



**SHAKESPEARE'S  
GLOBE**

# **PRESS RELEASE**

**Wednesday 7 December**

## **SHAKESPEARE'S GLOBE USA CELEBRATES 40<sup>TH</sup> ANNIVERSARY AND APPOINTS NEW CHAIR**

The Globe's US Patrons' organization, **Shakespeare's Globe USA**, celebrates its **40<sup>th</sup> anniversary this year**, and has elected new **Chair of the Board Alan Jones (AJ)**.

The Globe's US Patrons' organization, **Shakespeare's Globe USA**, enables American supporters to participate in and contribute to the Globe's work, on stage and off, on both sides of the Atlantic. The charity was inaugurated at a gala dinner held in Los Angeles on 23 September 1982, in the presence of the late Patrons HRH The Duke of Edinburgh and Princess Grace of Monaco. The not-for-profit supports theater, educational, and research projects, and expands the reach of the Globe through educational, outreach and developmental projects in the United States and around the world. The Board comprises Neil Constable, Amy Griggs, Michael Hoffman, Joseph Marcell, Mia Monae. Alan Jones (Chair), Michael Lebovitz, Raphael Roesler, Emma Stenning, Chris Uzelac, and Ed Winters.

Shakespeare's Globe has a long history of commitment from generous donors from the United States. It was American support that ensured the final completion of the spectacular wooden 'O' first envisioned by American actor and director Sam Wanamaker opened in 1997. The Globe is the realization of Sam Wanamaker's vision and has become a world-renowned center of Shakespearean performance and education visited by people from around the world every year.

The US Board have been actively supporting the Globe most recently through successive lockdowns, through to reopening the theater, and planning for the future. The individuals on the Board proudly bring diverse skills, thinking and experience, helping to support a strong and successful future for the organization.

**Neil Constable, CEO of Shakespeare's Globe:** *It is a joy to have AJ Chair our Shakespeare's Globe USA Board for our world-renowned organization as we move from surviving the impact of the Pandemic, to thriving and growing in the years to come. Having served for 12 years on our Board, I am delighted to welcome him into this new role. Across both sides of the pond, we find ourselves at a turbulent time for the arts, with new and extremely difficult challenges ahead, and have complete confidence that Shakespeare's Globe USA will guide us through these choppy waters. In celebrating the 40<sup>th</sup> anniversary of the formation of Shakespeare's Globe USA, it is an important moment to thank all those for their years of service and the significant role so many of our stateside supporters have played in saving our beloved organization and ensuring its future for generations to come. Thanks also go to Dan Rabinowitz as he steps down following years of dedicated service to the Globe. The Globe is a particularly special place, unique in its cultural and educational offer, and iconic on the London landscape. I look forward to working with the energetic and intelligent team over in the States to help secure the Globe a fruitful future.*

### **Alan Jones Biography**

AJ joined asset management group ICG in September 2019 as a Senior Managing Director with responsibility for building a private equity business in North America. Prior to joining ICG AJ spent 25 years with Morgan Stanley where he served most recently as Vice-Chairman of Private Credit & Equity. In 2007, he rebuilt Morgan Stanley's private equity investing business and from 2007 to 2018 was Head of Private Equity and Chair of the Group's Private Equity Investment Committee. He also served as a member of several investment committees and of the firm's Private Investment Risk Committee. Alan has, in addition, significant experience on numerous corporate boards.

AJ is a highly regarded private equity leader with more than three decades of experience and is a Director of the Commonwealth Fund; a Director of the Gilder Lehrman Institute of American History; a Director of Shakespeare's Globe USA; a Director of the International Biomedical Research Alliance; a member of the Council on Foreign Relations; co-

Chair of the Harvard College Fund; a member of the Harvard Business School Board of Dean's Advisors; Chief Fund Agent for the Harvard Business School Class of 1987; Reunion Co-Chairman for the Harvard College Class of 1983; a Director of Pursuit (a social impact organization that provides training and career support to help adults obtain their first jobs in technology); and a mentor in Senator Gillibrand's Women's Mentoring Initiative.

He received an AB *magna cum laude* in Biochemical Sciences in 1983 from Harvard College, where he was elected to Phi Beta Kappa. In 1987, he received an MBA with High Distinction from Harvard Business School, where he was a Baker Scholar.

## ENDS

### EDITOR'S NOTES

For more SGC USA information please visit:  
<https://www.shakespearesglobe.com/join-and-support/shakespeares-globe-usa>

Shakespeare's Globe USA is a registered 501(c)(3) organization, and gifts are thus tax deductible to the full extent allowed by law.

#### FOR MORE INFORMATION PLEASE CONTACT:

Claudia Conway – 07966 567701 /  
[claudia.c@shakespearesglobe.com](mailto:claudia.c@shakespearesglobe.com)

#### IMAGES:

The Globe Theatre: <https://we.tl/t-T9vyiojkRi>

"London's best-value theatre ticket" – Time Out

Best Theatre in London: Time Out Best of The City Awards 2021 Winner

#### ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

#### SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](http://Shakespearesglobe.com)  
#ThisWoodenO

Globe Player | [Player.shakespearesglobe.com](http://Player.shakespearesglobe.com)  
#GlobePlayer

Teach Shakespeare | [Teach.shakespearesglobe.com](http://Teach.shakespearesglobe.com)  
#TeachShakespeare

Virtual Tour | [shakespearesglobe.com/globe360](http://shakespearesglobe.com/globe360)

#### Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' *Henry V*, Prologue**

#### Donate

We need you more than ever to help secure our future.  
[Please donate](#) any amount, small or large. We now have a

text to donate service:

To donate £20 text GLOBE20 to 70460

To donate £10 text GLOBE10 to 70460

To donate £5 text GLOBE5 to 70460

#### Shop

Our online shop is bursting with clothing, bags, gifts, stationary, posters, books, DVDs, homeware and more. Get 10% off your first online order – just use code SMILE10 at the checkout.

#### Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](http://swanlondon.co.uk)

#### Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for concerts and special events, and have produced many world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre (1997) is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse (2014) is an archetype of an indoor Jacobean theatre.

