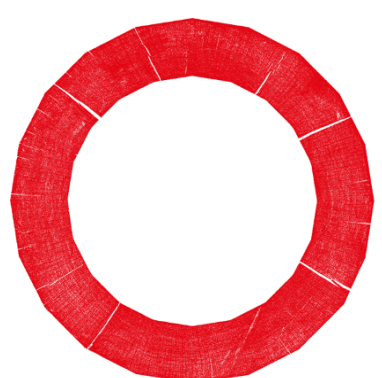


# Shakespeare and Race 2022: Spoken Word(s) Academic Symposium



*Hosted by King's College London and Shakespeare's Globe  
4-5 November 2022, In Person (London) and Online*



**SHAKESPEARE'S  
GLOBE**



# Spoken Word(s): Symposium Schedule

**Day One:** Friday 4th November 2022

Nancy Knowles Lecture Theatre, Shakespeare's Globe

9.45 - 10.00am

**Arrival and Welcome**

10.00 - 11.00am

**Opening Plenary**

Dennis Austin Britton (University of British Columbia), 'Blackness and Petrarchan Desire in Shakespeare's Sonnets and *Othello*'

11.15 - 12.30pm

**Panel 1 - Raced Lines: Poetry, Poetics, and Versification**

- Robert Stagg (Oxford University), 'Is Blank Verse Black?'
- Min-Hua Wu (National Chengchi University), 'Representing the Poetic Styles of *Hamlet* in Equivalent Chinese: Perng Ching-Hsi's Literary Translation of Shakespeare'
- Jane Kingsley-Smith (University of Roehampton), 'Race in Shakespeare's Sonnets: How to Edit Now'

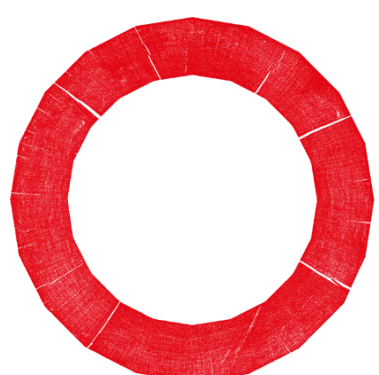
12.30 - 13.30pm

**Lunch**

13.30 - 15.00pm

**Panel 2 - New Readings: The Language of Race**

- Nora Galland (Université Côte d'Azur), 'Islamophobic Insults in Early Modern English Drama'
- Lisa M. Barksdale-Shaw (Arizona State University), '"Make not too rash a trial of him": Racecraft, Artifice, and the Performance of Evidence in Shakespeare's *The Tempest*'
- Kyle Grady (University of California, Irvine), 'Titus and Its Terms of Mixedness'
- Maya Mathur (University of Mary Washington), 'Stranger Fish: Laughter and Race-Making in *The Tempest*'



**SHAKESPEARE'S  
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# Spoken Word(s): Symposium Schedule

**Day One:** Friday 4th November 2022  
Nancy Knowles Lecture Theatre, Shakespeare's Globe

15.15 - 16.30pm

**Panel 3 - Practice in Pedagogy: Approaches to Teaching and Learning**

- Varsha Panjwani (New York University, London), 'Shakespeare's Heroines of Colour: Archival Silences'
- Furzeen Ahmed (University of Derby), 'Presidency and Plays: A Text World Theory Exploration of Student Reading Experiences of *Macbeth*'
- Marion Wynne-Davies (University of Surrey), 'From Othello to George Floyd: Teaching Racecraft Through Banners and Posters'

16.30 - 17.00pm

**Coffee Break**

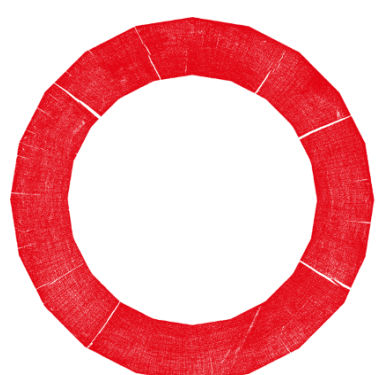
17.00 - 18.00pm

**Closing Plenary**

Jane Grogan (University College Dublin), 'Old Bones: Spenser, Shakespeare and Race'

18.00 - 20.00pm

**Closing Reception and Closed Poetry Performance Event with King's College London K+, Undergraduate, and MA Students in the Globe Theatre**



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# Spoken Word(s): Symposium Schedule

**Day Two:** Saturday 5th November 2022

Bush House South Lecture Theatre 1, King's College London

9.45 - 10.00am

**Arrival and Welcome**

10.00 - 11.00am

**Opening Plenary**

Nandini Das (Oxford University)

11.15 - 12.30pm

**Panel 4 - Empowered Performance: Place, Politics, and Activism**

- L. Carrington O'Brien (University of Virginia), 'The Theatrical Education of Louisiana's Black Radicals: Performance and Political Activism in Nineteenth-Century Louisiana'
- Megha Mazumda (St. Xavier's College, Kolkata), "'Main rahoon ki main nahi?': Analysing the Geopolitical Predicaments of Kashmir in *Haider*, an Indian Cinematic Adaptation of *Hamlet*'
- Georgie Lucas (Edinburgh Napier University), 'Rwanda and Juliet: Shakespeare and Post-Genocide Reconciliation'

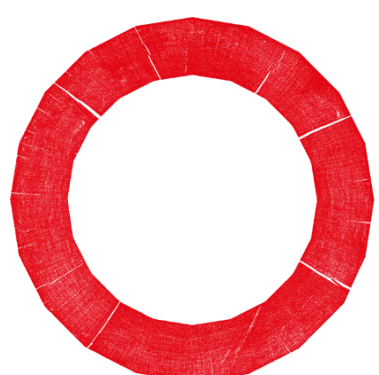
12.30 - 14.00pm

**Lunch**

14.00 - 15.15pm

**Panel 5 - Relocating Race: Issues in Adaptation and Appropriation**

- Haniyeh Asaadi and Ali Salami (University of Tehran), 'Contemporary Appropriation of *Macbeth* as a Persian Form of Adaptation'
- Özlem Özmen Akdoğan (Muğla Sıtkı Koçman University), 'Tracing Antisemitism in Julia Pascal's *The Shylock Play* as a Transpositional Shakespeare Adaptation'
- Kübra Vural Özbey (Muğla Sıtkı Koçman University), '*Kırık Kalpler Bankası: Romeo and Juliet* on the Verge of the West and the East'



**SHAKESPEARE'S  
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# Spoken Word(s): Symposium Schedule

**Day Two:** Saturday 5th November 2022

Bush House South Lecture Theatre 1, King's College London

15.30 - 16.45pm

**Panel 6 - Hearing Difference: Accent, Speech, and Music**

- Niyanta Sangal (Panjab University), 'Speaking Shakespeare: Naseeruddin Shah and the Case for 'Indian Shakespeares''
- Carla Della Gatta (Florida State University), 'The Spanish "A" of Othello: Sounding Boricua in Raúl Juliá's *Othello*'
- Cathryn Flores (University of California, Davis), 'Film Scoring Bilingual Shakespeare'

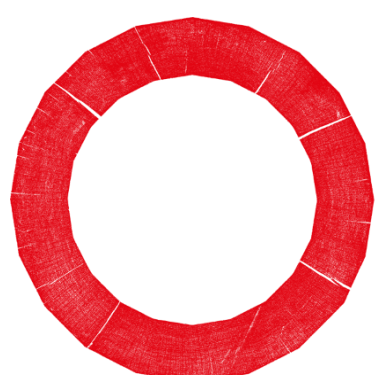
17.00 - 18.00pm

**Closing Plenary**

Joyce Green MacDonald (University of Kentucky), 'Un-Speaking Shakespeare'

18.30 - 20.00pm

**Closing Words Event - Poetry Reading with Imtiaz Dharker and Festival Closing Reception at Bush House, 8th Floor (South).**



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