



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

Tuesday 24 January



SHAKESPEARE'S GLOBE ANNOUNCES CASTING FOR PLAYING SHAKESPEARE WITH DEUTSCHE BANK: THE TEMPEST

Shakespeare's Globe is delighted to announce the cast of this year's *Playing Shakespeare with Deutsche Bank* production, *The Tempest*. **Diane Page** (*Julius Caesar*, Globe Tour 2022) will direct the production created especially for young people. Public performances of *The Tempest* run from 18 March – 15 April, alongside the schools' project.

The cast includes **Aoife Gaston** and **David Huntley**, who both return to Playing Shakespeare after featuring in the 2022 production, *Macbeth*. Joining them are **Azan Ahmed**, **Charlie Cameron**, **David Ijiti**, **Emma Manton**, **Lloyd McDonagh**, **Archie Rush**, **Bea Svistunen** and **Zheng Xi Yong**.

With the support of Deutsche Bank, as part of its global youth engagement programme 'Born to Be', over 26,000 free tickets are offered to pupils aged 11-16 at London and Birmingham state schools, with subsidised tickets for schools nationwide. Alongside the production, workshops on *The Tempest* will run for 12-15-year-olds, and family workshops for 9-12-year-olds and their grown-ups will also be available. Workshops include practical drama activities and games.

Director Diane Page says: "It's really fantastic to be back at the Globe and to direct *The Tempest* with our exciting team of actors and creatives. With the theatre full of young people, the atmosphere as close to the original audience 400 years ago, what could be more energising."

Cast biographies are as follows:

Azan Ahmed will play Ferdinand. Azan recently hosted *Deen and Dunya: Muslim Poetry Night* as part of the Globe's 2022 Shakespeare and Race Festival. Azan is part of the Bush Theatre Young Company, and prior to this was in the Almeida Young Company. Previous theatre credits include *Name, Place, Animal, Thing* (Almeida Theatre); *Conspiracy* (New Diorama Theatre / Underbelly Edinburgh); *(This Isn't) A True Story* (Almeida Young Company at Rose Lipman Building); *Cacophony* (Almeida Young Company at Yard Theatre); *Never Swim Alone* (Etcetera Theatre); *Doctor Faustus* (Caryl Churchill Theatre). Previous screen credits include *Count Abdulla* (Fudge Park / ITVX); *Van Der Valk III* (Company Pictures); *Mood* (BBC / Bonafide); *Hope Street* (BBC / Britbox); *Doctors* (BBC); *What's Love Got To Do With It?* (Instinct Productions / The Searchers).

Charlie Cameron will play Ariel. Previous theatre credits include *Dick Whittington and His Cat* (Cambridge Arts Theatre); *I Am The Wind* (Omnibus Theatre); *Ocean at the End of the Lane* (The Duke of York's Theatre); *A Midsummer Night's Dream/Macbeth* (Shakespeare's Rose Theatre); *Beauty and the Beast* (Theatre by the Lake); *Clockwork Canaries* (Theatre Royal Plymouth); *Joan of Arc* (New York); *The Hairy Ape*, *The Master Builder* (The Old Vic); *Stop* (Trafalgar Studios); *Macbeth* (New York and Manchester International Festival); *West Side Story* (UK Tour); *Salad Days* (Riverside Studios); *Don Juan Comes Back from the War* (National Theatre Studios/Finborough Theatre); *The Crucible*

(Regents Park); *Peter Pan* (Theatre Royal Brighton); *Saturday Night* (Arts Theatre); *Grease* (Piccadilly Theatre). Screen credits include *Artemis Fowl* (Disney); *Death on The Nile* (Twentieth Century Fox); *Angelina Ballerina, Lisa* (HIT entertainment); *Third and Bird* (BBC); *Poppy Cat* (King Rolo Films). Audio credits include *Demon Soul*, *Dragon Age*, listentopeterpan.com.

Aoife Gaston will play Stephano. Aoife is a 2021 graduate of the Guildhall School of Music and Drama. Previous work for Shakespeare's Globe includes *Playing Shakespeare with Deutsche Bank: Macbeth* (2022). Other theatre credits include *A Christmas Carol* (Nottingham Playhouse & Alexandra Palace Theatre London). Screen credits include *Reawakening* (West End Films).

David Hartley will play Prospero. Previous work for Shakespeare's Globe includes *Playing Shakespeare with Deutsche Bank: Macbeth*, *Henry VI*, and *Measure for Measure*. Other theatre credits include *Macbeth* (Royal Exchange Theatre); *Home Truths* (Cardboard Citizens/Bunker Theatre); *The Odyssey: Missing Presumed Dead* (ETT); *As You Like It, Merlin* (Chester Performs); *Billy Liar* (West Yorkshire Playhouse); *Cling To Me Like Ivy* (Birmingham Rep); *The Tempest* (York Theatre Royal/Sprite Productions); *I Caught Crabs in Walberswick* (High Tide); *Lovely and Misfit* (Trafalgar Studios); *If I Were You* (Stephen Joseph Theatre); *Holes* (Nuffield Theatre Southampton); *Edward II* (Sheffield Theatres). Screen credits include *Better*, *Men in Black: International*, *Call the Midwife*, *Christopher Robin*, *DCI Banks*, *Holby City*, *Doctor Who*, *Doctors*, *The Bill*, *Talk to Me*, *Kingdom*, *The Amazing Mrs Pritchard*.

David Ijiti will play Gonzalo. Previous theatre credits include *Boys*, *Dealing with Clair*, *Macbeth*, *The Government Inspector*, *The Last Days of Don Juan*, *The Duchess of Malfi*, *Hedda Gabler*, *Pains of Youth*, *Earthquakes in London* (Drama Centre London). Radio credits include *Salvation* (Audible).

Emma Manton will play Alonso. Previous theatre credits include 'Malvolio' in *First Encounters: Twelfth Night*, *The Heart of Robin Hood*, *Love's Labour's Lost/Love's Labour's Won* (Chichester Festival Theatre; Haymarket Theatre, West End); *The Christmas Truce* (RSC); *The Gruffalo* (Tall Stories); *The Jungle Book* (Watermill); *His Dark Materials* (National Theatre); *The Life & Adventures of Nicholas Nickleby* (Chichester Festival Theatre, Gielgud Theatre, West End and Toronto); *His Dark Materials* (Birmingham Rep); *Hitler's Canary* (Watford Palace Theatre); *The Cat in the Cupboard* (Little Angel Theatre); *Confusions* and *Hero's Welcome* (Stephen Joseph Theatre); *The Cherry Orchard* (Union Theatre); *Uncle Glen's Menagerie* (Arcola Theatre); *The Wind in the Willows* (New Vic, Stoke on Trent). *Private Peaceful* (Nottingham Playhouse/Jonathan Church Productions). Screen credits includes *Doctors*, *Casualty*, *Silent Witness*, *Grandpa in My Pocket* (Shrinking Cap Productions); *Blank Canvas* (Red Wire Media); *Cul de Sac* (Working Title) and *The Office* (BBC TV).

Lloyd McDonagh will play Sebastian. Previous theatre credits include *Ghost Stories* (Ambassadors Theatre and UK Tour); *Home: For A Lost Soldier* (Tristan Bates Theatre); *Man Vs Morphy Richards* (The Old Red Lion Theatre); *As You Like It* (Charlton Park Open Air Theatre); *The Trail of Le Singe* (The Pleasance Theatre & Camden Fringe); *We Own Everything* (The Space Arts Theatre); *Loot* (COLAB Theatre); *Land Of Nod* (Immersive); *The Picnic* (Rosemary Branch Theatre); *Dear Mr Kaizer* (Prague Fringe Festival); *The Greatest Stories Never Told* (Edinburgh Fringe Festival). Screen credits include *Suspicion: Series 2* (Discovery Channel - I.D); *Glitch* (Studio Goodluck); *Degenerates* (Cineglobe); *Sirens Song* (1142 Productions); *Raw!* (1142 Productions).

Archie Rush will play Caliban. Previous theatre credits include *Spring Awakening* (Young Vic); *Ode To Leeds* (Leeds Playhouse). Screen credits include *The Power* (Amazon); *Dune* (Legendary Pictures); *Black Mirror* (Netflix); *Casualty*, *Doctors*, *The Coroner* (BBC); *A Postcard From London* (Peccadillo Pictures); *Night Light* (Kode Media).

Bea Svistunenko will play Miranda/Trinculo. Previous work for Shakespeare's Globe includes *The Merchant of Venice* (Workshop). Other theatre credits include *A Very Expensive Poison* (Old Vic); *Macbeth* (Guildford Shakespeare Company); *Romeo & Juliet* (Guildford Shakespeare Company). Screen credits include *The Three Body Problem* (Netflix); *Industry S2* (HBO); *Litvinenko* (ITV); *I Hate Suzie Too* (Sky).

Zheng Xi Yong will play Antonio. Previous theatre credits include *Spring Awakening* (Almeida Theatre); *Piaf* (Nottingham Playhouse/Leeds Playhouse); *Assassins* (Watermill Theatre/Nottingham Playhouse); *Miss Saigon* (Cameron Mackintosh). Screen credits include *Barbie* (Warner Brothers Pictures); *Doctors* (BBC).

Playing Shakespeare with Deutsche Bank: The Tempest was cast by Nicholas Hockaday.

Creative team:

Assistant Director – Danielle Kassarate
Casting Director – Nicholas Hockaday
Composer – Simon Slater
Costume Supervisor – Claire Nicholas

Designer – Moi Tran
Director – Diane Page
Fight Directors – RC Annie
Globe Associate – Movement – Glynn Macdonald
Head of Voice – Tess Dignan
Movement Director – Asha Jennings-Grant
Text Associate – Simon Trinder

ENDS

EDITOR'S NOTES

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IMAGES:

Playing Shakespeare with Deutsche Bank: The Tempest
artwork: <https://we.tl/t-pluNVSGAJR>
The Globe Theatre: <https://we.tl/t-T9vyiojkRi>

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Playing Shakespeare with Deutsche Bank: The Tempest
18 March–15 April 2023
Running Time: 90 minutes
Globe Theatre

Join the conversation #TheTempest #PlayingShakespeare

Tickets:
£62 - £25
Standing £5

Henry V by William Shakespeare
10 November – 4 February
#HenryV
Sam Wanamaker Playhouse

Titus Andronicus by William Shakespeare
19 January – 15 April
Press Night: 1 February, 7:30pm
#TitusAndronicus
Sam Wanamaker Playhouse

The Winter’s Tale by William Shakespeare
9 February – 16 April
Press Night: 22 February, 7:30pm
#TheWintersTale
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Henry V by William Shakespeare
Audio Described: Saturday 10 December (2pm), Thursday 2 February (7:30pm)
BSL / Captioned: Friday 27 January (7:30pm)
Captioned: Friday 9 December (2pm)
Relaxed: Wednesday 14 December (2pm), Saturday 28 January (2pm)

Titus Andronicus by William Shakespeare
Audio Described: Saturday 4 March (2pm), Friday 14 April (2pm)

Captioned: Friday 17 February (7:30pm), Saturday 1 April (2pm)
Relaxed: Tuesday 28 February (7:30pm), Saturday 8 April (2pm)

The Winter’s Tale by William Shakespeare
Audio Described: Sunday 19 March (1pm), Wednesday 12 April (2pm)
BSL / Captioned: Friday 14 April (7:30pm)

Captioned: Sunday 5 March (1pm)
Relaxed: Sunday 19 March (6:30pm), Wednesday 5 April (2pm)

SHAKESPEARE’S GLOBE

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Our Cause

We celebrate Shakespeare’s transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

‘And let us ...on your imaginary forces work’ *Henry V, Prologue*

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop. The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.