

A Visual Story
To support your visit to Shakespeare's Globe.

MACBETH



SHAKESPEARE'S
GLOBE

Contents



Visual Story

This document will give you a detailed description of what to expect from Macbeth at Shakespeare's Globe.

Included is:

- Pictures of the cast in and out of costume
- Show notes and helpful information
- Synopsis
- Sonic Story
- Contact Details

The Cast

Most of the cast play multiple roles in this production.
You may see them in different costumes to the ones listed below.



Fode Simbo



Banquo



Tamzin Griffin



Duncan/Siward



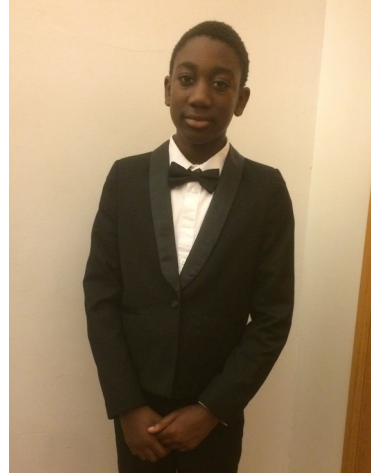
Lucy Reynolds



Ensemble/onstage cover



Timothy Daniel



Fleance



Elijah Sholanke



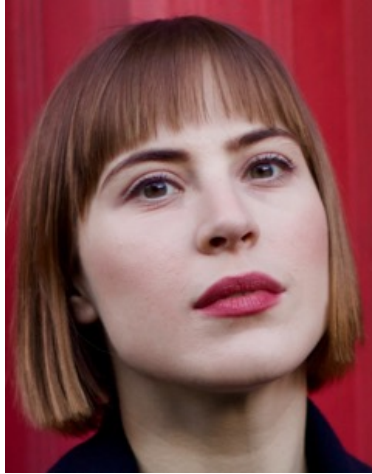
Fleance



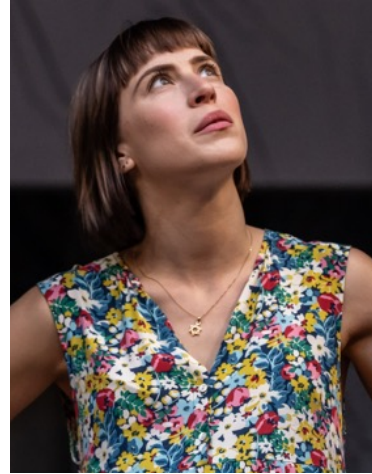
Matti Houghon



Lady Macbeth



Eleanor Wyld



Lady Macduff



Max Bennett



Macbeth



Aaron Anthony



Macduff



Cam'ron Joseph



Macduff's child



Arno Perry



Macduff's child



Joseph Payne



Malcolm



Gabby Wong



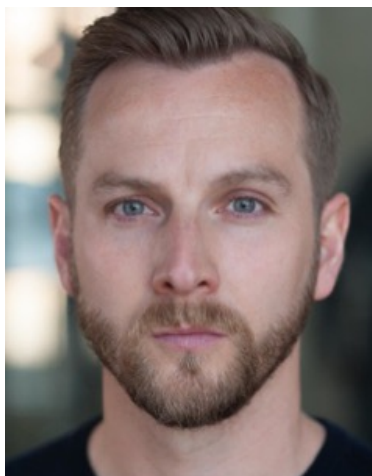
Ross



Ben Caplan



Witch/Doctor/ Murderer



Calum Callaghan



Witch/Porter/Murderer



Ferdy Roberts



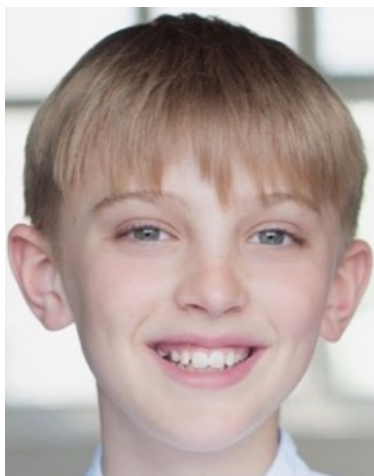
Witch/Seyton



Luke Beggs



Young Siward



Max Ellis



Young Siward

There are masks used in this production. Specifically for the characters “The Witches”. You cannot see the actors faces when they are wearing their masks. The masks look like this:



There is a live choir throughout the performance. They are dressed in black and appear at various points throughout the play. They look like this:



Show Notes

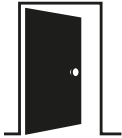


Relaxed Performance

A relaxed performance will take place on:

August 21st at 7:30pm

October 17th at 2:00pm



This will mean:



- An open-door policy: you can come and go as much as you want or need to.
- Quiet Space in the 'Bull Ring', on the level below the entrance.
- A culture of acceptance and respect for however you want to experience the show.
- Movement and noise are welcome should you need or want to.
- Pre-show information packs are available online and at the welcome desk

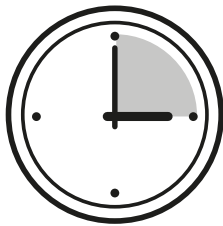


Content and Trigger Warnings

The production includes themes of:

- Threat (Mild and Severe)
- Gore
- Death (child and adult)
- Murder (child and adult)
- Mental Illness
- Sexual Assault
- Weapon Violence
- Xenophobia
- Threatening Language
- Masked Performers

Show Notes



Times

The show is 2hrs 20minutes (including the interval)

Act 1: 1hr 10mins

Act 2: 50mins

There is a 20 minute interval.



Music and sound

Musician: Jakub Rokosz

Check out our sonic story for full information.



Lighting

The lighting is the same throughout.

In the matinee the show is lit by daylight.

Set

The set looks like this throughout the performance:



There are 3 grey trees located in the yard throughout the performance. They look like this:



Macbeth - Synopsis

ACT 1

A large metal tree is in the centre of the stage. The play begins with a choir walking through the audience singing. They will come from different doors in the yard area. The singers gather at the front of the stage as the metal tree is lifted into the air.



Macbeth and Lady Macbeth enter from centre stage. The choir continue to sing as drums play. Macbeth leaves the stage through the audience. Lady Macbeth leaves the stage through the centre stage exit.

'The Witches' enter. They are wearing masks and white hazmat suits. You cannot see their faces. They remove their masks and speak. They exit through the audience.

Duncan, Queen of Scotland and her son, Malcolm, enter from

Macbeth - Synopsis



upstage. They spot Macduff on a tree located in the yard.
3 grey trees are fixed in the yard throughout the performance.



Macbeth - Synopsis

Ross enters from upstage left. She speaks with the Queen and exits. The choir appear in the middle doorway onstage. Duncan and Malcolm exit as the three witches enter. Two enter through the audience, one via the centre stage entrance. One of the witches gets very close to the audience members closest to the stage. Another witch sits on the edge of the stage and shows the audience a fake thumb in a glass jar.

As the drums start the witches put their masks back on. You cannot see their faces. They exit through the audience and climb onto the trees. Macbeth and Banquo enter from upstage carrying guns. They speak to the witches. All 3 witches come back onto the stage through the audience. They begin to chant 'Hail' and encourage the audience to join in. The witches laugh at Macbeth and leave through the audience.



Macbeth - Synopsis

Macbeth and Banquo discuss their experience. Ross enters from upstage, informing Macbeth of his new title. Macbeth addresses the audience. Ross, Macbeth and Banquo exit.

Duncan and Ross enter upstage. Drums play. Malcolm enters through the audience. A masked witch enters from stage left pushing a mortuary table with a white body bag on it. They walk slowly from one side of the stage to the other unnoticed.

Macbeth and Banquo march in from the centre stage entrance. Duncan proclaims Malcolm will be "Prince of Cumberland". They all clap and encourage the audience to join in. Macbeth addresses the audience then exits through the audience. Duncan, Malcolm, Ross and Banquo exit upstage stage left as Lady Macbeth enters through centre stage reading a letter out loud.

Lady Macduff, (who is portrayed as a pregnant woman) and her son enter from upstage centre and interrupt Lady Macbeth. They embrace and share the good news. Lady Macduff and her son exit. Lady Macbeth continues her speech. The choir sing whilst she speaks.



Macbeth - Synopsis

Macbeth enters. Lady Macbeth jumps into his arms. They kiss. They discuss their plans, kiss again and exit upstage centre. Drums play as Seyton enters. The porter, Ross, Queen Duncan and her son Malcolm, Banquo and his son Fleance, Macduff, Lady Macduff and their son all enter through the audience. The Porter is shouting "Make way for the Queen" to encourage the audience to move out of the way. They wait for Macbeth and Lady Macbeth to appear.

Lady Macbeth enters from upstage centre. Everyone exits to the sound of drums. Macbeth enters from stage right and talks to the audience. Lady Macbeth enters from stage right. They discuss and argue about their plans. Lady Macbeth convinces Macbeth to murder Duncan. They take each other's hands and exit.

Fleance enters playing a Nintendo Switch. Banquo enters and they look at the stars through a handheld telescope. Macbeth enters stage left. They all get a fright by his entrance. Macbeth performs a magic trick on Fleance and pulls a coin from behind his ear. Banquo and Fleance exit. Macbeth speaks of his visions. A bell chimes to signify midnight. Macbeth exits to murder Duncan.



Macbeth - Synopsis

Lady Macbeth enters and talks of making the stewards drunk on wine. Macbeth runs in covered in fake blood, holding two daggers. He has murdered Duncan.

Lady Macbeth takes the daggers back to the crime scene. She exits. Macbeth hears a knocking. His hands are covered in fake blood. He reflects on what he has done. Lady Macbeth re-enters, her hands also now covered in fake blood. They both hear the knocking. They exit.

The Porter enters and talks to the audience. He sits on the edge of the stage and opens a beer. He interacts directly with the audience beside the stage. He brings an audience member up onto the stage. He finally goes through the audience to open the door and let the Macduff family and Ross in. Macbeth and Seyton enter from centre stage. Macbeth sends Macduff to Duncan's bedroom. Macduff re-enters proclaiming that Duncan is murdered. Macbeth exits to check. Everyone shouts "awake" to alert the entire household. Lady Macbeth enters. Banquo enters with Fleance.



Macbeth - Synopsis

Malcolm enters and is told of his mother's murder. Seyton explains what he has seen. Malcolm sits on the front of the stage. The choir begins to sing. Seyton and Lady Macbeth exit followed by Macbeth, Banquo, Macduff and Ross. Malcolm, alone, screams in grief and speaks to the audience of his plan to run away. He exits through the audience.

Macduff and Ross enter from stage left and right. The masked witches enter each with a mortuary table with a white body bag. They walk slowly from one side of the stage to the other unnoticed. Ross and Macduff hug and Macduff exits through the audience.



Macbeth - Synopsis

Macbeth and Lady Macbeth now crowned King and Queen enter in a coronation procession with Banquo, Fleance, Ross, the choir and the three masked witches.



When the choir and characters finish singing, they exit with the witches. Banquo and Fleance exit through the audience leaving Ross, Macbeth and Lady Macbeth on stage.

Seyton enters as Ross leaves. Seyton leaves as Lady Macbeth is sent away by Macbeth. Macbeth rips off his crown, fur cloak and golden necklace in anger. He resolves he must have Banquo murdered.

Seyton and two murderers enter. They receive their instructions from Macbeth to murder Banquo and Fleance and leave. Seyton takes the fur cloak and leaves the stage. Macbeth leaves through the audience. Lady Macbeth enters. Macbeth returns through the audience. They discuss their future plans. They take each other's hands and exit.

Macbeth - Synopsis

Banquo and Fleance walk slowly on to the stage. Seyton and the two murderers walk through the audience. The choir come through the audience singing as Banquo is murdered and Fleance escapes.

Macbeth, Lady Macbeth and Ross enter as the choir move to the back of the stage. The masked witches enter with three mortuary tables with white body bags. From the middle gallery of the audience Seyton informs Macbeth of Banquo's murder and Fleance's escape. The witches reveal roasted pigs on two of the mortuary tables and the "ghost of Banquo" on the third. Banquo has fake blood all over his shirt and moves around the stage. Macbeth is the only one who can see Banquo as he is having hallucinations.

Banquo moves into the audience and shouts cheers. He comes back onto the stage and Macbeth tries to fight with him. Banquo exits through the audience. Lady Macbeth sends everyone away. Macbeth and Lady Macbeth exit. There is a drumroll.



INTERVAL

ACT 2

This act begins with 3 mortuary tables on stage with a blender and various ingredients on them. One table has a white body bag on it.



Ross runs onto the stage from the back centre entrance carrying a bag. She is escaping. She exits and the masked witches enter. They remove their masks. They are brewing a potion. One witch opens the white body bag to reveal a fake dead body from which they cut parts from to put in the potion. The blender is switched on 3 times during this scene. The noise will always happen after the witches chant "fire burn and cauldron bubble".

One witch eats some of the grotesque ingredients. Please note these ingredients are all fake. Once the potion is complete, it changes colour and the witches get rid of the body and two of the mortuary tables. They return to stage and put their masks back on.

Macbeth - Synopsis

Macbeth speaks to the witches from the middle tree in the yard. Macbeth makes his way to the stage through the audience. The witches force him to drink the potion. The choir sings. Three visions appear in the form of children to tell Macbeth of his future.

The witches laugh at Macbeth. They put him in the body bag on the mortuary table and leave. Macbeth fights his way out of the body bag. Seyton comes through the audience. He speaks with Macbeth. Seyton and Macbeth exit with the mortuary table.

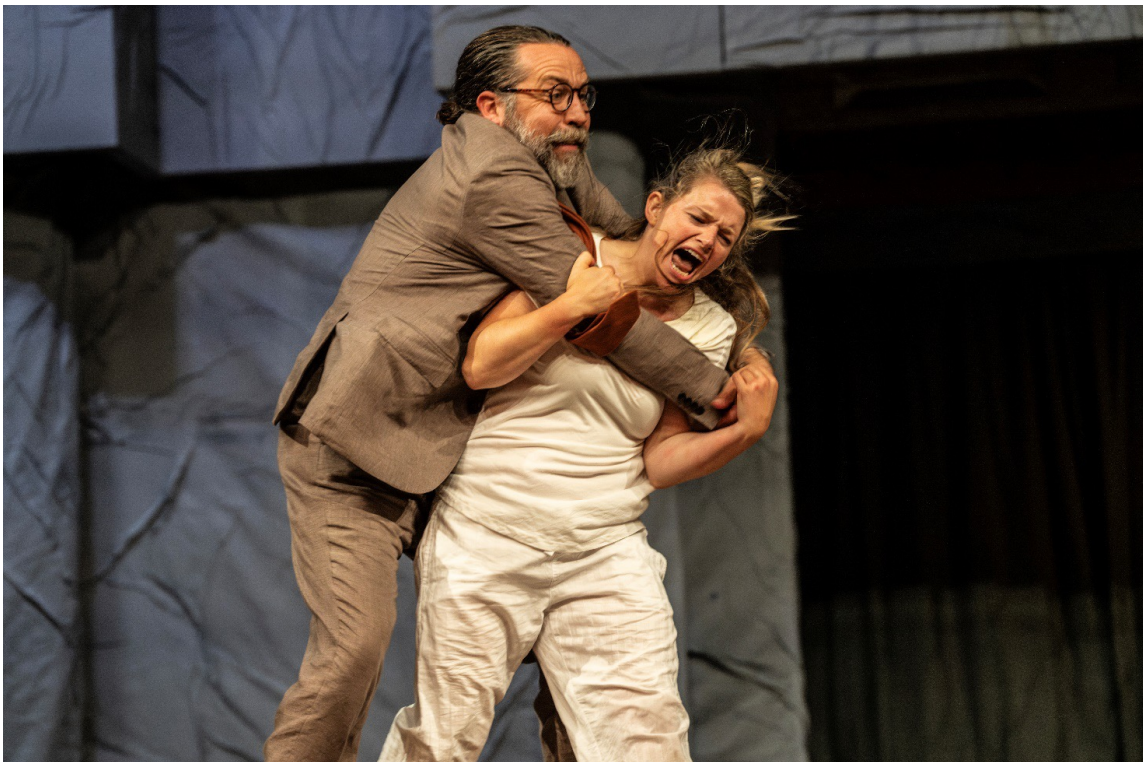
Lady Macduff enters with her son, Ross and a mortuary table with a spiderman tablecloth and a red balloon. Her son hides behind a pillar with a bubble gun. Ross exits through the audience.



Macbeth - Synopsis

A messenger enters to warn Lady Macduff that people are coming to murder her and her family. Seyton enters with another murderer. One of the murderers grabs Lady Macduff, she is screaming. Seyton puts her son on the mortuary table and murders him by strangling him with the red balloon string. The second murderer stabs the pregnant Lady Macduff in the stomach. She climbs onto the mortuary table. Seyton pops the balloon. There is singing throughout. They all exit.

Macduff and Malcolm enter. They discuss Scotland's fate. They hug. Ross and the choir enter. She informs Macduff of the murder of his entire family. Macduff cries in grief and falls to the floor. Ross sits on the edge of the stage. The choir sing throughout. The choir move towards Macduff. They all exit.



Macbeth - Synopsis

Lady Macbeth enters. She is sleep-walking. The porter and the doctor enter from the audience discussing her condition. They make their way to the stage through the audience. Lady Macbeth washes her hands with a bottle of water. Seyton enters. Lady Macbeth makes howling cries. Lady Macbeth slaps Seyton. He restrains her, she screams. She exits. The Porter, Doctor and Seyton all exit.

Siward and young Siward enter. Malcolm, Ross and Macduff enter. They all exit through the audience.



Macbeth enters and talks to the audience. The Porter enters to tell Macbeth of the arrival of Malcolm's army. There is a call from the middle gallery. Macbeth shouts down to Seyton, referencing the devil. Seyton enters with a mortuary table and a white body bag. He walks round the stage talking to Macbeth. The Doctor enters with a secondary mortuary table and white body bag. He offers Macbeth a potion, which he declines. Seyton re-enters with the mortuary table and body bag and continues to circle the stage. Macbeth exits and enters sitting on the Doctor's mortuary table wearing his crown.

Macbeth - Synopsis

Macduff shouts to Macbeth from the middle Gallery. The choir starts to sing. The Porter enters with a third mortuary table and white body bag. Seyton tells Macbeth that Lady Macbeth is dead. The mortuary tables stop circling the stage. Macbeth goes to look in the white body bag but the Porter stops him. The Porter, Doctor and Seyton reveal themselves to be the masked witches. They trap Macbeth in with the mortuary tables. They exit and release him.

Young Siward enters pointing a dagger at Macbeth. Young Siward lunges at Macbeth with his dagger. Macbeth murders him by breaking his neck. The Porter enters with a mortuary table to take young Siward away. The Porter exits with young Siward.



Macbeth - Synopsis

Macduff enters and challenges Macbeth. They fight with daggers. There are drums throughout this scene. Macduff slits Macbeth's throat with a dagger. Fake blood squirts onto Macduff's face and is all over Macbeth's body. The porter enters with a mortuary table. Macbeth climbs on and they exit.

Macduff falls to his knees. The choir starts to sing. Malcolm runs in and is proclaimed King.

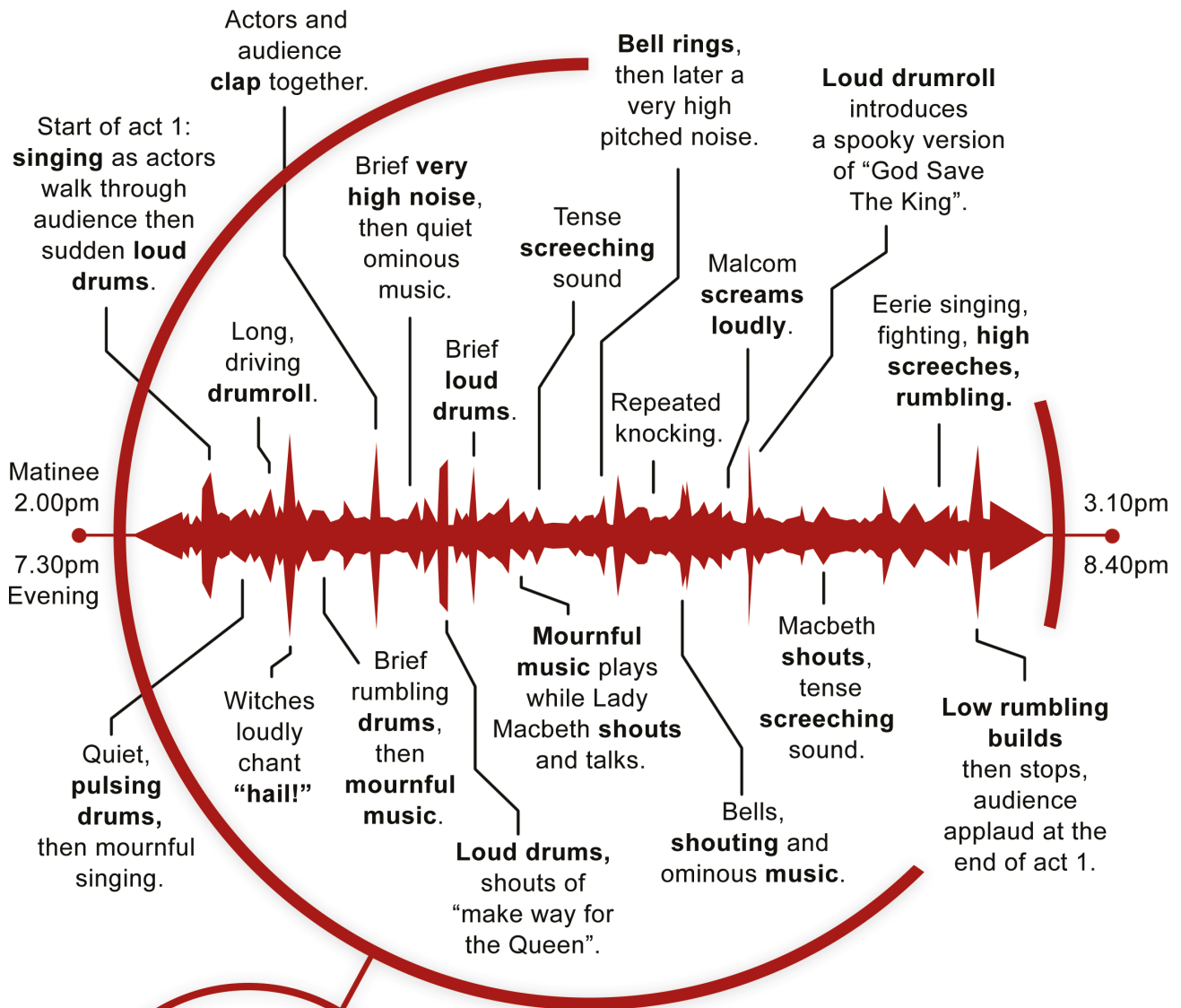
Ross runs in followed by Siward. Ross informs Siward his son is dead. Fleance appears from the audience. The full company come on stage singing. They all bow.

THE END



MACBETH Sonic Story

This graphic tells the 'Sonic Story' of *Macbeth*. It highlights loud and quiet moments throughout the performance and moments where the sound changes suddenly.

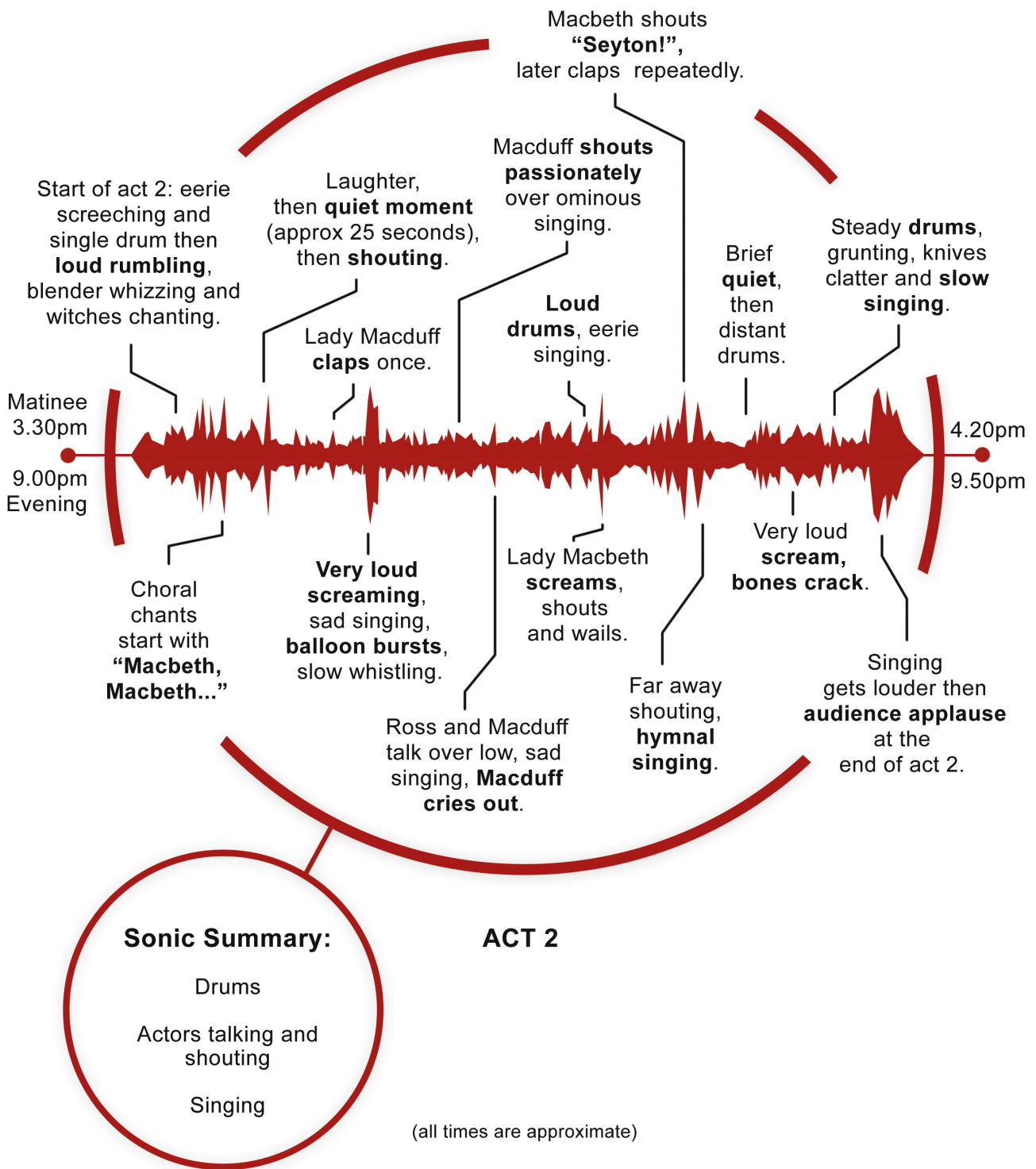


Sonic Summary:

- Drums
- Actors talking and shouting
- Singing

ACT 1

(all times are approximate)



Sonic story provided by Touretteshero

Further information



Contact Details

Should you require more information or wish to discuss your access requirements please contact Deputy Access Manager Zoe Halliday on 02074011548 or zoe.h@shakespearesglobe.com



We welcome feedback about your Relaxed Performance experience at Shakespeare's Globe. Please contact Zoe on the above details or the access team accessteam@shakespearesglobe.com