



**SHAKESPEARE'S
GLOBE**



PRESS RELEASE

Tuesday 23 May



SHAKESPEARE'S GLOBE WELCOMES MOVING STORIES IN SUPPORT OF REFUGEES

On Sunday 25 June, Shakespeare's Globe will host **'Moving Stories'** in the candlelit Sam Wanamaker Playhouse in support of **UNHCR, the UN Refugee Agency**. The event will include sketches, short plays and songs examining the experiences of refugees, and responses to the crisis.

Curated by actress **Emma Manton**, 'Moving Stories' will take place on the final day of [Refugee Week](#), a festival celebrating the contributions, creativity and resilience of refugees and people seeking sanctuary. **All profits from the event will be donated to the UNHCR to help towards providing support and assistance to refugees affected by the war in Ukraine.**

A company of actors including **Simon Russell Beale** (*The Lehman Trilogy, Broadway, Henry IV, Part I and Part II (The Hollow Crown)*, BBC2), **David Morrissey** (*The Walking Dead*, AMC; *Sherwood*, BBC), **Rakie Ayola** (*Alex Rider*, Eleventh Hour Films / Sony Pictures Television; *Noughts + Crosses*, Mammoth Screen / Participant / Roc Nation), **Omar Baroud** (*Cabaret*, Playhouse Theatre; *Wedding Season*, Disney+), **Bob Barrett** (*Holby City*, BBC One; *Casualty*, BBC), **Jonathan Broadbent** (*The Comedy of Errors*, Royal Shakespeare Company; *As You Like It*, HBO Films / Picturehouse / BBC Films), **Gabrielle Brooks** (*Once On This Island*, Regent's Park Open Air Theatre; *Get Up, Stand Up! The Bob Marley Musical*, West End;), **Ray Fearon** (*Coronation Street*, ITV; *Fleabag*, BBC3), **Caroline Sheen** (*Les Misérables*, Universal Pictures; *Doctors*, BBC One), **Yasmin Taheri** (*Murder in Provence*,

Monumental Television Ltd.; *Ladhood*, BBC) and **Matthew Woodyatt** (*Fiddler on the Roof*, Chichester Festival Theatre; *One Man, Two Guvvornors*, West End, UK & International tour) – with more to be announced soon – perform new work written and donated by some of British Theatre's leading playwrights and artists including **Michael Morpurgo** (*War Horse*, Kay & Ward; *Private Peaceful*, HarperCollins), **Richard Bean** (*Jack Absolute Flies Again* and *One Man, Two Guvvornors*, National Theatre), **Stephanie Dale** (*Losing Paradise*, BBC Wales; *Giants on the Hill*, Centric Theatre), **Staten Cousins-Roe** (*This Way Out*, *A Serial Killer's Guide to Life*, Arrow Films), **David Edgar** (*Nicholas Nickleby*, RSC and Broadway; *Pentecost*, RSC and Young Vic), **Phil Porter** (*The Lavender Hill Mob*, Everyman Theatre and UK tour; *The Miser*, West End), **Alexander Rudd** (*Unknown*, Warner Brothers; *Lost*, ABC), and **Jenifer Toksvig** (*Christmas at the (Snow) Globe*, Shakespeare's Globe; *Terry Pratchett's Mort the Musical*, Yvonne Arnaud Theatre). The event will be directed by **Robin Belfield** (*Twelfth Night*, The RSC, First Encounters tour; *Red Velvet*, Richard Burton Theatre Company, RWCMD).

Originally curated in response to the Syrian refugee crisis, 'Moving Stories' was first performed at the National Theatre in 2016, and has since visited Theatre Royal Haymarket, St Paul's Cathedral, and the Palace of Westminster.

UNHCR is a global organization dedicated to saving lives, protecting rights, and building a better future for people forced to flee their homes because of conflict and persecution. It leads international action to protect refugees, forcibly displaced communities, and stateless people.

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EDITOR'S NOTES

FOR MORE INFORMATION, PLEASE CONTACT

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IMAGES

Moving Stories: <https://we.tl/t-thulXWwOp>
The Globe Theatre: <https://we.tl/t-QEISDeG4yU>

"London's best-value theatre ticket" – Time Out London's Best Theatre: Best of The City Awards 2021

A Midsummer Night's Dream

Running until 12 August
#AMidsummerNightsDream
Globe Theatre

The Comedy of Errors

Running until 29 July
#TheComedyOfErrors
Globe Theatre

BBC CBeebies: Twelfth Night at Shakespeare's Globe

30 – 31 May
Globe Theatre

Macbeth

21 July – 28 October
Press Night: 2 August
#Macbeth
Globe Theatre

Midsummer Mechanicals by Kerry Frampton & Ben Hales
22 July – 26 August
Press Day: 27 July, 11am & 3pm
#MidsummerMechanicals
Sam Wanamaker Playhouse

As You Like It

18 August – 29 October
Press Night: 30 August
#AsYouLikeIt
Globe Theatre

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

A Midsummer Night's Dream

Audio Described: 27 May, matinee
Captioned: 19 May, evening; 13 June, matinee
BSL: 5 June, evening; 13 June, matinee
Relaxed: 10 June, matinee; 11 July, matinee

The Comedy of Errors

Audio Described: 14 June, matinee
Captioned: 8 June, matinee; 24 July, evening
BSL: 24 June, matinee; 14 July evening
Relaxed: 17 June, matinee

Macbeth

Audio Described: 2 September, matinee

Captioned: 6 September, evening; 3 October, matinee
BSL: 18 September, evening; 3 October, matinee
Relaxed: 21 August, evening; 17 October, matinee

As You Like It

Audio Described: 13 September, matinee
Captioned: 15 September, evening; 25 October, matinee
BSL: 23 September, matinee; 25 October, matinee
Relaxed: 28 September, matinee

Midsummer Mechanicals

Audio Described: 9 August, 1.30pm
Captioned: 12 August, 3pm
BSL: 17 August, 1.30pm
Relaxed: 11 August, 3pm; 23 August, 11am

SHAKESPEARE'S GLOBE

Website | Shakespearesglobe.com
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Globe Player | Player.shakespearesglobe.com
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Virtual Tour | shakespearesglobe.com/globe360

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Donate

We need you more than ever to help secure our future.
[Please donate](#) any amount, small or large.
To donate £20 text GLOBE20 to 70460
To donate £10 text GLOBE10 to 70460
To donate £5 text GLOBE5 to 70460

Shop

Our shop is bursting with clothing, bags, gifts, stationary,

posters, books, DVDs, homeware and more. Get 10% off your first online order: use code BARD10 at checkout.

Membership

Anyone who joins the Globe as a Member will receive a 10% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, visit our website or call 020 7902 5970.

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees, evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Visit swanlondon.co.uk for opening times and menus.

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues: the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop. The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.