



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

18 OCTOBER, 11am

SHAKESPEARE'S GLOBE AND HEADLONG ANNOUNCE CASTING FOR HENRY V



Launching Shakespeare's Globe's Winter Season, *Henry V* opens in the candlelit Sam Wanamaker Playhouse on 10 November, running until 4 February. In a Shakespeare's Globe and Headlong production with Leeds Playhouse and Royal & Derngate, Northampton, *Henry V* will be performed in the intimate, indoor Sam Wanamaker Playhouse for the first time, exploring the single-minded pursuit of Henry V, and what it means to be 'English'.

Director Holly Race Roughan (Artistic Director, Headlong) says: "*Shakespeare's plays are packed with so many universal ideas, that they remain intriguingly relevant to contemporary society hundreds of years on. However, occasionally, one of his plays speaks to the present moment so directly, that it takes your breath away. Staging Henry V with the backdrop of the passing of Queen Elizabeth II, Brexit, and Russia's invasion of Ukraine, feels like one of these moments. This play that teems with the anxiety of royal succession, nationalism, war and imperialism, rips through the centuries and offers us a chance to reflect on our present moment in a powerfully heightened way. We were keen when we embarked on this production to not make a history play, but to treat the play as if it were a new piece of writing that is in conversation with our immediate experience. Our hope is that through this stripped back production, and lean edit, there is space for the audience to bring their imagination and question with us our present situation.*"

The Globe's winter season also includes the premiere of ***Hakawatis: Women of the Arabian Nights*** (1 December – 14 January) by **Globe writer-in-residence Hannah Khalil**. A Tamasha co-production directed by their **Artistic Director Pooja Ghai**. *Hakawatis* tells the story of a tyrant revenging his wife's infidelity by wedding, bedding, and beheading a new bride every day. Years later, only five brides-in-waiting remain. From 15 – 31 December, ***The Fir Tree*** returns to the open-air Globe Theatre, directed by **Artistic Director Michelle Terry** and written by **Hannah Khalil**. This re-imagining of Hans Christian Andersen's classic tale includes puppets, carol-singing, and tree decorating for families under the wintry star-lit sky.

In the new year, Shakespeare's most deadly revenge tragedy ***Titus Andronicus*** will run from 19 January – 15 April, directed by **Jude Christian**. Betrayed by a nation, and with a family in ruins, Roman general Titus Andronicus seeks justice the only way he knows how: tooth for tooth and limb for limb. For the first time ever, audiences of ***The Winter's Tale*** will traverse between both iconic theatres, journeying from aristocratic Sicilia in the Sam Wanamaker Playhouse to pastoral Bohemia in the Globe Theatre. Directed by **Associate Artistic Director Sean Holmes**, *The Winter's Tale* (9 Feb – 16 April) marks the start of the Globe's year-long Folio 400th Anniversary celebrations.

The cast of *Henry V* comprises **Joséphine Callies** as Katherine / Boy, **James Cooney** as Thomas / Orleans / Gower, **Georgia Frost** as Nym / Michael Williams / Rambures, **Jon Furlong** as Bardolph / John Bates / Constable of France, **Joshua Griffin** as Bedford / Fluellen, **Eleanor Henderson** as Queen of France / Prince Louis / Ambassador 1 / Le Fer, **Oliver Johnstone** as Henry V, **Geoffrey Lumb** as King of France / Erpingham / Governor of Harfleur /

Ambassador 2, **Helena Lymbery** as Henry IV / Exeter and **Dharmesh Patel** as Scroop / Pistol / Montjoy / Officer. Full cast biographies are as follows:

Joséphine Callies will play Katherine / Boy. Joséphine trained at the Royal Conservatoire of Scotland and at the Conservatoire National Supérieur d'Art Dramatique in Paris. She was nominated as a finalist of the Spotlight Prize 2021. Work whilst training includes *Bad Roads*, *The Bacchae*, *Hamlet*, *Anatomy of a Suicide*, *All My Sons*, *The Cherry Orchard* (RCS), *Les Frères Ennemis* (CNSAD). Theatre credits include: *Aglavaine et Sélysette* (La Colline, CDN Besançon, Comédie de Reims), *A Christmas Carol* (Théâtre de Nesle). Television credits include *Super* (FEMIS), *Sam* (TF1). Film credits include: *À Fond* (Chic Films). Short film credits include: *Luna* (ESRA), *The Dog* (RCS).

James Cooney will play Thomas / Orleans / Gower. James trained as an actor at The Liverpool Institute for Performing Arts (LIPA) and recently gained a Masters in Actor Training and Coaching at Central School of Speech and Drama. He recently performed in *The 47th* and is well known for *Bottleneck* and work with The RSC. Theatre credits include: *Around the World in 80 Days* (Eastbourne Theatres); *The 47th* (Old Vic); *The Taming of the Shrew*, *Measure for Measure*, *Troilus and Cressida*, *Hamlet*, *King Lear*, *Cymbeline* (RSC); *Hamlet* (RSC – Hackney Empire/UK tour/Kennedy Center, Washington DC); *Flare Path* (UK tour); *Plastic* (Latitude); *The Natives*, *24 Hour Plays: Cinderland*, *The Bird and the Two-Ton Weight* (Old Vic New Voices); *Hamlet* (Watermill, Newbury); *Bottleneck* (High Tide); *Bottom Up* (Southwark Playhouse); *The Only Way is Chelsea's* (York Theatre Royal/Newcastle/Soho); *Apples/Thatcherwrite* (Theatre503); *Island* (National Theatre). Television credits include: *Andor*, *Casualty*, *The ABC Murders*, *Silent Witness*, *Doctors*. Film includes: *Strangeways Here We Come*, *Jester and Flora*, *Vic/Tim*, *Cushy*, *Etu*. Radio credits include: *The Verb: Sebastian (et Moi) / Brighter Later*; *Women in Love*; *Welcome to Medpatch*; *Stone*; *Elegies*; *Antic Hay*; *Emergency* (All BBC Radio).

Georgia Frost will play Nym / Michael Williams / Rambures. Georgia trained at Bristol Old Vic Theatre School. Credits include *Gaia* (BBC + Breach Theatre), *This Is Going To Hurt* (BBC/ Sister Pictures), *Death Drop* (The Criterion Theatre), *Placenta Pâté* (Salisbury Productions), *Europeana* (RSC), *Dead Dog In A Suitcase* (Kneehigh/International tour), *The Other One* (BBC), *Much Ado About Nothing* (Tobacco Factory/ Wiltons Music Hall), *A Monster Calls* (The Old Vic), *The Little Mermaid* (The Egg, Theatre Royal Bath), *Casualty* (BBC).

Jon Furlong will play Bardolph / John Bates / Constable of France. Jon was most recently seen in *Cyrano de Bergerac* and is known for his work on *All Creatures Great and Small*. This is his debut at Shakespeare's Globe. Theatre credits include *Cyrano de Bergerac* (Harold Pinter/ Glasgow Theatre Royal/ Brooklyn Academy of Music). Television credits include: *The Last Kingdom* (Netflix), *All Creatures Great and Small* (Channel 5), *Ghosts* (BBC). Other credits include: *The Sandman: Act 2* (Audible), *Mrs Lowry & Son*, *A Day in the Life*.

Joshua Griffin will play Bedford / Fluellen. Joshua trained at Royal Central School of Speech & Drama. Theatre credits include *Dear Elizabeth* (Gate Theatre), *The Mousetrap* (West End), *The Tempest* (Wanamaker Festival), *Fahrenheit 451* (Complicité). Television credits include: *Father Brown* (BBC). Film credits include: *Reach* (London New Wave), *Magic Mike's Last Dance* (Warner Bros).

Eleanor Henderson will play Queen of France / Prince Louis / Ambassador 1 / Le Fer. Eleanor trained at the Royal Conservatoire of Scotland. Theatre credits includes: *little scratch* (Hampstead Theatre), *The Blue Woman* (Royal Opera House), *Blood Wedding* (Salisbury Playhouse), *The New Romantic* (VAULTS Festival), *Deep in the Garden of Light* (The Yard), *Gave Her The Eye*, (Soho Theatre), *Coriolanus* (Bard in the Botanics), *Albee Vector the Sound Collector*, (House/UK Tour). Film credits include *Saviours* (National Film and Television School), *Where the Mountains Grow* (Black Apron Entertainment), *Seven Deadly Sins* (*Discovery Channel*), *All is Not Lost*, (Affixius Films/Leicestershire Police).

Oliver Johnstone will play Henry V. Theatre credits include *Antigone* (Regent's Park Open Air Theatre), *Cat on a Hot Tin Roof* (ETT), *All My Sons* (Old Vic), *The Haystack* (Hampstead Theatre), *Imperium* (RSC/Gielgud), *Tribes* (Crucible Theatre), *King Lear* (RSC/Barbican/BAM), *Cymbeline* (RSC/Barbican), *Teddy Ferrara* (Donmar Warehouse), *Oppenheimer* (RSC), *Spring Awakening* (Headlong/WYP), *Another Country* (Chichester Festival Theatre). Film credits include: *The Courier* (42, FilmNation Entertainment, SunnyMarch), *Open* (Short Film) (Sunset Round); *On Chesil Beach* (Golan Films), *The Inbetweeners 2* (Bwark Productions), *Skyfall* (Eon Productions). TV credits include: *Endeavour* (ITV), *Loaded* (Hillbilly Films), *Inspector George Gently* (BBC), *The Syndicate* (BBC, Lewis (ITV), *Whitechapel 3* (Carnival Films).

Geoffrey Lumb will play King of France / Erpingham / Governor of Harfleur / Ambassador 2. Geoffrey trained at Bristol Old Vic Theatre School. Theatre credits include: *The Homecoming* (Theatre Royal Bath/ UK Tour), *The Mirror and the Light* (Playful Productions/RSC/Gielgud Theatre), *Much Ado About Nothing* (STF/Wilton's), *Tartuffe* (National Theatre), *This House* (NT Tour/Headlong), *King Charles III* (Almeida UK tour/STC Sydney Australia), *Macbeth* and *Twelfth Night* (Filter), *Prophesy* and *Macbeth* (Baz Theatre), *Chekhov in Hell* (Soho Theatre/Drum Plymouth), *Romeo and Juliet* (US Tour), *His Dark Materials* (Birmingham Rep/West Yorkshire Playhouse), *Rendition Monologues* (Bridewell Theatre/Queen Elizabeth Hall), *The Changeling* (ETT), *A Midsummer Night's Dream*, *Shrew*, *The American Pilot*, *The Comedy of Errors*, *Much Ado About Nothing*, *Romeo and Juliet*, *King John*, *Vice Versa*, *Coriolanus* and *Troilus and Cressida* (RSC), *Hansel & Gretel* (Northampton Theatre Royal), *Twelfth*

Night (ETT). Television credits include: *Midsomer Murders* (ITV), *Vera* (ITV), *Holby City* (BBC), *24: Live Another Day* (Fox), *Doctors* (BBC), *Hollyoaks* (Channel 4) and *Luther* (BBC). Film credits include *Paddington 2* (Warner Brothers).

Helena Lymbery will play Henry IV / Exeter. Theatre credits include: *Measure For Measure* (Shakespeare's Globe); *Britannicus* (Lyric, Hammersmith); *Run Sister Run* (Soho Theatre/Sheffield Theatres/Paines Plough); *Mr Gum and the Dancing Bear*; *Treasure Island*; *This House*; *The Cat in the Hat*; *...some trace of her*; *Women of Troy*; *Attempts on her Life*; *Iphigenia at Aulis*; *His Dark Materials*; *Wicked Yaar*; *Henry V* (National Theatre); *Dear Elizabeth* (Gate Theatre); *Queen Margaret* (Royal Exchange Theatre); *Pity* (Royal Court); *Wolves Are Coming For You* (Pentabus); *Harry Potter and the Cursed Child* (West End); *We Want You To Watch* (RashDash/National Theatre); *The Secret Agent* (Young Vic/Theatre O); *After Dido* (Young Vic/ENO); *Sleeping Beauty* (Young Vic); *Coasting* (Bristol Old Vic); *Faith, Hope and Charity*; (Southwark Playhouse); *Think About Japan* (Southwark Playhouse/Nabokov); *Yerma* (West Yorkshire Playhouse); *Blackpool* (Theatre 503); *Light Shining in Buckinghamshire* (Arcola Theatre); *Al Gran Sole Carico D'Amore* (Salzburg Festival); *Hansel and Gretel* (Catherine Wheels/Barbican); *Mammals* (Bush Theatre); *Blue Remembered Hills* (New Victoria Theatre, Stoke). Television credits include: *Doctor Foster (Series 1&2)*, *Father Brown*, *Oliver Twist*, *Alastair McGowan's Big Impression*, *The Inspector Lynley Mysteries*, *The Bill*, *Nietta's Farm*, *Oranges and Lemons*. Film credits include *London Road*.

Dharmesh Patel will play Scroop / Pistol / Montjoy / Officer. Dharmesh trained at Hope St Physical Theatre School. Previous work for Shakespeare's Globe includes: *The Captive Queen*, *Love's Labour's Lost*, *The Two Gentlemen of Verona*, *The Tempest* and *Cymbeline*. Other theatre credits include: *Groan Ups* (Mischief Theatre), *Romeo and Juliet* (Creation Theatre), *Duchess of Malfi* (Creation Theatre), *Wizard of Oz* (Creation Theatre), *Macbeth* (Big Telly Theatre), *Alice in Wonderland* (Creation Theatre), *A Belly Full* (Theatre at the Mill), *Double Dealer* (Orange Tree), *A Midsummer Night's Dream* (Lyric Theatre/Filter, *Julius Caesar*, *Anthony and Cleopatra*, *Titus Andronicus*, *King Lear*, *Hamlet*, *Comedy of Errors*, *As You Like It*, *Romeo and Juliet* (all RSC), *East is East* (National Tour), *Fever Dream Southside* (Citizens Theatre), *Albion* (Bush Theatre), *England Away* (National Tour), *Too Clever by Half* (Manchester Royal Exchange), *The Snow Queen* (Trestle), *Happy and Married?* (Freedom Studios), *Satyagraha* (Improbabl/New York), *Beauty and the Beast* (Lyric Hammersmith Theatre), *Satyagraha* (Improbable/ENO), *Coast* (Contact, Manchester), *Too Close to Home* (Lyric Hammersmith Theatre/National Tour); *Accidental Death of an Anarchist* (Octagon, Bolton), *Slow Time* (National Theatre), *Silent Cry* (Red Ladder Theatre Co.), *The Happy Prince* (Leicester Haymarket Theatre). Television credits include: *Vera* (ITV), *Casualty* (BBC), *Doctors* (BBC), *Ray's Daze* (BBC).

Henry V was cast by Becky Paris, Head of Casting at Shakespeare's Globe.

Creative Team:

Mona Camille – Associate Designer
Naeem Hayat – Associate Director
Azusa Ono – Candle Consultant & Lighting Designer
Max Pappenheim – Composer & Sound Designer
Hattie Barsby – Costume Supervisor
Moi Tran – Designer
Holly Race Roughan – Director
Cordelia Lynn – Dramaturg
Kate Waters – Fight Director
Glynn MacDonald – Globe Associate – Movement
Tess Dignan – Head of Voice
Malik Nashad Sharpe – Movement Director
Katie Heath – Seasonal Voice Coach

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION PLEASE CONTACT:

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IMAGES:

Henry V Artwork: <https://we.tl/t-PVKw8ZK8n6>
The Globe Theatre: <https://we.tl/t-T9vyiojkRi>

"London's best-value theatre ticket" – Time Out
Best Theatre in London: Time Out Best of The City
Awards 2021 Winner

Henry V

10 November – 4 February
Press Night: 24 November
Running Time: TBC
Sam Wanamaker Playhouse

Join the conversation #HenryV

Tickets:

£62 - £25
Standing £5

Hakawatis: Women of the Arabian Nights by Hannah Khalil with Hanan al-Shaykh, Suhayla El-Bushra and Sara Shaarawi
1 December – 14 January
Press Night: 8 December, 7:30pm
#Hakawatis
Sam Wanamaker Playhouse

The Fir Tree by Hannah Khalil
15 – 31 December
#TheFirTree
Globe Theatre

Titus Andronicus by William Shakespeare
19 January – 15 April
Press Night: 1 February, 7:30pm
#TitusAndronicus
Sam Wanamaker Playhouse

The Winter's Tale by William Shakespeare
9 February – 16 April
Press Night: 22 February, 7:30pm
#TheWintersTale
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Henry V by William Shakespeare
Audio Described: Saturday 10 December (2pm), Thursday 2 February (7:30pm)
BSL / Captioned: Friday 27 January (7:30pm)
Captioned: Friday 9 December (2pm)
Relaxed: Wednesday 14 December (2pm), Saturday 28 January (2pm)

Hakawatis: Women of the Arabian Nights by Hannah Khalil with Hanan al-Shaykh, Suhayla El-Bushra and Sara Shaarawi
Audio Described: Saturday 17 December (2pm), Friday 13 January (7:30pm)
Captioned: Monday 9 January (7:30pm), Wednesday 11 January (7:30pm)
Captioned / Relaxed: Saturday 7 January (2pm)
Relaxed: Wednesday 21 December (7:30pm)

The Fir Tree by Hannah Khalil
Audio Described: Friday 23 December (3pm)
BSL / Captioned: Tuesday 27 December (7pm)
Relaxed: Friday 30 December (3pm)

Titus Andronicus by William Shakespeare
Audio Described: Saturday 4 March (2pm), Friday 14 April (2pm)
Captioned: Friday 17 February (7:30pm), Saturday 1 April (2pm)
Relaxed: Tuesday 28 February (7:30pm), Saturday 8 April (2pm)

The Winter's Tale by William Shakespeare
Audio Described: Sunday 19 March (1pm), Wednesday 12 April (2pm)
BSL / Captioned: Friday 14 April (7:30pm)
Captioned: Sunday 5 March (1pm)

Relaxed: Sunday 19 March (6:30pm), Wednesday 5 April (2pm)

SHAKESPEARE'S GLOBE

Website | Shakespearesglobe.com
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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

Donate

We need you more than ever to help secure our future. [Please donate](#) any amount, small or large. We now have a text to donate service:
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Anyone who joins the Globe as a Member will receive a 20% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/memberships> or call on 020 7902 5970

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for concerts and special events, and have produced many world premieres of

new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre (1997) is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse (2014) is an archetype of an indoor Jacobean theatre.

Headlong

Headlong is one of the most ambitious and exciting theatre companies in the UK, creating exhilarating contemporary theatre: a provocative mix of innovative new writing, reimagined classics and influential twentieth century plays that illuminate our world. Led by Artistic Director Holly Race Roughan and Executive Director Lisa Maguire, Headlong makes bold, ground-breaking productions with some of the UK's finest artists. We take these industry-leading, award-winning shows around the country and beyond, in theatres and online, attracting new audiences of all ages and backgrounds. We make work with and for people who are marginalised by the industry and engage as deeply as we can with these communities as this helps us become better at what we do. Previous Headlong productions include *Jitney*, *Best of Enemies*, *Corrina, Corrina*, *After Life*, *People Places and Things*, *Junkyard*, *The Nether*, *Pygmalion*, *This House*, *Richard III*, *Labour of Love*.

Artistic Director and Joint CEO: **Holly Race Roughan**

Executive Director and Joint CEO: **Lisa Maguire**

headlong.co.uk



Leeds Playhouse has been welcoming audiences for over 50 years. As a registered charity (No. 255460), the theatre creates work which is pioneering and relevant, seeking out the best companies and artists to create inspirational theatre in the heart of Yorkshire. The Playhouse recently underwent a £16m transformation which includes improved access to and around the theatre, a new city-facing entrance and the addition of a new studio theatre, the Bramall Rock Void.

A dedicated collaborator, Leeds Playhouse works with distinctive, original voices from across the UK. Its Artistic Development programme, Furnace, discovers, nurtures, and supports new voices, while developing work with established practitioners. It provides a creative space for writers, directors, companies, and individual theatre-makers to refine their practice at all stages of their careers. leedsplayhouse.org.uk

ROYAL DERNGATE & NORTHAMPTON

ROYAL & DERNGATE, NORTHAMPTON

Chief Executive **Jo Gordon**

Artistic Director **James Dacre**

Royal & Derngate Northampton is the main venue for arts and entertainment in Northamptonshire and one of the major regional producing theatres in the country, with its acclaimed *Made in Northampton* work touring nationally and internationally.

The theatre was recently nominated for Theatre of the Year in The Stage Awards 2022. Eight of its productions transferred to London and the West End in 2019, with *The Worst Witch* winning the 2020 Olivier Award for Best Family Show and *Our Lady of Kibeho* being nominated for the 2020 Olivier Award for Outstanding Achievement in an Affiliate Theatre and named by The Guardian as one of the 20 Best Shows of the 21st Century.

Royal & Derngate's nationally recognised Creative Learning programme engages with schools, families, and communities in Northamptonshire and beyond, and its Generate artistic development programme regularly supports hundreds of local artists each year.

www.royalandderngate.co.uk