



**SHAKESPEARE'S  
GLOBE**

## **PRESS RELEASE**

### **SHAKESPEARE'S GLOBE ANNOUNCES NEW WINTER SEASON EVENTS AND ACTIVITIES FOR ALL AGES**

- **Playing Shakespeare with Deutsche Bank** presents *The Tempest*, a production created especially for young people from 18 March – 15 April
- **February Half Term and Easter Holidays** family events and activities programme
- **Free live Anti-Racist Shakespeare webinars** covering *Henry V* (26 January), *Titus Andronicus* (23 February) and *The Winter's Tale* (16 March)
- **The Fourth Choir** (London's LGBT+ classical chamber choir) perform 'The Only Planet' in the **Sam Wanamaker Playhouse** (3 April)
- **Mawa Theatre Company's Shakespeare Monologue Slam Night** soundtracked by a live DJ (27 February)

Alongside a full season of performances in the Sam Wanamaker Playhouse, our flagship project for secondary schools, **Playing Shakespeare with Deutsche Bank**, returns with a production of *The Tempest* created especially for young people, directed by **Diane Page** (*Julius Caesar*, Globe on Tour 2022). On a remote island, Prospero commands spirit Ariel to wreck a passing ship. Washed ashore, the ship's passengers – and the island's inhabitants – are soon caught up in a magical plot of love, revenge and forgiveness. Public performances from 18 March – 15 April run alongside the previously announced schools' project. With the support of Deutsche Bank, as part of their global youth engagement programme 'Born to Be', over 26,000 free tickets are offered to pupils aged 11-16 at London and Birmingham state schools, with subsidised tickets for schools nationwide.

February Half Term is jam-packed with events for families and young people. From 12-18 February, a full programme of events for all ages includes **live storytelling** and interactive **family workshops** for children aged 5-12 and their grown-ups include a spooky *Macbeth* and a magical *The Winter's Tale*. Families can also discover the most tragic love story of all time on Valentine's Day with *Romeo and Juliet* family workshops and storytelling. **Practical and interactive workshops** will be held for young people aged 12+ and 15+, bringing Shakespeare's plays to life with fun, practical activities. The workshops will explore *Macbeth*, *Romeo and Juliet* and *Much Ado About Nothing* (12+), and *Hamlet*, *Othello* and *King Lear* (15+). Interactive *Macbeth* workshops for all ages will also take place onstage in the Globe Theatre.

Over the Easter holidays, young people can take part in **Young Actors Short Courses** from 3-6 April. Participants aged 8-10 and 11-13 will spend four half-days working with Globe Practitioners in this interactive course designed especially for aspiring actors. Including a tour of the Globe Theatre and culminating in a small sharing of work for family, carers and friends, these courses are designed to bring Shakespeare to life in a new way. These courses are bookable online via the Globe website.

Shakespeare's Globe is also thrilled to announce a range of new events in the Sam Wanamaker Playhouse, in the Globe Theatre and online.

The free **Anti-Racist Shakespeare Webinars** series continues in early 2023, presented by Shakespeare's Globe's Education department. Sponsored by Cambridge University Press, these online events will enable live discussion between scholars and theatre artists exploring Winter Season plays *Henry V* (26 January), *Titus Andronicus* (23 February) and *The Winter's Tale* (16 March).

On 24 and 25 February, the Education department will present **Rutgers Conservatory Acting Students** in a workshop performance of Shakespeare's *The Comedy of Errors*. When a pair of siblings come to town, the city of Ephesus is plunged into a post-truth world and, through a range of increasingly bizarre interactions, an entire population must discover what is real and what is not. BFA Acting majors from Mason Gross School of the Arts at Rutgers, the State University of New Jersey, train at the Globe for six months of their third (junior) year, culminating in a performance on the Globe Theatre stage.

On 27 February, the Sam Wanamaker Playhouse welcomes **Mawa Theatre Company** for a **Shakespeare Monologue Slam Night**. Mawa, the UK's first all-Black, all-female Shakespeare company, will showcase classic

monologues from Black and Black Mixed Race female artists for a welcoming audience and a panel of industry judges, all soundtracked by a live DJ.

On 3 April, **The Fourth Choir** returns to the Sam Wanamaker Playhouse with '**The Only Planet**', a concert of choral masterpieces that celebrates Mother Earth. As London's LGBT+ classical chamber choir, The Fourth Choir was founded in 2013 in order to represent the LGBT+ community on London's classical music scene. Since then, they have performed in many of London's iconic cultural venues and have appeared in *After Edward* (Sam Wanamaker Playhouse) and *Christmas at the (Snow) Globe* (Globe Theatre). They will be the featured choir in the BBC's Festival of Remembrance broadcast on 12<sup>th</sup> November.

A unique **Heaven to Hell Guided Tour** offers Globe Members the opportunity to discover the backstage world of Shakespeare's Globe and tread the boards of our wooden 'O'. From 20 November – 16 April, Members and Patrons can explore the theatre's secrets from the attic to the under-Globe, and discover how our productions are staged, including a visit to our backstage, props and costume stores. Visit the Globe website to find out how to become a Member.

These events run alongside the Globe's Winter Season, which opens with **Henry V** directed by Holly Race Roughan on 10 November, a Shakespeare's Globe and Headlong production with Leeds Playhouse and Royal & Derngate, Northampton. This is followed by the premiere of **Hakawatis: Women of the Arabian Nights** (1 December – 14 January) by **Globe writer-in-residence Hannah Khalil**, a Tamasha co-production directed by their **Artistic Director Pooja Ghai**. From 15 – 31 December, **The Fir Tree** returns to the open-air Globe Theatre, directed by **Artistic Director Michelle Terry**. In the new year, **Titus Andronicus** will run from 19 January – 15 April, directed by **Jude Christian**. For the first time ever, audiences of **The Winter's Tale** will traverse between both iconic theatres, journeying from aristocratic Sicilia in the Sam Wanamaker Playhouse to pastoral Bohemia in the Globe Theatre. Directed by **Associate Artistic Director Sean Holmes**, *The Winter's Tale* (9 February - 16 April) marks the start of the Globe's year-long Folio 400<sup>th</sup> Anniversary celebrations.

## ENDS

### EDITOR'S NOTES

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#### IMAGES:

Winter Season activities: <https://we.tl/t-T57kcWvElo>  
The Globe Theatre: <https://we.tl/t-T9vyiojkRi>

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#### **Henry V**

10 November – 4 February  
Press Night: 24 November  
#HenryV  
Sam Wanamaker Playhouse

**Hakawatis: Women of the Arabian Nights** by  
Hannah Khalil with Hanan al-Shaykh, Suhayla El-Bushra and Sara Shaarawi  
1 December – 14 January  
Press Night: 8 December, 7:30pm

#Hakawatis  
Sam Wanamaker Playhouse

**The Fir Tree** by Hannah Khalil  
15 – 31 December  
#TheFirTree  
Globe Theatre

**Titus Andronicus** by William Shakespeare  
19 January – 15 April  
Press Night: 1 February, 7:30pm  
#TitusAndronicus  
Sam Wanamaker Playhouse

**The Winter's Tale** by William Shakespeare  
9 February – 16 April  
Press Night: 22 February, 7:30pm  
#TheWintersTale  
Sam Wanamaker Playhouse

#### ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

**Henry V** by William Shakespeare  
Audio Described: Saturday 10 December (2pm),  
Thursday 2 February (7:30pm)  
BSL / Captioned: Friday 27 January (7:30pm)  
Captioned: Friday 9 December (2pm)  
Relaxed: Wednesday 14 December (2pm), Saturday  
28 January (2pm)

**Hakawatis: Women of the Arabian Nights** by Hannah Khalil with Hanan al-Shaykh, Suhayla El-Bushra and Sara Shaarawi  
Audio Described: Saturday 17 December (2pm), Friday 13 January (7:30pm)  
Captioned: Monday 9 January (7:30pm), Wednesday 11 January (7:30pm)  
Captioned / Relaxed: Saturday 7 January (2pm)  
Relaxed: Wednesday 21 December (7:30pm)

**The Fir Tree** by Hannah Khalil  
Audio Described: Friday 23 December (3pm)  
BSL / Captioned: Tuesday 27 December (7pm)  
Relaxed: Friday 30 December (3pm)

**Titus Andronicus** by William Shakespeare  
Audio Described: Saturday 4 March (2pm), Friday 14 April (2pm)  
Captioned: Friday 17 February (7:30pm), Saturday 1 April (2pm)  
Relaxed: Tuesday 28 February (7:30pm), Saturday 8 April (2pm)

**The Winter's Tale** by William Shakespeare  
Audio Described: Sunday 19 March (1pm), Wednesday 12 April (2pm)  
BSL / Captioned: Friday 14 April (7:30pm)  
Captioned: Sunday 5 March (1pm)  
Relaxed: Sunday 19 March (6:30pm), Wednesday 5 April (2pm)

### Diane Page – biography

Diane is an award-winning theatre director winning the 2021 JMK Award for her production of *Statements After an Arrest Under the Immorality Act* staged at the Orange Tree Theatre. She recently directed *Julius Caesar* for Shakespeare's Globe and Globe on Tour for summer 2022. Diane trained at Birkbeck University.

Theatre credits as Director include: *Yellowman* (Orange Tree Theatre), *Julius Caesar* (Shakespeare's Globe), *Lost and Found* (Royal Opera House), *Statements After an Arrest Under the Immorality Act* (Orange Tree Theatre), *Out West* (Co- director, Lyric Hammersmith Theatre). Theatre credits as Associate Director include: *Ghost Stories* (West End & UK Tour). Theatre credits as Assistant Director include: *Bartholomew Fair* (Shakespeare's Globe).

### SHAKESPEARE'S GLOBE

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Teach Shakespeare | [Teach.shakespearesglobe.com](https://teach.shakespearesglobe.com)  
#TeachShakespeare

Virtual Tour | [shakespearesglobe.com/globe360](https://www.shakespearesglobe.com/globe360)

### Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique

historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

### 'And let us ...on your imaginary forces work' *Henry V, Prologue*

#### Donate

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#### Membership

Anyone who joins the Globe as a Member will receive a 20% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/memberships> or call on 020 7902 5970

#### Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

#### Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for concerts and special events, and have produced many world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university

courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre (1997) is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse (2014) is an archetype of an indoor Jacobean theatre.