



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

Tuesday 20 December



SHAKESPEARE'S GLOBE ANNOUNCES CASTING FOR THE WINTER'S TALE

Shakespeare's Globe is delighted to announce the cast of *The Winter's Tale*, directed by **Sean Holmes** (Globe Associate Artistic Director). **For the very first time, the production will traverse between both iconic theatres – the open-air Globe Theatre and candlelit Sam Wanamaker Playhouse.** The production will begin in the Sam Wanamaker Playhouse, for the aristocratic luxury of Sicilia, before transferring during the interval to the Globe Theatre, as the pastoral playground of Bohemia. *The Winter's Tale*'s opening also marks the start of the Globe's Folio 400th Anniversary celebrations, which will take place throughout 2023.

For *The Winter's Tale*, characters in 'Bohemia' will be played by members of the **Soldiers' Arts Academy**, a not-for-profit organisation offering serving and former military personnel opportunities to participate in the arts. The Globe has previously collaborated with Soldiers' Arts Academy for the 2019 *Merry Wives of Windsor*, and in 2018 to help commemorate the World War One centenary.

Director Sean Holmes says: "Embarking on this production of *The Winter's Tale* is an incredibly exciting prospect. The opportunity to create a show with such an incredible cast that celebrates both of the Globe's iconic spaces is both daunting and thrilling. I'm especially looking forward to collaborating with Soldiers' Arts and building further on the strong, creative relationship between our two organisations."

Cast biographies are as follows:

Toby Barnett-Jones will play Mamillius. Toby trains with Rickmansworth Young Players and The Pauline Quirke Academy. Toby is delighted to be making their professional debut with Shakespeare's Globe. Screen credits include *Brave Bunnies* (Channel 5 / Milkshake).

Samuel Creasey will play Young Shepherd. Samuel graduated from Arts Ed in 2020. Theatre credits include Malcolm Polstead in *The Book Of Dust: La Belle Sauvage* (The Bridge Theatre) for which he won the Critics Circle Theatre Awards for 'Most Promising Newcomer' in 2021. Screen credits include *Inside Man* (BBC/ Netflix) and *I Came By* (Film 4/ Netflix). Workshop credits include *Outside Edge* (Royal Court Theatre); *The Leather Boys* (Turbine Theatre) and *Roll Over Picasso*.

Ed Gaughan will play Autolycus. Ed is a writer, actor, comedian, director and musician. He returns to Shakespeare's Globe after composing the music for *Hamlet* (2022). He was nominated for Best Actor at the MTAs for Sean Holmes' and Filter Theatre's production of *A Midsummer Night's Dream* (2013). Recent theatre credits include *Hedda Gabler*, *This Is Not A Love Story* (Northern Stage); *Frankenstein* (Northern Stage); *Hérons* (Lyric Hammersmith); *The Birthday Party* (The Royal Exchange); *The Dream* (Lyric Hammersmith/Latitude Festival) and *Wind In The Willows* (Northern

Stage). Recent screen credits include *Fantastic Beasts: The Crimes of Grindelwald*, *Quacks* (BBC), *Black Mirror* (Channel 4), *Brassic* (Sky 1) and *Urban Myths* (Sky Arts). Ed starred in Nick Whitfield's debut feature film *Skeletons*, for which he was nominated for The Peter Sellers Award for Comedy. Ed has worked with the UK's most loved comedians, sketch teams and theatre companies including Milton Jones, Josie Long, and Blanche McIntyre. Ed is a founding member of the award-winning comedy/music/animations collective The London Snorkelling Team, performing at Edinburgh Festival, Camden Roundhouse, Latitude and opening for Portishead at Alexandra Palace. He is a founding member of Gypsy Swing quartet 'The Prophets of Swing' performing at leading festivals including Glastonbury, Shetland Folk Festival and Porto Jazz Festival.

Colm Gormley will play Antigonus / Old Shepherd. Colm returns to the Globe after previously performing for the Globe on Tour. Previous work for Shakespeare's Globe includes *As You Like It*, *A Midsummer Night's Dream*, *The Tempest*, *The Merchant of Venice*, *Twelfth Night* and *The Taming of the Shrew*. Other theatre credits include *Othello* (National Theatre); *Fighting Irish* (Belgrade); *The Winter's Tale* (RSC); *Alice In Wonderland* (Creation Theatre/Big Telly); *Mother Courage And Her Children* (Headlong/The Royal Exchange); *The Country Girls* (Chichester Festival Theatre); *Warhorse* (National Theatre); *A Handful Of Stars* (West End/Theatre 503); *Twelfth Night* (Sheffield Crucible/ETT); *Dancing At Lughnasa* (Royal And Derngate, Northampton/Oxford Playhouse); *King Lear*, *All's Well That End's Well*, *I'll Be The Devil* (RSC); *Melmoth The Wanderer* (Lyric Theatre Belfast/Tron Theatre Glasgow); *Truth & Reconciliation* (Royal Court); *Still*, *The Blackbird Sings* (Playhouse Derry/Project Theatre Dublin); *Arsenic And Old Lace* (Salisbury Playhouse); *Death Of Long Pig* (Finborough Theatre With The Jerwood Space); *Philadelphia Here I Come/Aristocrats* (European Tour With Ourobourus); *Twelfth Night* (York Theatre Royal); *The Boy With The Bomb In His Crisps* (Belgrade Theatre, Coventry); *The Time Step* (Linda Marlowe Productions/Theatre 503); *Smilin' Through* (The Drill Hall); *The Ladies Cage* (Manchester Royal Exchange/Finborough Theatre); *The Water Harvest* (State Of Play At Theatre 503); *A Midsummer Night's Dream* (Mercury Theatre Colchester); *Merry Christmas Betty Ford* (The Lyric Theatre Belfast); *The Early Bird – By Leo Butler* (Ransom Productions – National Tour); *The Resistible Rise Of Arturo Ui*, *The Seagull*, *Twelfth Night*, *The White Devil*, *Three Sisters* (The Mercury Theatre); *Elizabeth* (Kabosh); *Tricky* (Blood In The Alley); *The Blind Bird* (The Gate Theatre) and *Kvetch* (Artcore). Screen credits include *Invisible* (Mammoth Screen); *McDonald and Dodds* (ITV/Mammoth Screen); *Victoria Season 2* (ITV); *Officially Special* (Sky); *Locked Up Abroad* (Channel 5, National Geographic); *Titantic* (Deep Indigo for ITV); *River City* (BBC Scotland); *The Message* (BBC Television); *Ultimate Force* (Bentley Productions); *Downhill* (Outsider); *Jimmy's Hall* (16 Films) and *Bloody Sunday* (Paramount).

Nadine Higgin will play Paulina. Previous work for Shakespeare's Globe includes *Twelfth Night* (2021) and *A Midsummer Night's Dream* (2019). Other theatre includes *Yellow Man* (The Orange Tree Theatre); *Legally Blonde* (Regent's Park Open Air Theatre); *Allelujah!* (Bridge Theatre); *The Lion King* (Lyceum Theatre); *The Book of Mormon* (Prince of Wales Theatre); *Little Shop of Horrors* (Kilworth House Theatre); *Peter Pan* (Wimbledon Theatre); *Legally Blonde* (Savoy Theatre); *Hairspray* (Shaftesbury Theatre) and *High School Musical* (Eventim Apollo). Screen credits include *Military Wives* (42); *Allelujah!* (National Theatre Live) and *Doctors* (BBC).

Beruce Khan will play Camillo. Beruce is a leading theatrical actor who trained at RADA. He is about to finish a run in the RSC's *A Christmas Carol*. Previous work for Shakespeare's Globe includes *Henry V*, *Romeo & Juliet*, and the Globe's two-year tour of *Hamlet*, which played in every country in the world. Other theatre includes a number of seasons at the RSC, including roles in *A Christmas Carol* and *Twelfth Night*, *Henry V* and *As You Like It* at Regent's Park Open Air Theatre, and *Shadowlands* in Chichester opposite Hugh Bonneville. He also starred in *Yellowfin* (Southwark Playhouse); *Neville's Island* (Queen's Theatre); *Ravens* (Hampstead); *We Are The Best* (Live Theatre) and several other major roles in the West End and the National Theatre. Screen credits include *War Of The Worlds* (Canal +); *Canoe* (ITV) and *Britannia* opposite David Morrissey (dir. Mackenzie Crook).

John Lightbody will play Polixenes. Previous work for Shakespeare's Globe includes *Hamlet* (2022), *Richard III* and *Henry VI* (2019). Other theatre credits include *The Lost Disc*, *Microcosm* (Soho Theatre); *Terror*, *Three Sisters* (Lyric Hammersmith); *A Midsummer Night's Dream* (Filter/Lyric Hammersmith/Australia); *Each His Own Wilderness* (Orange Tree Theatre); *66 Books*, *The Strange Wife* (The Bush); *Ghost Stories* (Duke of York's Theatre, West End); *The English Game* (Headlong); *Treasure Island* (Theatre Royal Haymarket); *Richard III* (Southwark Playhouse); *Jane Eyre* (Shared Experience); *A Dolls House*, *Twelfth Night*, *Huddersfield* (West Yorkshire Playhouse); *Measure for Measure*, *Richard III*, *Taming of the Shrew* (RSC); *Beautiful People* (Stephen Joseph Theatre); *A Christmas Carol*, *The Sea*, *Admirable Crichton* (Chichester Festival Theatre); *Incarcerator*, *As You Like It* (BAC); *As You Like It* (National Theatre); *My Fat Friend* (Bill Kenwright Ltd); *Romeo & Juliet* (Stray Theatre Company); *Mansfield Park* (Triumph Proscenium); *Services* (Gate Theatre); *A Little Princess* (Yvonne Arnaud); *She Stoops to Conquer* (Northern Stage). Screen credits include *Treason* (Netflix); *Lockwood & Co* (Netflix); *Holby City*, *Doctors*, *EastEnders*, *Holby City*, *Doctors*, *The Musketeers*, *Father Brown*, *Dalziel and Pascoe* (BBC); *Wallander* (Left Bank Pictures); *Agatha Raisin* (Sky 1); *DCI Banks* (Left Bank Pictures); *The Mill* (C4); *The Bletchley Circle* (World Productions); *Midsomer Murders* (ITV); *The Bill* (Thames Television); *The Royal* (Granada Television); *A Fistful of Karma* (Wild Night Films); *The Flood* (Flood Films); *A Bunch of Amateurs* (Isle of Man Films); *How to Lose Friends and Alienate People* (Paramount); *Maybe Baby*

(BBC/Inconceivable Films); *The Stick Up* (Mermaid). Radio includes *Eleanor Rising* (Duke William) and *BBC Radio Rep* (BBC Radio 4).

George Robinson will play Mamillius. George Robinson trains with Stagebox. This is his first professional theatre role. Screen credits include Chip in *Biff & Chip Series 1 & 2* (BBC).

Bea Segura will play Hermione. Bea was nominated for Best Actress in the Premis Butxaca and shortlisted for the Premios Max in 2013 for her portrayal of Una in David Harrower's *Blackbird* (Teatre Lliure). Previous work for Shakespeare's Globe includes *Henry VIII* (2022). Other theatre credits include *Bonus Track*, *Blackbird* (Teatre Lliure), *Much Ado about Nothing* (National Theater of Barcelona), *Skin in Flames* (Park Theater), *Orestíada*, *Mourning becomes Electra* (Teatro Español), *El Cuerdo loco* (Teatro en Tránsito), *The Learned Ladies* (Teatre Romea). Screen credits include *Black Mirror* (Netflix), *The Minions of Midas* (Netflix), *Hernán* (Amazon), *What the Future Holds* (Movistar), *Monteperdido*, *la caza*, *Habitaciones Cerradas*, *Cites* (TVE), *Moebius* (Tv3), *Alba* (Antena3), *The Sun Trap* (BB1), *Hospital Central*, *Siete Vidas*, *El Comisario* (Telecinco), *Malasaña 32* (Warner Bros), *Insensibles* (Canal +), *Hierro* (Álvaro Agustín Jesús de la Vega), *Salvador Puig Antich* (Media Pro).

Sarah Slimani will play Florizel. Sarah is a 2022 graduate of the Guildhall School of Music and Drama. Previous theatre credits include *Hakawatis* (Shakespeare's Globe, cover); *Yeast Nation* (Southwark Playhouse). Theatre whilst training includes *Urinetown: The Musical*; *Emilia*; *Twelfth Night*; *The Glass Menagerie*; *The Seagull*.

Sergo Vares will play Leontes. Sergo was a company member of Theatre NO99 and Secret Theatre at the Lyric Hammersmith. Previous theatre credits include *Anonymous Longing* (Ekspress Meedia); *Hamlet* (Sonia Friedman Productions/Barbican); *Lippy* (Dead Centre); *A Stab in the Dark* (ST, Lyric Hammersmith); *A Series of Increasingly Impossible Acts* (ST, Lyric Hammersmith); *A Streetcar Named Desire* (ST, Lyric Hammersmith); *Three Kingdoms* (NO99/Munich Kammerspiele/Lyric Hammersmith); *The Rise and Fall of Estonia* (Theatre NO99); *Who's Afraid of Virginia Woolf* (Theatre NO99); *How to Explain Pictures to a Dead Hare* (Theatre NO99); *Macbeth* (Theatre NO99); *Pericles* (Theatre NO99); *The Deer Hunter* (Theatre NO99); *King Ubu* (Theatre NO99); *The Pillowman* (Theatre NO99). Screen credits include *Tenet* (Warner Bros); *The Bank* (Itamambuca/Estonian Public Broadcasting); *McMafia* (BBC); *Revenge Office* (BEC, TV3); *IT Planet* (Nafta Films); *Kodu keset linna* (BEC, TV3); *Mehetapja/Süütu/Vari* (F-Seitse) and *December Heat* (Ruut Productions).

Jacoba Williams will play Perdita. Previous work for Shakespeare's Globe includes *The Fir Tree* (Assistant Director), *A Midsummer Night's Dream*, *Twelfth Night* and *Our Verse in Time*. Other theatre credits include *Alice in the Universe* (Oxford Playhouse), *Bogeyman* (The Pleasance, Ed Fringe), *Before I was a Bear* (Bunker Theatre & Soho Theatre), *Gulliver's Travels* (Unicorn Theatre), *Love Dance* (Chiswick Playhouse), *The Snow Queen* (The Stephen Joseph Theatre), *When the Sea Swallows us Whole* (Vaults Festival), *Queens of Sheba* (Vaults Festival, New Diorama, Underbelly, Camden People's Theatre). Short film credits include *The Vest*, *Montague*, *Cleo's Choice* and *Expiry Date*. Radio credits include *An Aeneid* (Audible) and *Precious Little Thing* (BBC Radio 4 & Talawa).

The Winter's Tale was cast by Becky Paris, Head of Casting at Shakespeare's Globe.

Creative team:

Roberta Zuric – Assistant Director
Anna Watson – Candle Consultant
Verity Naughton – Children's Casting Consultant
Laura Moody – Composer & Musical Director
Grace Smart – Designer
Sean Holmes – Director
Glynn MacDonald – Globe Associate – Movement
Tess Dignan – Head of Voice
Tamsin Hurtado-Clarke – Movement Director
Katie Heath – Seasonal Voice Coach

ENDS

EDITOR'S NOTES

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IMAGES:

The Winter's Tale Artwork: <https://we.tl/t-smG3ujdqT0>

The Globe Theatre: <https://we.tl/t-T9vyiojkRi>

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The Winter's Tale by William Shakespeare
9 February – 16 April

Press Night: 22 February, 7:30pm

Running Time: TBC

Sam Wanamaker Playhouse and Globe Theatre

Join the conversation #TheWintersTale

Tickets:

£62 - £25

Standing £5

Henry V by William Shakespeare

10 November – 4 February

Press Night: 24 November, 7:30pm

#HenryV

Sam Wanamaker Playhouse

Hakawatis: Women of the Arabian Nights by Hannah Khalil with Hanan al-Shaykh, Suhayla El-Bushra and Sara Shaarawi

1 December – 14 January

Press Night: 8 December, 7:30pm

#Hakawatis

Sam Wanamaker Playhouse

The Fir Tree by Hannah Khalil

15 – 31 December

#TheFirTree

Globe Theatre

Titus Andronicus by William Shakespeare

19 January – 15 April

Press Night: 1 February, 7:30pm

#TitusAndronicus

Sam Wanamaker Playhouse

The Winter's Tale by William Shakespeare

9 February – 16 April

Press Night: 22 February, 7:30pm

#TheWintersTale

Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Henry V by William Shakespeare

Audio Described: Saturday 10 December (2pm), Thursday 2 February (7:30pm)

BSL / Captioned: Friday 27 January (7:30pm)

Captioned: Friday 9 December (2pm)

Relaxed: Wednesday 14 December (2pm), Saturday 28 January (2pm)

Hakawatis: Women of the Arabian Nights by Hannah Khalil with Hanan al-Shaykh, Suhayla El-Bushra and Sara Shaarawi

Audio Described: Saturday 17 December (2pm), Friday 13 January (7:30pm)

Captioned: Monday 9 January (7:30pm), Wednesday 11 January (7:30pm)

Captioned / Relaxed: Saturday 7 January (2pm)

Relaxed: Wednesday 21 December (7:30pm)

The Fir Tree by Hannah Khalil

Audio Described: Friday 23 December (3pm)

BSL / Captioned: Tuesday 27 December (7pm)

Relaxed: Friday 30 December (3pm)

Titus Andronicus by William Shakespeare

Audio Described: Saturday 4 March (2pm), Friday 14 April (2pm)

Captioned: Friday 17 February (7:30pm), Saturday 1 April (2pm)

Relaxed: Tuesday 28 February (7:30pm), Saturday 8 April (2pm)

The Winter's Tale by William Shakespeare

Audio Described: Sunday 19 March (1pm), Wednesday 12 April (2pm)

BSL / Captioned: Friday 14 April (7:30pm)

Captioned: Sunday 5 March (1pm)

Relaxed: Sunday 19 March (6:30pm), Wednesday 5 April (2pm)

SHAKESPEARE'S GLOBE

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information

Shakespeare's Globe strives to make Shakespeare

accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for concerts and special events, and have produced many world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.