

## **PRESS RELEASE**

### **Shakespeare's Globe Announce Cast of the 2022 Globe on Tour Production of *Julius Caesar*.**

Shakespeare's Globe is delighted to announce the cast and company for ***Julius Caesar***. Directed by **Diane Page**, Globe on Tour will be bringing this production to The Globe Theatre and venues across the UK from 29 April - 10 September.

*Julius Caesar* opens at Morden Hall Park in South London on 29 April before performances at The Globe Theatre from 3 May. Tour venues include **Hay Festival** (Hay-on-Wye), The Reader at Calderstones (Liverpool), Taunton Brewhouse (Taunton), The Outsiders Project & BEAF (Boscombe), Penlee Park Open Air Theatre (Penzance Horsley Place (Guildford, York Theatre Royal (York), Alnwick Playhouse (Alnwick), Brighton Open Air Theatre (Brighton) and Magdalen College School Grounds (Oxford), more dates will be announced shortly.

Shakespeare's epic tragedy takes on startlingly new relevance and asks the question: in a world where the mark of one's success is how great your country is, how far are our leaders willing to go to reign supreme?

**Director Diane Page says:** *"I'm so excited to bring my production of *Julius Caesar* straight from the Globe Theatre in London to tour across the UK. These past few years have revealed more than ever how betrayal, division, and cunning rhetoric are not just traits belonging to Ancient Rome. Shakespeare's *Julius Caesar* will be on the road this summer and I look forward to visiting these fantastic venues"*

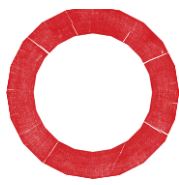
Diane Page won the JMK Award in 2021 for *Statements after an Arrest under the Immorality Act* (Orange Tree Theatre). Diane returns to the Globe after assistant directing *Bartholomew Fair*, 2019. Her previous directing work includes *Out West*, *In Love and Loyalty* (Lyric Hammersmith) and *Ghost Stories* (Associate Director West End and Tour). *Julius Caesar* is designed by **Khadija Raza** with **Jesse Haughton-Shaw** as Dramaturg and **Indiana Lown Collins** as Assistant Director.

#### **The Cast:**

**Charlotte Bate will play Cassius.** Charlotte's previous theatre credits include: *I Think We Are Alone* (Frantic Assembly), *On The Other Hand We're Happy*, *Daughterhood*, *Dexter and Winter's Detective Agency* (Paines Plough / Theatre Royal Stratford East), *The Rivals* (The Watermill Theatre), *Blackthorn* (West Yorkshire Playhouse / Paines Plough), *King Lear* (The Orange Tree Theatre), *Watership Down* (Watermill Theatre), and *Romeo and Juliet* (Sheffield Crucible). Screen credits include: *The Sandman* (Netflix/ Warner Bros.), *Casualty* (BBC), *White House Farm* (NPX/ITV) and *Electric Dreams* (Channel 4/Amazon)

**Omar Bynon will play Decius / Soothsayer.** Omar's previous theatre credits include: *2036: Pawn* (Bush Theatre), *Heartfelt*, and *Poets Manifesto* (Theatre Royal Stratford East). Omar is a recipient of the Evening Standard Future Theatre Fund 2020.

**Anna Crichlow will play Brutus.** Anna recently performed at Shakespeare's Globe in the 2021 Globe on Tour productions of *As You Like It*, *The Tempest*, and *A Midsummer Night's Dream*. Other theatre credits include: *The Last Noel* (Attic Theatre Company / Arts at the Old Fire Station), *The Worst Witch* (Royal & Derngate), *Confidence* (Southwark Playhouse), *Common* (National Theatre), and *Pride & Prejudice* (Regents Park Open Air Theatre).



**Amie Francis will play Calpurnia.** Amie's previous theatre credits include: *Paradise* (National Theatre). Screen credits include: *Casualty*, *The Hour* (BBC), *Roadkill* (The Forge Entertainment), and *Save Me Too* (World Productions).

**Cash Holland will play Portia / Murellus.** Cash has previously performed in *Homos or Everyone in America* (Finborough Theatre). Screen and Radio credits include: *Out of her Mind* (Stolen Pictures / BBC 2) and *Between Two Places* (Dora Productions / BBC Radio 4).

**Jack Myers will play Caska / Octavius.** Jack's previous theatre credits include: *South Downs* (Chichester Festival Theatre), and *Macbeth* (Young Shakespeare Company). Screen credits include: *Call The Midwife* (BBC), *White Lines*, *The Dark Crystal: Age of Resistance* (Netflix), and *Breeders* (Sky). Radio credits include: *South Downs* (Radio 4), *Doctor Who: The Ultimate Evil* (Big Finish). Jack will soon be seen in the upcoming Starz series *Dangerous Liaisons* and Apple TV series *Masters of the Air*.

**Samuel Oatley will play Mark Antony.** Sam has previously performed at Shakespeare's Globe in *Macbeth* (2020) and covered for a variety of roles during the 2021/22 Summer and Winter season productions of *The Merchant of Venice*, *Romeo & Juliet* and *Twelfth Night*. Other theatre credits include: *Any Means Necessary* (Nottingham Playhouse), *Richard III* (York Theatre Royal / Nottingham Playhouse), *King Lear* (Theatre Royal Bath), and *Incarcerator* (Old Red Lion). Screen credits include: *Strike: Troubled Blood*, *Strike: Lethal White* (BBC / HBO Max), *Doctor Who*, *Casualty*, *Taming of the Shrew*, *Small Axe* (BBC), *Man Down* (Avalon), *Witless* (Objective Productions), *Law and Order*, *Pickles*, *Bad Girls*, *Foyle's War* (ITV), *Midsomer Murders* (Bentley Productions), and *Cursed* (Netflix).

**Dickon Tyrrell will play Julius Caesar.** Dickon is one of the Globe's Higher Education Consultants and a fellow of the RSA. Previous work for Shakespeare's Globe includes: *Macbeth* (2020), *The Merry Wives of Windsor*, *Bartholomew Fair* (2019), *Twelfth Night* (2016), *Measure for Measure*, *Othello*, *The Oresteia* (2015), *Julius Caesar*, *The Duchess of Malfi*, *The Knight of the Burning Pestle* (2014), *King Lear*, *Romeo and Juliet* (2013), *Hamlet* (2012), *Anne Boleyn*, and *Henry VIII* (2010). Other theatre credits include: *Anatomy of a Suicide*, *Harvest* (The Royal Court), *Labour of Love* (Noel Coward Theatre), and *The Merchant of Venice*, *Henry IV Parts 1 and 2*, *Richard II*, *Richard III*, *Julius Caesar*, *The Devil is an Ass* (RSC).

Julius Caesar was cast by **Becky Paris**, Head of Casting at Shakespeare's Globe

### **The Company:**

Assistant Director: **Indiana Lown Collins**

Choreographer: **Asha Jennings-Grant**

Composer: **Simon Slater**

Costume Supervisor: **Sian Harris**

Designer: **Khadija Raza**

Director: **Diane Page**

Dramaturg: **Jesse Haughton-Shaw**

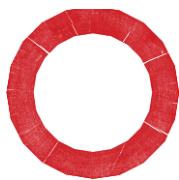
Fight Directors: **RC Annie** (Ruth Cooper-Brown and Rachel Bown-Williams)

Globe Associate, Movement: **Glynn MacDonald**

Globe Associate, Text: **Christine Schmidle**

Head of Casting: **Becky Paris**

Voice: **Emma Woodvine**



## EDITORS NOTES

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### IMAGES:

Globe Theatre: <https://we.tl/t-SyzKVFQ0dy>

Globe on Tour: <https://we.tl/t-jEkG0hG3n3>

### GLOBE ON TOUR: **JULIUS CAESAR** by

William Shakespeare

3 May - 10 September

#JuliusCaesar

**Press Night: Thursday 12 May, 7:30pm**

Midnight Matinee: Saturday 13 August

Globe Theatre and UK Tour

### ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Captioned and BSL: 8 September, 7:30pm

Relaxed: 17 August, 7:30pm

Audio Described: 20 August, 7:30pm

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**@TheGlobe #ThisWoodenO**

For further information on our COVID-19 procedures please

visit: [www.shakespearesglobe.com/visit/coronavirus-covid-19-safety-measures](http://www.shakespearesglobe.com/visit/coronavirus-covid-19-safety-measures)

Since opening in 1997, the Globe has been committed to bringing Shakespeare to all, by providing over 600 standing or 'Groundling' tickets for just £5 per each performance in The Globe Theatre. This season, for the first time, £5 standing tickets will also be available for main show performances in the Sam Wanamaker Playhouse. There will be 48 tickets available per show at £5, and they will be located in the upper gallery standing room space.

*"London's best-value theatre ticket"* –  
Time Out

**Best Theatre in London** - Time Out Best of The City Awards 2021 Winner

## SHAKESPEARE'S GLOBE

### Website

[Shakespearesglobe.com](http://Shakespearesglobe.com)

#ThisWoodenO

### Globe Player

[player.shakespearesglobe.com/](http://player.shakespearesglobe.com/)

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### Teach Shakespeare

[Teach.shakespearesglobe.com](http://Teach.shakespearesglobe.com)

#TeachShakespeare

### Virtual Tour

[shakespearesglobe.com/globe360](http://shakespearesglobe.com/globe360)

## OUR CAUSE

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' Henry V, Prologue**

## DONATE

We need you more than ever to help secure our future. [Please donate](#) any amount, small or large. We now have a text to donate service:

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## SHOP

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## MEMBERSHIP

Anyone who joins the Globe as a Member will receive a 20% discount in the shop as a thank you for their support. For



information on how to become a Member or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/memberships> or call on 020 7902 5970

## **SWAN BAR AND RESTAURANT INFORMATION**

Swan Bar is now open is open 7 days a week. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads and delightful puddings. There are new opening times and new menus, which can be viewed here:

<https://www.shakespearesglobe.com/visit/swan-bar-and-restaurant/>

## **BACKGROUND INFORMATION**

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997. The theatre closed on 18 March 2020, reopening 19 May 2021.

Continued restrictions and the delay of not being able to open at the beginning of the year has created a deficit of £3.5m for the current financial year. Alongside the support from the Cultural Recovery Fund and furloughing staff, the Globe still lost just under £4m last year. The Globe plans to recoup costs from next year. The vital Cultural Recovery Fund, incredible

generosity of sponsors, donors, and the public has allowed the Globe to reopen and start to recoup the devastating impact of the pandemic.

The Shakespeare's Globe site comprises: The Globe Theatre (1997): unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre; Education and Rehearsal Centre (2010); Indoor candle-lit Jacobean Sam Wanamaker Playhouse (2014); Library, archive, lecture theatre and other public spaces. In addition to performances in our London theatres and touring productions nationally and internationally, we also educate through Shakespeare in performance. Working over 139,000 students each year, giving over £2 million in free tickets to schoolchildren, we are the only performing arts organisation in the world with an inhouse faculty of academics who lead on original research into Shakespeare in performance and stage global social justice-themed festivals. Talent development is a key objective and since 2015, our new writing commissions have been nominated for ten Olivier Awards.