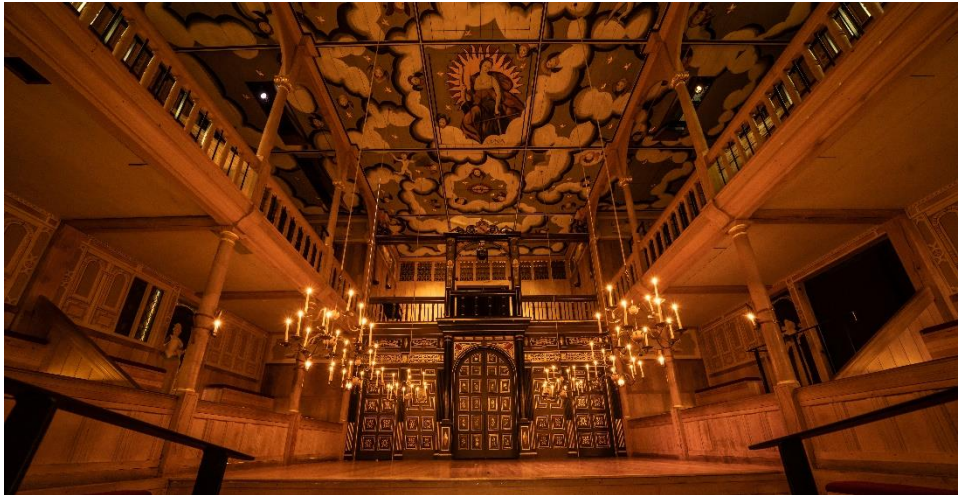


**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

WEDNESDAY 15 FEBRUARY, 11am

COMEDY, CABARET, AND MORE AT SHAKESPEARE'S GLOBE



- **Bourgeois & Maurice** perform one-off cabaret night, *Unplugged and Unhinged*, on 20 March.
- **The Sam Wanamaker Playhouse** hosts **Edinburgh comedy previews** this Spring: see **Rob Auton and Ania Magliano** on 27 March; **Luke Kempner and Pierre Novellie** on 24 April; and **Chloe Petts and Ahir Shah** on 22 May.
- **Shabaka** presents *Shabaka: to pause, to reflect*, a live performance created for the Sam Wannamaker Playhouse, on 13 March.
- **Inua Ellams** brings his audience-led poetry event *Search Party* to the Sam Wanamaker Playhouse on 15 May.
- **Priority booking is open now. Public booking opens at 10am on 17 February at shakespearesglobe.com**

Sequin-clad cabaret stars **Bourgeois & Maurice** will perform a special one-off performance created especially for the intimate candlelit Sam Wanamaker Playhouse: *Unplugged and Unhinged*. Combining ultra-pop melodies with ultra-dark sensibilities, Bourgeois & Maurice will present a stripped back, acoustic performance in London's only indoor candlelit theatre on 20 March. With their manicured fingers firmly on society's anxiously beating pulse, Bourgeois & Maurice have established themselves as one of the UK's most subversive double acts, described as 'modern day music hall stars' (Guardian). *Unplugged and Unhinged* marks Bourgeois & Maurice's performance debut at Shakespeare's Globe, while they have also written songs for *Titus Andronicus*, playing at the Sam Wanamaker Playhouse until 15 April.

Top comedians from Avalon, the UK's leading comedy agent, will perform **Edinburgh Festival previews** in the Sam Wanamaker Playhouse throughout Spring. Kicking off on 27 March are **Rob Auton** and **Ania Magliano**. Rob has written seven five star rated Edinburgh fringe shows, and performed his unique brand of comedy on *The Russell Howard Hour* (Sky One) and a viral set on *Rob Delaney's Stand Up Central* (Comedy Central). Rob made his acting debut on ITV's *Cold Feet* in 2018, with other credits including *The End of The F***ing World* (Netflix/Channel 4), and *Miracle Workers* (TBS). Rob is the creator of The Rob Auton Daily Podcast, winner of the 2020 British Podcast Award for Best Daily Podcast. Ania's debut hour of comedy, *Absolutely No Worries if Not*, won Best New Show at Leicester Comedy Festival 2022, and went on to sell out at the Soho Theatre and the Edinburgh Fringe, where it was listed on the Guardian's round-up of 10 unmissable comedy shows.

Luke Kempner and **Pierre Novellie** will perform on 24 April. Luke is one of the UK's hottest new impressionists for the millennial comedy generation. His contemporary take on pop culture mimicry has attained over 3 million views online for his viral sketch videos *Alternative Love Island* and *Alternative Game of Thrones*. Luke is part of the new cast of *Spitting Image* (BritBox). Pierre has recently featured on *The Mash Report* (BBC2), *Stand Up Central* (Comedy Central), *The Now Show* (Radio 4) and co-hosts the hit podcast *BudPod* alongside Phil Wang. An acclaimed live act, Pierre has recently released his first filmed special *Quiet Ones*.

Chloe Petts and **Ahir Shah** will perform on 22 May. Chloe performed her debut show *Transience* to sold-out audiences at the 2022 Edinburgh Fringe Festival and Soho Theatre. An alumna of the prestigious Pleasance Comedy Reserve, and shortlisted for the BBC Comedy Award, Chloe supported Ed Gamble on his 2022 tour *Electric* across the country. Chloe is a co-founder of queer comedy collective The Lol Word, and has been a regular on *The Frank Skinner Show* (Absolute Radio), *World Cup Breakfast* (Sky Sports) and *Good Morning Euros* (Sky Sports) for the UEFA Women's Euros. Ahir is a double Edinburgh Comedy Award Best Show winner, known for his sharp, intellectual brand of stand-up. Ahir has appeared on *Live At The Apollo*, *The Now Show*, *Have I Got News For You* and *Mock the Week*.

On 13 March, **Shabaka Hutchings**, one of the most influential, innovative, and creative musicians of his generation, presents *Shabaka: to pause, to reflect*, a live performance created specifically for the unrivalled intimacy of the candlelit Sam Wanamaker Playhouse. Shabaka will welcome two exceptional harpists, **Alina Bzhezinska**, and **Miriam Adefris**, to accompany his extraordinary musical talent. Shabaka's work transcends genres and cultural influences; whilst undeniably a pioneering voice in British Jazz, Shabaka has also performed classical concertos with world-leading orchestras; led several hugely influential bands (including Sons of Kemet, and The Comet is Coming); and recently released a critically lauded solo album, *Afrikan Culture*.

Award-winning poet and playwright **Inua Ellams** brings his chaotic, audience-led poetry event *Search Party* to the Sam Wanamaker Playhouse on 15 May. Prompted by audience suggestions, Inua will search through his extensive archive of work and perform a reactive and spontaneous selection, making each show unique and special. Born in Nigeria, Ellams is a poet, playwright & performer, graphic artist & designer. His playwriting credits include *Barber Shop Chronicles* and *Three Sisters*.

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION PLEASE CONTACT:

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IMAGES:

Comedy events: <https://we.tl/t-yFsihMBQYQ>
Music and poetry events: <https://we.tl/t-4P3zUs7vGY>
The Sam Wanamaker Playhouse: <https://we.tl/t-ZVLKA39QSC>

"London's best-value theatre ticket"
Time Out London's Best Theatre 2021

Titus Andronicus by William Shakespeare
19 January – 15 April
#TitusAndronicus
Sam Wanamaker Playhouse

The Winter's Tale by William Shakespeare
9 February – 16 April
#TheWintersTale
Sam Wanamaker Playhouse

Playing Shakespeare with Deutsche Bank: The Tempest
18 March–15 April 2023
Running Time: 90 minutes
Globe Theatre

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Titus Andronicus by William Shakespeare
Audio Described: Sat 4 March (2pm), Fri 14 April (2pm)
Captioned: Fri 17 February (7:30pm), Sat 1 April (2pm)
Relaxed: Tue 28 February (7:30pm), Sat 8 April (2pm)

The Winter's Tale by William Shakespeare
Audio Described: Sun 19 March (1pm), Wed 12 April (2pm)
BSL / Captioned: Fri 14 April (7:30pm)
Captioned: Sun 5 March (1pm)
Relaxed: Sun 19 March (6:30pm), Wed 5 April (2pm)

SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](https://shakespearesglobe.com)
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Teach Shakespeare | [Teach.shakespearesglobe.com](https://teach.shakespearesglobe.com)
#TeachShakespeare

Virtual Tour | shakespearesglobe.com/globe360

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us...on your imaginary forces work' **Henry V, Prologue**

Donate

We need you more than ever to help secure our future. [Please donate](#) any amount, small or large. We now have a text to donate service:
To donate £20 text GLOBE20 to 70460
To donate £10 text GLOBE10 to 70460
To donate £5 text GLOBE5 to 70460

Shop

Our shop is bursting with clothing, bags, gifts, stationary, posters, books, DVDs, homeware and more. Get 10% off your first online order: use code BARD10 at checkout.

Membership

Anyone who joins the Globe as a Member will receive a 10% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, visit our [website](#) or call 020 7902 5970.

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop. The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.