

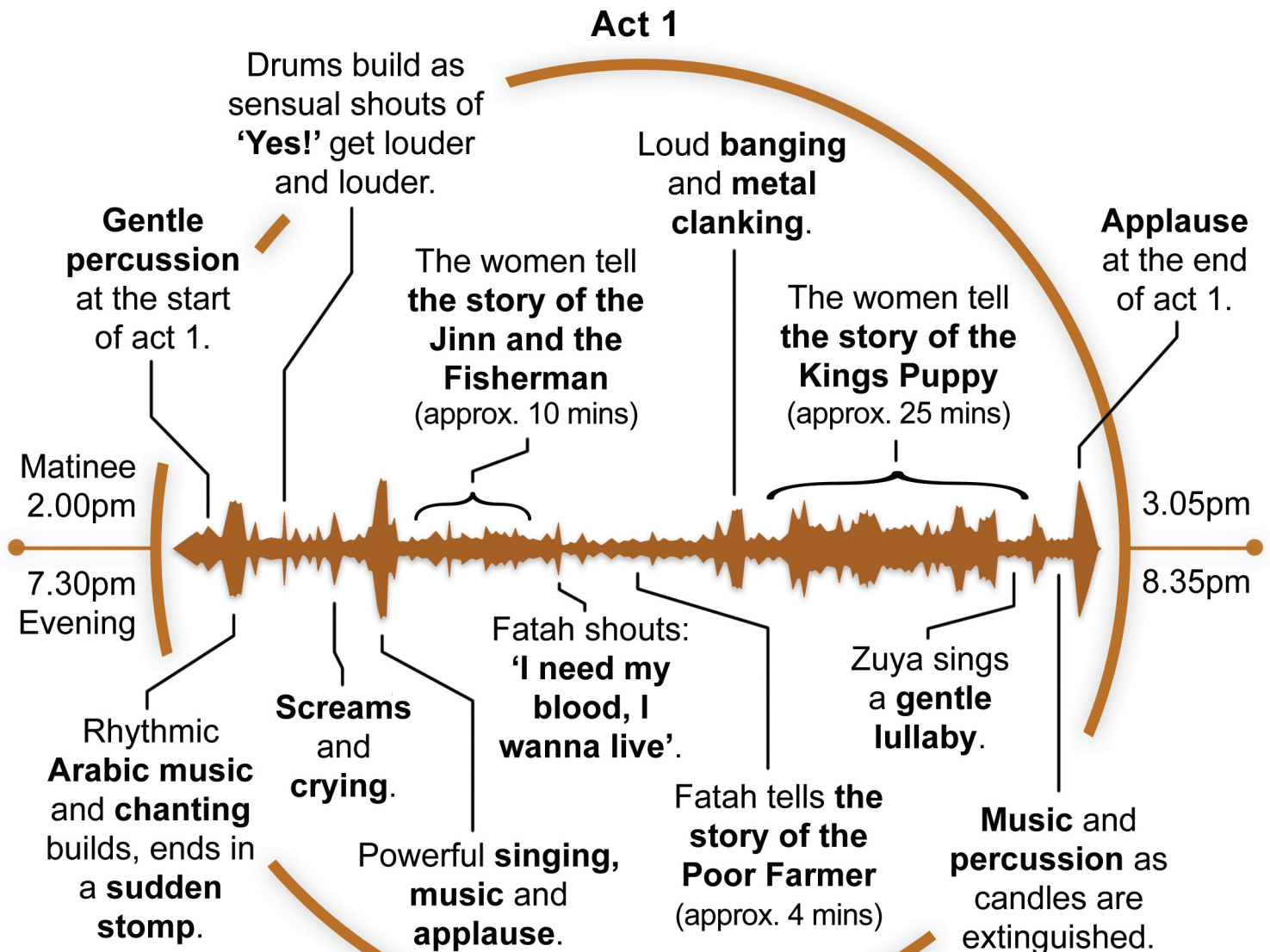
# HAKAWATIS

## WOMEN OF THE ARABIAN NIGHTS

### Sonic Story

This 'Sonic Story' provides information about what to expect from the music and sounds of Hakawatis: Women of the Arabian Nights.

It shows the volume changes throughout the performance and highlights loud and quiet moments and moments when the sound changes suddenly.

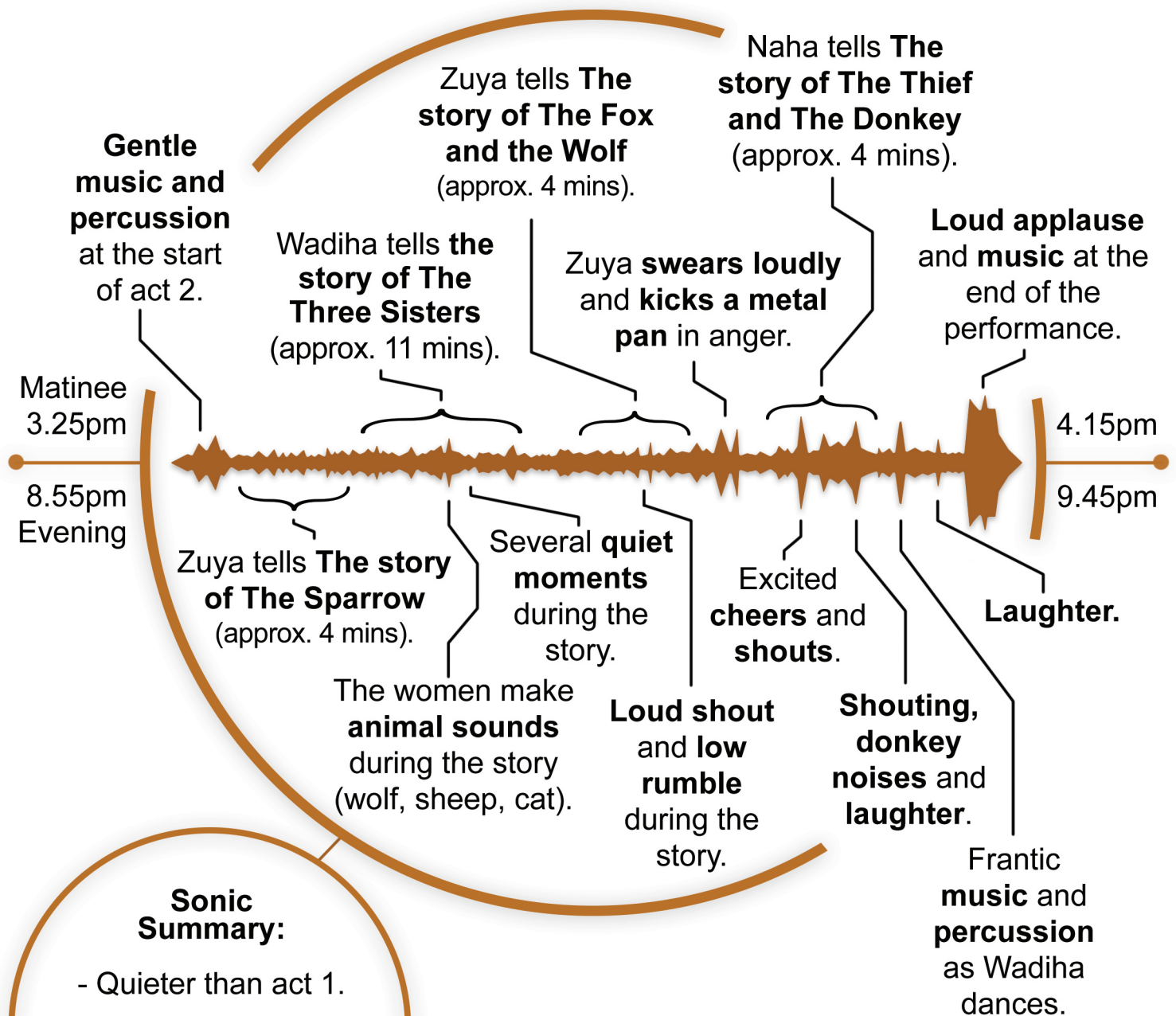


#### Sonic Summary:

- The women tell stories.
- Music from traditional Arabic instruments and percussion.
- Laughter.

(Times are all approximate)

## Act 2



### Sonic Summary:

- Quieter than act 1.
- The women tell stories.
- Music and percussion.

### About the music and instruments:

The music in Hakawatis is played on traditional Arabic instruments including **Oud** (leading the songs with a deep warm sound), **Violin** (building and easing tension) **Darbuka** (providing sharp blasts that make the songs and melodies dance through the dialogue of the show) and percussion including the low brooding **Tar** (or Duff) and the high pitched **Riq** (Tambourine) with sharp symbols that colour the compositions and drive the drama of the stories.

Kareem Samara (composer of Hakawatis)