



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

TUESDAY 19 September

SHAKESPEARE'S GLOBE ANNOUNCES COMPANY FOR IF IT PLEASE YOU



Shakespeare's Globe is delighted to announce the company of *If It Please You*, a night of glam, high camp and drag inspired by Shakespeare. The evening will be co-curated and hosted by **Isabel Adomakoh Young** (founding member of Pecs Drag Kings) and **Nina Bowers**, currently playing in *As You Like It* at Shakespeare's Globe. *If It Please You* will feature performances by guest artists **Séayoncé**, **Beau Jangles** and **Loose Willis**, as well as fellow *As You Like It* company members **Jessica Murrain**, **Tessa Parr**, **Hannah Ringham**, and **Macy-Jacob Seelochan**.

Company biographies are as follows:

Co-curators and co-hosts:

Isabel Adomakoh Young. Isabel is a founding member of Pecs Drag Kings, an all-female/non-binary theatre and cabaret company. Performances with Pecs include *The Glory*, Soho Theatre, Latitude Festival, The Royal Academy of Art and The Yard. Work as an actor, writer and voice artist includes *Hamlet* (Bristol Old Vic) and *Modest* (Middle Child + Milk Presents, The Kiln), as well as Netflix hit *Heartstopper* and Apple TV's *Foundation* Season 2. Isabel won "Best Female Actor" at the 2021 Black British Theatre Awards, and recently completed a season as Guest Artistic Director at King's Head Theatre.

Nina Bowers. Nina started her drag career in 2021 as part of the Soho Theatre's Cabaret and Drag Lab, and has since performed at venues including Camden People's Theatre and Battersea Arts Centre. Work as an actor includes *Henry IV, part 1 & 2*, *Henry V*, *Henry VI* and *Richard III* (Shakespeare's Globe); *Girl On An Altar* (Kiln Theatre; Abbey Theatre, Dublin); *Dear Elizabeth*, *Twilight: Los Angeles 1993* (The Gate Theatre), *The Wolves* (Theatre Royal Stratford East), *Crave* (The Pit, Barbican). Nina trained at Central School of Speech and Drama in partnership with Complicite and Simon McBurney.

Guest artists:

Beau Jangles. Beau blends drag, comedy, live singing, and old-school charm and has performed across London (at venues including The Clapham Grand, The Southbank Centre, The Barbican, The Phoenix Theatre on the West End, and The Underbelly Festival. He was a Man Up 2019 finalist, who (out of drag) won Tutu's Soul Search 2021 and has performed at Glastonbury.

Loose Willis. Loose Willis is a London-based drag and cabaret performer and Creative Associate of the Offie award-winning drag king troupe Pecs. Recent clients include Soho Theatre, Southbank Centre, Picturehouse Cinemas, Charleston Trust, Manchester Pride and the UK release of *Dungeons and Dragons*. He is the host of *Fist Club*, a queer professional wrestling night and a regular performer for *Slaystation*, a video game themed drag cabaret.

Séayoncé. Dan Wye is an award-winning multidisciplinary artist and one of the most prominent comedy cabaret performers in the country. Work as Séayoncé includes the Edinburgh Fringe, Glastonbury festival, Soho Theatre,

Underbelly festival, the Royal Opera House, the Adelaide and Melbourne Fringe Festival, Sydney World Pride and The Palace in Poland. Dan won Vault Festival After Dark Award and was nominated for the QX Cabaret Award for Best Comedy Act (2019).

As You Like It company members:

Jess Murrain. Jess is co-founder of 'Theatre with Legs', a queer, performance-making company based in London and Bradford. Poetry prizes include Ledbury Poetry Prize (2021) and the Outspoken Prize for Poetry (2023). Published works include 'One Woman-Horse Show' (2022). Theatre credits include *The Wife of Willesden* (Kiln Theatre/US Tour); *The Secretaries* (Young Vic); *Macbeth* (Shakespeare's Globe); *A Christmas Carol* (Royal Shakespeare Company); *Peter Pan* (Troubadour White City Theatre/National Theatre); *King Lear* (West End); *DIGS* (Theatre with Legs); *Skate Hard, Turn Left* (Battersea Arts Centre); *The Long Trick* (Wardrobe Theatre/Southwest Tour); *Messiah* (Bristol Old Vic). Television and film credits include: *The Sandman* (Netflix), *Soulmates* (Amazon Prime) and *Just a Weekend*.

Tessa Parr. Drag performances include Transform Festival, Curious Festival, Bonnie and The Bonnette's (Newcastle) The Party Somewhere Else (Nottingham Playhouse), The Stand, Northern Charter. Other theatre includes *The Secretaries* (Young Vic), *Cracked Nuts: Camper than Christmas* (Glitterbomb Dancers, tour), *There Are No Beginnings* (Leeds Playhouse), *Hamlet/ Europe/ Road/ Romeo and Juliet* (Leeds Playhouse), *Birth* (Royal Exchange), Frogman (Traverse), *Soaking of Vera Shrimp* (Live Theatre), *Get Santa* (Northern Stage), *Alice in Bed* (Tender Buttons Production). TV includes *Alice & Jack* (Channel 4), *Ladhood*, *Parades End*, *Casualty 1909* (BBC). Tessa is proud collaborator with Leeds LGBTQ+ Contemporary Dance Troupe Glitterbomb Dancers.

Hannah Ringham. Hannah is co-founder of award-winning theatre collective SHUNT; shows and projects include including: *The Boy Who Climbed Out Of His Face*, *Tropicana* (with the National Theatre), *Dance Bear Dance* and The SHUNT Lounge community arts platform project. Awards for SHUNT work include The Peter Brook Empty Space Award, The Time Out Live Award and The Total Theatre Award. Other theatre credits include *All's Well That Ends Well* (Shakespeare's Globe), *Zoombird* (Coventry City of Culture), *The Mysteries* (Manchester Royal Exchange), *The Letters Project*, *The Unknown Island* (The Gate), *Islands* (Bush Theatre), *Cadaver Exquis* (Kassy's – European Tour), *England* (with Tim Crouch; touring to New York, The Melbourne Arts and The Hong Kong Festivals, among others). Radio credits include *Ropewalk House* and *Daphne and Apollo* (BBC Radio 4). Other theatre work includes *The Untethered Joke* (DISRUPT Festival, CPT), *Hannah Ringham's Free Show (bring money)* (British Council Showcase), *I Want Love* (Birmingham Rep), *The Present* (Unicorn Theatre) and *Wedding* (Shoreditch Town Hall) with Glen Neath. Hannah is also a recipient of the Arts in Mind Award from Kings College London for *DIE OR RUN* (created with Glen Neath).

Macy-Jacob Seelochan. This is Macy-Jacob's drag debut. Theatre credits include *Galatea* (Brighton Festival); *Groove* (Shoreditch Town Hall); *A Midsummer Night's Dream* (Nottingham Playhouse); *Don't Smoke in Bed* (Vaults Festival); *Nevergreen* (Arcola Theatre); *Don't Touch Me* (Leicester Curve); and *Dear Elizabeth* (Gate Theatre). Screen credits include *Shadow & Bone* (Netflix); *Plaggy Bag* (British Film Institute & Opt8); *Mundane Living*, *A Casting Room* (self-produced). Writing credits include *Jacob Wants His Grandad* (Nottingham Playhouse, The Pleasance and Theatre Deli). MJ was also The Nottingham Playhouse's Associate Artist for 2022.

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION PLEASE CONTACT

Claudia Conway: 07966567701 / claudia.c@shakespearesglobe.com
Alice Rickett: alice.r@shakespearesglobe.com

IMAGES

If It Please You: <https://we.tl/t-dgwsvn5vzN>
As You Like It: <https://we.tl/t-1gmhHR9HgB>
The Sam Wanamaker Playhouse: <https://we.tl/t-ZVLKA39QSC>

"London's best-value theatre ticket" – Time Out London's Best Theatre: Best of The City Awards 2021

A Midsummer Night's Dream

27 April – 12 August
#AMidsummerNightsDream
Globe Theatre

The Comedy of Errors

12 May – 29 July
#TheComedyOfErrors
Globe Theatre

BBC CBeebies: Twelfth Night at Shakespeare's Globe

30 – 31 May
Globe Theatre

Macbeth

21 July – 28 October
Press Night: 2 August
#Macbeth
Globe Theatre

Midsummer Mechanicals by Kerry Frampton & Ben Hales

22 July – 26 August
Press Day: 27 July, 11am & 3pm
#MidsummerMechanicals
Sam Wanamaker Playhouse

As You Like It

18 August – 29 October

Press Night: 30 August

#AsYouLikeIt

Globe Theatre

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

A Midsummer Night's Dream

Audio Described: 27 May, matinee

Captioned: 19 May, evening; 13 June, matinee

BSL: 5 June, evening; 13 June, matinee

Relaxed: 10 June, matinee; 11 July, matinee

The Comedy of Errors

Audio Described: 14 June, matinee

Captioned: 8 June, matinee; 24 July, evening

BSL: 24 June, matinee; 14 July evening

Relaxed: 17 June, matinee

Macbeth

Audio Described: 2 September, matinee

Captioned: 6 September, evening; 3 October, matinee

BSL: 18 September, evening; 3 October, matinee

Relaxed: 21 August, evening; 17 October, matinee

As You Like It

Audio Described: 13 September, matinee

Captioned: 15 September, evening; 25 October, matinee

BSL: 23 September, matinee; 25 October, matinee

Relaxed: 28 September, matinee

Midsummer Mechanicals

Audio Described: 9 August, 1.30pm

Captioned: 12 August, 3pm

BSL: 17 August, 1.30pm

Relaxed: 11 August, 3pm; 23 August, 11am

SHAKESPEARE'S GLOBE

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Virtual Tour | shakespearesglobe.com/globe360

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

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posters, books, DVDs, homeware and more. Get 10% off your first online order: use code BARD10 at checkout.

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Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees, evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Visit swanlondon.co.uk for opening times and menus.

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues: the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop. The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.