



## **PRESS RELEASE**

### **SHAKESPEARE'S GLOBE ANNOUNCES WINTER SEASON IN THE CANDLELIT SAM WANAMAKER PLAYHOUSE**

*'Vengeance is in my heart, death in my hand  
Blood and revenge are hammering in my head.'*  
Act II, scene 3, *Titus Andronicus*

- Three Shakespeare plays in the Sam Wanamaker Playhouse: *Henry V*, *Titus Andronicus*, and *The Winter's Tale*
- Premiere of new play by Globe writer-in-residence, Hannah Khalil, *Hakawatis: Women of the Arabian Nights*
- Flagship Secondary schools project 'Playing Shakespeare with Deutsche Bank' returns for 17<sup>th</sup> year with *The Tempest*
- 'Teach In' to celebrate decades of world-class scholarship and discoveries in early modern theatre and performance.
- Return of Christmas production in the Globe Theatre, *The Fir Tree*
- Shakespeare Book Award returns offering £3k prize

The Winter Season in the **Sam Wanamaker Playhouse** will open on **10 November** with *Henry V* directed by Headlong Artistic Director **Holly Race Roughan** and co-produced by the Globe and Headlong with Leeds Playhouse and Royal & Derngate, Northampton. The season also includes Shakespeare's deadly revenge tragedy, *Titus Andronicus* (directed by **Jude Christian**), and *The Winter's Tale* (directed by **Sean Holmes**) in a production taking place both in the Playhouse and Globe Theatre. Globe writer-in-residence **Hannah Khalil** will premiere a new play, *Hakawatis: Women of the Arabian Nights*. The co-production with Tamasha will be directed by **Pooja Ghai**. *The Fir Tree* returns over Christmas for open-air festive family fun, directed by **Michelle Terry**.

Flagship Secondary schools project '**Playing Shakespeare with Deutsche Bank**' returns for 17<sup>th</sup> year with *The Tempest*. Opening 2 March, the dynamic production is created especially for young people, with over 26,000 free tickets for pupils at London and Birmingham state schools. The Globe's Education department will be **celebrating decades of world-class scholarship** and discoveries in early modern theatre and performance with a '**Teach In**'. Scholars, artists, and craftspeople who know most about the two unique theatres will join together on 1 October. The **Shakespeare's Globe Book Award** returns with a **£3,000 prize** for a Shakespeare scholar whose first book has made an outstanding contribution to our understanding and appreciation of the theatre of Shakespeare and his contemporaries.

**Michelle Terry, Artistic Director, said:** *This winter season, we are celebrating humanity's seemingly endless capacity for love, rage, jealousy, tyranny, imagination, forgiveness, hope and redemption. Opening with the bombastic and single-minded Henry V, followed by the hedonistic and bloodthirsty Titus Andronicus, into the soaring drama of The Winter's Tale, which will see the audience journey between both our playhouses. I'm thrilled that this season also hosts our resident playwright Hannah Khalil's new play, Hakawatis: Women of the Arabian Nights, a potent and urgent re-imagining with five defiant women telling stories to save their lives. It is with hope and joy that we can see the return of our festive offering The Fir Tree. Scuppered by Omicron in 2021, this joyous show will once again fill the outdoor Globe Theatre with festive fun, song, and puppets. With tickets from £5, I look forward to welcoming audiences both indoors and outdoors for an array of powerful stories told by enchanting candlelight and moonlight.*

## Upcoming productions and events for 2022 / 2023:

On 1 October, '**Shakespeare's Globe Teach-In**' will celebrate decades of scholarship and research, as part of celebrating 25 years of performance at the Globe. The Sam Wanamaker Playhouse will host scholars, artists, and craftspeople who have been part of the discoveries over the years in early modern theatre and performance. Speakers include Dr Sarah Dustagheer, Jon Greenfield, Peter McCurdy, Michelle Terry, Dr Will Tosh and more.

**October half-term** (22 – 29 October) will see the return of **Telling Tales** with a series of live 'Storytellings' and interactive 'Family Workshops' for kids aged 5–12 and their grown-ups. Delve into the spooky *Macbeth*, discover the magic of *The Winter's Tale*, or rub shoulders with Danish royalty in *Hamlet*. **Practical and interactive workshops** will also be held 25 – 27 October for 12+ and 15+ groups, bringing Shakespeare's plays to life using practical drama activities to dive into a play's language, characters, and themes. The workshops will explore *Othello*, *Macbeth*, *The Merchant of Venice*, *Hamlet*, *Romeo and Juliet*, and *King Lear*.

Opening 10 November (running until 4 February), **Henry V** is performed in the Sam Wanamaker Playhouse for the first time. **Co-produced by Shakespeare's Globe and Headlong with Leeds Playhouse and Royal & Derngate, Northampton**, directed by their Artistic Director **Holly Race Roughan** (*Corrina, Corrina*, Liverpool Everyman, *Metamorphoses*, Sam Wanamaker Playhouse), the production explores the bombastic, single-minded pursuit of Henry V, our nation's history and what it means to be 'British'.

Opening 1 December, **Hakawatis: Women of the Arabian Nights** is a new play written by Globe writer-in-residence **Hannah Khalil** (*The Fir Tree*, *Henry VIII*, Globe). The **co-production with Tamasha** is directed by their Artistic Director, **Pooja Ghai** (*Lotus Beauty*, Hampstead, *Lions and Tigers*, Sam Wanamaker Playhouse), with writing contributions from Hanan al-Shaykh, Suhayla El-Bushra and Sara Shaarawi, and translations by Hassan Abdulrazzak. *Hakawati* /həkə'wɑ:ti/. Noun: Storyteller. From the Arabic terms hekaye meaning story and haki meaning to talk. A tyrant revenges his wife's infidelity by wedding, bedding, and beheading a new bride every day. Years later, only five brides-in-waiting remain.

From 15 – 31 December, **The Fir Tree** returns to the open-air Globe Theatre, directed by **Artistic Director Michelle Terry** and written by **Hannah Khalil**. This re-imagining of Hans Christian Andersen's classic tale will include puppets, carol-singing, and tree decorating. Families are invited to enjoy some festive fun with a mulled wine or hot chocolate under the wintry star-lit sky.

From 19 January, **Titus Andronicus** will be directed by **Jude Christian** (*Dark Night of the Soul*, *Nanjing*, Globe). Shakespeare's most deadly revenge tragedy will be performed in the Playhouse for the first time. After a brutal 10-year battle, honoured Roman general Titus Andronicus embarks on an era of bloodshed when he refuses to show mercy to the eldest son of Tamora, Queen of the Goths. Betrayed by his nation, and with his family in ruins, Titus seeks justice the only way he knows how - tooth for tooth and limb for limb. Candles burn and the bodies pile up, as director Jude Christian explores the macabre madness that takes us to the edge of humanity.

From 9 February, **The Winter's Tale** will be directed by **Associate Artistic Director Sean Holmes**. For the first time ever, this production will traverse between both iconic theatres, with the audience journeying from the aristocratic luxury of Sicilia in the Sam Wanamaker Playhouse to the pastoral playground of Bohemia in the Globe Theatre. Sean Holmes' production will explore the destructive and redemptive power of love. *The Winter's Tale* marks the start of the Globe's year-long Folio 400th Anniversary celebrations.

From 2 March, flagship project for secondary schools, '**Playing Shakespeare with Deutsche Bank**', returns for its 17<sup>th</sup> year. The dynamic 90-minute production will be **The Tempest**, created especially for young people. There are over 26,000 free tickets for pupils aged 11-16 at London and Birmingham state schools, with subsidised tickets for schools nationwide.

The **Shakespeare's Globe Book Award** is returning with a £3,000 prize given to a scholar whose first book has made an outstanding contribution to our understanding and appreciation of the theatre of Shakespeare and his contemporaries. Books published in 2020, 2021 and 2022 will be considered for the 2023 award, and submission information will soon be available on the Globe's website.

**ENDS**

## EDITOR'S NOTES

### FOR MORE INFORMATION PLEASE CONTACT:

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### IMAGES:

The Sam Wanamaker Theatre – <https://we.tl/t-IXRCgwG4mJ>

Season Artwork – <https://we.tl/t-s9D5suqqLv>

The Globe Theatre – <https://we.tl/t-T9vyiojkRi>

Join the conversation on social media. Help us spread the word by tweeting **@The\_Globe**  
**#PlayByCandlelight**

“London’s best-value theatre ticket” – Time Out  
Best Theatre in London: Time Out Best of The City Awards 2021 Winner

### WINTER SEASON 2022-23

Public booking opens: Friday 15 July, 10am

Priority booking opens: Thursday 7 July, 10am

Advance priority booking opens: Thursday 30 June, 10am

**Henry V** by William Shakespeare

10 November – 4 February

**Press Night: 24 November, 7:30pm**

#HenryV

Sam Wanamaker Playhouse

**Hakawatis: Women of the Arabian Nights** by

Hannah Khalil with Hanan al-Shaykh, Suhayla El-

Bushra and Sara Shaarawi

1 December – 14 January

**Press Night: 8 December, 7:30pm**

#Hakawatis

Sam Wanamaker Playhouse

**The Fir Tree** by Hannah Khalil

15 – 31 December

#TheFirTree

Globe Theatre

**Titus Andronicus** by William Shakespeare

19 January - 15 April

**Press Night: 1 February, 7:30pm**

#TitusAndronicus

Sam Wanamaker Playhouse

**The Winter's Tale** by William Shakespeare

9 February - 16 April

**Press Night: 22 February, 7:30pm**

#TheWintersTale

Sam Wanamaker Playhouse

**Playing Shakespeare with Deutsche Bank: The**

**Tempest** by William Shakespeare

2 March-15 April

#PlayingShakespeare #TheTempest

Globe Theatre

### SHAKESPEARE'S GLOBE TEACH-IN

1 October

Sam Wanamaker Playhouse

### TELLING TALES: OCTOBER HALF TERM

Saturday 22-Saturday 29 October

**Storytelling, Macbeth:** 22-29 October

**Storytelling, Hamlet:** 23-26 October

**Storytelling, The Winter's Tale:** 24-25 October

Various on-site at Shakespeare's Globe

**Family Workshop, Macbeth (5-8 years):**

22-29 October

**Family Workshop, Macbeth (9-12 years):**

22-29 October

**Family Workshop, Hamlet (5-8 years):**

23-26 October

**Family Workshop, Hamlet (9-12 years):**

23-26 October

**Family Workshop, The Winter's Tale (5-8 years):**

24-25 October

**Family Workshop, The Winter's Tale (9-12 years):**

24-25 October

Various on-site at Shakespeare's Globe

**Workshops (12+ years):**

**Macbeth:** 25 October (on-site at Shakespeare's Globe)

**Romeo and Juliet:** 26 October (online via Zoom)

**The Merchant of Venice:** 27 October (on-site at Shakespeare's Globe)

**Workshops (15+ years):**

**Hamlet:** 26 October

**King Lear:** 27 October (on-site at Shakespeare's Globe)

**Othello:** 25 October (on-site at Shakespeare's Globe)

### ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

**Henry V** by William Shakespeare

Audio Described: Saturday 10 December (2pm),

Thursday 2 February (7:30pm)

BSL / Captioned: Friday 27 January (7:30pm)

Captioned: Friday 9 December (2pm)

Relaxed: Wednesday 14 December (2pm), Saturday

28 January (2pm)

**Hakawatis: Women of the Arabian Nights** by

Hannah Khalil with Hanan al-Shaykh, Suhayla El-

Bushra and Sara Shaarawi

Audio Described: Saturday 17 December (2pm),

Friday 13 January (7:30pm)

Captioned: Monday 9 January (7:30pm), Wednesday

11 January (7:30pm)

Captioned / Relaxed: Saturday 7 January (2pm)

Relaxed: Wednesday 21 December (7:30pm)

**The Fir Tree** by Hannah Khalil

Audio Described: Friday 23 December (3pm)

BSL / Captioned: Tuesday 27 December (7pm)

Relaxed: Friday 30 December (3pm)

**Titus Andronicus** by William Shakespeare  
Audio Described: Saturday 4 March (2pm), Friday 14 April (2pm)  
Captioned: Friday 17 February (7:30pm), Saturday 1 April (2pm)  
Relaxed: Tuesday 28 February (7:30pm), Saturday 8 April (2pm)

**The Winter's Tale** by William Shakespeare  
Audio Described: Sunday 19 March (1pm), Wednesday 12 April (2pm)  
BSL / Captioned: Friday 14 April (7:30pm)  
Captioned: Sunday 5 March (1pm)  
Relaxed: Sunday 19 March (6:30pm), Wednesday 5 April (2pm)

**25<sup>th</sup> Anniversary Guided Tour**  
18 September - 1 October  
Celebrate 25 years of our wooden 'O' on a special guided tour, led by expert guides who were there at the start of our journey.  
<https://www.shakespearesglobe.com/whats-on/globe-theatre-guided-tour/>

## SHAKESPEARE'S GLOBE

**Website**  
[Shakespearesglobe.com](https://www.shakespearesglobe.com) #ThisWoodenO

**Globe Player**  
[Player.shakespearesglobe.com](https://www.shakespearesglobe.com) #GlobePlayer

**Teach Shakespeare**  
[Teach.shakespearesglobe.com](https://www.shakespearesglobe.com)  
#TeachShakespeare

**Virtual Tour**  
[shakespearesglobe.com/globe360](https://www.shakespearesglobe.com/globe360)

**Our Cause**  
We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' Henry V, Prologue**

**Donate**  
We need you more than ever to help secure our future.  
[Please donate](#) any amount, small or large. We now have a text to donate service:  
To donate £20 text GLOBE20 to 70460

To donate £10 text GLOBE10 to 70460  
To donate £5 text GLOBE5 to 70460

**Shop**  
Our online shop is bursting with clothing, bags, gifts, stationary, posters, books, DVDs, homeware and more. Get 10% off your first online order – just use code SMILE10 at the checkout.

**Membership**  
Anyone who joins the Globe as a Member will receive a 20% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/memberships> or call on 020 7902 5970

**Swan Bar & Restaurant**  
Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

**Background Information**  
Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for concerts and special events, and have produced many world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre (1997) is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse (2014) is an archetype of an indoor Jacobean theatre.

# Headlong

Headlong is one of the most ambitious and exciting theatre companies in the UK, creating exhilarating contemporary theatre: a provocative mix of innovative new writing, reimaged classics and influential 20th century plays that illuminate our world. Headlong make bold, ground-breaking productions with some of the UK's finest artists. They take these industry-leading, award-winning shows around the country and beyond, in theatres and online, attracting new audiences of all ages and backgrounds. During an unparalleled period of global uncertainty, Headlong partnered with Century Films and BBC Arts to present *Unprecedented*, a series of critically acclaimed digital plays responding to the radical way that the world changed when the first lockdown was announced. Previous Headlong productions include *Best of Enemies*, *Hedda Tesman*, *After Life*, *People Places and Things*, *Junkyard*, *The Nether*, *Pygmalion*, *This House*, *Richard III*, *Labour of Love*.

Artistic Director and Joint CEO: **Holly Race Roughan**

Executive Director and Joint CEO: **Lisa Maguire**

[headlong.co.uk](http://headlong.co.uk)



**Leeds Playhouse** has been welcoming audiences for over 50 years. As a registered charity (No. 255460), the theatre creates work which is pioneering and relevant, seeking out the best companies and artists to create inspirational theatre in the heart of Yorkshire. The Playhouse recently underwent a £16m transformation which includes improved access to and around the theatre, a new city-facing entrance and the addition of a new studio theatre, the Bramall Rock Void.

A dedicated collaborator, Leeds Playhouse works with distinctive, original voices from across the UK. Its Artistic Development programme, Furnace, discovers, nurtures, and supports new voices, while developing work with established practitioners. It provides a creative space for writers, directors, companies, and individual theatre-makers to refine their practice at all stages of their careers. [leedsplayhouse.org.uk](http://leedsplayhouse.org.uk)

## ROYAL & DERNGATE NORTHAMPTON

### ROYAL & DERNGATE, NORTHAMPTON

Chief Executive **Jo Gordon**

Artistic Director **James Dacre**

Royal & Derngate Northampton is the main venue for arts and entertainment in Northamptonshire and one of the major regional producing theatres in the country, with its acclaimed *Made in Northampton* work touring nationally and internationally.

The theatre was recently nominated for Theatre of the Year in The Stage Awards 2022. Eight of its productions transferred to London and the West End in 2019, with *The Worst Witch* winning the 2020 Olivier Award for Best Family Show and *Our Lady of Kibeho* being nominated for the 2020 Olivier Award for Outstanding Achievement in an Affiliate Theatre and named by The Guardian as one of the 20 Best Shows of the 21st Century.

Royal & Derngate's nationally recognised Creative Learning programme engages with schools, families, and communities in Northamptonshire and beyond, and its Generate artistic development programme regularly supports hundreds of local artists each year.

[www.royalandderngate.co.uk](http://www.royalandderngate.co.uk)