



PRESS RELEASE

SHAKESPEARE'S GLOBE ANNOUNCES SUMMER SEASON 2022

Good company, good wine, good welcome, can make good people.
- (Henry VIII)

Shakespeare's Globe is thrilled to announce the Summer Season 2022 full of pomp, pageantry, politics, and power. The season runs April – October 2022. Productions include:

- Director **Lucy Bailey** returning to the Globe to direct ***Much Ado About Nothing***
- ***Henry VIII***, with a new perspective by director **Amy Hodge** and writer **Hannah Khalil**
- ***King Lear*** starring **Kathryn Hunter** and **Michelle Terry**, directed by **Helena Kaut-Howson**
- ***The Tempest***, directed by Globe Associate Artistic Director **Sean Holmes**
- ***Julius Caesar***, directed by winner of the JMK Award 2021, **Diane Page**
- **Sarah Frankcom**, directing ***Macbeth*** with over 20,000 free tickets for teenagers
- ***Joan***, a powerful new play written by **Charlie Josephine** and directed by **Ilinca Radulian**

Also, this summer for the very first time: Family-favourite **CBeebies** with a specially adapted ***As You Like It*** for pre-school children performed on The Globe stage and aired on CBeebies and BBC iPlayer. Also, a full-scale production of ***Midsummer Mechanicals*** for families and young people in the Sam Wanamaker Playhouse. This year also marks the start of the 12-month tenure of the Globe's new resident writer **Hannah Khalil**.

As well as being a world-renowned theatre and cultural landmark, Shakespeare's Globe has one of the largest education departments in a theatre in the country. Activities this year include: The return of the Globe's flagship **Telling Tales** storytelling festivals for February and Easter half-term, the 16th annual **Playing Shakespeare with Deutsche Bank** project, and the continuation of the vital and successful **Anti-Racist Shakespeare Webinars**.

This will be the Globe's first full summer season since 2019. The effects of the pandemic are still very present and ever-changing, despite this the organisation performed to 200,000 people over the 2021 season. The Globe welcomed in 2022 by featuring live on BBC One's New Year's Eve official countdown. This year marks the **Globe's 25th Anniversary**, and pre-pandemic it welcomed over a million visitors a year, sharing 10% of London's play-going audience. It has operated, for 24 years, without any regular public or Arts Council England subsidy. The iconic cultural landmark is bringing in Summer 2022 as a start to recovering and rebuilding for the next 25 years, and more to come. There will be a special performance to celebrate the Globe's quarter century on 18 June.

Summer 2022 Theatre Productions

Michelle Terry, Artistic Director, says: *"For our summer season 2022, our magnificent wooden 'O' will hold the past and present, the personal and political, power, pomp, pageantry and passion. The world beyond may be uncertain, but these plays are sure to guide us through the summer days with hope, strength, and purpose - and of course with people. Above all else there will be people. People being together, with other people. Summer Season 2022 at Shakespeare's Globe. It's going to be epic."*



Much Ado About Nothing opens 22 April - 23 October. Director **Lucy Bailey** returns to the Globe after directing the seminal production of *Titus Andronicus* (2014) as well as *Macbeth* (2010), *Timon of Athens* (2008), *As You Like It* (1998), *The Maid's Tragedy* (1997), and *Comus* for the Sam Wanamaker (2016). The battle of the sexes is reignited this summer with Shakespeare's energetic tale of jealousy, self-discovery, and love. Lucy co-founded and was the Co-Artistic Director of The Print Room. She recently directed *Oleanna* (Bath Ustinov/West End), *Gas Light* (UK Tour), *Ghosts* (Royal & Derngate Northampton); and *Witness for the Prosecution* (currently running at London County Hall). *Much Ado About Nothing* is designed by **Joanna Parker**, Assistant Director/Dramaturg **Clemmie Reynolds** and will be performed by the Globe Ensemble including: **Peter Bourke, Rachel Hannah Clarke, George Fouracres, Nadi Kemp-Sayfi** and **Ciaran O'Brien**.

Henry VIII opens 19 May - 21 October. **Amy Hodge** returns to the Globe having previously directed *Women Beware Women* in the Playhouse in 2020. Co-written by John Fletcher *Henry VIII* is Shakespeare's final play and explores love, lineage, and power. Today, the Globe's current Resident Writer **Hannah Khalil** becomes Shakespeare and Fletcher's third collaborator to tell the story from a female perspective. Olivier nominated theatre & film director Amy Hodge recently directed *Fantastically Great Women Who Change The World* (UK Tour), *Mr Gum and The Dancing Bear - The Musical!* (The National Theatre), and *Mother Courage and Her Children* (The Royal Exchange and Headlong). *Henry VIII* is designed by **Georgia Lowe**.

King Lear opens 10 June - 24 July. Twenty-five years after their original, ground-breaking production, internationally lauded director **Helena Kaut-Howson**, movement director **Marcello Magni** and 'one of the greatest stage actors alive' (Vanity Fair) **Kathryn Hunter** reunite to bring *King Lear* to a new generation. Helena has previously directed *Faithful Ruslan - The Story Of A Guard Dog* (Belgrade Theatre/Citizens Theatre) and *The Lower Depths* (Arcola Theatre). Marcello is a co-founder of theatre company Complicité and co-directed their productions of *Help! I'm Alive* and *Foe*. Kathryn Hunter was the first British woman to play King Lear professionally and returns to the Globe after playing Richard III in 2003. Most recently Kathryn appeared as the witches in the 2021 film *The Tragedy of Macbeth* directed by Joel Coen. Kathryn reclaims the title role and the Globe's Artistic Director **Michelle Terry** playing Cordelia and the Fool. Also joining the cast are **Ryan Donaldson, Emma Ernest, Max Keeble, Glyn Pritchard, Marianne Oldham, Ann Ogbomo, Mark Jax, Marcello Magni** and **Diego Matamoros**. *King Lear* is designed by **Pawel Dobrzycki** with **Naeem Hayat** as the Assistant Director.

The Tempest opens 22 July - 22 October. Directed by Associate Artistic Director of the Globe, **Sean Holmes**, most recently directing the 2021 winter season production *Hamlet*. Sean also directed the summer season ensemble productions *A Midsummer Night's Dream* and *Twelfth Night* and co-directed the 2019/20 winter season productions *Richard III* and *Henry VI*. Prior to this, Sean was Artistic Director of the Lyric Hammersmith, credits include: *The Seagull, Terror, Bugsy Malone* and *Blasted* – winner Olivier Award 2011, Outstanding Achievement in an Affiliate Theatre. Shakespeare's most elemental comedy will be brought to life by the 2022 Globe Ensemble including: **Peter Bourke, Rachel Hannah Clarke, George Fouracres, Nadi Kemp-Sayfi** and **Ciaran O'Brien**.

Joan opens 25 August - 22 October. Written by **Charlie Josephine** and directed by **Ilinca Radulian**, this powerful new play rediscovers the story of the unexpected leader, Joan of Arc. Ilinca returns to the Globe after co-directing the 2019/20 winter season productions *Richard III* and *Henry VI*. Ilinca has previously directed *Luck Out* and *Roulette Player* (The Yard Theatre). Her assisting credits include *The Night of the Iguana* and *Summer and Smoke* (West End), as well as *Hamlet* and *Mary Stuart* (Almeida Theatre and West End).



Charlie recently appeared in *Metamorphoses* in the Sam Wanamaker Playhouse, 2021. Writing and performing credits include *Blush* (Edinburgh Fringe) - Underbelly Untapped Edinburgh Season 2016 and The Stage Edinburgh Award 2016 and *Bitch Boxer* (Edinburgh Fringe) - Soho Theatre Young Writers Award 2012, Old Vic New Voices Edinburgh Season 2012, British Council Showcase 2013, Holden Street Theatre's Award 2013, Clonmel Theatre Award 2014, and Adelaide Fringe Award 2014.

This year, from 3 May - 10 September, **Globe on Tour** will be bringing a production of **Julius Caesar** to The Globe and venues across the UK including: Morden Hall Park, (London), Hay Festival (Hay-on-Wye), The Reader at Calderstones (Liverpool), Taunton Brewhouse, The Outsiders Project & BEAF (Boscombe), Penlee Park Open Air Theatre (Penzance), West Horsley Place (Guildford), and Brighton Open Air Theatre. *Julius Caesar* is directed by **Diane Page**, Winner of the JMK Award 2021 for *Statements after an Arrest under the Immorality Act* (Orange Tree Theatre). Shakespeare's epic tragedy takes on startlingly new relevance and asks the question: in a world where the mark of one's success is how great your country is, how far are our leaders willing to go to reign supreme? Diane returns to the Globe after assistant directing *Bartholomew Fair*, 2019. Her previous directing work includes *Out West*, *In Love and Loyalty* (Lyric Hammersmith) and *Ghost Stories* (Associate Director *West End and Tour*). *Julius Caesar* is designed by **Khadija Raza** with **Jesse Haughton-Shaw** as Dramaturg.

BBC family-favourite **CBeebies will be live on stage at the Globe this summer** with a special adaptation of Shakespeare's comedy **As You Like It**. On 9 and 10 August, this unique Shakespearean production with a CBeebies twist will be performed especially for pre-school children and their families. Featuring CBeebies' favourite stars, four performances (11am and 2pm on both days) will be filmed in front of a live audience before airing on BBC iPlayer at a later date.

Playing Shakespeare with Deutsche Bank returns for the 16th anniversary of the project with **Macbeth**. Created specifically for young people, the project provides over 20,000 free tickets to state schools in London and Birmingham. Productions exclusively for schools will run **3-30 March** and public performances **12 March-16 April**. Directed by acclaimed theatre director **Sarah Frankcom**, Macbeth's bloody journey from hero to tyrant will provide thrilling action and chilling supernatural moments. Sarah was director of LAMDA and the Artistic Director for the Royal Exchange from 2008 - 2019, most recently winning a Manchester Culture Award 2021. Previous credits also include *Miss Fozzard Finds Her Feet* (Alan Bennett's Talking Heads, BBC), *The Nico Project*, *The Skriker* (Manchester International Festival), *Hamlet* – stage and film with Maxine Peake, *West Side Story*, *Death of A Salesman*, *Happy Days*, *A Streetcar Named Desire Our Town* – winner of the UK Theatre Award for best director (Royal Exchange, Manchester) and *The Five Wives of Maurice Pinder* (National Theatre). *Macbeth* is designed by **Rose Revitt**, Composed by **Louise Anna Duggan** and **Zands Duggan**, Movement Director is **Rachel-Leah Hosker**, Fight Director is **Kev McCurdy**, and **Prime Isaac** is the Assistant Director. The cast comprise: **Issam Al Ghussain**, **Francesca Amewudah-Rivers**, **Hannah Azuonye**, **Fiston Berek**, **Patrick Elue**, **Stacey Evans**, **Aoife Gaston**, **David Hartley**, **Beth Hinton-Lever** and **Chris Nayak**.

Midsummer Mechanicals opens 28 July - 21 August. For the first time in the Sam Wanamaker Playhouse the Globe is premiering a full-scale production for families and young people. A co-production with Splendid Productions, directed by **Lucy Cuthbertson** and **Kerry Frampton** and written by **Kerry Frampton** and **Ben Hales**. *Midsummer Mechanicals* is an hilarious new follow-up to the play-within-a-play from *A Midsummer Night's Dream*,



following Peter Quince's troupe's attempt to recapture the success of their first hit show, *Pyramus and Thisbe*.

Macbeth is cast by **Verity Naughton** and **Nicholas Hockaday**. All other summer season productions are cast by Head of Casting at the Globe, **Becky Paris**.

Summer 22 Learning:

Lucy Cuthbertson, Co-Director of Education, says: *"All our work with schools continues apace - here at the Globe, in schools, and online. We are honoured to have the incredible Sarah Frankcom directing this year's Playing Shakespeare production of Macbeth and are very proud of our first full-scale production for families in the Sam Wanamaker Playhouse, a co-production with Splendid Productions. We will also see numerous events for families and young people in February Half-Term, Easter and Summer holidays, including our popular new storytellings, workshops, acting courses and the return of the Globe Youth Theatre."*

The Globe's flagship **Telling Tales Storytelling festival will return for February and Easter Half-Term**. Suitable for young people from ages 5-12+ years, with activities being held onsite. Families can uncover the magic of storytelling together in a Family Workshop or explore Shakespeare's plays in one of the many fun Storytelling sessions bringing to life Shakespeare's *Winter's Tale*, *Henry V* and *Romeo and Juliet*. Families can also enjoy a special Family Guided Tour or take part in a Sword Fighting or Elizabethan Dressing Demonstration.

Summer School at Shakespeare's Globe runs throughout August. Aspiring actors are invited to the Globe's **Young Actors** courses. Suitable for ages 8-19 years a variety of courses will take place over 5 days in August and involve voice, text and movement sessions with participants working collaboratively with their peers. Young Actors will culminate with a small sharing of work for family, carers and friends. Also available is the Globe's **Young Academics** course for students going onto further studies in English Literature and will involve working with leading academics and actors to conduct in-depth textual analysis of Shakespeare's plays. This summer will also see the continuation of the Globe **Youth Theatre** where 120 talented young people (aged 11-19) will continue their training programme at Shakespeare's Globe.

Continuing throughout the summer are the Globe's **Lively Action Workshops & Tours**. Suitable for children & students at all key stages, these practical, interactive workshops can be hosted at the Globe, in schools, or online for just £10 per pupil. Each workshop is tailored to a specific learning objective and actively explores any Shakespeare play of choice. A range of games and activities are used to draw out elements of the play's characters and themes as well as exploring language, interpretation and personal response.

Shakespeare's Globe continues to support teachers with a variety of **Continuing Professional Development** (CPD) courses. Led by an experienced Globe Education Practitioner, the sessions are available online or onsite and offer exciting techniques to engage with Shakespeare through active and creative approaches in the classroom. Workshops include: **Shakespeare and Women, Shakespeare and Sexuality, Teaching Anti-Racist Shakespeare** and **Teach Shakespeare: Romeo and Juliet, Macbeth**.

Summer 22 Higher Education and Research:

Professor Farah Karim-Cooper, Co-Director of Education and Dr Will Tosh, Head of Research, say: *"Higher Education and Research continues to be busier than ever in 2022."*



We are delighted that our illuminating Anti-Racist Shakespeare webinar series returns to explore racial identity and Shakespeare. Discovery and experimentation in staging and performance will take place in the Sam Wanamaker Playhouse with the return of 'Research in Action' and following another deeply uncertain year for universities and drama schools, we will be delighted to welcome students from across the world with our flagship partnerships with Rutgers University and King's College London. We continue to work with a range of drama schools and universities, offering courses on Shakespeare and performance. Our Globe Studios return with workshops and training courses for professional actors and directors."

The vital **Anti-Racist Shakespeare Webinars** continue throughout 2022 with discussions on *Much Ado About Nothing* (13 October, 6pm), *Julius Caesar* (8 September, 6pm), *Henry VIII* (31 May, 6pm) and *King Lear* (21 July, 6pm). Sponsored by Cambridge University Press, the free events will be hosted by Shakespeare's Globe and delivered by actors and scholars of colour. Audience members, theatre professionals, teachers and scholars from all backgrounds are welcome to add their critical voices by attending and asking questions.

This year also sees the return of **Research in Action**, taking place in the Sam Wanamaker Playhouse. Audiences, scholars, and students are invited to a variety of events including **Editing in Action: Fletcher for the 21st Century** (25 May, 6pm) in which Prof Lucy Munro (King's College London) and Prof Clare McManus (University of Roehampton) explore what performance can bring to the editing of early modern texts. In **Translation in Action: Comedies of the Hispanic Golden Age** (27 June, 6pm), Prof Barbara Fuchs, Robin Kello, Rhonda Sharrah and Samantha Solis experiment with translations of classical Hispanic comedia for English-speaking audiences today. In **Perfuming the Early Modern Stage: Here's a Sweet Stink Indeed** (2 August, 6pm) Dr Chloe Preedy and Dr Freya Verlander explore how perfumes, incense, and less pleasant odours were used in early modern drama. Finally, **These are the Youths That Thunder** (17 May, 6pm) is a public lecture in the Sam Wanamaker Playhouse by two rising stars of Shakespeare studies who will offer up new ideas on Shakespearean times and texts.

In June, the Globe will be hosting events on **Shakespeare and Poland**. Including: **Rarely Played: Cleopatra and Caesar** (26 June, 1pm). Led by Professor Charles S. Kraszewski, this inspiring and engaging seminar will introduce audiences to the extraordinary life and works of renowned Polish Romantic poet Cyprian Norwid. **Read Not Dead: Cleopatra and Caesar** (26 June, 4pm) the Globe's much-loved script-in-hand performance series returns with the world premiere in English of Cyprian Norwid's Shakespeare-inspired, *Cleopatra and Caesar*. Inspired by Antony and Cleopatra, Norwid's piece offers a striking perspective on Shakespeare's Queen. Finally, the Globe will host **Roundtable: King Lear** (23 June, 6pm) Polish-born, internationally acclaimed theatre and opera director **Helena Kaut-Howson** discusses her introduction to Shakespeare whilst growing up in Poland and how it has influenced this year's production of *King Lear* in the Globe Theatre. She will be joined by an English and a Polish Shakespeare scholar, in a **discussion chaired by Patrick Spottiswoode**, Founder of Globe Education and now a Senior Research Fellow at Shakespeare's Globe.

Additional Globe News:

After the success of her adaptation of Hans Christian Andersen's *The Fir Tree* this Christmas, the Globe is delighted to announce **Hannah Khalil** as the **2022 Globe Writer-in-Residence**. During this twelve-month residency Hannah will work alongside the Globe's research faculty, literary team, and creative company in developing new work for the Globe Theatre and Sam Wanamaker Playhouse. Hannah is a Creative Fellow of the Samuel



Beckett Archive and previously held the Heimbold Chair of Irish Studies at Villanova University. Her stage plays include *A Museum in Baghdad* (Royal Shakespeare Company); *Sleepwalking* (The Hampstead Theatre); *Interference* (National Theatre of Scotland); *The Scar Test* (Soho Theatre) and the critically acclaimed *Scenes from 68* Years* – shortlisted for the James Tait Black Award (Arcola Theatre, London, 2016).

Guided Tours of the Globe Theatre will continue throughout the summer, with individuals, groups and families invited to discover the story of the original 1599 theatre, how the Globe battled to survive plague, fire and political oppression, and how one man's vision saw it rise again after 400 years.

This year, the organisation is proud to announce a new initiative, **Open Meetings**. A project to support the Globe's ongoing commitment to inclusion and diversity both onstage and off. The casting department will be hosting monthly open meetings for professional actors who have not been seen by the Globe in the past two years. The aim of this project is to meet those actors who have previously not had the chance to be seen by the casting department with the ultimate goal of increasing opportunity, particularly for marginalised and underrepresented members of the artistic community.

For those unable to visit Shakespeare's Globe in 2021 or would like the chance to catch-up on some of their favourite past-productions. The video-on-demand streaming service **Globe Player** has recently been relaunched and now offers audiences to subscribe or pay-on-demand for world-class Shakespeare productions to devices internationally. Productions currently available include the 2021 Summer Season productions of *Romeo & Juliet*, *A Midsummer Night's Dream*, *Twelfth Night* and *Metamorphoses*. Other productions include the award winning 2012 production of *Twelfth Night* with Mark Rylance and Stephen Fry, *The Duchess of Malfi* from 2014 starring Gemma Arterton, and *Hamlet* from 2018 starring Artistic Director Michelle Terry as the Globe's first ever female Hamlet.

ENDS

EDITORS NOTES

FOR MORE INFORMATION PLEASE CONTACT:

Claudia Conway - 07966 567701 / claudia@claudiaconway.com
Jessica Strawson - jessica.s@shakespearesglobe.com

IMAGES:

The Globe Theatre - <https://we.tl/t-T9vyiojRi>
Production Artwork (by Kate Bones) - <https://we.tl/t-Gu7Ly6au0l>
Education and Guided Tours - <https://we.tl/t-DaNCfewA9n>

Join the conversation on social media.
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For further information on our COVID-19 procedures please

visit: www.shakespearesglobe.com/visit/coronavirus-covid-19-safety-measures

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Since opening in 1997, the Globe has been committed to bringing Shakespeare to all, by providing over 600 standing or 'Groundling' tickets for just £5 per each performance in The Globe Theatre.

SUMMER SEASON 2022

Public booking opens: Friday 11 February, 10am

Priority booking opens: Thursday 3 February, 10am



Advance priority booking opens: Monday
31 January, 10am

Playing Shakespeare with Deutsche Bank: *Macbeth* by William Shakespeare
School Performances: 3 March – 30 March
Public Performances: 19 March-16 April
#PlayingShakespeare #Macbeth
Globe Theatre

Much Ado About Nothing by William Shakespeare
22 April - 23 October
Press Night: Friday 29 April, 7:30pm
Midnight Matinee: Friday 19 August
#MuchAdoAboutNothing
Globe Theatre

Globe on Tour: *Julius Caesar* by William Shakespeare
3 May - 10 September
#JuliusCaesar
Press Night: Thursday 12 May, 7:30pm
Midnight Matinee: Saturday 13 August
Globe Theatre and UK Tour

Henry VIII by William Shakespeare, John Fletcher and Hannah Kahlil
19 May - 21 October
Press Night: Thursday 26 May, 7:30pm
#HenryVIII
Globe Theatre

King Lear by William Shakespeare
10 June - 24 July
Press Night: Friday 17 June, 7:30pm
#KingLear
Globe Theatre

The Tempest by William Shakespeare
22 July - 22 October
Press Night: Friday 29 July, 7:30pm
#TheTempest
Globe Theatre

Joan by Charlie Josephine
25 August - 22 October
Press Night: Thursday 1 September, 7:30pm
#IAmJoan
Globe Theatre

As You Like It by William Shakespeare
9 - 10 August
#AsYouLikeIt #CBeebies
Globe Theatre

Midsummer Mechanicals by Kerry Frampton and Ben Hales
28 July - 21 August
#MidsummerMechanicals
Sam Wanamaker Playhouse

ANTI-RACIST SHAKESPEARE WEBINARS
Sponsored by Cambridge University Press
31 May - 13 October
Henry VIII: Tuesday 31 May, 6pm
King Lear: Thursday 21 July, 6pm
Julius Caesar: Thursday 8 September, 6pm
Much Ado About Nothing: Thursday 13 October, 6pm
#ShakeRace
Online

TELLING TALES: EASTER HALF-TERM
13-16 April
Family Workshop, *Romeo and Juliet* (5-8 years): 13 April (11am), 15 April (11am)
Family Workshop, *Romeo and Juliet* (9-12 years): 13 April (11am), 15 April (11am)
Family Workshop, *Henry V* (5-8 years): 14 April (11am)
Family Workshop, *Henry V* (9-12 years): 14 April (11am)
Family Workshop, *The Winter's Tale* (5-8 years): 16 April (11am and 1:30pm)
Family Workshop, *The Winter's Tale* (9-12 years): 16 April (11am and 1:30pm)
Various onsite at Shakespeare's Globe
Storytelling, *Romeo and Juliet* (5-12 years): 13 April (12.30pm), 15 April (12.30pm)
Storytelling, *Henry V* (5-12 years): 14 April (12.30pm)
Storytelling, *The Winter's Tale*: 16 April (12.30pm & 3.00pm)
Sam Wanamaker Playhouse

PLAYING SHAKESPEARE WITH DEUTSCHE BANK
Family Workshop, *Macbeth* (5-8 years):
26 March, 2 April, 8 April (12pm)



Family Workshop, Macbeth (9-12 years): 26 March, 2 April, 6 April, 7 April (12pm)

Workshop, Macbeth (12+ years): 26 March, 2 April, 6 April, 7 April, 8 April (12pm)

Various onsite at Shakespeare's Globe

SUMMER SCHOOL

1 - 19 August

Young Actors (8-10 years): 8-12 August, 10am-1pm

Young Actors (11-13 years): 8-12 August, 10:30am-1:30pm

Young Actors (14-16 years): 1-5 August, 10am-5pm

Young Actors (16-19 years): 15-26 August, 10am-5pm

Young Academics (16-19 years): 15-19 August, 10am-5pm

RESEARCH IN ACTION

17 May - 2 August

Editing in Action, Fletcher for the 21st Century: 25 May, 6pm

Translation in Action, Comedies of the Hispanic Golden Age: 27 Jun, 6pm

Perfuming the Early Modern Stage, Here's a Sweet Stink Indeed: 2 Aug, 6pm

Public Lecture. These are the Youths That Thunder: 17 May, 6pm
Sam Wanamaker Playhouse

SHAKESPEARE AND POLAND

23 - 26 June

Rarely Played, Cleopatra and Caesar: 26 June, 1pm

Read Not Dead, Cleopatra and Caesar: 26 June, 4pm

Roundtable, King Lear: 23 June, 6pm
Nancy Knowles Lecture Theatre and The Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Playing Shakespeare with Deutsche Bank: *Macbeth* by William Shakespeare
Public Performances:

Audio Described: Friday 8 April, 2pm and Saturday 9 April, 2pm

Integrated BSL: Saturday 16 April, 2pm

Schools Performances:

Integrated BSL Captioned: Tuesday 22 March, 2pm and Friday 25 March, 2pm

Audio Described: Thursday 24 March, 2pm

Much Ado About Nothing by William Shakespeare

Captioned: 18 August, 7:30pm

Relaxed: 2 July, 2pm

Audio Described: 17 September, 2pm

BSL: 28 May, 2pm

Globe on Tour: *Julius Caesar* by William Shakespeare

Captioned: 8 September, 7:30pm

Relaxed: 17 August, 7:30pm

Audio Described: 20 August, 7:30pm

Henry VIII by William Shakespeare, John Fletcher and Hannah Kahlil

Captioned: 7 July, 7:30pm

Relaxed: 30 July, 2pm

Audio Described: 23 June, 7:30pm

BSL: 6 August, 2pm

King Lear by William Shakespeare

Captioned: 14 July, 7:30pm

Relaxed: 16 July, 2pm

Audio Described: 10 July, 1pm

BSL: 24 July, 1pm

The Tempest by William Shakespeare

Captioned: 22 September, 7:30pm

Relaxed: 10 September, 2pm

Audio Described: 13 August, 2pm

BSL: 3 September, 7:30pm

Joan by Charlie Josephine

Captioned: 20 October, 7:30pm

Relaxed: 15 October, 2pm

Audio Described: 8 October, 2pm

BSL: 1 October, 7:30pm

Midsummer Mechanicals by Kerry Frampton and Ben Hales

Relaxed: Friday 5 August (11am),

Saturday 6 (11am and 3pm), Sunday 7

(11am and 3pm), Wednesday 10 (3pm),

Thursday 11 (11am), Saturday 13 August

(11am), Sunday 14 (11am and 3pm),

Thursday 18 (3pm), Friday 19 (1:30pm),



Saturday 20 (11am and 3pm), Sunday 21 (11am and 3pm)
Audio Described: Friday 12 August, 3pm
Captioned: Saturday 13 August, 3pm
BSL: Wednesday 17 August, 1:30pm

SHAKESPEARE'S GLOBE

Website

[Shakespearesglobe.com](https://www.shakespearesglobe.com)
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Globe Player

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Player

Teach Shakespeare

[Teach.shakespearesglobe.com](https://www.shakespearesglobe.com/teach)
#TeachShakespeare

Virtual Tour

[shakespearesglobe.com/globe360](https://www.shakespearesglobe.com/globe360)

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

Donate

We need you more than ever to help secure our future. [Please donate](#) any amount, small or large. We now have a text to donate service:

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Membership

Anyone who joins the Globe as a Member will receive a 20% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/memberships> or call on 020 7902 5970

Swan Bar and Restaurant Information

Swan Bar is open 7 days a week. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads and delightful puddings. There are new opening times and new menus, which can be viewed here:

<https://www.shakespearesglobe.com/visit/swan-bar-and-restaurant>

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997. The theatre closed on 18 March 2020, reopening 19 May 2021.

Continued restrictions and the delay of not being able to open at the beginning of the year has created a deficit of £2.5m for the current financial year. Alongside the support from the Cultural Recovery Fund and furloughing staff, the Globe still lost just under £4m last year. The Globe plans to recoup costs from next year. The vital Cultural Recovery Fund, incredible generosity of sponsors, donors, and the public has allowed the Globe to reopen and start to recoup the devastating impact of the pandemic.

The Shakespeare's Globe site comprises:
The Globe Theatre (1997): unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre;
Education and Rehearsal Centre (2010);
Indoor candle-lit Jacobean Sam Wanamaker Playhouse (2014);
Library, archive, lecture theatre and other public



SHAKESPEARE'S GLOBE

spaces. In addition to performances in our London theatres and touring productions nationally and internationally, we also educate through Shakespeare in performance. Working over 139,000 students each year, giving over £2 million in free tickets to schoolchildren, we are the only performing arts organisation in the world with an inhouse faculty of academics who lead on original research into Shakespeare in performance and stage global social justice-themed festivals. Talent development is a key

objective and since 2015, our new writing commissions have been nominated for ten Olivier Awards.