



Easy Read

A Visual Story

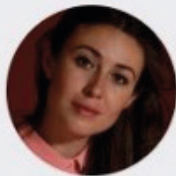
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I, JOAN

SHAKESPEARE'S
GLOBE



The Cast



**Roseanna
Anderson**
JOAN'S ARMY
3



**Esmonde
Cole**
MAN 3 /
SOLDIER 2 /
LOYSELEUR



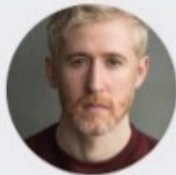
**Natasha
Cotttriall**
JOAN'S ARMY
2 / GRIS / GIRL



Jolyon Coy
CHARLES /
MAURICE



Janet Etuk
MARIE /
COURCELLES



Adam Gillen
THOMAS /
DELAFONTAIN
E



Joe Henry
JOAN'S ARMY
4



**Debbie
Korley**
YOLANDE /
MANCHON



**Kevin
McMonagle**
MAN 1 /
SOLDIER 3 /
BISHOP /
BEAUPÈRE



**Azara
Meghie**
JOAN'S ARMY
5



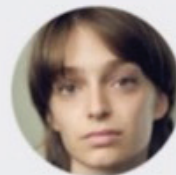
**Baker
Mukasa**
MAN 2 /
SOLDIER 1 /
CLERK



**Jonah
Russell**
DUNOIS /
TOURAINE



Anna Savva
JOAN'S ARMY
1 / CAUCHON



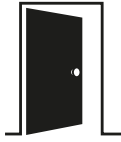
Isobel Thom
JOAN

Show Notes



Relaxed Performance

A relaxed performance will take place on Saturday 15th October at 2pm.



This will mean:

- An open-door policy: you can come and go.
- There are ear defenders available in different sizes to borrow from the Welcome Desk in the main foyer.
- The yard has fewer people than usual.
- **Door 2** will not be used by the actors- so this is the best place if you are standing.
- A Quiet Space is available in the 'Bull Ring' - below the Welcome Desk.
- We have worked to reduce sudden noises and other sensory elements. This means some of the trigger warnings in 'The story' section have been reduced.



Content and Trigger Warnings

The production includes:

- Cast moving through the audience in the yard
- Sudden loud noises and music
- Strong language; swearing throughout
- Partial nudity
- References to sexual abuse
- Misgendering
- Depiction of war and violence

Show Notes



Times

The running time is 2 hours and 50 minutes.

There is a 20 minute interval.



Music and sound

Check out our sonic story for full information.

Brass and percussion in a highly rhythmic soundscape. There is a lot of 'complex noise'.

Throughout the performance there are:

- Sudden loud noises including cymbals, whistles, bells and percussion

We encourage you to use Ear Defenders, if needed.



Lighting

The lighting is the same throughout.

In the matinee the show is lit by daylight.

Show Notes



Set

Our outdoor wooden stage is extended to create a large, curved ramp that reaches upwards to the musician's gallery. It is like a wooden skateboarding half-pipe, from the musician's gallery down to the stage floor. The cast run and climb up and slide down the ramp.

There are doors revealed that are cut into the ramp for entrances and exits.

In the yard, there is a platform that the actors use to stand on to speak with the audience during Act 2.

Costume

The cast wear modern costumes.

Joan mainly wears white. They have few costume changes between arriving in a 'peasant girl' outfit, to the white or blue boiler suits. They have an armoured chest piece when in battle.

Charles first appears wearing a white polo shirt and white shorts. His courtiers and advisors wear suits.

The French Army are in blue boiler suits.

Characters in colourful and youthful clothes are part of Joan's army.

Yolande of Aragon and Marie, Charles' wife, wear formal feminine dresses.

The clergy wear long black gowns.



Find out more about I, Joan:



We have lots of resources, blogs and events around the show.

Find out more on our website:

www.shakespearesglobe.com/whats-on/joan-2022

The Story



Act 1

Joan first appears by sliding down the ramp. They speak to the audience about queerness and trans identity. The audience are Joan's friends and supporters.

Charles, the Dauphin, is advised how to win the ongoing battle between the English and the French. He needs a miracle.

⚠ Banging on the audience doors. Joan enters through the audience.

Joan, a peasant, arrives, who claims to have been chosen by God to lead the French army.

The courtiers and soldiers are suspicious of Joan as they see Joan as a woman with no battle experience. Charles and Thomas believe Joan.

⚠ Intense vibrating of music and the courtiers.

The courtiers examine Joan's body. Joan questions their gender identity. Marie and Yolande also examine Joan and ask them what it is like to hear God.

Thomas and Joan become friends.

⚠ The musicians use hammers and metal as percussion.

Joan goes to the Front Line of the Battlefield. The soldiers are not happy with 'a girl' leading them and refuse to fight that night.

A conversation between Joan and Thomas is interrupted by the arrival of Joan's People's Army.

⚠ Loud and complex rhythmic music. There are whistles, a loudspeaker and a busy stage.

The Story



Joan is hit by an arrow in the chest and survives.

Joan wins the hearts of the French and leads the French army in the battle of Orléans and wins. But Joan questions the value of war.

Joan successfully continues to lead the French in battles.



Charles becomes jealous of the attention and love Joan is receiving.

Joan thinks the words 'boy' and 'girl' are too small for the concepts. Thomas uses the pronouns 'They/ Them' for the first time for Joan. It feels right.

There is a coronation, Joan crowns Charles as King of France.



Ⓔ Act 2 – interval is 20 minutes

Charles celebrates being king through partying and “fucking”. He wears only his underwear and a cape. He is annoyed that Joan is popular and that they want to continue the war.

Charles abandons the battle of Paris, leaving Joan and the army to retreat.

⚠ A battle through dance- complex music.

Joan is stripped of their armour.

Charles now tells Joan to lead the army in battle to Compiegne, Joan doesn't trust Charles. They reluctantly accept. Joan is captured by the English army.

⚠ Soldiers move through the audience.

Joan is put on trial by the church.



The Story



⚠ Joan speaks from a platform in the yard and moves between the audience.

⚠ Complex and disjointed rhythmic sounds. The clergy move in erratic ways. There are references to sexual abuse.

Joan is told to repent or be burned at the stake. They choose to repent.

The clergy put Joan in prison, but Joan refuses to live as a woman. Joan chooses to be burned at the stake.

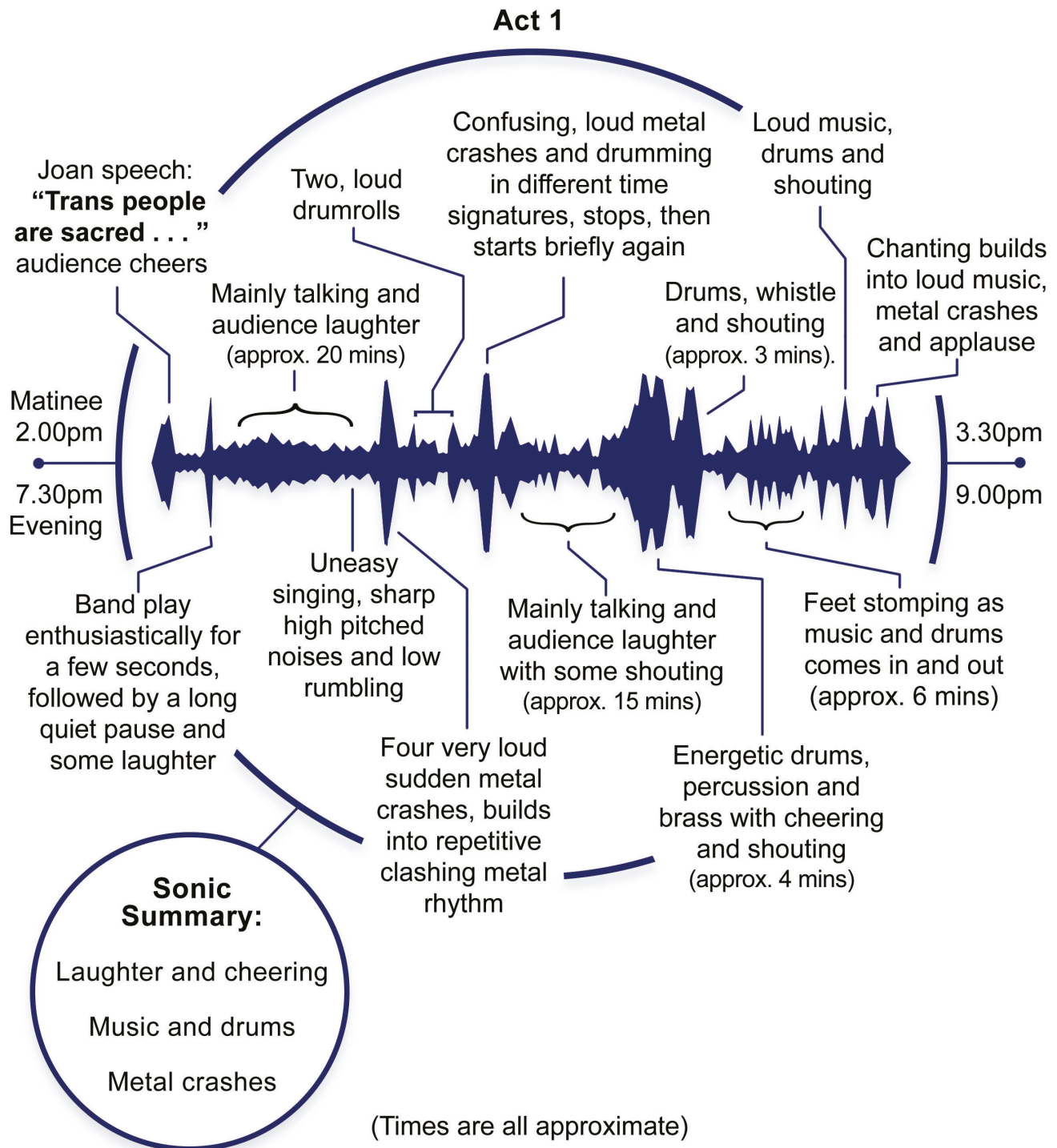
The play ends with a girl cutting off her hair and singing about Joan of Arc.



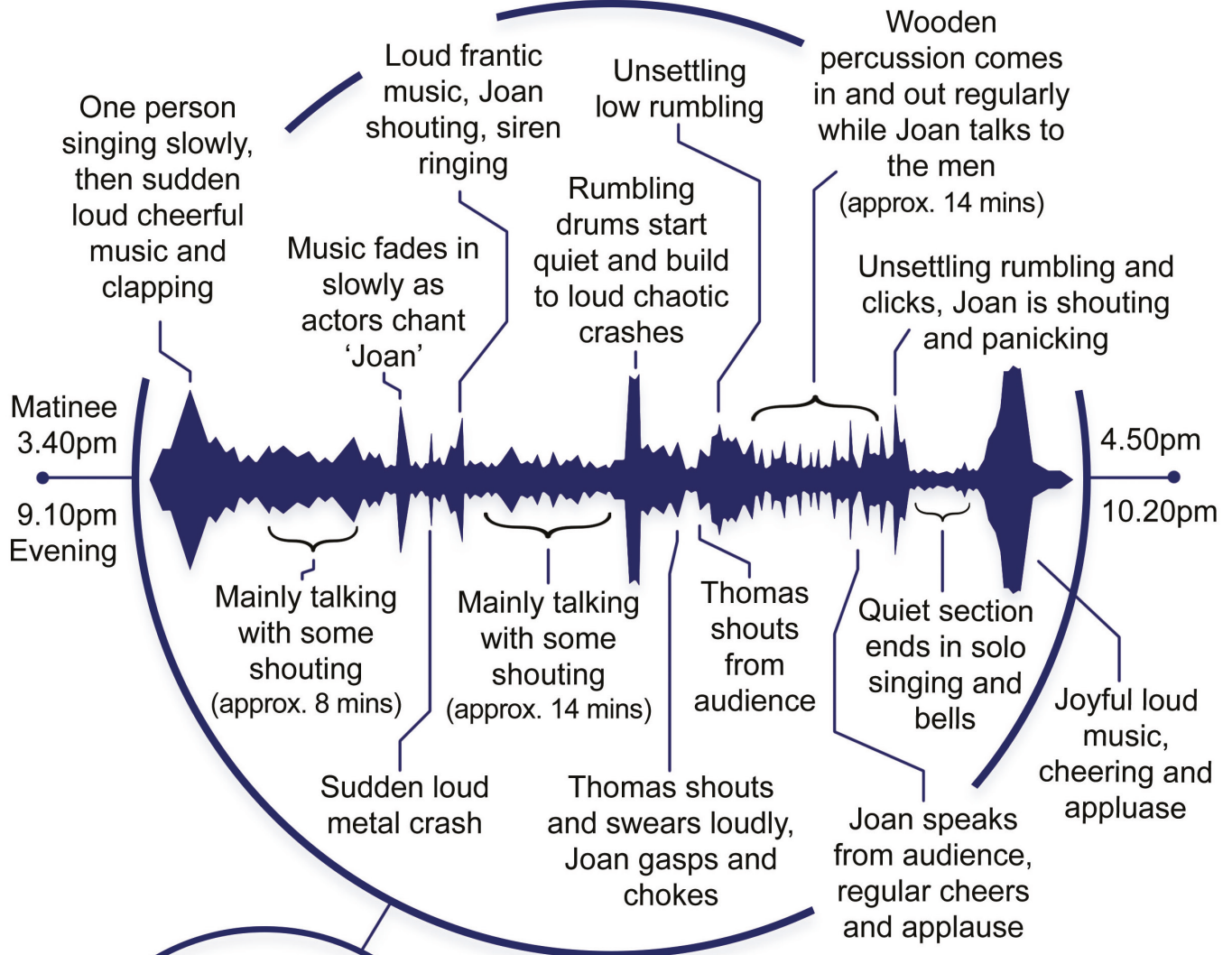
Sonic Story

This 'Sonic Story' provides information about what to expect from the music and sounds of *I, Joan*.

It shows the volume changes throughout the performance and highlights loud and quiet moments and moments when the sound changes suddenly.



Act 2



Sonic Summary:

Music and drums

Laughter and applause from audience

Actors talking and shouting in audience

(Times are all approximate)

Further information



Have further questions about this performance?

Find out more about Shakespeare's Globe here:
<https://www.shakespearesglobe.com/>



Getting here:

Find directions to getting to Shakespeare's Globe here:
<https://www.shakespearesglobe.com/visit/getting-here/>