A Visual Story
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THE TEMPEST

SHAKESPEARE’S GLOBE
The Cast

Peter Bourke
GONZALO

Rachel Hannah Clarke
ARIEL

Ralph Davis
TRINCULO

George Fouracres
STEFANO

Joanne Howarth
FRANCISCO

Olivier Huband
FERDINAND

Nadi Kemp-Sayfi
MIRANDA

Ciarán O’Brien
CALIBAN

Patrick Osborne
ANTONIO

Lucy Phelps
SEBASTIAN

Ferdy Roberts
PROSPERO

Katy Stephens
ALONSO
**Show Notes**

**Relaxed Performance**

A relaxed performance will take place on Saturday 10th September at 2pm.

**This will mean:**

- There will be an open-door policy so that you can come and go.
- There are ear defenders available in different sizes to borrow from the Welcome Desk in the main foyer.
- We have worked with our creative team to reduce loud and sudden noises and other sensory elements. This means some of the trigger warnings in ‘The story’ section have been cut or reduced.
- Some areas of the audience will have reduced capacity.
- There will be a Quiet Space available. Please ask our team to show you where it is.

**Content and Trigger Warnings**

The production includes:

- Sexual references
- Themes of violence and suicide
- Loud noises
- Use of prop guns
- Stage blood
Show Notes

Times
The show is approximately 2 hours and 30 minutes. There is a 20 minute interval.

Music and sound
Check out our sonic story for full information.
Throughout the performance there are:
- Loud noises
- Live music and singing

Lighting
The lighting is the same throughout.
In the matinee the show is lit by daylight.
Show Notes

Set
The set is simple. We imagine a desert island where the 2 pillars are decorated with huge leaves to look like palm trees. The Musicians Gallery is backed with bright blue curtain.

There is a long fore stage with a circular plinth in the middle of the yard.

There are plastic props throughout the play; a sun umbrella, a barbecue, an inflatable flamingo, a picnic box and plastic yellow crates.

These represent the human impact on the island and the control that Prospero has taken of the inhabitants, who were free spirits before he arrived.

Costume
At the beginning of the play Prospero wears a purple waterproof coat. He takes it off and wears yellow swimming pants for most of the play.

Miranda wears a red dress. Ariel is dressed in white with flowers. Caliban wears a Hawaiian shirt and white shorts; he has a badge that says ‘STAFF’.

The shipwrecked travellers from Italy – Ferdinand, Antonio, Alonso, Sebastian, Gonzalo – are dressed in smart business suits.

Stefano is dressed in a sailor’s outfit and Trinculo in a red diving suit.

The spirits at the betrothal of Ferdinand and Miranda wear white with flowers, the same as Ariel.
The Story

The Tempest – Before the play begins...

12 years ago, Prospero was Duke of Milan. His brother, Antonio, took Milan from Prospero with the help of the King of Naples.

Act 1

⚠ Hosepipe might wet patrons in the Yard.

Prospero senses that his enemies are close to the island. He commands Ariel to summon a huge storm which shipwrecks them. He promises to set her free.

Miranda questions Prospero’s actions and he tells her the story of how they came to arrive on the island.

While Miranda sleeps, Ariel tells Prospero that the shipwrecked travellers are on the island, as he requested.

⚠ Ferdinand slams open the trap door, inflates a life jacket, and jumps into the yard.

Ferdinand, the King’s son, has been separated from the others.

Caliban is angry about being controlled by Prospero, but he is unable to escape.

Prospero makes Ariel lead Ferdinand across the island where he meets Miranda. Ferdinand and Miranda fall in love. Prospero sets tasks to test Ferdinand.

Alonso, the King of Naples, searches for his son Ferdinand. He fears that his son has drowned.

Antonio persuades Sebastian, the King’s brother, to kill the King and seize the crown.

Ariel steps in and wakes the King up as Sebastian is about to strike.
The Story

⚠️ Trinculo, in diving gear climbs onstage from the plinth.
⚠️ Flare gun wielded on stage.

The drunken butler Stefano and the jester Trinculo, encounter Caliban.

⑩ Act 2 – interval is 20 minutes

Ferdinand and Miranda decide to get married.

Caliban persuades Stefano and Trinculo to kill Prospero so that they can rule the island. Ariel hears their plan and vows to tell Prospero.

⚠️ Trinculo punched onstage and presents blood on face and hands.
⚠️ Flare gun wielded on stage.

A magical banquet is placed before the shipwrecked Alonso, Sebastian, Antonio and company.

As they begin eating, Ariel tells them off for deceiving and exiling Prospero and Miranda.

Prospero gives Ferdinand and Miranda his blessing for their marriage and the spirits of the island come together in a celebration of their engagement.

Prospero remembers the plot against him and ends the celebrations.

Ariel makes mischief between Caliban, Trinculo and Stefano and ruins their plan to kill Prospero.

Prospero promises to abandon his magic arts and to free Ariel once his plan to restore his Dukedom is completed.
The Story

Ariel brings Alonso and his followers to Prospero.

⚠️ Bag is dropped from fly space. Sudden loud noise.

Prospero dresses himself as the Duke of Milan. He confronts his enemies and forgives them.

Ferdinand and Miranda’s betrothal heals the rift between Naples and Milan.

Prospero climbs off plinth and exits through the Yard.

Prospero grants Ariel’s freedom and leaves the island for Milan.
Sonic Story

This ‘Sonic Story’ provides information about what to expect from the music and sounds of The Tempest.

It shows how the volume changes throughout the performance and highlights loud and quiet moments and moments when the sound changes suddenly.

Act 1

Sonic Summary:
- Laughter
- Applause
- Singing
- Music

Times are approximate
Act 2

Sonic Summary:
Laughter
Talking
Applause
Music

Times are approximate
Further information

Have further questions about this performance?

Find out more about Shakespeare's Globe here:
https://www.shakespearesglobe.com/

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