



PRESS RELEASE

SHAKESPEARE'S GLOBE ANNOUNCES 2022 SHAKESPEARE AND RACE FESTIVAL WITH KING'S COLLEGE LONDON

Formalising 20 years of collaboration between two world-renowned institutions, Shakespeare's Globe and **King's College London** have established a new research centre, dubbed **Shakespeare Centre London**. The Centre will be a place of excellence for Shakespeare studies, dedicated to exploring Shakespeare and early modern literary works.

The first joint activity from the new centre will be co-curating and co-hosting the fourth annual **Shakespeare and Race Festival 2022**. First held in 2018, the festival is an event series originally conceived and curated by **Professor Farah Karim-Cooper**, Professor of English at King's and Co-Director of Education at Shakespeare's Globe. This builds upon years of collaboration, including the joint MA in Shakespeare Studies.

The festival aims to highlight the importance of race in the consideration of Shakespeare and to give a platform to scholars, actors, writers, theatre-makers, and educators of colour. The theme of the festival is '**Spoken Word(s)**', exploring the intersection between poetry and performance, with speakers and artists including **Terrance Hayes** (award-winning Poet and Author), **Karen Ann Daniels** (Artistic Director, Folger Theatre), **Iqbal Khan** (Associate Director, Birmingham Rep) and **Akiya Henry** (Much Ado About Nothing, RSC), and the official launch of the Early Modern Scholars of Colour network led by Farah with more to be announced.

With its focus on critical knowledge, creative practice and social justice, the Shakespeare Centre London will strive to be an inclusive space for the study and dissemination of new research. The Centre will bring together academics from the Globe and King's aiming to be a beacon for the inclusive study of Shakespeare, text, performance, and premodern critical race studies.

Professor Farah Karim-Cooper said: *"We are thrilled to be strengthening our longstanding partnership with King's College London as we join forces to create a more inclusive and accessible environment to study Shakespeare. This year's Shakespeare and Race Festival is a joint endeavour full of exciting events such as workshops, student performances, an international symposium, and conversations with lodestars in the fields of poetry and Shakespeare- the partnership, the festival and our initiative, the Early Modern Scholars of Colour Network, all testify to our commitment to open up Shakespeare studies with the aim of developing a much more diverse academy."*

ENDS

EDITOR'S NOTES

About King's College London

King's College London is an internationally renowned university delivering exceptional education and world-leading research. Dedicated to driving positive and sustainable change in society, King's has a vision to make the world a better place.

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We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed

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'And let us ...on your imaginary forces work' Henry V, Prologue

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Swan Bar and Restaurant Information

Swan Bar is open 7 days a week. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads and delightful puddings. Opening times and menus, which can be viewed here: <https://www.shakespearesglobe.com/visit/swan-bar-and-restaurant>