Much Ado  
7.30pm The Tempest

## Thursday 20

2.00pm The Tempest  
7.30pm Joan **CAP**

## Friday 21

2.00pm Henry VIII  
7.30pm Henry VIII

## Saturday 22

2.00pm Joan  
7.30pm The Tempest

## Sunday 23

1.00pm Much Ado

**Seating plans can be viewed on our website.**

## How to book

**Book online at**  
**shakespearesglobe.com**

**Call our Box Office on**  
**020 7401 9919**

**Or visit us in person**

A £2.50 transaction fee applies to online and phone bookings.

### Season multi-buy offer:

Book for three productions in the Globe Theatre in our new season (excluding *Macbeth*) and get 30% off. (Valid on tickets in top two price bands. Must be booked by 23 April. Offer only applies to tickets booked in the same transaction. The discount will automatically be applied when tickets for three or more productions are added to your basket. This is a limited offer subject to availability.)

### Ticket prices:

***Much Ado About Nothing*, *Julius Caesar*, *Henry VIII*, *King Lear* and *The Tempest*:**  
£62, £55, £45, £35\*, £25\*  
Seated | £5 Standing

### *Macbeth* and *Joan*:

£52, £45, £35, £25\*, £15\*  
Seated | £5 Standing

### *Midsummer Mechanicals*:

£25, £15 Seated | £5\* Standing  
\*Restricted view

Prices may vary. Please check when booking.

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