

PRESS RELEASE

SHAKESPEARE'S GLOBE ANNOUNCES FULL CAST OF MIDSUMMER MECHANICALS

THURSDAY 9 JUNE 2022

Shakespeare's Globe is delighted to announce the cast and company for *Midsummer Mechanicals* opening in Sam Wanamaker Playhouse 28 July – 21 August.

This is the first time the Globe is premiering a full-scale production for families and young people. *Midsummer Mechanicals* is a co-production with **Splendid Productions**, directed by **Lucy Cuthbertson** and **Kerry Frampton** and written by **Kerry Frampton** and **Ben Hales**.

Midsummer Mechanicals is an hilarious new follow-up to the play-within-a-play from *A Midsummer Night's Dream*, following Peter Quince's troupe's attempt to recapture the success of their first hit show, *Pyramus and Thisbe*.

Lucy Cuthbertson is the Co-Director of Education at Shakespeare's Globe and was Artistic Director of Stantonbury Theatre. Lucy is a founding member of the theatre companies, Ridiculusmus and Kidbrooke Theatre Company - known as the most successful school-based theatre company in the UK, winning many awards including Fringe Report 'Best Play' for the world premiere of *Hotel World*, adapted from Ali Smith's novel. **Kerry Frampton** is the Founder and Artistic Director of Splendid Productions and has directed, adapted, and performed in their annual creative adaptations of classic texts since 2004. **Ben Hales** is the Associate Director of Splendid Productions. Work includes: *The Epic Adventures of Robin Hood* and *Red Riding Hood versus the Wolf* (Stantonbury Theatre), *Goldilocks and the Three Musketeers* (Battersea Arts Centre), *Scrooge and the Seven Dwarves* (Theatre 503).

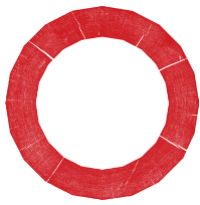
The Cast:

Melody Brown will play Patience Snout. Melody has recently worked for the RSC in *Measure for Measure* and *The Taming of the Shrew*. Previous theatre credits include: *Henry V* (Shakespeare at the Tobacco Factory), *House and Garden*, *Bubbles* (Watermill Theatre, Newbury), *Tamburlaine* (Yellow Earth), *Two Pairs of Eyes* (Inroads Productions), *Last Journey* (Pentabus), *The History Boys* (Selladoor Productions), *Freefolk* (Forest Forge), *Fungus the Bogeyman* (Pilot Theatre), *The Life of Pi* (Twisting Yarns), *The Firebird* (Bolton Octagon). Screen credits include: *Eastenders* (BBC).

Sam Glen will play Francis Flute. Sam will appear in *Three Day Millionaire* (Shush Pictures), set to be released later this year. Previous theatre credits include: *The Kitchen Sink*, *Star Cross'd* (Oldham Coliseum), *Letter to Boddah*, *The Visitors Book* (Hopemill Theatre), *King Lear* (Royal Exchange Theatre and Birmingham Rep). Screen credits: *Doc Martin* (ITV), *World's End* (CBBC), *Coronation Street* (ITV), *The Street*, *Doctors* (BBC) and *Shameless* (Channel 4).

Kerry Frampton will play Nicholas Bottom. Kerry is Artistic Director of Splendid Productions, clown, practitioner, director, theatre maker, writer, designer and musician. Previous theatre credits include *I Love You, But...* (Camden Peoples Theatre, The Vaults Festival), *UBU* (Splendid Tour), *Wonders Wonders Wonders* (Junction Theatre), *Red Riding Hood versus The Wolf Hood*, *The Epic Adventures of Robin Hood* (Stantonbury Theatre), *The Odyssey*, *Woyzeck* (UK & SE Asia Splendid Tour), *Antigone*, *Medea*, *The Trial*, *Dr Faustus*, *The Good Woman of Szechuan*, *Animal Farm* (Splendid UK Tour), *The Resistible Rise of Arturo Ui* (UK Tour/National Theatre's 'Watch This Space' Festival), *Carnival Messiah* (West Yorkshire Playhouse/Queens Hall, Trinidad), *A Change of Mind* (Sadlers Wells), *A Midsummer Night's Dream* (ADC Theatre). Directing credits include *Sleeping Beauty & The Beast* (BAC), *Goldilocks & the Three Musketeers* (BAC), *Puss in Moon Boots*, and *The Legend of Moby Dick Whittington* (online Living Room Adventure, from Sleeping Trees). Kerry also works as a visiting lecturer and director at LAMDA, LIPA and Trinity Laban.

Jamal Franklin will play Peter Quince. Previous theatre credits include *King Lear* (Duke of York's Theatre), *Sleeping Beauty & the Beast* (BAC), *Little Shop of Horrors* (BJW), *A Midsummer Night's Dream* (Ireland), *Lysistrata* (Cockpit Theatre), *Pornography* (Royal & Derngate) and *The Limit* (Vaults Festival). Screen credits include *Giddy Stratospheres* (LJM), *White Noise* (Prism Productions), *Crossing the Line* (AlterEgo), *Plunge* (Grizzly Woof), *Vloggers* (Wild Street Productions), NT Live: *King Lear* (NT Live) and *I'm Ok I Promise* (Sun Catcher Productions).



The Company:

Casting Director - **Nicholas Hockaday**

Costume Supervisor - **Sabia Smith**

Designer - **Rose Revitt**

Directors - **Lucy Cuthbertson** and **Kerry Frampton**

Production Manager - **Jody Robinson**

Writers - **Kerry Frampton** and **Ben Hales**

EDITORS NOTES

**FOR MORE INFORMATION PLEASE
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IMAGES:

Globe Theatre: <https://we.tl/t-FqElmLW4OI>
Promotional Images: <https://we.tl/t-yjxdegreFr>

Midsummer Mechanicals by Kerry Frampton
and Ben Hales
28 July - 21 August
#MidsummerMechanicals
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Midsummer Mechanicals by Kerry Frampton
and Ben Hales
Relaxed: Friday 5 August (11am), Saturday 6
(11am and 3pm), Sunday 7 (11am and 3pm),
Wednesday 10 (3pm), Thursday 11 (11am),
Saturday 13 August (11am), Sunday 14 (11am
and 3pm), Thursday 18 (3pm), Friday 19
(1:30pm), Saturday 20 (11am and 3pm),
Sunday 21 (11am and 3pm)
Audio Described: Friday 12 August, 3pm
Captioned: Saturday 13 August, 3pm
BSL: Wednesday 17 August, 1:30pm

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For further information on our COVID-19
procedures please visit:
www.shakespearesglobe.com/visit/coronavirus-covid-19-safety-measures

Since opening in 1997, the Globe has been
committed to bringing Shakespeare to all, by
providing over 600 standing or 'Groundling'
tickets for just £5 per each performance in The
Globe Theatre. This season, for the first time,
£5 standing tickets will also be available for
main show performances in the Sam
Wanamaker Playhouse. There will be 48
tickets available per show at £5, and they will
be located in the upper gallery standing room
space.

"*London's best-value theatre ticket*" – Time
Out
Best Theatre in London - Time Out Best of
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SHAKESPEARE'S GLOBE

Website

Shakespearesglobe.com
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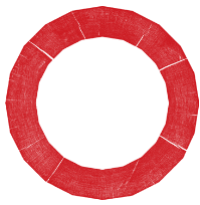
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Teach Shakespeare

Teach.shakespearesglobe.com
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Virtual Tour

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OUR CAUSE

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

DONATE

We need you more than ever to help secure our future. [Please donate](#) any amount, small or large. We now have a text to donate service:

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To donate £5 text GLOBE5 to 70460

SHOP

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MEMBERSHIP

Anyone who joins the Globe as a Member will receive a 20% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/memberships> or call on 020 7902 5970

SWAN BAR AND RESTAURANT INFORMATION

Swan Bar is now open is open 7 days a week. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads and delightful puddings. There are new opening times and new menus, which can be viewed here:

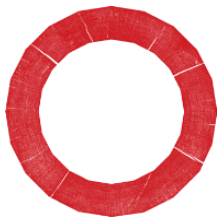
<https://www.shakespearesglobe.com/visit/swan-bar-and-restaurant/>

BACKGROUND INFORMATION

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997. The theatre closed on 18 March 2020, reopening 19 May 2021.

Continued restrictions and the delay of not being able to open at the beginning of the year has created a deficit of £3.5m for the current financial year. Alongside the support from the Cultural Recovery Fund and furloughing staff, the Globe still lost just under £4m last year. The Globe plans to recoup costs from next year. The vital Cultural Recovery Fund, incredible generosity of sponsors, donors, and the public has allowed the Globe to reopen and start to recoup the devastating impact of the pandemic.

The Shakespeare's Globe site comprises: The Globe Theatre (1997): unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre; Education and Rehearsal Centre (2010); Indoor candle-lit Jacobean Sam Wanamaker Playhouse (2014); Library, archive, lecture theatre and other public spaces. In addition to performances in our London theatres and touring productions nationally and internationally, we also educate through Shakespeare in performance. Working over 139,000 students each year, giving over £2 million in free tickets to schoolchildren, we are the only performing arts organisation in the world with an inhouse faculty of academics who lead on original research into Shakespeare in performance and stage global social justice-themed festivals. Talent development is a key objective and since 2015, our new writing commissions have been nominated for ten Olivier Awards.



**SHAKESPEARE'S
GLOBE**