



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

WEDNESDAY 7 SEPTEMBER

SHAKESPEARE'S GLOBE ANNOUNCES CAST FOR TWELFTH NIGHT: FOR ONE NIGHT ONLY

Shakespeare's Globe is delighted to announce further casting for *Twelfth Night: For One Night Only*. **Blanche McIntyre** (*Measure for Measure*, *The Winter's Tale*, Globe Theatre; *All's Well That End's Well*, RSC) will direct the event which will feature **Matthew Broome** as Sebastian, **Paul Chahidi** as Feste, **Tomiwa Edun** as Orsino, **Richard Katz** as Sir Toby Belch, **Rebekah Murrell** as Viola, **Paul Ready** as Sir Andrew Aguecheek, **Sirine Saba** as Maria/Curio, **Jacoba Williams** as Fabian/Sea Captain, **Howard Ward** as Prompt / Valentine, and **Jamie Wilkes** as Antonio. They join previously announced **Stephen Mangan** as Malvolio and Shakespeare's Globe Artistic Director **Michelle Terry** as Olivia.

On Sunday 17 September in the Globe Theatre, *Twelfth Night: For One Night Only* will see actors step courageously into the unknown with performers only given their own lines and cues, with neither rehearsal time nor full script, done as it would have been 400 years ago. The event continues the Globe's year-long 400th anniversary celebrations of the 'First Folio', without which 18 of Shakespeare's most famous plays would have been lost to history, including *Twelfth Night*.

Cast biographies are as follows:

Matthew Broome will play Sebastian. Matthew Broome trained at the Guildhall School of Music & Drama. Work at Shakespeare's Globe includes *The Comedy of Errors* (2023). Previous work in theatre includes the world premiere of Mike Bartlett's play *Scandaltown* at the Lyric Hammersmith. He recently completed filming on the upcoming Apple TV series *The Buccaneers*.

Paul Chahidi will play Feste. Previous work at Shakespeare's Globe includes *Twelfth Night*, *Richard III*, *Macbeth*, *Two Noble Kinsmen*, *The Comedy of Errors* and *Augustine's Oak* at Shakespeare's Globe. Other theatre includes *Phaedra*, *Salome* and *As You Like It* at the National Theatre; *Written on the Heart*, *Measure for Measure*, *As You Like It*, *The American Pilot*, *Cymbeline*, *A Midsummer Night's Dream*, *Merry Wives*, *The Taming of the Shrew*, *The Tamer Tamed* and *The Devil is an Ass* for the RSC; *Limehouse*, *The Vote* and *Privacy* at the Donmar Warehouse; *The Cherry Orchard* at Chichester; *Aunt Dan and Lemon*, *Rhinoceros* and *The Arsonists* at the Royal Court; *Arabian Nights* at the Young Vic; *Engaged* at the Orange Tree; *Faustus* at the Royal Theatre Northampton; *Twelfth Night* and *Richard III* in the West End and on Broadway; and *Shakespeare in Love*, *ENRON* and *The Female of the Species* in the West End. Paul Chahidi is an Associate Artist of the Royal Shakespeare Company. Recent TV includes: *The Serpent Queen*, *This Country*, *Maigret*, *Chad: An American Boy*, *And Then There Were None*, *Soulmates*, *A Christmas Carol*, *Britannia S2*, *Good Omens*, *Him & Her*, *Warren*, *Holy Flying Circus*, *The Hour*, *The Tunnel*, *What Remains*, *Casualty*, *Hustle*, *The Day of the Triffids*, *Ladies of Letters*, *Filth: The Mary Whitehouse Story*, *Oliver Twist*, *Fear of Fanny* and *Blackpool*. Films include: *Wicked Little Letters*, *See How They Run*, *Christopher Robin*, *The Death of Stalin*, *This Beautiful Fantastic*, *Undisputed*, *Love is Thicker than Water*, *The Voices*, *Venus*, *The Libertine*, *Stella Does Tricks* and *Notting Hill*.

Tomiwa Edun will play Orsino. Tomiwa Edun trained at RADA. Previous work at Shakespeare's Globe includes *Romeo and Juliet*, as the first professional black actor to play Romeo. Other notable work in theatre includes: *The Deep Blue Sea* and *Translations* at the National Theatre and *The Mountaintop* at the Royal Exchange Manchester. Work on TV includes five series of *Merlin*, *The Hour* (Emmy Award and BAFTA nomination), *Bates Motel*, *Legends*, *In the Cloud*, *Elementary*, *Lucifer*, *A Discovery of Witches*, *Doctor Who: Christmas Special*, *The Capture*, *Trying*, *Young Wallander* and the forthcoming series of *Trigger Point*. Films include *Eyimofe*, *What Happened to Monday*, *Cinderella* and the forthcoming feature, *Argylle*. He was the face of the fictional footballer, Alex Hunter, in the video game franchise FIFA 17, 18 and 19.

Richard Katz will play Sir Toby Belch. Richard Katz's previous work at Shakespeare's Globe includes *The Fir Tree*, *Bartholomew Fair*, *The Merry Wives of Windsor*, *As You Like It*, *Hamlet*, *Nell Gwynn*, *Richard II* and *A Midsummer Night's Dream*. Other theatre include *Cabaret* in the West End; *Love and Other Acts of Violence* at the Donmar Warehouse; *The Lorax* and *The Lorax in Camera* at the Old Vic; *The Soldier's Tale* for Hallé Orchestra; *Blindness and Seeing*, *Peer Gynt*, *Ensemble NYC*, *Silence* (with Filter), *Romeo and Juliet*, *Morte d'Arthur*, *As You Like It*, *The Comedy*

of *Errors* and *The Drunks* for the RSC; *The Encounter* and *The Master and Margarita* (including Broadway) with Complicité; *1984* for Headlong and Sonia Friedman Productions; *War Horse* (also West End) and *Measure for Measure* (also Complicité) at the National Theatre. He is an associate artist with Shakespeare's Globe and has worked extensively with Complicité. TV includes *The Crown*, *Andor*, *Motherfatherson*, *A Discovery of Witches*, *Taboo*, *Ambassadors*, *Crossing Lines*, *The Honourable Woman*, *Poirot: The Trials of Hercules*, *Pricates*, *BBC Review of the Year*, *M I High*, *Thank God You're Here*, *The Site*, *The Omid Djalili Sketch Show*, *The Passion*, *The Hogfather*, *Blessed*, *Green Wing* and *Hustle*. Film includes *Dance of a Killer*, *The Infiltrator*, *Guardians of the Galaxy*, *Measure for Measure*, *Sixty Six*, *Start*, *Enigma* and *The Last Sin*. Radio includes *A Trespasser's Guide to the Classics*, *Marley Was Dead*, *A Taste for Death*, *Apes and Angels*, *Beat the Dog in His Own Kennel*, *The Day They Wouldn't Take Any More*, *The Grand Hotel Babylon*, *Brought to Book*, *Comeback*, *Street and Lane*, and *The Archers*.

Stephen Mangan will play Malvolio. Stephen Mangan's recent work in theatre includes *A Christmas Carol* and *The Norman Conquests* (also on Broadway) at the Old Vic; *Private Lives* at the Donmar Warehouse; *The Man in the White Suit* at Theatre Royal Bath; *The Birthday Party* and *Jeeves and Wooster* in the West End; *Birthday* at the Royal Court and *A Midsummer Night's Dream* for the RSC. TV includes: *The Makery*, *The Split*, *Urban Myths: Bleak House Guest*, *Bliss*, *Episodes*, *Houdini and Doyle*, *This is Jinsy*, *Dirk Gently*, *10 Minute Tales*, *Free Agents*, *Never Better*, *Who Gets the Dog?*, *Miss Marple at Bertram's Hotel*, *Green Wing*, *Bromwell High*, *Nathan Barley*, *Ready When You Are Mr McGill*, *I'm Alan Partridge*, *The Armando Iannucci Show* and *The Cappuccino Years*. Films include: *The Inn at the Edge of the World*, *A Gaza Weekend*, *Britain's Greatest Comedian*, *Breathe*, *Comic Strip Presents Red Top*, *Birthday*, *Guinea Pig*, *Postman Pat: The Movie*, *L'Assenza*, *Rush*, *The Hungry Corpse*, *An Act of Love*, *Cooked*, *War Wounds*, *Beyond the Pole*, *Someone Else*, *Confetti*, *Festival*, *Birthday Girl*, *Chunky Monkey*, *Billy Elliot*, *An Hour in Paradise*, *Matha Meets...* and *Portrait of the Artist Year 9*. Radio: *Number 10*, *Jack Rosenthal*, *Gordon Springer*, *Wild Things*, *The Man Who Knew Everything*, *Into Exile*, *A Midsummer Night's Dream*, *As You Like It*, *And Another Thing*, *Elvenquest*, *Baldi 5* and *The Black Cat Murder Mystery*.

Rebekah Murrell will play Viola. Rebekah Murrell is an actor and director from London. Previous work at Shakespeare's Globe includes *Romeo and Juliet* (as Juliet, earning her an Ian Charleson Award in 2022). Other theatre includes Olivier Award-nominated *Nine Night* for the National Theatre and Trafalgar Studios; *little scratch* at the New Diorama; *Glass*, *Kill*, *Bluebeard*, *Imp*, and *Scenes with Girls* at the Royal Court; *Whitewash* at Soho Theatre (Offie nomination for Best Actress in a Play); and *The Host* for the National Youth Theatre. TV includes the award-winning *In My Skin*, *One Day*, *The Pact*, *Trying* and *The Roman Mysteries*. Films include: *Pirates*, *Swede Caroline* and award-winning shorts, *Misnomer* and *Stationary*. Rebekah Murrell directed *J'Ouvert* at Theatre503 in 2019, with an award-nominated West End transfer to the Harold Pinter Theatre in 2021. She was in *The Evening Standard's Faces to Watch* in 2022.

Paul Ready will play Sir Andrew Aguecheek. Paul Ready's previous work at Shakespeare's Globe includes *The Fir Tree*, *The Taming of the Shrew*, *Macbeth* and *Love's Labour's Lost* (also US tour). Other recent work in theatre includes *The Contingency Plan: Resilience* at The Crucible, Sheffield; *Measure for Measure* at the Young Vic, *Black Comedy* at Chichester Festival Theatre; *Much Ado About Nothing* at the Royal Exchange Manchester; *In the Republic of Happiness* at the Royal Court; and *Noises Off* at the Old Vic and in the West End. Work on screen includes a starring role in *The Bastard Son* and the *Devil Himself* on Netflix and a central role in the feature film *Heart of Stone*, opposite Gal Gadot, also for Netflix. Paul is also well known for playing 'Dr Henry Goodsir' in AMC's *The Terror* on BBC One, 'Kevin' in three series of BBC comedy sensation *Motherland*, devious civil servant 'Rob MacDonald' in BBC's smash-hit *Bodyguard*, and hapless hitman 'Lee' cult thriller *Utopia* for Channel 4.

Sirine Saba will play Maria/Curio. Previous work for Shakespeare's Globe includes *Romeo and Juliet*, *The Winter's Tale*, *King Lear*, *Antony and Cleopatra*. Other theatre includes *Word Play*, *Goats* and *Fireworks* at the Royal Court; *Phaedra*, *Another World*, *Nation* and *Sparkleshark* at the National Theatre; *Britannicus* at the Lyric Hammersmith; *Why It's Kicking Off Everywhere* at the Young Vic; *The Haystack*, *Botticelli in the Fire* and *iHo* at Hampstead; *Wife* at Kiln Theatre; *The Invisible* at the Bush; *The Taming of the Shrew*, *A Midsummer Night's Dream* and *Twelfth Night* at Regent's Park Open Air Theatre; *Scorched* at the Old Vic; *Testing the Echo* for Out of Joint and the Tricycle; *Baghdad Wedding* at Soho Theatre; and *Beauty and the Beast*, *Midnight's Children*, *The Tempest*, *A Midsummer Night's Dream* and *Tales from Ovid* at the RSC. TV includes *Beyond Paradise*, *Midsomer Murders*, *Doctor Who*, *Holby City*, *Cleaning Up*, *Why It's Kicking Off Everywhere*, *EastEnders*, *Unforgotten*, *Silent Witness* and *I am Slave*. Films include *The Black Forest* (nominated for Michael Powell Award), *Maestro*, *Exhibition* and *Death of the Revolution*.

Michelle Terry will play Olivia. Michelle Terry trained at RADA. She is the Artistic Director of Shakespeare's Globe. Previous work for Shakespeare's Globe includes *A Midsummer Night's Dream* (2023), *King Lear* (2022), *The Fir Tree* (2021), *Twelfth Night* (2021), *The Taming of the Shrew* (2020), *Henry IV Part 1* (2019), *Macbeth*, *Hamlet* and *As You Like It* (2018), *The Complete Walks* (2016), *As You Like It* (2015), *A Midsummer Night's Dream* (2013), and *Love's Labour's Lost* (2007). Other theatre includes *Love's Labour's Lost*, *Much Ado About Nothing*, *The Winter's Tale*, *Pericles* and *The Crucible* for the RSC; *Henry V* at Regent's Park Open Air Theatre; *Privacy* and *The Man Who Had All the Luck* at the Donmar; *Cleansed*, *50 Years of the National Theatre*, *The Comedy of Errors*, *London Assurance*, *All's Well That Ends Well* and *England People Very Nice* at the National Theatre; *Before the Party* at the Almeida; *In the Republic of Happiness* and *Tribes* at the Royal Court; *Light Shining in Buckinghamshire* at the Arcola; *War on Terror*, *Two Cigarettes* and *50 Ways to Leave Your Lover* at the Bush; *The Promise* at the New Wimbledon Theatre; *Beautiful Thing* at Sound

Theatre; Burial at Thebes at Nottingham Playhouse; *As You Like It* at the New Vic Theatre, Newcastle-Under-Lyme; and *Blithe Spirit* for The Peter Hall Company on UK tour and at the Savoy Theatre. TV includes *Marcella*, *The Café Series* (as writer and performer) and *Extras*.

Jacoba Williams will play Fabian / Sea Captain. Jacoba Williams trained with Italia Conti Academy of the Arts and the National Youth Theatre. Previous work for Shakespeare's Globe includes *The Winter's Tale*, *The Fir Tree*, *A Midsummer Night's Dream*, *Twelfth Night* and *Our Verse in Time*. Other theatre includes *Alice in the Universe* at Oxford Playhouse; *Bogeyman* at the Pleasance (Edinburgh Fringe Festival); *Before I Was a Bear* at the Bunker Theatre and Soho Theatre; *Gulliver's Travels* at the Unicorn Theatre; *Love Dance* at Chiswick Playhouse; *The Snow Queen* at the Stephen Joseph Theatre; *When the Sea Swallows Us Whole* at VAULT Festival; and *Queens of Sheba* (The Stage Award) for VAULT Festival, New Diorama, Underbelly, Camden People's Theatre. Short films include *The Vest*, *Montague*, *Cleo's Choice* and *Expiry Date*. Radio includes *An Aeneid* and *Precious Little Thing*.

Howard Ward will play Valentine / Prompt. Previous work for Shakespeare's Globe includes *The Winter's Tale* and *Eyam*. Other theatre includes *Accidental Death of an Anarchist* at Lyric Hammersmith and Sheffield Crucible; *Grenfell: Value Engineering* at The Tabernacle; *Botticelli in the Fire* and *Wild Honey* at Hampstead Theatre; *The Hunt* at Almeida; *Oslo*, *The Curious Incident of the Dog in the Night-Time* and *War Horse* at National Theatre / West End; *German Skerries* at Orange Tree Theatre; *Pride and Prejudice* at Sheffield Crucible; *A Walk on Part* and *A Couple of Poor*, *Polish Speaking Romanians* at Soho Theatre; *The Golden Dragon* for Actors Touring Company; *The Changeling* at Young Vic; *London Road* at National Theatre; *Wanderlust* and *Attempts on Her Life* at Royal Court; *Henry V* and *Much Ado About Nothing* at RSC; and *The English Game* for Headlong. Television include *Nightsleeper*, *Trial by Jury*, *Brassic*, *Bodies*, *Father Brown*, *Manhunt*, *Carnival Row*, *Little Boy Blue*, *The Tunnel*, *The Jury*, *Drifters*, *Coronation Street*, *Downton Abbey*, *Lady Chatterley's Lover*, *Midsomer Murders*, *Toast*, *Parade's End*, *Hidden*, *Ghost Squad*, *The Government Inspector*, *Blair on Trial*, *Heartbeat*, *Eastenders*, *Casualty*, *Holby City*, and *Insiders*. Film includes *The Children Act*, and *London Road*.

Jamie Wilkes will play Antonio. Jamie Wilkes trained at LAMDA. Previous work at Shakespeare's Globe includes *The Comedy of Errors* and *Titus Andronicus*. Other theatre includes *Cymbeline*, *Richard III*, *All's Well That Ends Well*, *Henry VI part I*, *The Two Noble Kinsmen*, *The Rover*, *Oppenheimer*, *The Shoemaker's Holiday* and *Wendy & Peter Pan* at the RSC; *The Wind of Heaven* at the Finborough; *The Edit* at Theatre503; *Howl's Moving Castle*, *The Boy James*, *Lorca is Dead*, *Atrium* and *Tartuffe* at Southwark Playhouse; *Peter Pan*, *The Beggar's Opera* and *Macbeth* at York Theatre Royal; *Coriolanus*, *Twelfth Night*, *The Comedy of Errors*, *Romeo and Juliet*, *As You Like It*, *The Tempest*, *Julius Caesar*, *The Taming of the Shrew* and *Love's Labour's Lost* at the Willow Globe; and *Macbeth*, *A Midsummer Night's Dream*, *Antigone*, *Bensalem B&B*, *The Trial* and *The Tempest* for Belt Up Theatre. TV includes *The English*, *Finding Alice*, *His Dark Materials*, *Catch 22*, *Vanity Fair*, *Philip K Dick's Electric Dreams*, *Mr Selfridge* and *Downton Abbey*. Films include *Fair Play*, *Living*, *The Mountain* and *Cup of Coffee With Marilyn*. Radio includes *Home Front*.

Creative team:

Choreographer – Siân Williams

Composer – Tim Sutton

Director – Blanche McIntyre

ENDS

EDITOR'S NOTES

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IMAGES

Twelfth Night: <https://we.tl/t-4ZDKNbzqVA>

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Twelfth Night: For One Night Only

17 September, 6.30pm

Globe Theatre

Macbeth

Until 28 October

#Macbeth

Globe Theatre

As You Like It

Until 29 October

#AsYouLikeIt

Globe Theatre

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Macbeth

Captioned: 3 October, matinee

BSL: 18 September, evening; 3 October, matinee

Relaxed: 17 October, matinee

As You Like It

Audio Described: 13 September, matinee
Captioned: 15 September, evening; 25 October, matinee
BSL: 23 September, matinee; 25 October, matinee
Relaxed: 28 September, matinee

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

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Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues: the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are a major venue for visiting artists, comedy, concerts and special

events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop. The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.