



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

WEDNESDAY 16 AUGUST

UPCOMING EVENTS AT SHAKESPEARE'S GLOBE

Shakespeare's Globe have announced a series of one-off events running alongside Summer Season productions *Macbeth* and *As You Like It* in the Globe Theatre.

On **17 September**, **Stephen Mangan** will be performing as **Malvolio** in a one-off performance of ***Twelfth Night***. Blanche McIntyre (*Measure for Measure*, *The Winter's Tale*, Globe Theatre; *All's Well That End's Well*, RSC) will 'direct' the event which will also feature Artistic Director Michelle Terry, with further casting to be announced soon. ***Twelfth Night: For One Night Only*** will see actors step courageously into the unknown with performers only given their own lines and cues, with neither rehearsal time nor full script, done as it would have been 400 years ago. The event continues the Globe's year-long 400th anniversary celebrations of the 'First Folio', without which 18 of Shakespeare's most famous plays would have been lost to history, including *Twelfth Night*.

Best known for his roles in BAFTA winning sitcom *Green Wing* (Channel 4) and *Episodes* (BBC), **Stephen Mangan's** recent theatre credits include *Private Lives* (Donmar Warehouse), *A Christmas Carol* (The Old Vic), *The Man in the White Suit* (Theatre Royal Bath/West End), and *The Birthday Party* (Harold Pinter Theatre). Recent television credits include *The Split* (BBC), *Bliss* (Sky), *Houdini & Doyle* (ITV) and *Dirk Gently* (BBC). Stephen's film credits include *Breathe*, *Rush*, *Postman Pat*, and *Billy Elliot*.

At Shakespeare's Globe, **Michelle Terry** has played Puck in *A Midsummer Night's Dream* (2023), Cordelia and Fool in *King Lear* (2022), Viola in *Twelfth Night* (2021), Hotspur in *Henry IV Part 1* (2019), Lady Macbeth in *Macbeth* (2018), Hamlet in *Hamlet* (2018), Rosalind in *As You Like It* (2015), Titania in *A Midsummer Night's Dream* (2013), and Princess of France in *Love's Labour's Lost* (2007). Other theatre credits include *Love's Labour's Lost*, *Much Ado About Nothing*, *The Winter's Tale*, *Pericles*, *The Crucible* (RSC), and the titular role in *Henry V* (Regent's Park Open Air Theatre). Michelle's television credits include *Marcella* (ITV), *The Café* (Writer and Performer, Sky) and *Extras* (BBC/HBO).

On **24 September**, ***Words of Peace*** is a one-night summit of non-violence hosted by **Mark Rylance**. Actors, artists, and musicians will gather in the candlelit Sam Wanamaker Playhouse for an evening of song, poetry and prose. The event is held in celebration of the UN International Day of Peace: a day devoted to strengthening the ideals of peace, through observing 24 hours of non-violence and cease-fire. In support of UN humanitarian aid for refugees, the company hope to draw the audience into a brief community of spirit. A ceremony of aspiration, praise, determination and joy, the event reminds us that any day of peace is a rare one. All profits will be donated by Words of Peace to UNESCO and UNHCR, towards causes benefiting peace-building and refugees of war.

On **6 October**, ***If It Please You*** brings a night of glam, drag and high camp by candlelight (inspired by Shakespeare) in the Sam Wanamaker Playhouse. Starring in *As You Like It* as Orlando and Rosalind this summer, **Isabel Adomakoh Young** (founding member of **Pecs Drag Kings**), and **Nina Bowers** (actor, theatre maker and drag king) curate queer cabaret and conversation paying homage to the performance of gender that began on the Shakespearean stage, celebrating an artform whose roots go back centuries. Further details on performers and acts will be announced in due course.

On **13 October**, previously announced ***Burnt at the Stake, or The Whole of the Truth*** will showcase anonymous writers premiering new work. This evening of storytelling revolves around one provocation to these writers: If no-one knew you had said it, what would you say? If you could tell 'the whole of the truth', what would you tell? This is the night for these anonymous writers to say what needs to be said, without risk of personal attack or shame. This celebration of bold new writing in the Globe Theatre is co-curated by **Hannah Khalil** (Writer, *Hakawatis: Women of the Arabian Nights*; *The Fir Tree*, Globe) and **Morgan Lloyd Malcolm** (Writer, *Emilia*, Globe; *Mum*, Soho). **Naeem Hayat** (Associate Director, *Henry V*; Assistant Director, *King Lear*, Globe) and **Indiana Lown-Collins** (*The Solid Life of Sugar Water*, Orange Tree; Assistant Director, *Julius Caesar*, Globe) co-direct.

On **16 October**, Shakespeare's Globe will host ***A Night in Sign***, a BSL-led cabaret event of music, dance, comedy, poetry and spoken word hosted by actor **Nadeem Islam** (*The Father and the Assassin*, National Theatre). Following sold-out events at Bristol Old Vic and Storyhouse, Chester, *A Night in Sign* showcases some of the UK's leading and emerging Deaf and Hard of Hearing talent. *A Night in Sign* is produced by Nadeem Islam, dance artist and choreographer **Chris Fonseca** (*The Greatest Dancer*, BBC) and director and writer **Harry Jardine** (*Stig of the Dump*,

Storyhouse, Chester), who co-wrote *Follow The Signs* with Chris for Soho Theatre, a piece of BSL-led hip hop gig theatre based on Chris' life.

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION PLEASE CONTACT

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IMAGES

Images: <https://we.tl/t-4VV5qSUErb>

The Globe Theatre: <https://we.tl/t-QEISDeG4yU>

Sam Wanamaker Playhouse: <https://we.tl/t-ZVLKA39QSC>

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Macbeth

Until 28 October

#Macbeth

Globe Theatre

Midsummer Mechanicals by Kerry Frampton & Ben Hales

Until 26 August

#MidsummerMechanicals

Sam Wanamaker Playhouse

As You Like It

18 August – 29 October

Press Night: 30 August

#AsYouLikeIt

Globe Theatre

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Macbeth

Audio Described: 2 September, matinee

Captioned: 6 September, evening; 3 October, matinee

BSL: 18 September, evening; 3 October, matinee

Relaxed: 21 August, evening; 17 October, matinee

As You Like It

Audio Described: 13 September, matinee

Captioned: 15 September, evening; 25 October, matinee

BSL: 23 September, matinee; 25 October, matinee

Relaxed: 28 September, matinee

Midsummer Mechanicals

BSL: 17 August, 1.30pm

SHAKESPEARE'S GLOBE

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Virtual Tour | shakespearesglobe.com/globe360

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two

beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us... on your imaginary forces work' Henry V, Prologue

Donate

We need you more than ever to help secure our future.

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Our shop is bursting with clothing, bags, gifts, stationary, posters, books, DVDs, homeware and more. Get 10% off your first online order: use code BARD10 at checkout.

Membership

Anyone who joins the Globe as a Member will receive a 10% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, visit our [website](#) or call 020 7902 5970.

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees, evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Visit swanlondon.co.uk for more info.

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues: the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop. The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.