



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

22 NOVEMBER, 11am

SHAKESPEARE'S GLOBE ANNOUNCES CASTING FOR THE FIR TREE



Shakespeare's Globe is delighted to announce the return of its climate conscious festive production, ***The Fir Tree***, running 15 – 31 December. Written by Globe writer-in-residence **Hannah Khalil** and directed by **Michelle Terry** (Artistic Director), this enchanting retelling of Hans Christian Andersen's fairy tale opens in the Globe Theatre. **Paul Ready** (*Motherland* BBC; *Macbeth*, Globe) and **Anna Crichlow** (*Julius Caesar*, Globe on Tour 2022) return to the cast, alongside new cast members **Tony Jayawardena** (*Christmas at the Snow Globe*, Globe), **Molly Logan** (*Macbeth*, Globe), and **Jos Vantylor** (*The Two Noble Kinsmen*, Globe). Suitable for all ages, from the young to the young at heart, all are welcome. Audiences can join in with making sparrows who visit the forest, the carol-singing, tree decorating, all while keeping cosy with a hot chocolate or mulled wine under the wintry star-lit sky.

Hope and joy shouldn't cost the Earth. Tickets start from £5.

In a beautiful wood stands a little Fir Tree. Kept company by woodland creatures, it enjoys a peaceful life. But the Fir Tree is curious. It dreams of a world outside the forest, yearning for adventure. What will happen when it grows up? Where will it go? And will it be everything the Fir Tree wished for?

The Fir Tree celebrates the wonder and abundance of the natural world and shines a light on the importance of taking care of our planet. Designer **Sam Wilde**'s puppets are created from repurposed cardboard bringing the enchanting onstage world to life. Families can also join in the fun by creating sparrow puppets in a [Craft and Puppetry Workshop](#) for ages 5-8, explore the story through performance in a [Family Drama Workshop](#) for ages 9-12, or use free [how-to videos](#) to make puppets and decorations from recycled materials to bring along to the show.

Full cast biographies are as follows:

Anna Crichlow will play Actor 4 - The Innocent. Anna graduated from The Royal Central School of Speech and Drama in 2016. She made her professional debut as Kitty Bennet in *Pride & Prejudice* at Regent's Park Open Air Theatre. Previous work for Shakespeare's Globe includes: *The Fir Tree* (2021), *Julius Caesar* The Globe 2022. *As You Like It*, *The Tempest*, and *A Midsummer Night's Dream* as part of the 2021 Globe on Tour ensemble. Other theatre credits include *The Last Noel* (Attic Theatre Company / Arts at the Old Fire Station), *The Worst Witch* (Royal & Derngate), *Confidence* (Southwark Playhouse), *Common* (National Theatre), and *Pride & Prejudice* (Regents Park Open Air Theatre). Film work includes *Strange Days* (National Film and Television School) and *Repair* (Bertil Nilsson).

Tony Jayawardena will play Actor 1 - The Guide. Tony most recently played Creon in *Antigone* at Regent's Park Open Air Theatre. Other theatre credits include *The Father and the Assassin* (National Theatre), *East is East* (Birmingham Rep/National Theatre), *The Invisible Hand* (Kiln Theatre), *Christmas at the Snow Globe* (Shakespeare's Globe), *Hobson's Choice* (Royal Exchange, Manchester), *White Teeth* (Kiln Theatre), *Young Marx* (The Bridge Theatre), *Lions and Tigers*, *Twelfth Night* (Shakespeare's Globe), *The Tempest* (RSC), *London Assurance* (National Theatre), *Bend It Like Beckham* (West End), *The Roaring Girl*, *The White Devil* (RSC) and *England People Very Nice* (National Theatre). Television credits include *Avoidance*, *The Crown*, *The Duchess*, *Ackley Bridge*, *The Tunnel*, *Holby City*, *The Windsors*, *Strikeback*, *Cuckoo*, *The Life and Adventures of Nicholas Nickleby* and *Silent Witness*. Film credits include *A Street Cat Named Bob* (Shooting Script Films), *The Cook* (Senator Films), *Jadoo* (Jadoo Films), *Trance* (Fox Searchlight), *The Wedding Video* (Squirrel Films) and *A Bunch of Amateurs* (Trademark Films).

Molly Logan will play Actor 2 - The Tree. Previous work for Shakespeare's Globe includes *Macbeth*, *The Taming of the Shrew*, *Twelfth Night*, *A Midsummer Night's Dream* and *Blue Stockings*. Other theatre credits include *A Christmas Carol* (Mac Belfast), *Love from a Stranger* (Northampton Theatres), *The Secret Seven* (Chester Storyhouse), *The Grapes of Wrath* (Nuffield Tour), *Sleeping Beauty* (The Watermill), *Once a Catholic* (Tricycle/Royal Court Liverpool), *Laugh Your Farce Off* (Pleasance Theatre), *The 24 Hour Plays* (Old Vic). Television and film credits include *Holding*, *Dave Allen At Peace*, *Doctors*, *Our Girl*, *Spoof or Die* and *Ballywalter*.

Paul Ready will play The Storyteller. Previous work for Shakespeare's Globe includes *The Fir Tree* (2021), *The Taming of the Shrew*, *Macbeth* and *Love's Labour's Lost*. Other theatre credits include *Measure for Measure* (Young Vic), *Black Comedy* (Chichester Festival Theatre), *Much Ado About Nothing* (Manchester Royal Exchange), *Noises Off* (Old Vic), *A Woman Killed with Kindness*, *London Assurance*, *Waves*, *St Joan*, *Major Barbara*, *Time and the Conways* (National Theatre), *The Republic of Happiness*, *Forty Winks*, *Terrorism*, *Black Milk* and *Wastwater* (Royal Court). Film and television credits include *Heart of Stone*, *The Dig*, *Death of Stalin*, *Dresden*, *Pierpoint*, *Angels and Insects*, *The Bastard Son and the Devil Himself*, *Motherland*, *Bodyguard*, *The Terror*, *Flack*, *Cuffs*, *Utopia* and *The Tunnel*.

Jos Vantylor will play Actor 3 - The Magician. Jos recently played the lead in *Brunswick Street* and appeared extensively on BBC Radio 4, and is also known for his work on *A View from the Bridge*. Previous work for Shakespeare's Globe includes *The Two Noble Kinsmen* and *Love's Labour's Lost*. Recent theatre credits include *Peggy for You* (Hampstead Theatre), *King Lear* (Old Vic), *Merry Wives of Windsor* (UK Tour) and *Chitty Chitty Bang Bang* (National Tour). Film and television credits include *The Secret Files* (BBC), *Prince of Denmark* and *The Name of God* (Fairmont), *Brunswick Street* (2325 Films) and *Tango Down* (Firestone Films).

The Fir Tree was cast by Becky Paris, Head of Casting at Shakespeare's Globe.

Creative team:

Jacoba Williams – Assistant Director
James Maloney – Composer
Sam Wilde – Designer
Michelle Terry – Director
Glynn MacDonald – Globe Associate – Movement
Tess Dignan – Head of Voice
Siân Williams – Movement Director
Sarah Wright – Puppet Director
Hannah Khalil – Writer

Musicians

Jeremy Avis
Victoria Couper
Richie Hart
Natalie Lind

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION PLEASE CONTACT:

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Alice Rickett – alice.r@shakespearesglobe.com

IMAGES:

The Fir Tree Artwork: <https://we.tl/t-vlAnUetft1>
The Globe Theatre: <https://we.tl/t-T9vyiojRi>

“London’s best-value theatre ticket” – Time Out
Best Theatre in London: Time Out Best of The City Awards 2021 Winner

The Fir Tree

15 – 31 December
Running Time: TBC
Globe Theatre

Join the conversation #TheFirTree

Tickets:

£49 – £15 (Half price seated tickets are available for Under 18s.)
Standing £5

Henry V

10 November – 4 February
Press Night: 24 November
#HenryV
Sam Wanamaker Playhouse

Hakawatis: Women of the Arabian Nights

by Hannah Khalil with Hanan al-Shaykh, Suhayla El-Bushra and Sara Shaarawi
1 December – 14 January
Press Night: 8 December, 7:30pm
#Hakawatis
Sam Wanamaker Playhouse

The Fir Tree by Hannah Khalil

15 – 31 December
#TheFirTree
Globe Theatre

Titus Andronicus by William Shakespeare

19 January – 15 April
Press Night: 1 February, 7:30pm
#TitusAndronicus
Sam Wanamaker Playhouse

The Winter's Tale by William Shakespeare

9 February – 16 April

Press Night: 22 February, 7:30pm

#TheWintersTale
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Henry V by William Shakespeare

Audio Described: Saturday 10 December (2pm), Thursday 2 February (7:30pm)
BSL / Captioned: Friday 27 January (7:30pm)
Captioned: Friday 9 December (2pm)
Relaxed: Wednesday 14 December (2pm), Saturday 28 January (2pm)

Hakawatis: Women of the Arabian Nights

by Hannah Khalil with Hanan al-Shaykh, Suhayla El-Bushra and Sara Shaarawi
Audio Described: Saturday 17 December (2pm), Friday 13 January (7:30pm)
Captioned: Monday 9 January (7:30pm), Wednesday 11 January (7:30pm)
Captioned / Relaxed: Saturday 7 January (2pm)
Relaxed: Wednesday 21 December (7:30pm)

The Fir Tree by Hannah Khalil

Audio Described: Friday 23 December (3pm)
BSL / Captioned: Tuesday 27 December (7pm)
Relaxed: Friday 30 December (3pm)

Titus Andronicus by William Shakespeare

Audio Described: Saturday 4 March (2pm), Friday 14 April (2pm)
Captioned: Friday 17 February (7:30pm), Saturday 1 April (2pm)
Relaxed: Tuesday 28 February (7:30pm), Saturday 8 April (2pm)

The Winter's Tale by William Shakespeare

Audio Described: Sunday 19 March (1pm), Wednesday 12 April (2pm)
BSL / Captioned: Friday 14 April (7:30pm)
Captioned: Sunday 5 March (1pm)
Relaxed: Sunday 19 March (6:30pm), Wednesday 5 April (2pm)

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

Donate

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Membership

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for concerts and special events, and have produced many world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre (1997) is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse (2014) is an archetype of an indoor Jacobean theatre.