



Easy Read

A Visual Story

To support your visit to Shakespeare's Globe.

Playing Shakespeare with Deutsche Bank

# MACBETH

Writer

William Shakespeare

**GLOBE THEATRE**

19 March – 16 April 2022

#Macbeth

**TICKETS FROM £5**



In partnership with  
**BORN TO BE**  
The Deutsche Bank youth  
engagement programme



**PLAYING  
SHAKESPEARE**  
WITH DEUTSCHE BANK

**SHAKESPEARE'S  
GLOBE**

# Getting to Shakespeare's Globe



This is the Foyer. If you need somewhere quiet at any time you can come back out of the Playhouse into the Foyer.



Your ticket will tell you which gallery, bay and row you are in. Once you have found your row you will need to find the part of the bench reserved for you which will match the number on your ticket.



This is the stage. For different plays, designers add pieces of set to make it look different.



These are stewards. You can recognise the stewards by their aprons. The stewards are there to help you. If you feel tired, or need to exit please ask a steward. They can also show you where the toilets are. Stewards are good people to go to if you feel worried about anything in the show.

# The Cast



Malcolm  
**Issam Al Ghussain**



Witch/Lady Macduff  
**Francesca  
Amewudah-Rivers**



Lady Macbeth  
**Hannah Azuonye**



Macbeth  
**Fiston Barek**



Macduff/Bloody Captain  
**Patrick Elue**



Ross  
**Stacey Evans**



Witch  
**Aoife Gaston**



Banquo  
**David Hartley**



Witch  
**Beth Hinton-Lever**



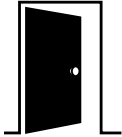
Duncan/Lennox  
**Chris Nayak**

# Show Notes



## Relaxed Performance

All performances from 1 April will be relaxed.



### This will mean:

- There will be an open-door policy so that you can come and go as you please.



- Underseating lights will be on low.

- The show has had some changes to reduce loud noises and sudden movements.



- There are ear defenders available in different sizes to borrow from the Welcome Desk in the main foyer.



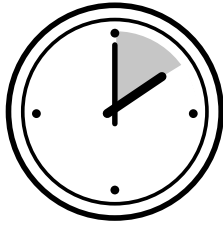
## Content and Trigger Warnings

### The production includes:

- Stage fighting (including murder)

- Stage blood

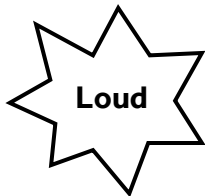
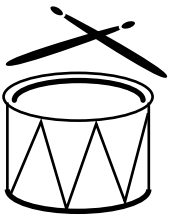
# Show Notes



## Times

The show is 90 minutes.

There are no intervals.



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## Music and sound

Check out our sonic story for full information.

Throughout the performance there are:

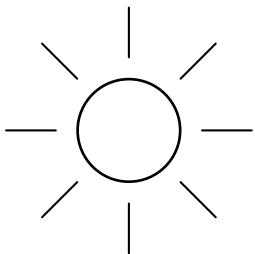
- Loud bursts of horns and drums
- Gentle bell chimes
- Loud 'thunder' sounds from sheets of metal on stage

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## Lighting

The lighting is the same throughout.

In the matinee the show is lit by daylight.



# Show Notes



There is a wooden path that leads up to a large mound of mud. The wood is splintered and the path is uneven. This is the world of the witches, an organic and natural landscape.

This path joins with the stage which is designed to show the world of the castle.

On stage the castle is a cold, hard environment. The balconies and walls have a dark metal steel look. There are two large metal sheets at the front of the space. They can recreate the sound of thunder.



## Costume

Macbeth and Lady Macbeth both wear blue. The blue is subtle at first to tie in with the castle but as they take power the colours become brighter.

Duncan wears a long red coat with fur and his son Malcolm wears white.

The witches wear simple brown orange and grey gowns. They are muddy and frayed. They wear antler headdresses which sometimes cover their faces.

# The Story



After a battle in Scotland, Macbeth and his friend Banquo meet three witches, who make three prophecies? – Macbeth will be a thane, Macbeth will be king and Banquo's sons will be kings.

The witches' first prophecy comes true and King Duncan makes Macbeth Thane of Cawdor.



When King Duncan visits Macbeth's castle, Lady Macbeth persuades Macbeth to murder King Duncan in his sleep to make the second prophecy come true. With Lady Macbeth's help, Macbeth frames King Duncan's dead servants as the murderers. Duncan's child, Malcolm, leaves Scotland for his own safety.



Now king, Macbeth worries about the witches' third prophecy and sends murderers to kill Banquo and his son.

At a banquet, Macbeth is haunted by visions of Banquo's ghost in front of all his guests.



# The Story



Macbeth visits the witches and they tell him – the only person he needs to beware of is Macduff, no one a woman has given birth to can harm him and he won't be defeated until Birnam Wood moves. He thinks he's unbeatable.



While Macduff is in England convincing Duncan's son Malcolm to fight against Macbeth, Macbeth has Macduff's family murdered.

Macduff and Malcolm arrive in Scotland with an army. On their way to attack Macbeth's castle they cut down branches from the trees in Birnam Wood to use as camouflage. When the wood moves, one of the witches' prophecies come true.



Macduff reveals that he was born by a caesarean birth and kills Macbeth, fulfilling the final prophecy.

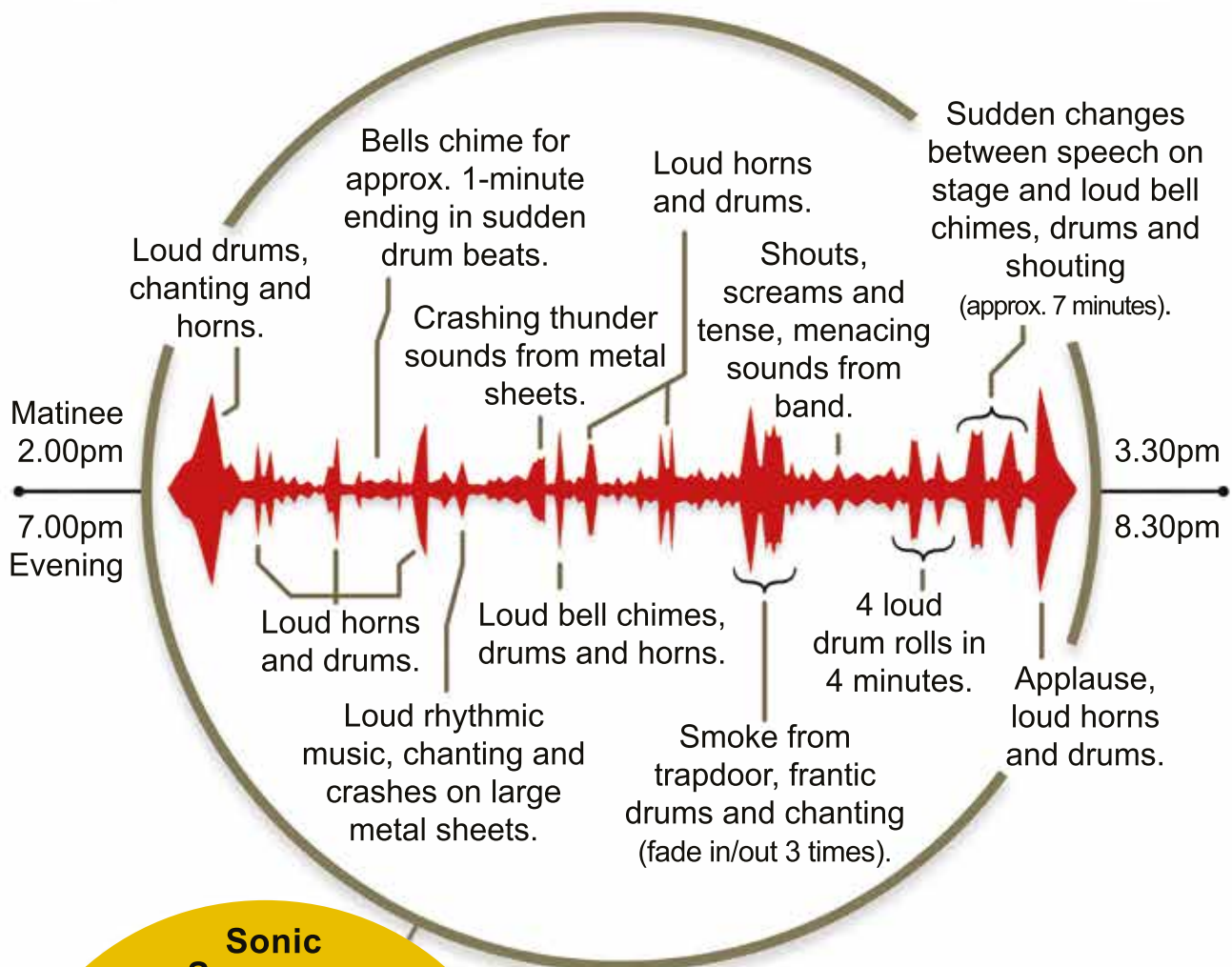
With thanks to the Royal Shakespeare Company.



# Sonic Story

This 'Sonic Story' provides information about what to expect from the music and sounds of *Macbeth*.

It shows the volume changes throughout the performance and highlights loud and quiet moments and moments when the sound changes suddenly.



## Sonic Summary:

Throughout the performance there are:

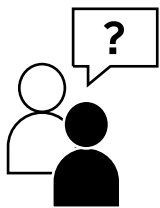
Loud bursts of horns and drums

Gentle bell chimes

Loud 'thunder' sounds from sheets of metal on stage

Times are approximate

## Further information



### **Have further questions about this performance?**

Find out more about Shakespeare's Globe here:  
<https://www.shakespearesglobe.com/>



### **Getting here:**

Find directions and our Easy Read Guide to getting to Sam Wanamaker's Playhouse here:

<https://www.shakespearesglobe.com/visit/getting-here/>