



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

Tuesday 6 December

SHAKESPEARE'S GLOBE ANNOUNCES CASTING FOR TITUS ANDRONICUS



Shakespeare's Globe is delighted to announce the cast of ***Titus Andronicus***, directed by **Jude Christian** (*Dark Night of the Soul*, *Nanjing*, Shakespeare's Globe). Performed for the first time in the Sam Wanamaker the deadly revenge tragedy stars **Katy Stephens** as **Titus** (*Much Ado About Nothing*, *The Tempest*, Shakespeare's Globe, 2022), **Kibong Tanji** as Aaron, and **Lucy McCormick** (*Wuthering Heights*, National Theatre) as Saturninus. Music is composed by *Jasmin Kent Rodgman*, with original songs written by award-winning 'modern day music hall stars' (Guardian) **Bourgeois & Maurice**.

The cast of *Titus Andronicus* comprises **Daneka Etchells** as Mutius / Lucius, **Kirsten Foster** as Tamora, **Beau Holland** as Bassianus / Quintus / Martius / A Fly / Nurse / Midwife / Clown / Aemilius, **Mei Mei Macleod** as Chiron, **Lucy McCormick** as Saturninus, **Georgia-Mae Myers** as Alarbus / Lavinia, **Sophie Russell** as Marcus, **Mia Selway** as Demetrius, **Katy Stephens** as Titus, and **Kibong Tanji** as Aaron.

Director Jude Christian says: "I'm so excited to be directing this ultra-violent play in the very intimate candlelit Sam Wanamaker Playhouse. Audiences will enter a feast for the senses - with sight, smell, and sound all working together to create a sort of survival game torture chamber holding the action of the play. From the gladiatorial arena to *Squid Game*, we have always loved violence as entertainment, and this production won't be holding back! The characters are some of Shakespeare's most epically human - passionate, irrational, and darkly funny. So, we hope audiences come for the cartoon-level violence and stay for the humanity and great dialogue."

Cast biographies are as follows:

Daneka Etchells will play Mutius / Lucius. Daneka trained at ALRA. Theatre includes *Much Ado About Nothing* (Sheffield Crucible/Ramps on the Moon UK Tour), *The Welkin* and *All of Us* (National Theatre), *Alice in Wonderland* (HOME), *Northern Girls: Lemon Top* (Pilot Theatre), *I Asked Your Dad If He Could Do That* (Northern Broadsides), *Moth to the Flame* (Theatre by the Lake), *Acting Leader* (Northern Stage), *Isolation* (The Customs House), *Come To Where I Am* (Paines Plough), *BURNOUT* (Live Theatre), *Comedy of Errors* (Petersfield Shakespeare Festival). Film includes *Supernova* (BBC Films/Quiddity/The Bureau).

Kirsten Foster will play Tamora. Kirsten trained at the Bristol Old Vic Theatre School. Recent theatre credits include *Eureka Day* (Old Vic Theatre), *Life of Pi* (Wyndham's Theatre West End), *Much Ado About Nothing* (New English Shakespeare Company), *Around the World in 80 Days* (Kenny Wax Family Entertainment), *Othello Macbeth* (Lyric Hammersmith/HOME Manchester), *Romeo and Juliet*, and *The Adventures of Sherlock Holmes* (Aquila Theatre US Tour). Recent screen credits include *Rain Dogs* (BBC/HBO), *Nightingale* (ITV), *Grantchester* (ITV), *Doctors* (BBC), *Vera* (ITV), *The Sandman* (Netflix), *A Discovery of Witches* (Sky), *Jekyll and Hyde* (ITV) and *Critical* (Sky One).

Beau Holland will play Bassianus / Quintus / Martius / A Fly / Nurse / Midwife / Clown / Aemilius. Beau trained at the Bristol Old Vic Theatre School. Previous work for Shakespeare's Globe includes *Twelfth Night*, *Comedy of Errors* and *Pericles*. Other theatre includes *A Christmas Carol* (Bristol Old Vic); *Welcome to Thebes* (Tobacco Factory Theatres);

The Taming of the Shrew (Circomedia); *How to Disappear Completely and Never Be Found* (The Station); *Country Music* (Decadent Theatre) and *The Dead School* (Town Hall Theatre).

Mei Mei Macleod will play Chiron. Mei Mei is a recent graduate of Drama Centre London. Theatre credits include *How to Save a Rock* (Pigfoot Theatre/ English Touring Theatre) and *Disc Jockey* (Velvet Smoke Productions/ Bread and Roses Theatre). Screen credits include *Grantchester* (ITV).

Lucy McCormick will play Saturninus. Lucy's acclaimed solo shows *Triple Threat*, *Post Popular* and *Life: LIVE!* have toured internationally to the Edinburgh Fringe, Soho Theatre, Public Theater New York, Sydney Festival, and extensively across Europe. As an actor, Lucy has recently played Cathy in *Wuthering Heights* at the National Theatre and on tour including St Ann's Warehouse in New York. Other theatre credits include *Collective Rage* (Southwark Playhouse), *Dear Elizabeth* (Gate Theatre), *Effigies Of Wickedness* (English National Opera & Gate Theatre), *Roller Diner* (Soho Theatre), *Cinderella* (Oxford Playhouse), *First Love Is The Revolution* (Soho Theatre), *Dusa, Fish, Stas & Vi* (Wirksworth Festival), *As You Like It* (Wirksworth Festival) and *Splat!* (Barbican Centre). Screen credits include *Fast and Furious: Hobbs and Shaw*, *This Time With Alan Partridge* and *Peacock*.

Georgia-Mae Myers will play Alarbus / Lavinia. Georgia-Mae trained at Royal Central School of Speech & Drama. Theatre credits include *Wars of the Roses*, *Henry VI: Rebellion* (RSC), *There May Be A Castle* (Little Angel Theatre), *Madrigal*, *Baltimore*, *The Witch of Edmonton*, *The Government Inspector*, *A Streetcar Named Desire*, *Hedda Gabler* (RCSSD).

Sophie Russell will play Marcus. Sophie trained at Middlesex University and ENSATT Paris. Previous work for Shakespeare's Globe includes *A Midsummer Night's Dream*, *Twelfth Night*, *Henry VI*, *Richard III* and *Emilia*. Other theatre credits include *The Prudes*, *The Wolf From The Door*, *Collaborations* (Royal Court); *A Christmas Carol*, *Mrs Hudson's Christmas Corker*, *Every Last Trick* (Spymonkey); *You Can't Take It With you* (Told By An Idiot/Manchester Royal Exchange), *Spyski!* (Lyric Hammersmith), *The Good Soul of Szechuan* (Young Vic) *Get Happy*, *Stories from An Invisible Town* (Barbican); *As You Like It*, *The Comedy Of Errors*, *King Lear*, *The Drunks*, *American Trade* and *Oxygen* for the RSC.

Mia Selway will play Demetrius. Mia trained at the Royal Academy of Dramatic Art. Theatre credits include *Rotterdam*, *Broadway Bound*, *Suddenly Last Summer*, *Leaves*, *The Tempest*, *Trojan Women* (RADA). Screen credits include *Dark Money* (BBC), *Doctors* (BBC).

Katy Stephens will play Titus. Katy has recently appeared in *The Tempest* and *Much Ado About Nothing* at Shakespeare's Globe. She has also appeared in leading roles with the Royal Shakespeare Company, with whom she is an Associate Artist. Theatre credits include *Much Ado About Nothing*, *The Oresteia*, *Thomas Tallis*, *Julius Caesar*, *Dr. Scroggy's War* and *The Complete Walk* (Shakespeare's Globe); *Coriolanus* (Sheffield Crucible); *Antony and Cleopatra* (National Theatre); *The Histories Cycle*, *As You Like It*, *Antony and Cleopatra*, *King Lear*, *Titus Andronicus*, *Candide*, *The Grain Store*, *Taming of the Shrew* (Royal Shakespeare Company – Katie won the What's on Stage Award for Best Actress in 2009 in *The Histories Cycle*, the production also won the Olivier Award for Best Ensemble Performance); *A Woman of No Importance* (Classic Spring); *Memory of Water* (Nottingham Playhouse); *Macbeth*, *View from the Bridge* (Tobacco Factory); *Othello* (English Touring Theatre); *Intelligent Homosexual's Guide* (Hampstead); *Forests* (Calixto Beitio); *Hamlet* (Flute Theatre / Ett / Trafalgar Studios); *A Midsummer Night's Dream* (Bath Theatre Royal); *Tamburlaine* (Bristol Old Vic); *Caucasian Chalk Circle*, *Macbeth*, *Ion*, *Three Sisters*, *The Seagull*, *Blood Wedding*, *Road*, *The Europeans* (Colchester); *The King's Speech* (Chichester / Birmingham Rep); *The Father*, *Twelfth Night*, *Our Day Out*, *Silas Marner* (Belgrade Theatre). Television credits include *Casualty* (BBC); *The Bill*, *London's Burning*, *Ellington* (ITV). Film credits include *The Last Twitch* (Shooting Lodge Productions); *Relative Values* (Overseas FilmGroup); *Prick Thy Neighbour* (French Fancy Productions). Katy also runs *Bold As Bard* with Ego Performance Company in Coventry, a Shakespeare theatre company for adults with learning disabilities.

Kibong Tanji will play Aaron. Kibong trained at The Royal Central School of Speech and Drama. Previous theatre work includes *The Famous Five* (Chichester and Theatre Clwyd); *The Ministry of Lesbian Affairs* (Soho Theatre); *All My Sons* (Queen's Theatre Hornchurch); *The Sun, the Moon and the Stars* (Stratford East); *Tina the Musical* (Aldwych Theatre); Understudy of Arinzé Kene in *Misty* (Trafalgar Studios). Kibong plays Lafayette in Neil Marshall's *The Lair*, out now on demand and in Cinemas.

Titus Andronicus was cast by Becky Paris, Head of Casting at Shakespeare's Globe.

Creative team:

Indiana Lown-Collins – Assistant Director

Rosie Elnile – Co-Designer

Grace Venning – Co-Designer

Jasmin Kent Rodgman – Composer

Sian Harris – Costume Supervisor

Jude Christian – Director

Glynn Macdonald – Globe Associate – Movement

Tess Dignan – Head of Voice

Ali Hunter – Lighting Designer
Katie Heath – Seasonal Voice Coach

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION PLEASE CONTACT:

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IMAGES:

Titus Andronicus Artwork: <https://we.tl/t-JWzENiFbgl>
The Globe Theatre: <https://we.tl/t-T9vyiojkRi>

“London’s best-value theatre ticket” – Time Out
Best Theatre in London: Time Out Best of The City
Awards 2021 Winner

Titus Andronicus

19 January - 15 April

Press Night: 1 February, 7:30pm

Running Time: TBC
Sam Wanamaker Playhouse

Join the conversation #TitusAndronicus

Tickets:

£62 - £25
Standing £5

Henry V by William Shakespeare
10 November – 4 February

Press Night: 24 November, 7:30pm

#HenryV
Sam Wanamaker Playhouse

Hakawatis: Women of the Arabian Nights by
Hannah Khalil with Hanan al-Shaykh, Suhayla El-
Bushra and Sara Shaarawi
1 December – 14 January

Press Night: 8 December, 7:30pm

#Hakawatis
Sam Wanamaker Playhouse

The Fir Tree by Hannah Khalil
15 – 31 December
#TheFirTree
Globe Theatre

Titus Andronicus by William Shakespeare
19 January – 15 April

Press Night: 1 February, 7:30pm

#TitusAndronicus
Sam Wanamaker Playhouse

The Winter's Tale by William Shakespeare
9 February – 16 April

Press Night: 22 February, 7:30pm

#TheWintersTale
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Henry V by William Shakespeare

Audio Described: Saturday 10 December (2pm),
Thursday 2 February (7:30pm)

BSL / Captioned: Friday 27 January (7:30pm)

Captioned: Friday 9 December (2pm)

Relaxed: Wednesday 14 December (2pm), Saturday
28 January (2pm)

Hakawatis: Women of the Arabian Nights by

Hannah Khalil with Hanan al-Shaykh, Suhayla El-
Bushra and Sara Shaarawi

Audio Described: Saturday 17 December (2pm),

Friday 13 January (7:30pm)

Captioned: Monday 9 January (7:30pm), Wednesday
11 January (7:30pm)

Captioned / Relaxed: Saturday 7 January (2pm)

Relaxed: Wednesday 21 December (7:30pm)

The Fir Tree by Hannah Khalil

Audio Described: Friday 23 December (3pm)

BSL / Captioned: Tuesday 27 December (7pm)

Relaxed: Friday 30 December (3pm)

Titus Andronicus by William Shakespeare

Audio Described: Saturday 4 March (2pm), Friday 14
April (2pm)

Captioned: Friday 17 February (7:30pm), Saturday 1
April (2pm)

Relaxed: Tuesday 28 February (7:30pm), Saturday 8
April (2pm)

The Winter's Tale by William Shakespeare

Audio Described: Sunday 19 March (1pm),

Wednesday 12 April (2pm)

BSL / Captioned: Friday 14 April (7:30pm)

Captioned: Sunday 5 March (1pm)

Relaxed: Sunday 19 March (6:30pm), Wednesday 5
April (2pm)

SHAKESPEARE'S GLOBE

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique

historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for concerts and special events, and have produced many world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre (1997) is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse (2014) is an archetype of an indoor Jacobean theatre.