



PRESS RELEASE

SHAKESPEARE'S GLOBE ANNOUNCES FULL CAST OF *HENRY VIII* FEATURING ADAM GILLEN

Shakespeare's Globe is delighted to announce the cast and company for *Henry VIII* running 19 May - 21 October, directed by **Amy Hodge**. **Adam Gillen will play King Henry VIII**, returning to the Globe stage following his acclaimed performance of Mercutio in *Romeo & Juliet* in 2021. Adam's other theatre credits include *Killer Joe* (starring Orlando Bloom) in 2018 for which he was Olivier nominated for Best Supporting Actor, and the National Theatre's acclaimed production of *Amadeus*, opposite Lucian Msamati. His screen credits include his role in ITV sitcom *Benidorm* from 2011 – 2018, *Vita & Virginia* (2018), and *Fresh Meat* (2011). **Bea Segura** will play Queen Katharine and **Janet Etuk** will play Anne Bullen.

One of Shakespeare's final plays, and co-written by John Fletcher, this rarely performed play will be seen in a new light at the Globe this summer. **Hannah Khalil**, the Globe's 2022 Resident Writer has become Shakespeare and Fletcher's third collaborator, providing a female perspective to this exploration of love, lineage, and power.

*'Who knows yet
But from this Lady may proceed a gem
To lighten all this isle'*
– Act II, scene 3

Amy Hodge returns to the Globe after directing *Women Beware Women* in 2020. She was Associate Director at Headlong (2015-18), and her other directing credits include *Mr Gum and The Dancing Bear* at the National Theatre. *Henry VIII* is designed by **Georgia Lowe** with **Aline David** as Movement Director and music by **Tom Deering (Co-Composer, Orchestrator & Arranger)** and **Maimuna Memon (Co-Composer, Songwriter & Lyricist)**.

Amy Hodge says: "We are so excited to put the women at the heart of this story and bring this forgotten classic to audiences - it's amazing how much it speaks to our times!"

Hannah Khalil says: "We are so lucky to have this talented team of actors coming together to realise *Henry VIII*. I'm excited to see how they breathe new life into this story we think we all know."

The Cast:

Jamie Ballard will play Cardinal Wolsey. Jamie recently played Harry Potter in *Harry Potter and the Cursed Child* at the Palace Theatre and Vanya in *Uncle Vanya* at the Sheffield Crucible. Previous work at Shakespeare's Globe includes: *The White Devil* (2017), and *Troilus & Cressida* (2009). Other theatre credits include: *Henry VI Part One*, *The Merchant of Venice*, *Measure for Measure*, *Romeo & Juliet*, *King John*, *Sweet Charity* (Royal Shakespeare Company), *Mother Christmas*, *Missing Dates*, *Japes Too*, *Michael*, *Japes* (Hampstead Theatre), *Scenes from an Execution*, *Antigone*, *Emperor & Galilean*, *Some Trace of Her*, *War Horse*, *Saint Joan* (National Theatre). Screen credits include: *Vera* (ITV Studios), *Three Girls*, *Father Brown*, *Doctors*, *The Hollow Crown II* (BBC), *Penny Dreadful* (PD Three Film Productions Ltd.), *Ripper Street* (Tiger Aspect / Kilternan Film Productions Ltd.) and *Suffragette* (Gillerd Production Services Ltd.).



Esmonde Cole will play Surrey and Cromwell. Esmonde is soon be seen in the upcoming Russo Brothers si-fi drama *Citadel* (Amazon Studios). Previous theatre credits include: *Macbeth* (Volcano Theatre – Tour), *The Snow Queen* (The Park Theatre), *Learning To Swim* (Criterion Theatre), *Run It Back* (Talawa), *As You Like It* (Putney Arts Theatre), *Market Boy* (Union Theatre), *Fracture* (Bomb Factory Theatre). Screen credits include: *Ted Lasso* (Apple TV), *The Cleaner* (BBC), *Back* (Channel 4), *Still So Awkward* (CBBC).

Natasha Cottrill will play Princess Mary. Natasha's previous theatre credits include: *Family Tree* (Docklands Festival), *The Welkin* (National Theatre), *Future Conditional* (The Old Vic), *Into the Woods* (Royal Exchange, Manchester), *The Buskers Opera* (Park Theatre), *Here Lie the Remains of Mercy* (Theatre Delicatessen), *Beautiful – The Carole King Musical* (Aldwych Theatre), *The Secret Garden* (Theatre by the Lake), *The Selfish Giant* (Vaudeville Theatre), *Oklahoma!* (Grange Park Opera), *The Lovely Bones* (Tour), *Anna Bella Eema* (Arcola). Screen credits include: *Vera* (ITV), *Moving On* (BBC), *Grantchester* (ITV), *Doctors* (BBC1), *Aladdin* (Disney).

Janet Etuk will play Anne Bullen. Janet's previous theatre credits include: *An Improbable Musical* (Royal & Derngate), *TAO of Glass* (Royal Exchange Theatre for MIF Festival / Heath Ledger Theatre for Perth Festival), *Satyagraha* (English National Opera), *The Language Of Kindness* (Shoreditch Town Hall and UK Tour), *Reasons To Stay Alive* (ETT/Sheffield Theatres), *Dinomania* (New Diorama), *LOVE* (National Theatre, Birmingham Rep, UK and European Tour), *Gastronomic* (Norwich Theatre Royal), *The Scar Test* (Soho Theatre), *A Cracked Plaster Sky* (Omnibus Theatre), *The Love I Feel Is Red* (Tobacco Factory), *Beyond Caring* (The Yard Theatre, National Theatre and Birmingham Rep). Screen credits include: *LOVE* (BBC, Cuba Pictures), *COLD* (Turtle Key Arts), *The Kids Are Alright* (Encounter/FUEL), *The Souvenir* (The Souvenir Film Ltd) and *Expecting* (Cestoda Productions).

Adam Gillen will play King Henry VIII. Adam is best known for his role as Liam Conroy in ITV hit series *Benidorm*. He returns to the Globe after playing Mercutio in *Romeo & Juliet* (2021). Other theatre credits include: *Radio* (Arcola), *Killer Joe* – Olivier nomination for Best Supporting Actor (Trafalgar Studios), *Amadeus*, *The Five Wives of Maurice Pinder* (National Theatre), *Wendy and Peter* (RSC), *Lee Harvey Oswald* (Finborough), *School for Scandal* (Barbican), *The Door Never Closes* (Almeida), *For King and Country* (Plymouth TR & Tour/ACT), *A Taste of Honey* (Royal Exchange Manchester), *The Good Soul of Szechuan* (Young Vic), *The Lion's Mouth* (Royal Court), *War and Peace* (Royal Court/Latitude Fest). Screen credits include: *Miss Wright* (ITV), *Prisoners Wives* (BBC/Tiger Aspect), *Fresh Meat* (Channel 4/Objective Productions), *This is Jinsy* (Sky Atlantic), *Just William*, *The Sarah Jane Adventures*, *Oliver Twist* (BBC).

Debbie Korley will play Woman 1, Patience and Elizabeth I. Debbie's previous theatre credits include: *The Fall of The House of Usher* (Ruhrtriennale International Festival / Burg Theater-Vienna), *The Whip*, *A Museum in Baghdad*, *Tamburlaine*, *Timon of Athens*, *Little Eagles*, *Morte D'Arthur*, *Grain Store*, *Romeo and Juliet*, *Hamlet*, *American Trade*, *King Lear*, *As You Like it* (RSC), *Comedy of Errors* (RSC / Told by an Idiot), *Acceptance* (Hampstead Theatre), *Cargo* (Arcola), *Beowulf* (Unicorn Theatre), *King Lear* (Talawa / Manchester Royal Exchange / Birmingham Rep), *Boi Boi is Dead* (Leeds Playhouse / Watford Palace Theatre), *Coram Boy* (National Theatre), *A Matter of Life and Death* (Kneehigh / National Theatre), *Black Jesus* (Finborough Theatre), *Cinderella* (Theatre Royal Stratford East), *Aida* (Royal Albert Hall). Screen credits include: *Delicious* (Bandit Television/SKY), *Holby City*, *Casualty*,



Doctors (BBC), *Night and Day* (Granada), *Night Fever* (Five), *King Lear* (Saffron Cherry TV/BBC).

Kevin McMonagle will play Chamberlain. Kevin recently performed in *Best of Enemies* at the Young Vic. Previous theatre credits include: *After Life* (National Theatre/Headlong), *Witness For The Prosecution* (London County Hall), *A Midsummer Night's Dream* (Bridge Theatre), *Mother Courage And Her Children* (Royal Exchange Theatre and Headlong), *The Rise And Fall Of Little Voice* (The Park Theatre), *People, Places and Things* (Headlong/National Theatre/West End/St. Ann's Warehouse, Brooklyn NYC), *Junkyard* (Headlong), *The Tempest* (The Print Room at the Coronet), *The Divided Laing*, *Pieces of Vincent* (Arcola Theatre), *A Doll's House* (National Theatre of Scotland), *Twelfth Night*, *The Tempest*, *The Comedy of Errors*, *Richard III* (RSC), *Ambulance*, *Thyestes*, *Ladybird*, *Kin* (Royal Court), *The Family Reunion* (Donmar Warehouse). Screen credits include: *New Tricks* (BBC), *Krakatoa – The Last Days* (BBC Science), *Quite Ugly One Morning* (Clerkenwell Films), *Greenfingers* (Westgrip).

Baker Mukasa will play Norfolk and Sands. Baker is a 2022 Ian Charleson Award nominee for his performance in *The Comedy of Errors* (RSC). Other theatre credits include: *The Winter's Tale*, *Troy Story*, *Swingin' the Dream and Festive Tales* (RSC), *The Last King of Scotland* (Sheffield Crucible), *Peter Pan* (Hull Truck), *Tina the Musical* (Aldwych Theatre, West End), *The Hartlepool Monkey* (Fuel/Stratford Circus Arts Centre, UK Tour), *The Beggar's Opera*, *Alice in Wonderland* (Storyhouse Chester) and *Beasty Baby* (Theatre Rites, UK Tour).

Jonah Russell will play Buckingham and Cardinal Campeius. Jonah's previous Theatre credits include: *My Brilliant Friend*, *Pains of Youth*, *Waves*, *Women of Troy*, *Attempts on her Life*, *The Seagull and War Horse Prom* (National Theatre), *Suzy Stork* (Gate Theatre), *Lady Chatterley's Lover*, *Romans In Britain* (Sheffield Crucible & ETT), *Of Mice and Men* (Birmingham Rep), *Hood* (Theatre Royal Nottingham), *The Mikvah Project* (The Yard), *A View From the Bridge*, *Kursk* (Young Vic), *Clytemnestra* (Sherman Cymru), *Yerma* (West Yorkshire Playhouse), *Small Hours* (Hampstead Theatre), *Waves* (Duke Theatre New York). Screen credits include: *La Fortuna* (Moviestar+, AMC), *Hatton Garden*, *Midsomer Murders*, *The Bill* (ITV), *Hollow Crown II*, *Holby City*, *Eastenders*, *Doctors*, *D-Day* (BBC), *The Borgias* (Showtime), *24: Live Another Day* (Fox), *Green Wing*, *Melissa* (Channel 4), *Lady Chatterley's Lover* (Netflix), *1917* (Amblin), *Dark River* (Film 4), *'71* (Warp Films), *Queen and Country* (Merlin Films), *Kursk* (Fuel), *What a Girl Wants* (Warner Bros), *Dog Eat Dog* (Tiger Aspect).

Anna Savva will play Woman 2 and Hope. Anna was a Time Out Best Actress Nominee for her performance as Frida Kahlo in *Frida & Diego* (Red Shift Theatre). Other theatre credits include: *Jude* (Hampstead Theatre), *The Wedding Party* (Ohrid Festival Macedonia), *Enduring Freedom* (Finborough), *The Battle of Green Lanes* (Theatre Royal, Stratford East), *A Midsummer Night's Dream* (Manchester Royal Exchange), *Kvetch* (West Yorkshire Playhouse), *A View from the Bridge* (Liverpool Playhouse), *Salome*, *The Four Horsemen of the Apocalypse* (Glasgow Citizens), *Measure For Measure* (Arcola), *The Snow Queen* (Theatr Clywd), *The House of Bernarda Alba* (Shaw Theatre), *Hot Fudge & Ice Cream* (Manchester Contact Theatre), *Blood Wedding* (Leicester Haymarket), *Hiawatha* (Sheffield Crucible), *Carmen* (Derby Playhouse). Screen credits include: *The Durrells*, *Law & Order UK* (ITV), *Casualty*, *Yo Picasso*, *Drowning in the Shallow End*, *Silent Witness* (BBC), *Genius: Picasso* (Fox Television), *Tyrant* (Fox 21 for FX), *Planespotting*, *Family*, *London's Burning*



(Granada Television), *The Correspondence* (Paco Cinematografica), *Exodus* (Fox UK), *The Cut* (Pandora Film).

Bea Segura will play Queen Katharine. Bea was nominated for Best Actress in the Premis Butxaca and shortlisted for the Premios Max in 2013 for her portrayal of Una in David Harrower's *Blackbird* (Teatre Lliure). Previous theatre credits include: *Bonus Track*, *Blackbird* (Teatre Lliure), *Much ado about Nothing* (National Theater of Barcelona), *Skin in Flames* (Park Theater), *Orestíada*, *Mourning becomes Electra* (Teatro Español), *El Cuerdo loco* (Teatro en Tránsito), *The Learned Ladies* (Teatre Romea). Screen credits include: *The Minions of Midas* (Netflix), *Hernán* (Amazon), *What the future holds* (Movistar), *Montepérdido, la caza*, *Habitaciones Cerradas*, *Cites* (TVE), *Moebius* (Tv3), *Alba* (Antena3), *The Sun trap* (BB1), *Hospital Central*, *Siete Vidas*, *El Comisario* (Telecinco), *Malasaña 32* (Warner Bros), *Insensibles* (Canal +), *Hierro* (Álvaro Agustín Jesús de la Vega), *Salvador Puig Antich* (Media Pro).

Henry VIII was cast by **Becky Paris**, Head of Casting at Shakespeare's Globe

The Company:

Director - **Amy Hodge**

Designer - **Georgia Lowe**

Writer - **Hannah Khalil**

Co-Composer, Orchestrator & Arranger - **Tom Deering**

Co-Composer, Songwriter & Lyricist - **Maimuna Memon**

Movement Director - **Aline David**

Assistant Director - **Connie Treves**

Costume Supervisor - **Sydney Florence**

Fight Director - **RC ANNIE (Ruth Cooper-Brown and Rachel Bown-Williams)**

Voice - **Gurkiran Kaur**

Globe Associate, Movement - **Glynn MacDonald**

Globe Associate, Text - **Giles Block**

Musicians

Percussion - **Joley Cragg**

Singer - **Genevieve Dawson**

Double Bass - **Nina Harries**

Accordion - **Garance Louis**

Guitar - **Shirley Tetteh**



EDITORS NOTES

FOR MORE INFORMATION PLEASE CONTACT:

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Jessica Strawson - jessica.s@shakespearesglobe.com

IMAGES:

Globe Theatre: <https://we.tl/t-FqElmLW4OI>

Promotional Images: <https://we.tl/t-yMey0xq6MB>

Rehearsal Images: <https://we.tl/t-YDZ88EEzdo>

Henry VIII by William Shakespeare, John Fletcher and Hannah Khalil
19 May - 21 October

Press Night: Thursday 26 May, 7:30pm
#HenryVIII
Globe Theatre

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Captioned: 7 July, 7:30pm

Relaxed: 30 July, 2pm

Audio Described: 23 June, 7:30pm

BSL: 6 August, 2pm

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Since opening in 1997, the Globe has been committed to bringing Shakespeare to all, by providing over 600 standing or 'Groundling' tickets for just £5 per each performance in The Globe Theatre. This season, for the first time, £5 standing tickets will also be available for main show

performances in the Sam Wanamaker Playhouse. There will be 48 tickets available per show at £5, and they will be located in the upper gallery standing room space.

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SHAKESPEARE'S GLOBE

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'And let us ...on your imaginary forces work' Henry V, Prologue

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SWAN BAR AND RESTAURANT INFORMATION

Swan Bar is now open is open 7 days a week. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads and delightful puddings. There are new opening times and new menus, which can be viewed here:

<https://www.shakespearesglobe.com/visit/swan-bar-and-restaurant/>

BACKGROUND INFORMATION

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997. The theatre closed on 18 March 2020, reopening 19 May 2021.

Continued restrictions and the delay of not being able to open at the beginning of the year has created a deficit of £3.5m for the

current financial year. Alongside the support from the Cultural Recovery Fund and furloughing staff, the Globe still lost just under £4m last year. The Globe plans to recoup costs from next year. The vital Cultural Recovery Fund, incredible generosity of sponsors, donors, and the public has allowed the Globe to reopen and start to recoup the devastating impact of the pandemic.

The Shakespeare's Globe site comprises: The Globe Theatre (1997): unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre; Education and Rehearsal Centre (2010); Indoor candle-lit Jacobean Sam Wanamaker Playhouse (2014); Library, archive, lecture theatre and other public spaces. In addition to performances in our London theatres and touring productions nationally and internationally, we also educate through Shakespeare in performance. Working over 139,000 students each year, giving over £2 million in free tickets to schoolchildren, we are the only performing arts organisation in the world with an inhouse faculty of academics who lead on original research into Shakespeare in performance and stage global social justice-themed festivals. Talent development is a key objective and since 2015, our new writing commissions have been nominated for ten Olivier Awards.