



PRESS RELEASE

SHAKESPEARE'S GLOBE ANNOUNCES EIGHT NEW TRUSTEES

Shakespeare's Globe is announcing eight new Trustees joining the Board this year. Several of the organisation's Trustees are retiring this year, with a combined thirty-nine years of service supporting the Globe most recently through successive lockdowns, through to reopening the theatre, and planning for the future.

The Globe's wide ranging open recruitment, supported by Philip Nelson of the Hiring Department, started last February, and attracted an impressively large number of high-calibre applicants from all walks of life. It has secured individuals bringing diverse skills, thinking and experience, ready to plan for a strong and successful future for the organisation. The Trustees are **Dipo Baruwa-Etti, Sandeep Dwesar, Ramia M. El Agamy, Rick Gildea, Reinhard Gorenflos, Ruth Rowan, Indy Saha, and Despina Tsatsas**. They will be joining current Trustees John Baker (Treasurer), David Butter (Deputy Chair), Margaret Casely-Hayford CBE (Chair), Erica Crump, Matt Jones OBE, Robert Laurence, Nell Leyshon (Deputy Chair), and Professor Julie Sanders. During the recruitment process further individuals were identified to join the Globe's Board next year, these will be confirmed and announced in due course.

Margaret Casely-Hayford CBE, Chair of Shakespeare's Globe: *I am delighted to welcome in our new Trustees, who have seized the opportunity to see this world-renowned organisation move from surviving the impact of the Pandemic, to thriving and growing in the years to come. They join at a turbulent time for the arts, facing new and extremely difficult challenges ahead, but I have no doubt that this group of brilliant and creative minds will respond with distinction. I would like to take this moment to thank those retiring for their dedication, energy, and dynamism for their combined 39 years of service, and for all they have done for the Globe. The power of storytelling for dealing with change, to support and to challenge must never be underestimated. Shakespeare offers endless opportunities for exploration and creative expression, and in an increasingly uncertain time we are all thankful to turn to his works for inspiration and definition as we plan for the next 25 years of Shakespeare's Globe.*

Nell Leyshon, Chair of the Nominations Committee: *This brilliant new cohort of Trustees is exactly what I wanted to find when we set out on our search: they are creative, imaginative, and completely committed to our extraordinary world-class theatre and education organisation. They will bring a vast amount of energy and experience to the Globe, and I cannot wait to welcome them to the Board.*

Neil Constable, CEO of Shakespeare's Globe: *These very talented people join a fantastically agile, hardworking, and intelligent Board. I would like to recognise the significant role all our Trustees have played in saving our beloved organisation and ensuring its future for generations to come. The Globe is a particularly special place, unique in its cultural and educational offer, we are iconic on the London landscape. This is an exciting time for the incoming Trustees, joining a team of creative thinkers who I've no doubt will help secure the Globe a fruitful future.*

Biographies:

Dipo Baruwa-Etti is a playwright, filmmaker, poet, and dramaturg. As writer/director, his short films include the award-winning *The Last Days*, a BFI Network/BBC/Tannahill productions film starring Adjoa Andoh and Amarah-Jae St. Aubyn. As a playwright, Dipo was the 2020 Channel 4 Playwright on attachment with the Almeida Theatre and shortlisted for the George Devine Most Promising Playwright Award the same year with his play *When Great Trees Fall*. Other plays include *The Sun, the Moon, and the Stars* (Theatre Royal Stratford East), *An unfinished man* (The Yard Theatre), *Half-Empty Glasses* (Paines Plough) and *The Clinic*

(Almeida Theatre) - all published by Faber. As a poet, he has been published in The Good Journal, Ink Sweat & Tears, Amaryllis, and had his work showcased nationwide as part of End Hunger UK's touring exhibition on food insecurity.

Sandeep Dwesar is a Chartered Accountant. He was COO and CFOO at Barbican Centre from 1999 to 2022. After qualification, Sandeep moved from professional practice into industry working for British and American multi-national companies in the UK and Europe. Following this he worked as a consultant within local government before arriving at the Barbican. With experience of delivering on major capital projects, and managing multidisciplinary teams of over 120 staff, including finance, engineering, capital projects, IT and digital technology, development fundraising, commercial and business functions. As COO, he also had strategic oversight of the Guildhall School of Music and Drama operations. Sandeep has held a variety of non-executive roles for many years including the Bernie Grant Arts Centre, the theatre company, Punchdrunk, the Design Council, the London Transport Museum, and he currently sits on the Board of Help Musicians, the leading UK charity for musicians of all genres.

Ramia Marielle El Agamy is the CEO and Co-Founder of Orbis Terra Media, a global content marketing agency and award-winning magazine publisher. She began her entrepreneurial career in 2008 as the founder and editor-in-chief of Tharawat Magazine, a publication for family businesses and entrepreneurs. Together with her family, she grew the magazine into a globally renowned title that garners hundreds of thousands of readers. In 2014, Ramia helped found the content initiative Women in Family Business in response to the lack of diversity in the family enterprise conversation. Ramia expanded Orbis Terra Media in 2016 by adding content marketing services focused on enabling brands to strengthen their positioning through data-driven content strategies. She hosts the podcasts 'The Family Business Voice' and 'Women in Family Business'. She is dedicated to bringing the power of content and technology to individuals and organisations to unlock their growth. Ramia also serves as strategic support to her family's non-profit organisation, Tharawat Family Business Forum, a leading network and educational initiative promoting the sustainability of family enterprises in the Middle East and North Africa. Ramia holds an MSc in International Business and Management from Alliance Manchester Business School (UK).

Rick Gildea currently serves as a Non-Executive Independent Member of the Board of Directors of Alpha Bank S.A. From 1986 to 2015, he held various senior management positions with JP Morgan Chase. He was Emerging Markets Regional Manager for the Central and Eastern Europe Corporate Finance Group, London (1993-1997), Head of Europe, Middle East and Africa (EMEA) Restructuring, London (1997-2003), and served as Senior Credit Officer in EMEA Emerging Markets, London (2003-2007). From 2007 to 2015 he was Senior Credit Officer for JP Morgan's Investment Bank Corporate Credit in EMEA Developed Markets, London and was appointed Senior Risk Representative to senior committees within the Investment Bank. He also currently serves as a member of the Board of Advisors at the Johns Hopkins University School of Advanced International Studies, Washington D.C., where he chairs the Finance Committee and he a member of Chatham House (the Royal Institute of International Affairs), London and of the International Institute of Strategic Studies, London. He has previously served as Treasurer for the Almeida Theatre, also Chairing the Finance Committee and the Corporate Council.

Reinhard Gorenflos is a philanthropist interested in education, a promoter of literature and an investor. He created and continues to lead Tua Res Foundation, a charity dedicated to the education of vulnerable girls in Africa. Founded in 2012, Tua Res has already supported more than 20,000 girls in Burkina Faso, Benin and Kenya through financial and social support, training programs and scholarships. He was Chairman of AppsForGood, an NGO with a focus on Tech education and is member of the Dean's Council of Harvard's Kennedy School of Government. As a promoter of literature he is jury member of the Heinrich Heine Literary Award, one of Germany's foremost literature awards and is board member of the Stiftung Lyrik-Kabinett (Poetry Foundation). He co-initiated the exhibition and theatre project 'Will's Book' in Marbach, Germany, where Shakespeare's Globe and Deutsches Literaturarchiv (DLA) joined forces to celebrate in 2022/23 the 400th anniversary of Shakespeare's First Folio. As an investor, he provides advice and capital to promising growth companies through his family office. He is also a Senior Advisor with All Seas Capital, an investment firm. Reinhard builds on his experience with Private Equity firm Kohlberg Kravis Roberts (KKR), London, where he was a long-term partner with a focus on European transactions and member of the global portfolio committee. Reinhard holds a Diploma in Economics of Freiburg University and a Master of Public Administration (MPA) of Harvard Kennedy School of Government.

Ruth Rowan is Global Chief Marketing Officer with Avanade, a leading provider of innovative digital cloud and advisory services, where she holds responsibility for global marketing strategy, brand, and corporate

communications. She brings a wealth of experience of working closely with teams around the world to support their growth ambitions through building a differentiated brand, value proposition, client experience, demand generation, and engaging external and internal communications and has previously held senior marketing roles with NTT, Dimension Data and BT. She holds a Master of Human Sciences from Oxford University, and a Chartered Institute of Marketing (CIM) diploma. She's an active member and Fellow of the Marketing Society and was the Founding Chair of the Society in Asia in 2013.

Indy Saha is a Strategy Partner at Brunswick. He has over 25 years of experience in commercial, marketing and design strategy, creative leadership, and digital innovation. He was previously at McKinsey, where he worked with the CEOs and leadership teams of blue-chip companies to create new visions, value propositions, products, services, and business models. Prior to McKinsey, Indy was Director of Creative Strategy and User Experience at Google where he co-founded the Google Creative Lab, London, Google's in-house brand innovation studio. Prior to that, he worked for some of the world's most creative companies such as advertising agencies, TBWA, and J Walter Thompson, and on the client side at Xbox and Adidas. He also founded his own creative and design studio.

Despina Tsatsas is a theatre producer and creative leader with 20 years' experience across the subsidised and commercial sectors. She is currently establishing a new artist-led experiences division for independent UK music entity ATC Group plc. Until recently she was the Executive Director of the Young Vic theatre under Kwame Kwei-Armah's artistic leadership, where she oversaw a roster of work including the critically acclaimed *Death of a Salesman* (West End & Broadway), *Fairview*, Daniel Fish's *Oklahoma!* and *Best of Enemies* (West End). Previous roles include Executive Producer at production companies Punchdrunk International and Frantic Assembly; producing, general management and fundraising experience at Mark Rubinstein (West End General Management); the Young Vic (as lead producer); the Almeida theatre; and Ambassador Theatre Group. Despina is a Clore Leadership Programme Fellow and a trustee of the Barbican, and medical-educational charity The Laura Case Trust.

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EDITORS NOTES

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