

**SHAKESPEARE'S  
GLOBE**

# **PRESS RELEASE**

**TUESDAY 17 OCTOBER**

## **MARGARET CASELY-HAYFORD STEPS DOWN AS CHAIR OF SHAKESPEARE'S GLOBE**

Margaret Casely-Hayford is stepping down from her role, at the end of her final term as Chair of Shakespeare's Globe. The charity will now start the search to recruit her successor, and the competitive process is open for applicants. Led by CEO Stella Kanu, the Globe hopes to secure a new Chair at the beginning of 2024. Shakespeare's Globe is an independent charity, operating without any regular subsidy or Arts Council England funding. The Globe is comprised of two unique theatres (open-air Globe Theatre and candlelit Sam Wanamaker Playhouse), a significant education department including in-house academics, and a year-round cultural visitor offering on the bank of the River Thames in London.

**Margaret Casely-Hayford, Chair of Shakespeare's Globe, said:** *"After six years as Chair of Shakespeare's Globe, I will be stepping down from this remarkable charity. It has been a true privilege.*

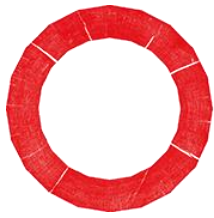
*Joining in January of 2018, no one could have imagined the journey we would take as the theatre industry, the arts and education all faced what at times seemed insurmountable challenges. The Globe is known for its world-class work in theatre and education and increasingly better known also for its award-winning guided tour; and I've had the unusual perspective of seeing its impressive management, directorship, and the tireless work from all the teams that make up its organisation. I have witnessed inspirational leadership, with an intelligent, creative, and talented team and staff. Our volunteers are a source of pride and joy - giving their time and energy so that audiences can enjoy memorable performances as Shakespeare leaps from page to stage in the Globe's beloved and unique theatres.*

*Most recently, we have established a strategy for recovery and growth and recruited and settled Stella Kanu as CEO of the Globe, and I therefore leave the organisation at a moment of secure and steady leadership. I am very grateful to Neil Constable for his supportive and tireless contribution to the Globe during my tenure. I am confident that under Stella's guidance, the Globe will continue to grow, ensuring our beloved wooden 'O' remains a success to celebrate for years to come.*

*Shakespeare's works offer endless opportunities for exploration and creativity – so often providing an apt touchstone for inspiration. The way we connect with and interpret these 400-year-old stories tells us a lot about ourselves, and the ways in which we can rise to meet challenges we might face – what a piece of work is a man, indeed! I look forward to cheering my successor as they arrive and contribute to the leadership of Shakespeare's Globe as a place of discovery, bravery, joy, and talent."*

**Stella Kanu, CEO of Shakespeare's Globe, said:** *"I would like to extend personal thanks to Margaret Casely-Hayford as she steps down as Chair of the Globe. I am particularly thankful to her for serving two terms as Chair – the organisation has been lucky to have had her steady hand in choppy waters and she has provided a very warm welcome as I settle in as CEO of this remarkably dynamic and creative organisation. She has dedicated countless hours to our cause, and the Globe has been so fortunate to have had her impressive intellect and creative thinking at the helm. I look forward to recruiting our next Chair, helping us to deliver our exciting new ambitions with distinction."*

**ENDS**



## EDITOR'S NOTES

### FOR MORE INFORMATION PLEASE CONTACT:

Claudia Conway – 07966 567701 /  
[claudia.c@shakespearesglobe.com](mailto:claudia.c@shakespearesglobe.com)  
Alice Rickett – [alice.r@shakespearesglobe.com](mailto:alice.r@shakespearesglobe.com)

### ABOUT MARGARET CASELY-HAYFORD

Margaret Casely-Hayford has been a non-executive member of the Board of the Co-op Group since 2016, and was appointed Chair of Shakespeare's Globe in January 2018, the same year in which she was appointed Chancellor of Coventry University.

She was Director of Legal Services and Company Secretary for the John Lewis Partnership for nine years. Before that she worked for twenty years with City law firm Dentons (where she had been a partner and jointly led an award-winning team in planning and development work), she's now retired from executive roles. Her portfolio includes advising young entrepreneurs and supporting and advising organisations on governance and advising those, in particular women and BAME or LGBTQ+ people, who wish to embark upon board careers. She is passionate about establishing diversity on boards and is an ambassador of Board Apprentice. She champions better governance and democratic processes, and this year, was appointed a member of the Institute of Directors' Commission on Governance Her passion for education sees her also as an advisor of award-winning Ultra Education, an enterprise which provides teaching of entrepreneurial skills to primary school children; and as Patron of the John Staples Society a body created across the Leathersellers' Federation of Schools, to develop social mobility by providing opportunities and access.

She's a trustee of the Radcliffe Trust, which supports the development of skills in classical music and traditional arts and crafts.

She chaired a diversity review of the Carnegie and Kate Greenaway Awards for CILIP (the Libraries Association) for which she was awarded a Fellowship of CILIP. She served on a panel that oversaw the 2018 strategic review of the British Council, making recommendations to the Foreign Secretary. And is a co-founder and trustee of the Gallery of Living History with actor Andy Serkis and film producer Jonathan Cavendish.

She was awarded a CBE in the Queen's Honours list, for services to charity and for promoting diversity, in 2018, upon ending her term as trustee and Chair of international development Charity ActionAid UK and was awarded an Honorary Fellowship of her former University college: Somerville, Oxford.

She was made an Honorary Bencher of Gray's Inn, in December 2021 and was added to the Powerlist 2022.

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Instagram: [@the\\_globe](#)  
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#### ***Macbeth***

Until 28 October  
#Macbeth  
Globe Theatre

#### ***As You Like It***

Until 29 October  
#AsYouLikeIt  
Globe Theatre

#### ***Ghosts by Henrik Ibsen***

10 November 2023 – 28 January 2024  
Press Night: Wednesday 22 November  
#GhostsGlobe  
Sam Wanamaker Playhouse

#### ***Hansel and Gretel by Simon Armitage***

8 December 2023 – 7 January 2024  
Press Night: Thursday 14 December  
#HanselAndGretelGlobe  
Globe Theatre

#### ***Othello by William Shakespeare***

19 January – 13 April 2024  
Press Night: Tuesday 30 January  
#OthelloGlobe  
Sam Wanamaker Playhouse

#### ***The Duchess of Malfi by John Webster***

17 February – 14 April 2024  
Press Night: Thursday 29 February  
#DuchessOfMalfiGlobe  
Sam Wanamaker Playhouse

#### **Playing Shakespeare with Deutsche Bank: *Romeo and Juliet***

29 February – 27 March 2024 (Schools)  
Globe Theatre

### SPECIAL EVENTS

#### **Ghost Stories by Candlelight**

23 – 25 November 2023  
Sam Wanamaker Playhouse

#### ***I, Malvolio***

30 November – 9 December 2023  
Sam Wanamaker Playhouse

## ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

### **Ghosts**

Audio Described: 16 December, 2pm  
Captioned: 6 December, 7.30pm; 6 January, 2pm  
Relaxed: 20 December, 7.30pm; 4 January, 7.30pm

### **Hansel and Gretel**

Audio Described: 2 January, 2.30pm  
Captioned: 22 December, 11am; 6 January, 11am  
BSL: 22 December, 3pm; 3 January, 2.30pm  
Relaxed: 4 January, 2.30pm; 6 January, 3pm

### **Othello**

Audio Described: 24 February, 2pm; 16 March, 2pm  
Captioned: 8 February, 2pm; 9 March, 7.30pm  
Relaxed: 22 February, 7.30pm; 3 April, 2pm

### **The Duchess of Malfi**

Audio Described: 23 March, 2pm; 6 April, 2pm  
Captioned: 9 March, 2pm; 5 April, 7.30pm  
BSL: 14 March, 7.30pm; 24 March, 1pm  
Relaxed: 3 April, 7.30pm; 7 April, 1pm

Captioned: 13 October, 7.30pm

## YARD TICKETS

Since 1997, the Globe has proudly offered £5 standing tickets. Hundreds of the most economically accessible ticket in a major UK theatre will remain available for every performance, and now hundreds more will be available at £10 as well. Audiences are advised to book early to secure them.

## SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](http://Shakespearesglobe.com)  
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Globe Player | [Player.shakespearesglobe.com](http://Player.shakespearesglobe.com)  
#GlobePlayer

Teach Shakespeare | [Teach.shakespearesglobe.com](http://Teach.shakespearesglobe.com)  
#TeachShakespeare

Virtual Tour | [shakespearesglobe.com/globe360](http://shakespearesglobe.com/globe360)

### **Our Cause**

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' Henry V, Prologue**

### **Donate**

We need you more than ever to help secure our future.

[Please donate](#) any amount, small or large. We now have a text to donate service:

To donate £20 text GLOBE20 to 70460

To donate £10 text GLOBE10 to 70460

To donate £5 text GLOBE5 to 70460

### **Shop**

Our online shop is bursting with clothing, bags, gifts, stationary, posters, books, DVDs, homeware and more. Get 10% off your first online order – just use code BARD10 at the checkout.

### **Membership**

Anyone who joins the Globe as a Member will receive a 10% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, you can visit our website

<https://www.shakespearesglobe.com/join-and-support/memberships> or call on 020 7902 5970

### **Swan Bar & Restaurant**

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](http://swanlondon.co.uk)

### **Background Information**

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty five year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.