



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

Monday 2 October

SHAKESPEARE'S GLOBE ANNOUNCES CAST OF *GHOSTS*



Shakespeare's Globe is delighted to announce the cast of ***Ghosts***, the opening show of the Sam Wanamaker Playhouse 10th Anniversary Season. Adapted and directed by **Joe Hill-Gibbins** (*The Tragedy of King Richard the Second*, Almeida and *Edward II*, National), this marks the first time that Ibsen has been performed at Shakespeare's Globe. The cast of *Ghosts* comprises **Greg Hicks, Paul Hilton, Hattie Morahan, Sarah Slimani and Stuart Thompson**.

Director Joe Hill-Gibbins says: "It's a privilege to be staging Ibsen at Shakespeare's Globe for the very first time, and also to be opening the Sam Wanamaker Playhouse's 10th Anniversary Season. I'm excited to light the candles and see what emerges from Ibsen's exploration of forbidden desire, and of the social, biological and emotional forces that entrap us."

Cast biographies are as follows:

Greg Hicks will play Engstrand. Previous theatre credits include *Oklahoma!* (Young Vic/West End); *Dinner With Groucho* (Civic Theatre Dublin/Belfast International Theatre); *The Oresteia* (NT); *The Open House* (Bath/Print Room); *Richard III*, *The Kreutzer Sonata*, *Clarion* (Arcola); *Play Strindberg* (Ustinov Studio); *All's Well That Ends Well*, *Hamlet*, *Little Eagles*, *Anthony & Cleopatra*, *Julius Caesar*, *A Winter's Tale*; *King Lear* (RSC); *Angels in America* (Headlong); *Venice Preserved* (Citizens); *Coriolanus* (Old Vic – Critics Circle Award and Olivier Award nominated for Best Actor). Screen credits include *Domina*; *Citizen Charlie*; *Burton & Taylor*; *The Bible*; *Midsomer Murders*; *The Mercy*; *Snow White & the Huntsman*.

Paul Hilton will play Father Manders. Previous work for Shakespeare's Globe includes *Dr Faustus*, *As You Like It* and *A Mad World My Masters*. Other theatre credits include *Othello*, *Mosquitoes* and *Peter Pan* (National Theatre); *The Glass Menagerie* (Duke of York's); *The Inheritance* (Young Vic, Noel Coward Theatre and Ethel Barrymore Theatre, New York – Tony-nominated); *Anatomy of a Suicide* (Royal Court). Screen credits include *Sweet Sue* (BBC Films/BFI); *Slow Horses* (Apple TV+); *Earwig* (BFI/Film4); *A Very English Scandal* (Blueprint Pictures/BBC); *The Crown* (Netflix); *Grantchester* (ITV1); *Eternal Beauty* (Vox Pictures); *Lady Macbeth* (Sixty Six Pictures); *London Road* (Cuba/National Theatre); *Wuthering Heights* (Ecosse Films) and *Edge* (Cannon & Morley Productions).

Hattie Morahan will play Helene Alving. Previous work for Shakespeare's Globe includes *The Changeling*. Other theatre credits include *A Doll's House* (Young Vic, West End and Brooklyn Academy of Music – winner Evening Standard Theatre Award and Critics Circle Best Actress Award); *Orpheus Descending* (Menier Chocolate Factory); *Anatomy Of A Suicide*, *The City* (Royal Court); *The Dark Earth And The Light Sky* (Almeida); *Plenty* (Sheffield Crucible); *The Real Thing* (Old Vic); *Time And The Conways*, *Some Trace Of Her*, *The Seagull*, *Iphigenia At Aulis*, *Power* (National Theatre);

Family Reunion (Donmar Warehouse); *Night Of The Soul*, *Prisoner's Dilemma*, *Hamlet*, *Love In A Wood* (RSC). Screen credits include *Sex Education*, *Hijack*, *The Undeclared War*, *The Sleepers*, *Inside No.9*, *Outnumbered*, *The Outcast*, *My Mother And Other Strangers*, *Ballot Monkeys*, *Arthur And George*, *Eternal Law*, *The Bletchley Circle* And *Sense And Sensibility*, *Black Dog*, *Luther: The Fallen Sun*, *Operation Mincemeat*, *Enola Holmes*, *Official Secrets*, *Beauty And The Beast*, *Alice Through The Looking Glass*, *Mr Holmes* and *The Golden Compass*. Hattie will also be appearing in the upcoming adaptation of Harlan Coben's *Fool Me Once* for Netflix.

Sarah Slimani will play Regine Engstrand. Sarah is a 2022 graduate of the Guildhall School of Music and Drama. Previous work for Shakespeare's Globe includes *The Winter's Tale* and *Hakawatis: Women of the Arabian Nights*. Other theatre credits include *Grenfell: In the Words of Survivors* (National Theatre); and *Yeast Nation* (Southwark Playhouse). Theatre while training includes *Urinetown: The Musical*; *Emilia*; *Twelfth Night*; *The Glass Menagerie*; *The Seagull*.

Stuart Thompson will play Osvold Alving. Theatre includes *A Taste of Honey* (National Theatre); *Did I Wake You?* (Young Vic); *Living Newspaper* (Royal Court); *Spring Awakening* (Almeida); *The Narcissist* (Chichester Festival Theatre). Screen credits include *Unprecedented: Viral*, *Starstruck*, *SAS: Rogue Heroes* (BBC); *The Witcher* (Netflix); *The Bower*, *Burnings* (BFI).

Ghosts was cast by Becky Paris, Head of Casting at Shakespeare's Globe.

Creative team:

Adaptor & Director – Joe Hill-Gibbins
Associate Director – Lucy Wray
Costume and Set Designer – Rosanna Vize
Costume Supervisor – Megan Rarity
Globe Associate – Movement – Glynn Macdonald
Head of Voice – Tess Dignan
Intimacy Director – Haruka Kuroda

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION, PLEASE CONTACT

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IMAGES

Ghosts: <https://we.tl/t-NQX0ncVxnh>
Sam Wanamaker Playhouse: <https://we.tl/t-ZVLKA39QSC>
"London's best-value theatre ticket" – Time Out London's
Best Theatre: Best of The City Awards 2021

Macbeth

Until 28 October
#Macbeth
Globe Theatre

As You Like It

Until 29 October
#AsYouLikeIt
Globe Theatre

Ghosts

10 November – 28 January
Press Night: Wednesday 22 November
#GhostsGlobe
Sam Wanamaker Playhouse

Ghost Stories by Candlelight

23 – 25 November
#GhostStoriesGlobe
Sam Wanamaker Playhouse

I, Malvolio

30 November – 9 December
#IMalvolio
Sam Wanamaker Playhouse

Hansel and Gretel

8 December – 7 January
Press Night: Thursday 14 December
#HanselAndGretelGlobe
Globe Theatre

Othello

19 January – 13 April
Press Night: Tuesday 30 January
#OthelloGlobe
Sam Wanamaker Playhouse

The Duchess of Malfi

17 February – 14 April
Press Night: Thursday 29 February
#DuchessOfMalfiGlobe
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Macbeth

Audio Described: 2 September, matinee
Captioned: 6 September, evening; 3 October, matinee
BSL: 18 September, evening; 3 October, matinee
Relaxed: 21 August, evening; 17 October, matinee

As You Like It

Audio Described: 13 September, matinee
Captioned: 15 September, evening; 25 October, matinee
BSL: 23 September, matinee; 25 October, matinee
Relaxed: 28 September, matinee

Ghosts

Audio Described: 16 December, matinee
Captioned: 6 December, evening

BSL: 23 September, matinee
Relaxed: 4 January, evening

Hansel and Gretel

Audio Described: 2 January, matinee
Captioned: 22 December, morning,
BSL: 22 December, matinee
Relaxed: 4 January, matinee

Othello

The Duchess of Malfi

SHAKESPEARE'S GLOBE

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Virtual Tour | shakespearesglobe.com/globe360

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' *Henry V, Prologue*

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Membership

Anyone who joins the Globe as a Member will receive a 10% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, visit our [website](#) or call 020 7902 5970.

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees, evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Visit swanlondon.co.uk for opening times and menus.

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor

and director Sam Wanamaker, our site is home to two venues: the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop. The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.