



PRESS RELEASE

SHAKESPEARE'S GLOBE ANNOUNCES CASTING FOR NEW PLAY I, JOAN

Shakespeare's Globe is delighted to announce the company for **the premiere of a powerful new play, *I, Joan*** running 25 August – 22 October in the Globe Theatre. **Written by Charlie Josephine** (*Bitch Boxer*) and **directed by Ilinca Radulian** (Co-Director, *Richard III*, Sam Wanamaker Playhouse 2019), Charlie returns to the Globe following being part of the acting ensemble for the critically acclaimed *Metamorphoses* in the Sam Wanamaker Playhouse (2021).

Joan will be played by **Isobel Thom** (graduating Royal Welsh College of Music & Drama 2022) and **Jolyon Coy** (previous work at the Globe includes *The Merchant of Venice* 2013, *Holy Warriors* 2014, and *Antony & Cleopatra* 2014) will play Charles.

Two free panel events will be taking place in the Sam Wanamaker Playhouse. On 24 September, there will be a post-show discussion and Q&A with members of the cast and creative team of *I, Joan*. And on 8 October, 'Straight to the point: Making Queer Theatre for Everyone', with details to be announced soon.

The men are all fighting, again. An endless war. From nowhere, an unexpected leader emerges. Young, poor, and about to spark a revolution. This is Joan.

Rebelling against the world's expectations, questioning the gender binary, Joan finds their power and their belief spreads like fire.

Join us in the wooden 'O' and feel the heat of the sun and the pulse of Joan's passion. With open hearts and raised voices, dance and cheer with us as we rediscover Joan's story. It's alive, queer, and full of hope.

The remaining company **includes Esmonde Cole, Natasha Cottrill, Janet Etuk, Adam Gillen, Debbie Korley, Kevin McMonagle, Baker Mukasa, Jonah Russell, and Anna Savva.** Many of the company are currently performing in *Henry VIII*, running in repertory until 21 October. Full company biographies are as follows:

Esmonde Cole will play Man 3 / Soldier 2. Esmonde is currently playing Surrey and Cromwell in *Henry VIII* and is soon to be seen in the upcoming Russo Brothers sci-fi drama *Citadel* (Amazon Studios). Previous theatre credits include *Macbeth* (Volcano Theatre – Tour), *The Snow Queen* (The Park Theatre), *Learning To Swim* (Criterion Theatre), *Run It Back* (Talawa), *As You Like It* (Putney Arts Theatre), *Market Boy* (Union Theatre), *Fracture* (Bomb Factory Theatre). Screen credits include *Ted Lasso* (Apple TV), *The Cleaner* (BBC), *Back* (Channel 4), and *Still So Awkward* (CBBC).

Natasha Cottrill will play Dancer 1. Natasha is currently playing Princess Mary in *Henry VIII*. Previous theatre credits include *Family Tree* (Docklands Festival), *The Welkin* (National Theatre), *Future Conditional* (The Old Vic), *Into the Woods* (Royal Exchange, Manchester), *The Buskers Opera* (Park Theatre), *Here Lie the Remains of Mercy* (Theatre Delicatessen), *Beautiful – The Carole King Musical* (Aldwych Theatre), *The Secret Garden* (Theatre by the Lake), *The Selfish Giant* (Vaudeville Theatre), *Oklahoma!* (Grange Park Opera), *The Lovely Bones* (Tour), *Anna Bella Eema* (Arcola). Screen credits include *Vera* (ITV), *Moving On* (BBC), *Grantchester* (ITV), *Doctors* (BBC1), *Aladdin* (Disney).

Jolyon Coy will play Charles. Jolyon's previous work for Shakespeare's Globe includes *The Merchant of Venice* (Tour, 2013), *Holy Warriors* (2014) and *Antony & Cleopatra* (2014). Other theatre credits include *Rules for Living* (English Touring Theatre), *Little Eylof* (Almeida), *Creditors* (The Young Vic), *Wendy and Peter Pan* (RSC), *Our Boys* (Duchess Theatre), *Posh* (West End), *Edward II* (Royal Exchange), *The Prince Of Homburg* (Donmar Warehouse), *Posh, Before the Flood* (Royal Court), *All's Well That Ends Well* (National Theatre). Screen credits include *Not Going Out* (BBC One), *Peaky Blinders* (Peaky Blinders 4 Productions Ltd), *Mr Selfridge* (ITV), *The Deep Blue Sea*, *The Texas Chainsaw Massacre*, *Beauty and The Beast*, and *Testament Of Youth* (Independent).

Janet Etuk will play Marie. Janet is currently playing Anne Bullen in *Henry VIII*. Previous theatre credits include *An Improbable Musical* (Royal & Derngate), *TAO of Glass* (Royal Exchange Theatre for MIF Festival / Heath Ledger Theatre for Perth Festival), *Satyagraha* (English National Opera), *The Language Of Kindness* (Shoreditch Town Hall and UK Tour), *Reasons To Stay Alive* (ETT/Sheffield Theatres), *Dinomania* (New Diorama), *LOVE* (National Theatre, Birmingham Rep, UK and European Tour), *Gastronomic* (Norwich Theatre Royal), *The Scar Test* (Soho Theatre), *A Cracked Plaster Sky* (Omnibus Theatre), *The Love I Feel Is Red* (Tobacco Factory), *Beyond Caring* (The Yard Theatre, National Theatre and Birmingham Rep). Screen credits include *LOVE* (BBC, Cuba Pictures), *COLD* (Turtle Key Arts), *The Kids Are Alright* (Encounter/FUEL), *The Souvenir* (The Souvenir Film Ltd) and *Expecting* (Cestoda Productions).

Adam Gillen will play Thomas. Adam is currently playing King Henry VIII for Shakespeare's Globe, and is best known for his role as Liam Conroy in ITV hit series *Benidorm*. Adam returns to the Globe after playing Mercutio in *Romeo & Juliet* (2021). Other theatre credits include *Radio* (Arcola), *Killer Joe* – Olivier nomination for Best Supporting Actor (Trafalgar Studios), *Amadeus*, *The Five Wives of Maurice Pinder* (National Theatre), *Wendy and Peter* (RSC), *Lee Harvey Oswald* (Finborough), *School for Scandal* (Barbican), *The Door Never Closes* (Almeida), *For King and Country* (Plymouth TR & Tour/ACT), *A Taste of Honey* (Royal Exchange Manchester), *The Good Soul of Szechuan* (Young Vic), *The Lion's Mouth* (Royal Court), *War and Peace* (Royal Court/Latitude Fest). Screen credits include *Miss Wright* (ITV), *Prisoners Wives* (BBC/Tiger Aspect), *Fresh Meat* (Channel 4/Objective Productions), *This is Jinsy* (Sky Atlantic), *Just William*, *The Sarah Jane Adventures*, *Oliver Twist* (BBC).

Debbie Korley will play Yolande. Debbie is currently playing Woman 1, Patience, and Elizabeth I in *Henry VIII*. Previous theatre credits include *The Fall of The House of Usher* (Ruhrtriennale International Festival / Burg Theater-Vienna), *The Whip*, *A Museum in Baghdad*, *Tamburlaine*, *Timon of Athens*, *Little Eagles*, *Morte D'Arthur*, *Grain Store*, *Romeo and Juliet*, *Hamlet*, *American Trade*, *King Lear*, *As You Like it* (RSC), *Comedy of Errors* (RSC / Told by an Idiot), *Acceptance* (Hampstead Theatre), *Cargo* (Arcola), *Beowulf* (Unicorn Theatre), *King Lear* (Talawa / Manchester Royal Exchange / Birmingham Rep), *Boi Boi is Dead* (Leeds Playhouse / Watford Palace Theatre), *Coram Boy* (National Theatre), *A Matter of Life and Death* (Kneehigh / National Theatre), *Black Jesus* (Finborough Theatre), *Cinderella* (Theatre Royal Stratford East), *Aida* (Royal Albert Hall). Screen credits include *Delicious* (Bandit Television/SKY), *Holby City*, *Casualty*, *Doctors* (BBC), *Night and Day* (Granada), *Night Fever* (Five), *King Lear* (Saffron Cherry TV/BBC).

Kevin McMonagle will play Man 1 / Soldier 3 / Bishop. Kevin is currently playing Chamberlain in *Henry VIII* and recently performed in *Best of Enemies* at the Young Vic. Previous theatre credits include *After Life* (National Theatre/Headlong), *Witness For The Prosecution* (London County Hall), *A Midsummer Night's Dream* (Bridge Theatre), *Mother Courage And Her Children* (Royal Exchange Theatre and Headlong), *The Rise And Fall Of Little Voice* (The Park Theatre), *People, Places and Things* (Headlong/National Theatre/West End/St. Ann's Warehouse, Brooklyn NYC), *Junkyard* (Headlong), *The Tempest* (The Print Room at the Coronet), *The Divided Laing*, *Pieces of Vincent* (Arcola Theatre), *A Doll's House* (National Theatre of Scotland), *Twelfth Night*, *The Tempest*, *The Comedy of Errors*, *Richard III* (RSC), *Ambulance*, *Thyestes*, *Ladybird*, *Kin* (Royal Court), *The Family Reunion* (Donmar Warehouse). Screen credits include *New Tricks* (BBC), *Krakatoa – The Last Days* (BBC Science), *Quite Ugly One Morning* (Clerkenwell Films), *Greenfingers* (Westgrip).

Baker Mukasa will play Man 2 / Soldier 1 / Clerk. Baker is currently playing Norfolk and Sands in *Henry VIII*. He is a 2022 Ian Charleson Award nominee for his performance in *The Comedy of Errors* (RSC). Other theatre credits include *The Winter's Tale*, *Troy Story*, *Swingin' the Dream and Festive Tales* (RSC), *The Last King of Scotland* (Sheffield Crucible), *Peter Pan* (Hull Truck), *Tina the Musical* (Aldwych Theatre, West End), *The Hartlepool Monkey* (Fuel/Stratford Circus Arts Centre, UK Tour), *The Beggar's Opera*, *Alice in Wonderland* (Storyhouse Chester), and *Beasty Baby* (Theatre Rites, UK Tour).

Jonah Russell will play Dunois. Jonah is currently playing Buckingham and Cardinal Campeius in *Henry VIII*. Previous theatre credits include *My Brilliant Friend*, *Pains of Youth*, *Waves*, *Women of Troy*, *Attempts on her Life*, *The Seagull and War Horse Prom* (National Theatre), *Suzy Stork* (Gate Theatre), *Lady Chatterley's Lover*, *Romans In Britain* (Sheffield Crucible & ETT), *Of Mice and Men* (Birmingham Rep), *Hood* (Theatre Royal Nottingham), *The Mikvah Project* (The Yard), *A View From the Bridge*, *Kursk* (Young Vic), *Clytemnestra* (Sherman Cymru), *Yerma* (West Yorkshire Playhouse), *Small Hours* (Hampstead Theatre), *Waves* (Duke Theatre New York). Screen credits include *La Fortuna* (Moviestar+, AMC), *Hatton Garden*, *Midsomer Murders*, *The Bill* (ITV), *Hollow Crown II*, *Holby City*, *Eastenders*, *Doctors*, *D-Day* (BBC), *The Borgias* (Showtime), *24: Live Another Day* (Fox), *Green Wing*, *Melissa* (Channel 4), *Lady Chatterley's Lover* (Netflix), *1917* (Amblin), *Dark River* (Film 4), *'71* (Warp Films), *Queen and Country* (Merlin Films), *Kursk* (Fuel), *What a Girl Wants* (Warner Bros), *Dog Eat Dog* (Tiger Aspect).

Anna Savva will play Dancer 2. Anna is currently playing Woman 2 and Hope in *Henry VIII*. She was a Time Out Best Actress Nominee for her performance as Frida Kahlo in *Frida & Diego* (Red Shift Theatre). Other theatre credits include *Jude* (Hampstead Theatre), *The Wedding Party* (Ohrid Festival Macedonia), *Enduring Freedom* (Finborough), *The Battle of Green Lanes* (Theatre Royal, Stratford East), *A Midsummer Night's Dream* (Manchester Royal Exchange), *Kvetch* (West Yorkshire Playhouse), *A View from the Bridge* (Liverpool Playhouse), *Salome*, *The Four*

Horsemen of the Apocalypse (Glasgow Citizens), *Measure For Measure* (Arcola), *The Snow Queen* (Theatr Clywd), *The House of Bernarda Alba* (Shaw Theatre), *Hot Fudge & Ice Cream* (Manchester Contact Theatre), *Blood Wedding* (Leicester Haymarket), *Hiawatha* (Sheffield Crucible), *Carmen* (Derby Playhouse). Screen credits include *The Durrells*, *Law & Order UK* (ITV), *Casualty*, *Yo Picasso*, *Drowning in the Shallow End*, *Silent Witness* (BBC), *Genius: Picasso* (Fox Television), *Tyrant* (Fox 21 for FX), *Planespotting*, *Family*, *London's Burning* (Granada Television), *The Correspondence* (Paco Cinematografica), *Exodus* (Fox UK), *The Cut* (Pandora Film).

Isobel Thom will play Joan. Isobel trained on the LAMDA Foundation Course before training at the Royal Welsh College of Music & Drama, graduating this year. Previous theatre credits include *Moon Licks*, *Dream*, *After Miss Julie* (RWCMD), *King Lear* (LAMDA), *Adelante* (The Play List) (Royal Court); *Nell Gwynn*, *Romeo & Juliet* (Michael Frayn Theatre).

I, Joan was cast by Becky Paris, Head of Casting at Shakespeare's Globe

Creative Team:

Assistant Director – Joanna Pidcock
Choreographer – Jennifer Jackson
Composer – Laura Moody
Costume Supervisor – Laura Rushton
Designer – Naomi Kuyck-Cohen
Director – Ilinca Radulian
Dramaturg – Sarah Dickenson
Globe Associate - Movement – Glynn MacDonald
Writer – Charlie Josephine

ENDS

EDITOR'S NOTES

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IMAGES:

I, Joan Artwork: <https://we.tl/t-n3PO97Lhft>
The Globe Theatre – <https://we.tl/t-T9vyiojRi>

"London's best-value theatre ticket" – Time Out
Best Theatre in London: Time Out Best of The City
Awards 2021 Winner

I, Joan

25 August – 22 October
Press Night: Thursday, 1 September
Running Time: TBC
Venue: Globe Theatre

Access Performances:

Signed Performance (BSL): Saturday 1 October,
7.30pm
Audio Described Performance: Saturday 8 October,
2pm
Relaxed Performance: Saturday 15 October, 2pm
Captioned Performance: Thursday 20 October,
7.30pm

Join the conversation #IAmJoan

Tickets:

£52 – £15 Seated
£5 Standing

Panel Event: Post-show discussion and Q&A with cast and creative team of *I, Joan*:

Sat 24 September, 5pm
Venue: SWP
Price: Free

Panel Event: Straight to the point: Making Queer Theatre for Everyone

Date: Sat 8 October, 5pm
Venue: SWP
Price: Free

SHAKESPEARE'S GLOBE

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We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for concerts and special events, and have produced many world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre (1997) is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse (2014) is an archetype of an indoor Jacobean theatre.