



Easy Read

A Visual Story

To support your visit to Shakespeare's Globe.

THE TEMPEST

**SHAKESPEARE'S
GLOBE**

The Cast



Peter Bourke
GONZALO



**Rachel Hannah
Clarke**
ARIEL



Ralph Davis
TRINCULO



**George
Fouracres**
STEFANO



Joanne Howarth
FRANCISCO



Olivier Huband
FERDINAND



Nadi Kemp-Sayfi
MIRANDA



Ciarán O'Brien
CALIBAN



Patrick Osborne
ANTONIO



Lucy Phelps
SEBASTIAN



Ferdy Roberts
PROSPERO



Katy Stephens
ALONSO

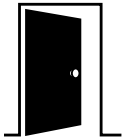
Show Notes



Relaxed Performance

A relaxed performance will take place on Saturday 10th September at 2pm.

This will mean:



- There will be an open-door policy so that you can come and go.
- There are ear defenders available in different sizes to borrow from the Welcome Desk in the main foyer.
- We have worked with our creative team to reduce loud and sudden noises and other sensory elements. This means some of the trigger warnings in 'The story' section have been cut or reduced.
- Some areas of the audience will have reduced capacity.
- There will be a Quiet Space available. Please ask our team to show you where it is.

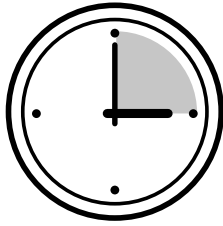


Content and Trigger Warnings

The production includes:

- Sexual references
- Themes of violence and suicide
- Loud noises
- Use of prop guns
- Stage blood

Show Notes



Times

The show is approximately 2 hours and 30 minutes.
There is a 20 minute interval.



Music and sound

Check out our sonic story for full information.

Throughout the performance there are:

- Loud noises
- Live music and singing



Lighting

The lighting is the same throughout.

In the matinee the show is lit by daylight.

Show Notes



Set

The set is simple. We imagine a desert island where the 2 pillars are decorated with huge leaves to look like palm trees. The Musicians Gallery is backed with bright blue curtain.

There is a long fore stage with a circular plinth in the middle of the yard.

There are plastic props throughout the play; a sun umbrella, a barbecue, an inflatable flamingo, a picnic box and plastic yellow crates.

These represent the human impact on the island and the control that Prospero has taken of the inhabitants, who were free spirits before he arrived.



Costume

At the beginning of the play Prospero wears a purple waterproof coat. He takes it off and wears yellow swimming pants for most of the play.

Miranda wears a red dress. Ariel is dressed in white with flowers. Caliban wears a Hawaiian shirt and white shorts; he has a badge that says 'STAFF'.



The shipwrecked travellers from Italy – Ferdinand, Antonio, Alonso, Sebastian, Gonzalo – are dressed in smart business suits.

Stefano is dressed in a sailor's outfit and Trinculo in a red diving suit.

The spirits at the betrothal of Ferdinand and Miranda wear white with flowers, the same as Ariel.

The Story



The Tempest – Before the play begins...

12 years ago, Prospero was Duke of Milan. His brother, Antonio, took Milan from Prospero with the help of the King of Naples.

Act 1

⚠ Hosepipe might wet patrons in the Yard.

Prospero senses that his enemies are close to the island. He commands Ariel to summon a huge storm which shipwrecks them. He promises to set her free.

Miranda questions Prospero's actions and he tells her the story of how they came to arrive on the island.

While Miranda sleeps, Ariel tells Prospero that the shipwrecked travellers are on the island, as he requested.

⚠ Ferdinand slams open the trap door, inflates a life jacket, and jumps into the yard.

Ferdinand, the King's son, has been separated from the others.

Caliban is angry about being controlled by Prospero, but he is unable to escape.

Prospero makes Ariel lead Ferdinand across the island where he meets Miranda. Ferdinand and Miranda fall in love. Prospero sets tasks to test Ferdinand.

Alonso, the King of Naples, searches for his son Ferdinand. He fears that his son has drowned.

Antonio persuades Sebastian, the King's brother, to kill the King and seize the crown.

Ariel steps in and wakes the King up as Sebastian is about to strike.



The Story



⚠ Trinculo, in diving gear climbs onstage from the plinth.

⚠ Flare gun wielded on stage.

The drunken butler Stefano and the jester Trinculo, encounter Caliban.



⏸ Act 2 – interval is 20 minutes

Ferdinand and Miranda decide to get married.

Caliban persuades Stefano and Trinculo to kill Prospero so that they can rule the island. Ariel hears their plan and vows to tell Prospero.



⚠ Trinculo punched onstage and presents blood on face and hands.

⚠ Flare gun wielded on stage.

A magical banquet is placed before the shipwrecked Alonso, Sebastian, Antonio and company.

As they begin eating, Ariel tells them off for deceiving and exiling Prospero and Miranda.

Prospero gives Ferdinand and Miranda his blessing for their marriage and the spirits of the island come together in a celebration of their engagement.

Prospero remembers the plot against him and ends the celebrations.

Ariel makes mischief between Caliban, Trinculo and Stefano and ruins their plan to kill Prospero.

Prospero promises to abandon his magic arts and to free Ariel once his plan to restore his Dukedom is completed.



The Story



Ariel brings Alonso and his followers to Prospero.

▲ Bag is dropped from fly space. Sudden loud noise.

Prospero dresses himself as the Duke of Milan.
He confronts his enemies and forgives them.

Ferdinand and Miranda's betrothal heals the rift
between Naples and Milan.

Prospero climbs off plinth and exits through the Yard.

Prospero grants Ariel's freedom and leaves the island
for Milan.

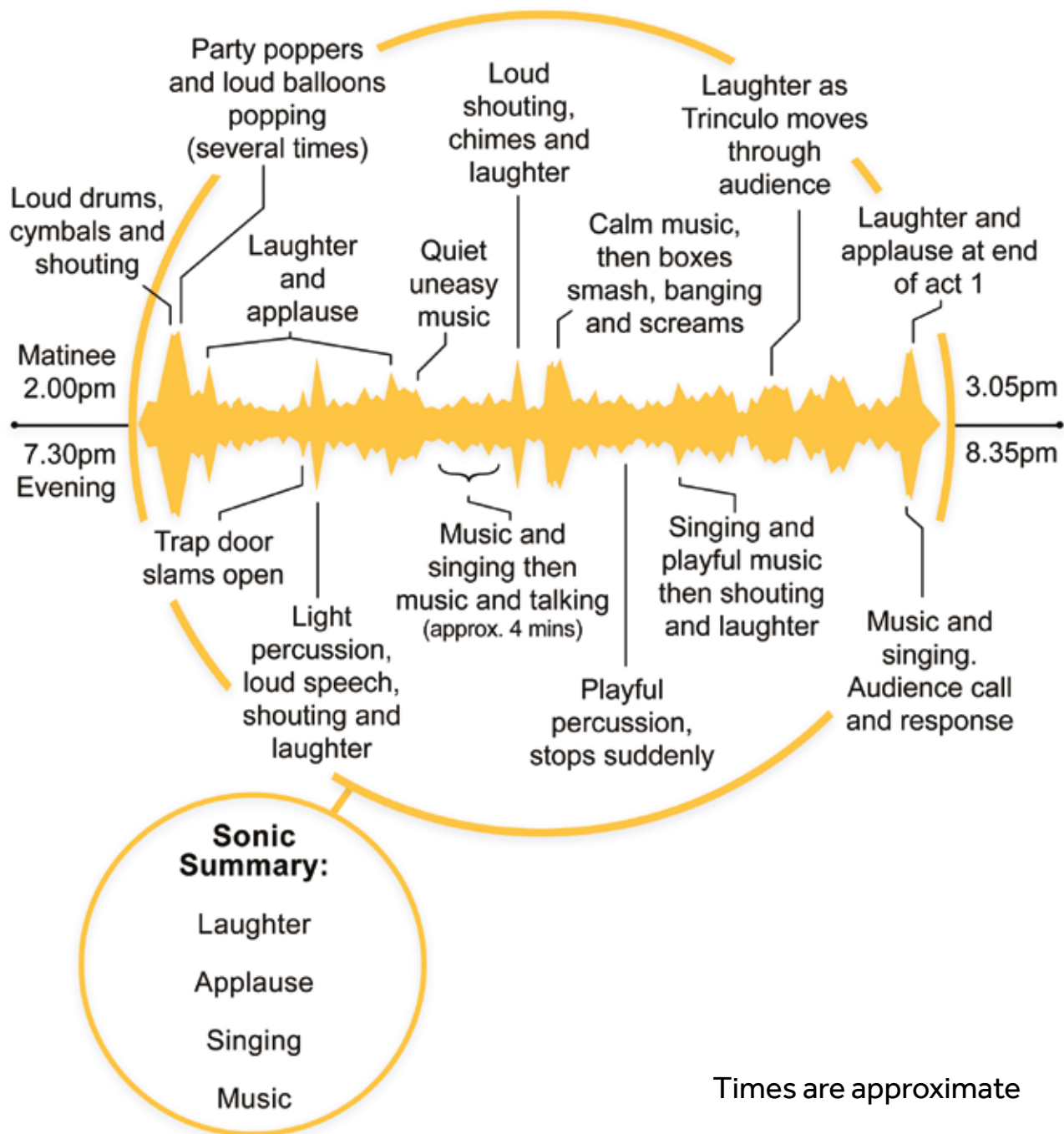


Sonic Story

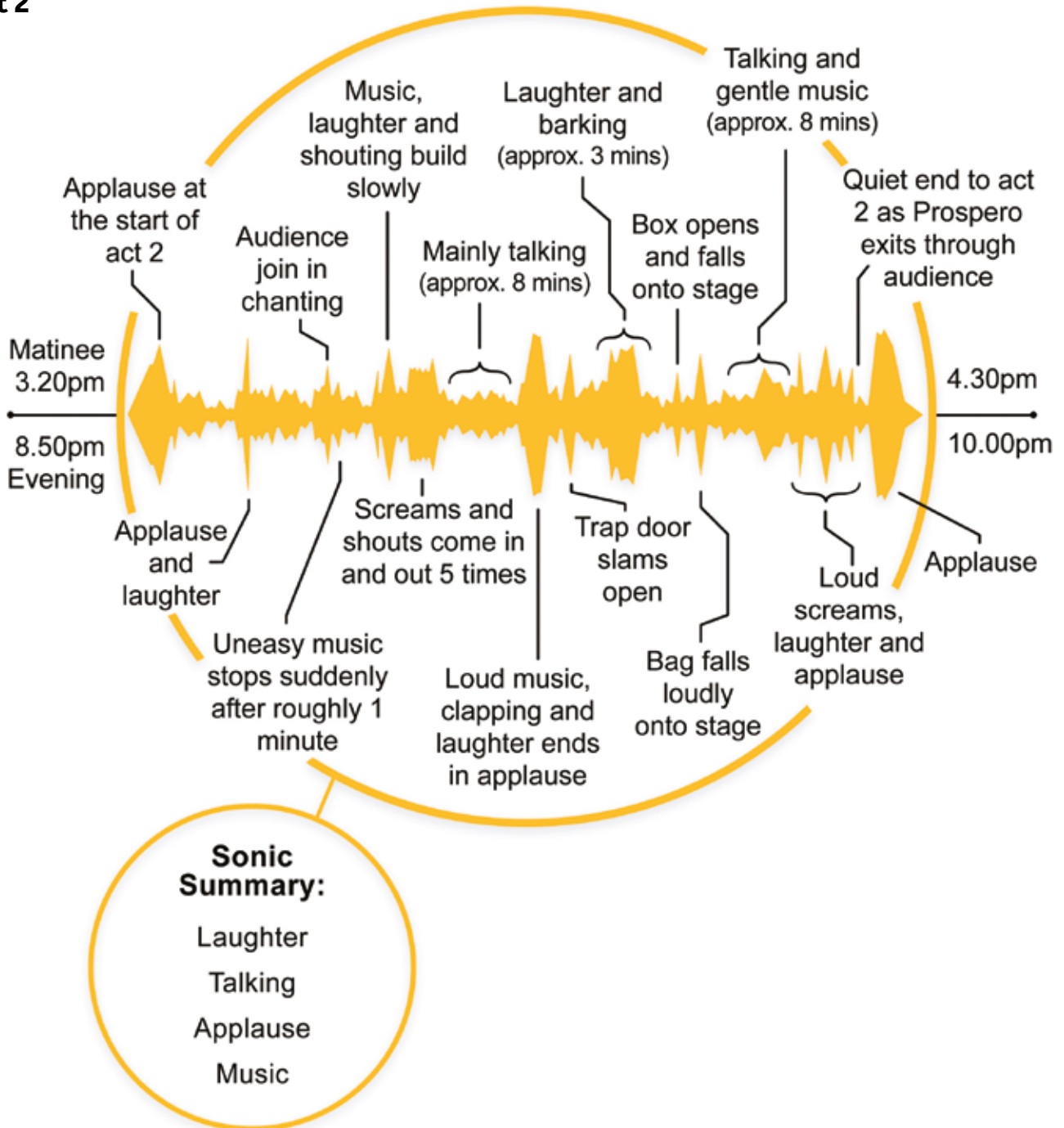
This 'Sonic Story' provides information about what to expect from the music and sounds of *The Tempest*.

It shows how the volume changes throughout the performance and highlights loud and quiet moments and moments when the sound changes suddenly.

Act 1



Act 2



Times are approximate

Further information



Have further questions about this performance?

Find out more about Shakespeare's Globe here:
<https://www.shakespearesglobe.com/>



Getting here:

Find directions to Shakespeare's Globe here:

<https://www.shakespearesglobe.com/visit/getting-here/>