



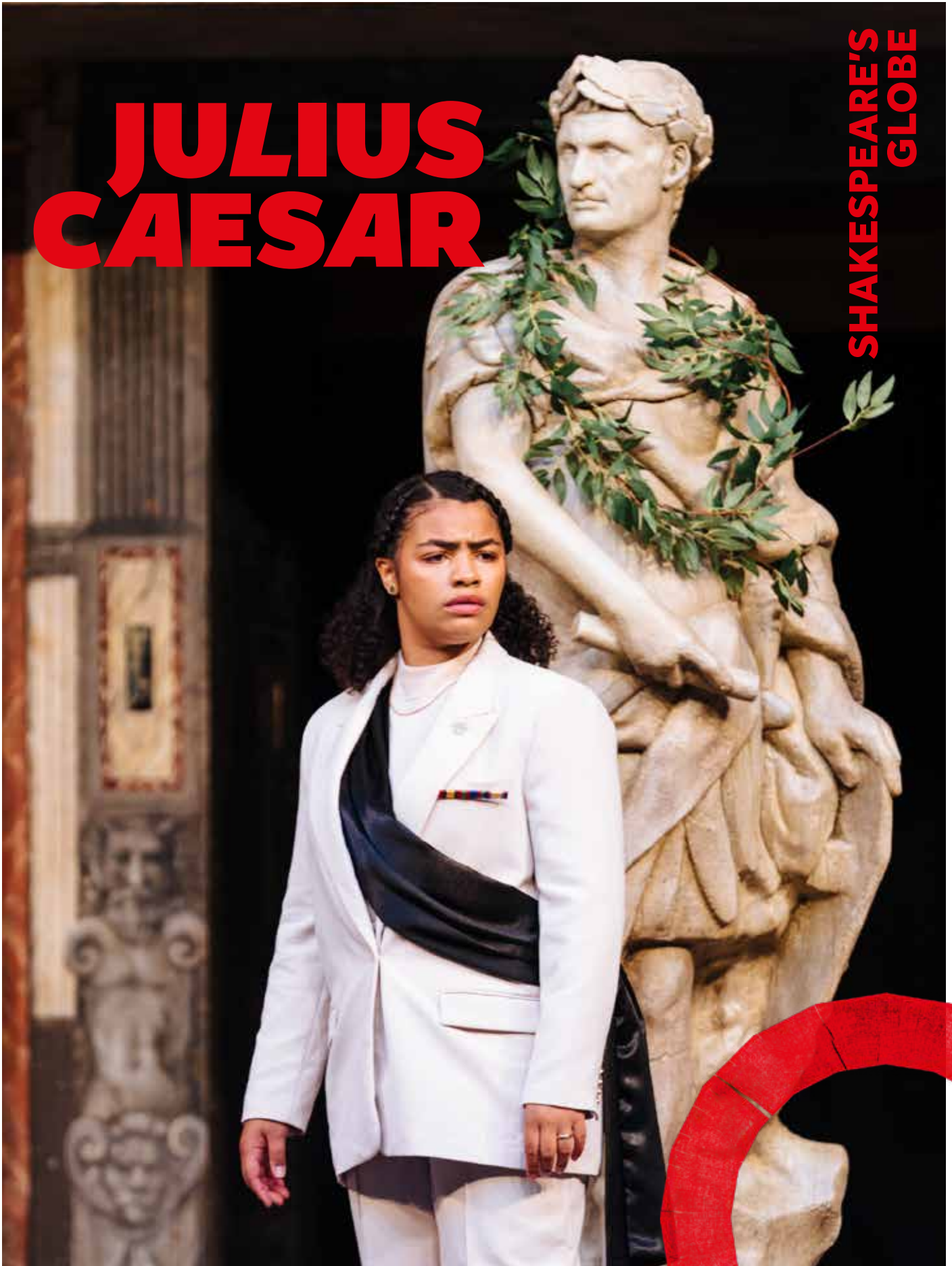
Easy Read

A Visual Story

To support your visit to Shakespeare's Globe.

JULIUS CAESAR

SHAKESPEARE'S
GLOBE



The Cast



Charlotte Bate
CASSIUS



Omar Bynon
DECIUS /
SOOTHSAYER



Anna Crichlow
BRUTUS



Amie Francis
CALPURNIA



Cash Holland
PORTIA / MURELLUS



Jack Myers
CASCA / OCTAVIUS



Samuel Oatley
MARK ANTONY



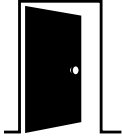
Dickon Tyrrell
JULIUS CAESAR

Show Notes



Relaxed Performance

A relaxed performance will take place on Wednesday 17th August at 7:30pm



This will mean:

- There will be an open-door policy so that you can come and go.
- There are ear defenders available in different sizes to borrow from the Welcome Desk in the main foyer.
- We have worked with our creative team to reduce loud and sudden noises and other sensory elements. This means some of the trigger warnings in 'The story' section have been cut or reduced.
- Some areas of the audience will have reduced capacity.
- There will be a Quiet Space available. Please ask our team to show you where it is.

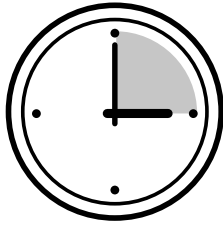


Content and Trigger Warnings

The production includes:

- Blood (including splattering of the blood)
- Partial nudity
- Strong language
- Suicide
- Violence
- War
- Use of prop weapons
- Actors in the Yard throughout the show

Show Notes



Times

The running time is 2 hours and 30 minutes.
This includes a 15 minute interval.



Music and sound

Check out our sonic story for full information.

Throughout the performance there are:

- Loud noises
- Shouting
- Drumming
- Air raid sirens



Lighting

The lighting is the same throughout.

In the matinee the show is lit by daylight.

Show Notes



Set

A grand statue of Julius Caesar and a long purple carpet are centre stage.

There are three large purple and gold banners at the back of the stage. The one in the middle has an image of Caesar. Either side of him are banners reading Libertas, Dignitas, Veritas (Freedom, Dignity, Truth).

A sense of greatness and grandeur is created by a simple and elegant set, inspired by the landscape and architecture of Roman cities.

At the beginning of the play Caesar's statue is decorated to celebrate Caesar's triumph.

After Caesar's death his statue is torn down and the carpet is ripped away. The stage is covered with posters of revolution.



Costume

Caesar is wearing his ceremonial military outfit.

Brutus and Cassius are wearing white suits with black sashes.

Mark Antony is dressed in grey trousers and a black open shirt.



The way the upper classes and the common classes are dressed is very different. The upper classes wear smart clothes or military outfits. The common classes are dishevelled and messy.

In Act II the cast are dressed for war in military outfits.

The Story



▲ Drumming and tambourine through the audience.

It is announced that Julius Caesar has returned to Rome. He was victorious in the war against Pompey.

▲ The audience cheer and respond to the Sooth Sayer.

The Roman Republic is ready to give him new honours.

Some senators are worried that this will give him too much power.

Murellus removes the wreath from the statue of Caesar in a mark of disrespect.

Caesar is warned by a soothsayer to 'Beware the Ides of March'

▲ Shouts come from offstage, behind the audience.

Cassius plots to murder Caesar. She tries to persuade the well-respected Brutus to help her. Brutus is doubtful but she agrees that Caesar's power is a threat to Rome.

Cassius, Casca and their allies plant false documents to manipulate Brutus to join their cause.

The conspirators visit Brutus at her home at night and they plan Caesar's assassination for the Ides of March.

Brutus rejects the proposal to also kill Mark Antony, Caesar's close friend.

Brutus is troubled but refuses to confide in her wife Portia. Portia is upset by Brutus' secrecy.

Caesar's wife, Calpurnia, urges him not to go to the Senate on the Ides of March. She has had visions and fears the omens of the storms. However, Decius persuades Caesar to attend.



The Story



⚠ Violence, blood and loud drumming.

Julius Caesar is stabbed to death by Casca, Cassius and the conspirators. Brutus delivers the final fatal blow.

⚠ Statue is carried offstage through the Yard.

Mark Antony mourns the death of Caesar.



⏸ **Act 2 – interval is 15 minutes**

⚠ Frantic entrance immediately after interval through the Yard. Shouting, drumming and tambourines. Actors enter with bloody hands.



Brutus addresses the people at Caesar's funeral. She explains the motives for his assassination. She wins the support of the crowd.

However, Mark Antony speaks next and turns the crowd against the conspirators.

Brutus, Cassius, Casca and the others are forced to flee from Rome.



Mark Antony and Caesar's nephew, Octavius, take command of Rome.

They lead an army against the conspirators Brutus and Cassius. A civil war has begun.

Brutus and Cassius prepare to meet the army of Mark Antony and Octavius at Phillipi.

Brutus learns that her wife, Portia, has killed herself.

⚠ Actor enters in bloody clothes

Brutus is visited by Caesar's ghost and cannot sleep the night before the conflict.

The Story



At first it seems that the conspirators' army is winning. However, Cassius fears the worst and asks her servant to help her end her life.

⚠ Air raid sirens.

Brutus discovers Cassius' body. She considers killing herself, pauses and then walks off.

⚠ Drumming and tambourines for the jig.



Glossary

Soothsayer: A person who can foresee the future.

The Ides of March: The 74th day in the Roman calendar, which falls on the 15th March. It was the day of the assassination of Julius Caesar.

Conspirator: A person who takes part in a secret plan.

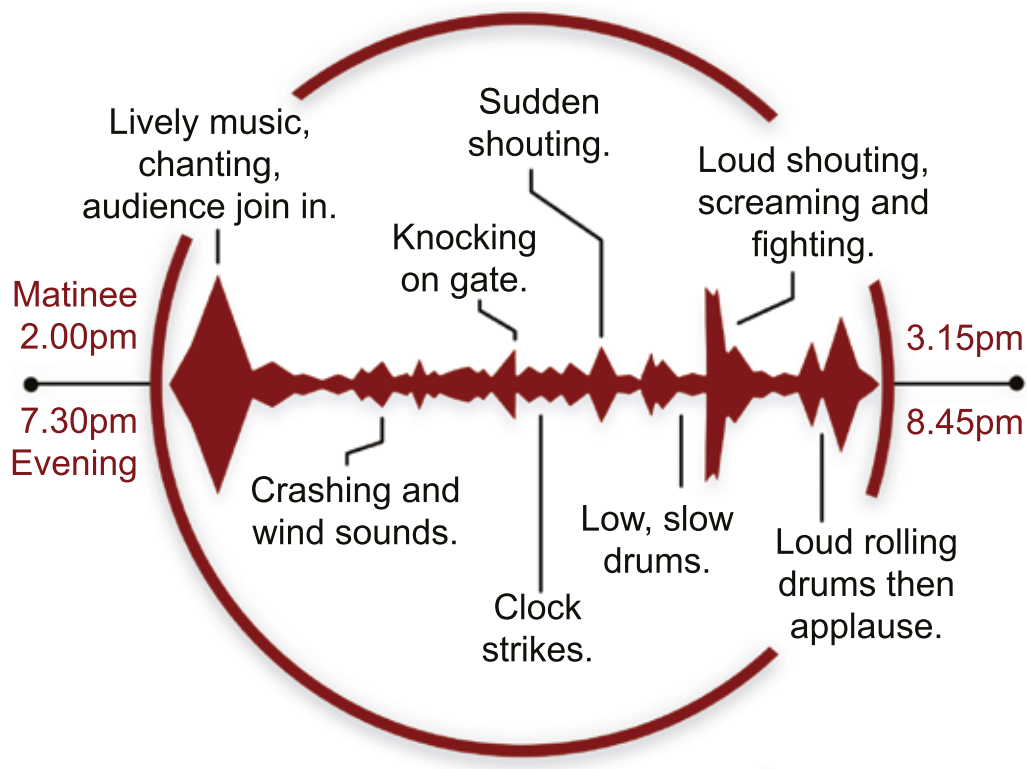
Assassination: The murder of someone famous or important.

Sonic Story

This 'Sonic Story' provides information about what to expect from the music and sounds of Julius Caesar.

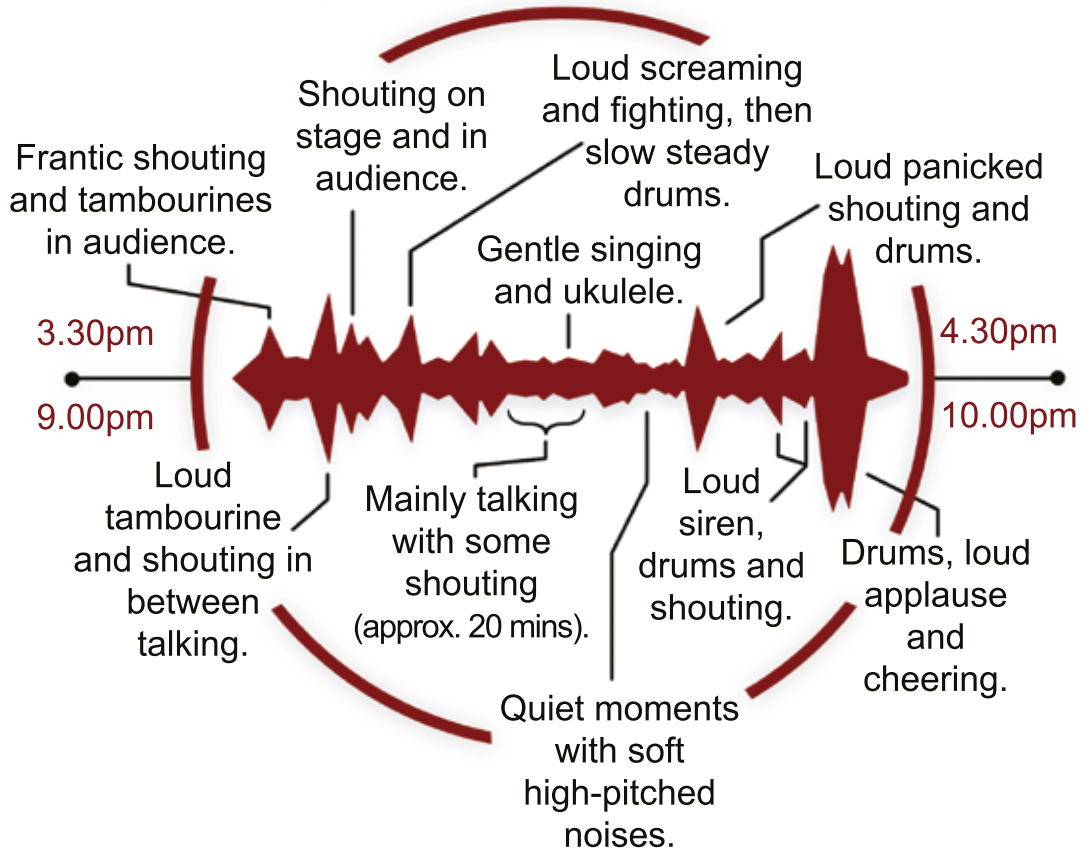
It shows the volume changes throughout the performance and highlights loud and quiet moments and moments when the sound changes suddenly.

Act 1



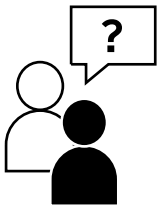
Times are approximate

Act 2



Times are approximate

Further information



Have further questions about this performance?

Find out more about Shakespeare's Globe here:
<https://www.shakespearesglobe.com/>



Getting here:

Find directions to getting to Shakespeare's Globe here:

<https://www.shakespearesglobe.com/visit/getting-here/>