



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

SHAKESPEARE'S GLOBE ANNOUNCES 10th ANNIVERSARY SAM WANAMAKER PLAYHOUSE SEASON

'There's magic in the web of it'
Othello

Marking a decade since the Sam Wanamaker Playhouse opened, Shakespeare's Globe is thrilled to announce the 10th Anniversary Season, running from November 2023 to April 2024. Illuminated by over 100 beeswax candles, the Playhouse is an archetype of the Jacobean indoor theatre for which plays like Shakespeare's *Othello* and *The Duchess of Malfi* were written and performed.

- Henrik Ibsen's ***Ghosts*** runs from 10 November – 28 January, adapted and directed by Joe Hill-Gibbins.
- Ola Ince returns to Shakespeare's Globe to direct Shakespeare's ***Othello***, running from 19 January – 13 April.
- Rachel Bagshaw directs John Webster's ***The Duchess of Malfi***, ten years after it opened the first Sam Wanamaker Playhouse season in 2014, running from 17 February – 14 April.
- A new version of ***Hansel and Gretel*** by Poet Laureate Simon Armitage runs from 8 December – 7 January in the Globe Theatre, directed by Nick Bagnall.
- ***Burnt at the Stake, or The Whole of the Truth***, a special night of new writing, plays in the Globe Theatre on 13 October.
- The Sam Wanamaker Playhouse hosts new writing company HighTide's ***Ghost Stories by Candlelight*** on 23 – 25 November.
- Tim Crouch makes his Globe debut with his acclaimed solo show ***I, Malvolio***, running 30 November – 9 December.
- **Playing Shakespeare with Deutsche Bank returns** from February 2024 with a 90-minute production of ***Romeo and Juliet***, created especially for young people.

Michelle Terry, Artistic Director, says: *This winter, we're so proud and excited to be celebrating the 10th anniversary of our unique and incredible Sam Wanamaker Playhouse. For over a decade now, the warm embrace of over a hundred beeswax candles has transformed stories and transported artists and audiences to worlds elsewhere via the most compelling and necessary of plays. And this year will be no different as we put the drama of the domestic right at the heart of this candlelit imaginarium. As the nights draw in, and the days get darker, we hope these beguiling and bewitching dramas will charm, inspire, and nourish as you step into the candlelight to celebrate 10 years of our wonderful Sam Wanamaker Playhouse!*

For the first time, the Globe will stage a play by **Henrik Ibsen**, one of the most influential dramatists of all time. A searing exploration of family secrets and forbidden desire, ***Ghosts* runs from 10 November 2023, until 28 January 2024**. Its depiction of incest, infection, and euthanasia caused a scandal when it first premiered, and now, director **Joe Hill-Gibbins**, in his Globe debut, brings the first modern tragedy to the Sam Wanamaker Playhouse. Joe Hill-Gibbins is a British theatre and opera director. His directing credits include *The Tragedy of King Richard the Second* (Almeida Theatre) and *Edward II* (National Theatre), *The Marriage of Figaro* and *Powder Her Face* (ENO). Between 2007 and 2013 he was Resident Director and later Deputy Artistic Director at the Young Vic Theatre, where his credits include *The Changeling*, *The Glass Menagerie*, *The Beauty Queen of Leenane*, and *A Respectable Wedding*. Other directing credits include *The Village Bike*, *Bliss*, *Family Plays: The Good Family & The Khomeiko Family Chronicles*, *A Girl In A Car With A Man* (Royal Court Theatre); *The Girlfriend Experience* (Royal Court Theatre and Drum Plymouth, Young Vic); and *A Thought In Three Parts* (Battersea Arts Centre). *Ghosts* will be designed by **Rosanna Vize**.

Ola Ince directs **Shakespeare's *Othello*** running from **19 January until 13 April 2024**, following her seminal 2021 production of *Romeo and Juliet* in the Globe Theatre. Ola debuts in the Sam Wanamaker Playhouse with Shakespeare's blistering tragedy of unrestrained jealousy and manipulation, confronting the destructive impact of racism and misogyny on reputation and community. Ola Ince is a theatre, film, and opera director. She has most recently directed *Once On This Island* (Regent's Park Open Air Theatre). Ola was an Artistic Associate at the Royal Court Theatre from 2018-2022, and Artistic Associate at the Lyric Hammersmith and Theatre Royal Stratford East in 2016. Other theatre credits include *Christmas in the Sunshine* (Unicorn Theatre); *Heart* (Minetta Lane Theatre, NYC); *Is God Is & Poet in da Corner* (Royal Court Theatre); *The Knife of Dawn* (Royal Opera House); *Viral* (Headlong Theatre and Century Films); *Appropriate* (Donmar); *The Convert, Dutchman* (Young Vic); and *Twilight: Los Angeles 1992* (Gate Theatre).

Ten years after opening the Sam Wanamaker Playhouse in 2014, **John Webster's timeless revenge tragedy, *The Duchess of Malfi***, returns to London's only indoor candlelit theatre, **running from 17 February until 14 April 2024**. Director **Rachel Bagshaw** makes her Globe debut with this anniversary production of Webster's violent tale of misogyny and deceit. Rachel is a stage director and incoming Artistic Director at the Unicorn Theatre. Her recent theatre credits include *A Dead Body in Taos* (Bristol Old Vic/Wilton's Music Hall), *Augmented* (Royal Exchange/Told by an Idiot) and Philip Pullman's *Grimm Tales* for Unicorn Theatre Online. Other theatre credits include *The Bee in Me* and *Aesop's Fables* (Unicorn Theatre); *Midnight Movie* (Royal Court Theatre); *The Shape of the Pain* (China Plate/Edinburgh Fringe/BAC/UK Tour); *Resonance at the Still Point of Change* (Unlimited Festival, South Bank Centre); *The Rhinestone Rollers* and *Just Me, Bell* (Graeae). Film credits include *Let Loose* (Unicorn Theatre Online/ENB) and *Where I Go (When I Can't be Where I Am)* (BBC/China Plate).

On 13 October, ***Burnt at the Stake, or The Whole of the Truth*** will anonymously showcase writers premiering new work. This evening of storytelling revolves around one provocation to these writers: If no-one knew you had said it, what would you say? If you could tell 'the whole of the truth' what would you tell? This celebration of bold new writing in the Globe Theatre is co-curated by **Hannah Khalil** (Writer, *Hakawatis: Women of the Arabian Nights; The Fir Tree*, Globe) and **Morgan Lloyd Malcolm** (Writer, *Emilia*, Globe; *Mum*, Soho). **Globe Resident Associate Directors Naeem Hayat** (Associate Director, *The Comedy of Errors*, Globe; Assistant Director, *King Lear*, Globe) and **Indiana Lown-Collins** (Associate Director, *A Midsummer Night's Dream*, Globe; Director, *The Solid Life of Sugar Water*, Orange Tree;) will co-direct.

Celebrated new writing company **HighTide** bring **Ghost Stories by Candlelight** to the Sam Wanamaker Playhouse from **23-25 November**. Contemporary ghost stories and haunting folk music from the 'Witch Counties' of East Anglia will be directed by **Elayce Ismail**, and written by **Kelly Jones, Shamser Sinha** and **Nicola Werenowska**, with music and songs by **Georgia Shackleton**. Ghost Stories by Candlelight is a HighTide production, in association with Theatre Royal Bury St Edmunds, Harlow Playhouse and Shakespeare's Globe. Recent productions include *Kabul Goes Pop!* and *When The Long Trick's Over* (2022 UK Tours). Other productions include *The Last Woodrose*, *Collapsible*, *Hey Diddle Diddle!*, *Luke Wright: Logan Dankworth, Pops, Rust, Status, The Old House, Since U Been Gone*, *Pink Lemonade* (Aldeburgh Festival); and *The Trick* (Bush Theatre).

World-renowned artist **Tim Crouch** makes his Globe debut in the candlelit Sam Wanamaker Playhouse this winter, with his acclaimed solo show ***I, Malvolio***, running from **30 November – 9 December**. An hilarious and often unsettling rant from an actor adrift in front of an audience, *I, Malvolio* re-imagines *Twelfth Night* from the point of view of its most notoriously abused steward. Part abject clown, part theatre-hating disciplinarian, Malvolio asks his audience to explore the pleasure we take in other people's suffering. A story of lost dignity, prudery, practical jokes and bullying, this one-man act of storytelling alchemy draws us deep into the madness of Shakespeare's classic comedy, suitable for ages 11+. Following the hugely successful *I, Caliban*, *I, Peaseblossom* and *I, Banquo*, *I, Malvolio* premiered at the Brighton Festival in 2010 and has since toured throughout the world. It is designed by Olivier award-winning Graeme Gilmour and was commissioned by Brighton Festival.

Playing in the open-air Globe Theatre, ***Hansel and Gretel*** runs from **8 December 2023 until 7 January 2024**, the new stage production of Poet Laureate **Simon Armitage's** epic version of The Brothers Grimm's fairy tale. Directed by **Nick Bagnall** (*Love's Labour's Lost; Two Gentlemen of Verona*, Globe) and filled with music, magic, songs and a sprinkling of hope, *Hansel and Gretel* is aimed at everyone aged 5+. Simon and Nick return to collaborate at the Globe for the first time since *The Last Days of Troy* in 2014. Nick's other work for the Globe includes *Edward II*, *Love's Labour's Lost*, *The Two Gentlemen of Verona*, *Henry VI parts 1, 2 and 3*, *The Death of King Arthur*, and *Sir Gawain and the Green Knight*. Nick was the Associate Director of the Liverpool Everyman and Playhouse from 2014–2019 where his directing credits included *Our Lady of Blundellsands*, *Sweeney Todd*, *A Clockwork Orange*, *The Big I Am*, *The Conquest of the South Pole*, *Romeo & Juliet*, *The Odyssey: Missing Presumed Dead*, *A Midsummer Night's Dream* and *The Electric Hills*.

ACTIVITIES FOR YOUNG PEOPLE

A full programme of events running throughout October half term for all ages includes **live storytelling** and interactive **family workshops** for children aged 5–12 and their grown-ups covering *Macbeth*, *Romeo and Juliet*, *Henry V* and *The Winter's Tale*. Young people can explore Shakespeare's plays with expert Globe practitioners in **practical and interactive workshops**, on *Macbeth* (for children aged 12+) and *Much Ado About Nothing* (14+). **Young Actors Short**

Courses for children aged 8-10 will run across four half-days. Led by Globe practitioners, this interactive course is designed especially for aspiring actors, including a tour of the Globe Theatre and culminating in a small sharing of work.

Two interactive workshops for young people and their grown-ups will be the perfect accompaniment to a festive day at the Globe. The **Hansel & Gretel Drama and Music Workshop** for 5–8-year-olds will explore the story, characters and music of The Brothers Grimm fairy tale through fun activities led by a Globe practitioner. Children aged 9-12 can enjoy the **Hansel & Gretel Spoken Word and Drama Workshop**, using creative writing and performance to similarly dive into the magical woodland world. Both workshops run from 9 December 2023 to 7 January 2024.

In February 2024, **Playing Shakespeare with Deutsche Bank** returns for its 18th year with a production of **Romeo and Juliet** in the Globe Theatre. This gripping 90-minute production is created especially for young people and designed to support the curriculum. Opening 29 February, there are over 26,000 free tickets for pupils aged 11-16 at London and Birmingham state schools, with subsidised tickets for schools nationwide and a range of accessible performances including Integrated BSL. The production will be directed by Director of Education, Lucy Cuthbertson, Director of Olivier award-nominated *Midsummer Mechanicals* (Sam Wanamaker Playhouse, 2022).

STUDY DAYS & WORKSHOPS

The Education department will invite audiences of all ages to explore the work of Shakespeare and his contemporaries, and their relevance for today. **A Level** and **Adult Study Days** will explore **Othello**, its historical and social context, and its performance history across the last four centuries. Over October half term **On Stage Workshops** for young people aged 14+ will also take a fresh approach to studying Shakespeare.

HIGHER EDUCATION & RESEARCH

Professor Farah Karim-Cooper (who chaired the Architecture Research Group during the design and construction of the Sam Wanamaker Playhouse) says, *“It is hard to believe that we have reached ten years since we opened the lustrous and intimate Sam Wanamaker Playhouse. It was built with academic input and research at its heart. We look forward to gathering again and exploring what our indoor Jacobean jewel has taught us and Dr Will Tosh is the perfect guide in this endeavour.”*

Celebrating the legacy of the Sam Wanamaker Playhouse, Shakespeare’s Globe will host two special research events on 8 January 2024 to mark a decade of unparalleled performance and events in London’s only candlelit theatre. **Ten Years by Candlelight: Symposium** will see expert academics and artists gather in the Playhouse to explore the origins of the theatre, how its architecture influences productions, directorial responses to the space, and how shows have reimagined the archetypal Jacobean playing space for audiences today. At **Ten Years by Candlelight: Lecture**, Head of Research and author of the forthcoming *Straight Acting: The Many Queer Lives of William Shakespeare*, **Dr. Will Tosh** will revive his Indoor Performance Practice Project for one night only and bring his 2019 book *Playing Indoors: Performing Early Modern Drama in the Sam Wanamaker Playhouse* bang up to date.

On 3 September, Globe **Director of Education Professor Farah Karim-Cooper** will be joined in conversation with **actor and author Paterson Joseph** in the Sam Wanamaker Playhouse. This insightful evening will explore Paterson’s career and relationship with Shakespeare’s works, alongside hearing excerpts of selected stage texts and passages from his books including his debut novel *The Secret Diaries of Charles Ignatius Sancho*, winner of the 2023 Royal Society of Literature’s Christopher Bland Prize. Not only a prize-winning novelist and popular film and television actor, Paterson is also one of the UK’s great Shakespeareans. He played Brutus in the high-profile all-Black British Shakespeare production of *Julius Caesar* set in Africa with the Royal Shakespeare Company in 2012. His acclaimed book, *Julius Caesar and Me: Shakespeare’s African Play* reflects on this experience and more. In conversation, Paterson and Farah will discuss his Shakespearean journey, casting, race and of course, his incredible novel which is full of Shakespearean references. Paterson’s upcoming screen roles include *Boat Story* (BBC) and *Wonka* alongside Timothée Chalamet, directed by Paul King.

The 2023 **Shakespeare’s Globe Book Award** winner will deliver their lecture in the Sam Wanamaker Playhouse on 19 October. The Shakespeare’s Globe Book Award is given biennially to a scholar whose first book has made an outstanding contribution to understanding and appreciation of the world of Shakespeare and his contemporaries. Previous winners include Emma Whipday and Oliver Morgan, Simon Smith, Gillian Woods and David Goldstein, Gwilym Jones and Abigail Rokison-Woodall.

Director of Education and author of *The Great White Bard: Shakespeare, Race and the Future*, **Professor Farah Karim-Cooper** will host a free **Anti-Racist Shakespeare** webinar on 22 February exploring race, identity, and social justice in *Othello*. Farah will be joined by Assistant Professor of English at Trinity College, and Shakespeare and premodern critical race studies scholar, **Dr David Sterling Brown**.

The Globe's acclaimed, long-running script-in-hand series **Read Not Dead** returns on 20 October to present a lesser-known early modern play. A company of actors will collaborate with a leading director to bring to life a 'forgotten' play, and share in the excitement and discovery of unearthing a work of art.

Audiences and students are invited to contribute to the Globe's **Shakespeare and Social Justice Discussion Forum**, taking place on 7 December. This is a chance to explore and debate the ways in which Shakespeare's plays speak to the most urgent issues of our time. Provoked by a keynote lecture, this one-day event will include interactive sessions, discussion groups and expert panels.

GUIDED TOURS

The bloody world of John Webster's ***The Duchess of Malfi*** will be brought to life by expert guides in a special new **Guided Tour**. From 20 February 2024, audiences will explore the history of Webster's seminal revenge tragedy, his life and enduring influence on our canon.

From 18 – 30 December, families can explore the Globe and hear how Christmas was celebrated in Shakespeare's time. The **Festive Family Tour** is a magical way to learn about the folk traditions that people practiced when welcoming in winter, from wassailing to the winter solstice, 'kissing boughs' to proper mince pyes.

Starting on 24 October, the **Ghosts & Ghouls Family Tour** brings to life the scary happenings of Shakespeare's most chilling plays, including the witches' spells in *Macbeth* and the ghostly moments in *Hamlet*. Visitors will delve into Shakespeare and his audiences' love of the supernatural, discover London's mysterious folklore, and learn to protect themselves against evil spirits.

As well as these seasonal tours, the Globe runs other tours throughout the year. **Shakespeare's True Crimes Walking Tour** explores the intriguing criminal history of the historic Bankside community, including Shakespeare himself, duelling actors and rival playwrights. As the nights drawn in this Autumn, the **Twilight Walking Tour** will visit Shakespeare's evening haunts, conjuring images of midnight revels and demons from Shakespeare's Bankside after dark. Both tours run from 28 October onwards. **Shakespeare's Globe's Pride Guided Tour** brings to life the queer stories and characters from Shakespeare's life and times. Discover vivid records of diverse sexualities and gender identities in writing of the time, including Shakespeare's own Sonnets and queer relationships in some of his most famous plays.

ENDS

OUR VISION

Shakespeare's Globe aims to produce bold, innovative, and inspiring productions, experiences, and education programmes in which we put Shakespeare to work for this moment.

We see Shakespeare and his plays as vital and relevant spaces for experiential and active enquiry. This enquiry is a source of boundless imagination, play, and joy as we strive to inspire curiosity, excite learning, nurture independent thought, promote the power of debate and conversation, creating world-class, exceptional, ground-breaking work for and with all.

Founded on exploring the plays through the ultra-live, eco-playing conditions under which Shakespeare and his contemporaries originally worked, this unique principle underlies all of our work, informs the experience offered to all people who visit the Globe, and shapes the way in which we present ourselves to the world.

EDITOR'S NOTES

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N.B. CEO Neil Constable will hand over the role, after 14 years, to incoming Stella Kanu in autumn 2023.

IMAGES:

Full season artwork: <https://we.tl/t-bByoNonctj>

Ghosts, Othello, The Duchess of Malfi: <https://we.tl/t-r9ktR12PB4>

Hansel & Gretel: <https://we.tl/t-Q3RyXRcG3e>

I, Malvolio, Ghost Stories, Burnt at the Stake: <https://we.tl/t-1tpmnAUytE>

Playing Shakespeare with Deutsche Bank: <https://we.tl/t-0dmfehNHUA>

Tours: <https://we.tl/t-C2qXEJDr8D>

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WINTER SEASON

10 November – 20 April
Tickets £65 - £5

ON SALE DATES

Patron and Best Friends: Monday 3 July, 10am
Friends: Thursday 6 July, 10am
Public Booking: Thursday 13 July, 10am

Ghosts by Henrik Ibsen

10 November 2023 – 28 January 2024
Press Night: Wednesday 22 November
[#GhostsGlobe](#)
Sam Wanamaker Playhouse

Hansel and Gretel by Simon Armitage

8 December 2023 – 7 January 2024
Press Night: Thursday 14 December
[#HanselAndGretelGlobe](#)
Globe Theatre

Othello by William Shakespeare

19 January – 13 April 2024
Press Night: Tuesday 30 January
[#OthelloGlobe](#)
Sam Wanamaker Playhouse

The Duchess of Malfi by John Webster

17 February – 14 April 2024
Press Night: Thursday 29 February
[#DuchessOfMalfiGlobe](#)
Sam Wanamaker Playhouse

Playing Shakespeare with Deutsche Bank: Romeo and Juliet

29 February – 27 March 2024 (Schools)
Globe Theatre

SPECIAL EVENTS

Burnt at the Stake, or The Whole of the Truth

13 October 2023
Globe Theatre

Ghost Stories by Candlelight

23 – 25 November 2023
Sam Wanamaker Playhouse

I, Malvolio

30 November – 9 December 2023
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Ghosts

Audio Described: 16 December, 2pm
Captioned: 6 December, 7.30pm; 6 January, 2pm
Relaxed: 20 December, 7.30pm; 4 January, 7.30pm

Hansel and Gretel

Audio Described: 2 January, 2.30pm
Captioned: 22 December, 11am; 6 January, 11am
BSL: 22 December, 3pm; 3 January, 2.30pm
Relaxed: 4 January, 2.30pm; 6 January, 3pm

Othello

Audio Described: 24 February, 2pm; 16 March, 2pm
Captioned: 8 February, 2pm; 9 March, 7.30pm
Relaxed: 22 February, 7.30pm; 3 April, 2pm

The Duchess of Malfi

Audio Described: 23 March, 2pm; 6 April, 2pm
Captioned: 9 March, 2pm; 5 April, 7.30pm
BSL: 14 March, 7.30pm; 24 March, 1pm
Relaxed: 3 April, 7.30pm; 7 April, 1pm

Captioned: 13 October, 7.30pm

YARD TICKETS

Since 1997, the Globe has proudly offered £5 standing tickets. Hundreds of the most economically accessible ticket in a major UK theatre will remain available for every performance, and now hundreds more will be available at £10 as well. Audiences are advised to book early to secure them.

SHAKESPEARE’S GLOBE

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Virtual Tour | [shakespearesglobe.com/globe360](#)

Our Cause

We celebrate Shakespeare’s transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

‘And let us ...on your imaginary forces work’ Henry V, Prologue

Donate

We need you more than ever to help secure our future. [Please donate](#) any amount, small or large. We now have a text to donate service:
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Anyone who joins the Globe as a Member will receive a 10% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/memberships> or call on 020 7902 5970

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty five year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.



HighTide is a writer-centred theatre company, based in the East of England. We produce new plays by playwrights from our region, touring across the East and beyond. We run a year-round writer development programme that creates space for East of England playwrights to thrive. We offer creative writing programmes in schools and community groups to build confidence, wellbeing and employability. We are committed to ensuring everyone, from all backgrounds, can participate in the joy and power of theatre. We believe that partnership and collaboration makes better theatre, as well as more lasting, positive social change. HighTide holds the climate crisis in its name; a daily reminder of our responsibility to act now – with imagination and creativity. We see climate and social justice as inextricably linked and believe that theatre can help rehearse a better future for us all.

HighTide's work is made possible by public investment in the arts from Arts Council England.

Principle Partner: Lansons