



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

Wednesday 4 October

**SHAKESPEARE'S GLOBE ANNOUNCES CASTING FOR NEW WRITING NIGHT
*BURNT AT THE STAKE, OR THE WHOLE OF THE TRUTH***



Shakespeare's Globe is pleased to announce the casting of *Burnt at the Stake, or the Whole of the Truth*, a celebration of bold new writing in the Globe Theatre on **13 October**. Co-curated by **Hannah Khalil** (Writer, *Hakawatis: Women of the Arabian Nights*; *The Fir Tree*, Globe) and **Morgan Lloyd Malcolm** (Writer, *Emilia*, Globe; *Mum*, Soho), and co-directed by Globe Resident Associate Directors **Naeem Hayat** and **Indiana Lown-Collins**, this night will premiere anonymised work by 13 writers. The cast of *Burnt at the Stake* comprises **Annette Badland**, **Jessie Bedrossian**, **Sam Buttery**, **Vera Chok**, **Nadine Higgin**, **Mariah Gale**, **Mariah Louca**, **Mary Malone**, **Robert Mountford**, **Samuel Oatley**, **Shubham Saraf**, and **Delilah Tahiri**.

Cast biographies are as follows:

Annette Badland: Previous theatre credits include: *The Play What I Wrote* (Theatre Royal Bath), *Our Lady of Blundellsands* (Liverpool Everyman), *After Edward*, *Edward II*, *Eyam*, *The Winter's Tale* (Globe), *Far Away* (Bristol Old Vic), *Kin* (Royal Court), *As You Like It*, *Romeo & Juliet*, *Taming of the Shrew*, *Summerfolk*, *The Marrying of Ann Leete*, *Love's Labour's Lost* (RSC), *Alphabetical Order*, *Slavs* (Hampstead), *Blithe Spirit* (Royal Exchange), *The Golden Hour* (Almeida), *The Vortex* (Bill Kenwright, West End), *Habeas Corpus*, *Measure for Measure* (Peter Hall Company/RSC), *Dr Faustus*, *'Tis Pity She's a Whore* (Young Vic), *The Prime of Miss Jean Brodie*, *The Rise and Fall of Little Voice* (National Theatre), *A Midsummer Night's Dream* (Haymarket). TV includes: *Midsomer Murders*, *Inside No 9*, *Ted Lasso*, *Big Boys*, *Brassic*, *Beyond Paradise*, *Whitstable Pearl*, *Silent Witness*, *The Crown*, *Criminal*, *Strike: Lethal White*, *Doctors*, *Shakespeare and Hathaway*, *Hold the Sunset*, *The Dumping Ground*, *Agatha Raisin*, *Plebs*, *Not Going Out*, *EastEnders*, *Outlander*, *The Sparticle Mystery*, *Wizards vs. Aliens*, *Aunties*, *Father Brown*, *Cutting It*, *Man Down*, *Snodgrass*, *Bad Girls*, *Land Girls*, *Little Crackers*, *Skins*, *Casanova*, *Doctor Who*, *Poirot*, *Last Days of Summer*, *The Naked Civil Servant*. Film includes: *The Toxic Avenger*, *Portraits of Dangerous Women*, *Sisi and I*, *Operation Napoleon*, *The Act*, *The Man Who Invented Christmas*, *A Quiet Passion*, *Charlie and the Chocolate Factory*, *Little Voice*, *Twenty Four Seven*, *Jabberwocky*.

Jessie Bedrossian: Previous theatre credits include *Home* (Small Truth Theatre), *Grace* (Jackson Lane Theatre), *Terrifying Women* (Golden Goose Theatre) and *I Am Karyan Ophidian* (Shakespeare's Globe).

Sam Buttery: Previous theatre credits include *Cabaret* (Lido2, Paris); *Taboo* (London Palladium); *The Lion*, *The Witch and The Wardrobe* (National Tour); *The Wolf*, *The Duck and The Mouse* (Unicorn Theatre); *Jesus Christ Superstar* (Barbican); *Fat Blokes* (Southbank Centre/HOME); *Cinderella* (Lyric Hammersmith); *Buttery Brown Monk* (Leicester Square Theatre); *The Tale of Mr Tumble* (Manchester International Festival); *Taboo* (Brixton Clubhouse). Screen credits include *Kaos* (Netflix); *Wreck* (BBC Three); *Blaggers* (Retort TV); *8 out of 10 Cats* (Channel 4); *Child 44*.

Vera Chok: Previous theatre credits include *The Winter's Tale* and *Harlequinade* (Garrick Theatre); *Chimerica* (Almeida and West End transfer), *The Hard Problem* and *World of Extreme Happiness* (National Theatre); *Twelfth Night* (Regent's Park Open Air Theatre); *L'Etranger* (Coronet), *The Paper Man* (European tour). Screen credits include *Hollyoaks*, *Chimerica*, *Chewing Gum* (Channel 4); *Cobra* (Sky); *Fortitude 3* (Sky); *Dream Agency* (Forest Fringe). Radio includes *Red Mandarin Dress* (BBC 4); *Brief Lives* (BBC 4); *Rhinoceros in Love* (BBC 3); *Dostoevsky and the Chickens* (BBC 3).

Mariah Gale: Mariah is Associate Artist at the Royal Shakespeare Company, where she has recently finished playing Margaret in *Henry VI: Rebellion*, *Wars of the Roses* and *Richard III*. Her roles at the RSC have included Juliet, Ophelia, Miranda, Portia in *Julius Caesar*, Celia, The Princess of France, Elaine of Astolat in *Morte D'Arthur* and Wendy Darling in *Wendy and Peter Pan*. She has performed Shakespeare for Her Majesty the Queen and Prince Charles and performed for the RSCs televised 'Shakespeare Live!' event. Other theatre credits include *A Midsummer Night's Dream*, *Much Ado About Nothing* and *Measure for Measure* (Shakespeare's Globe); *Twelfth Night* (Regent's Park Open Air Theatre); *Three Sisters* (Young Vic); *Waiting For Lefty* (Two Lines Productions); *Afterplay* (The Coronet); *Eden* (Hampstead Theatre); *Cat on a Hot Tin Roof* at The Manchester Royal Exchange, Catherine in *Proof* at the Menier Chocolate Factory, Kayleen in *Gruesome Playground Injuries* at The Gate, Hayley in *Pitchfork Disney* and Klara in *Musik* at The Arcola, Rose in *The Sea* at Theatre Royal Haymarket, Ella/Taylor in *Vernon God Little* at the Young Vic, Anabella in *'Tis Pity She's A Whore* at the Southwark Playhouse, Rowan in *The Lost Child* at Chichester festival Theatre and Emily in *Stealing Sweets and Punching People* at The Latchmere. She was awarded the Laurence Olivier bursary whilst training at Guildhall, and throughout her career has been awarded the Ian Charleson Award (First Prize and Special Commendation), a Time Out Live Award, a Critics Choice Award, a Best Actress Evening Standard award nomination, and two Best Supporting Actor nominations at the OFFIE Awards. Screen credits include *I May Destroy You*, *Broadchurch*, *Dr Who*, *The Great*, *Death Comes To Pemberley*, *New Tricks*, *Grantchester*, *Father Brown*, *Lucky Man*, *The Hollow Crown*, *Skins*, *The Diary Of Anne Frank*, *Oliver Twist*, *Hamlet*, *Rare Beasts*, *Abraham's Point* and *Hercules 3D*. Extensive radio work includes *Brian Guillivers Travels*, seasons I and II.

Nadine Higgin: Previous theatre credits include *The Crucible* (West End and National Theatre); *The Winter's Tale*, *Twelfth Night*, *A Midsummer Night's Dream* (Shakespeare's Globe); *Yellowman* (Orange Tree); *Legally Blonde* (Regents Park Open Air Theatre); *Allelujah!* (Bridge Theatre); *The Lion King* (The Lyceum); *The Book Of Mormon* (Prince of Wales); *Legally Blonde* (The Savoy); *Peter Pan* (Wimbledon Theatre); *Hairspray* (Shaftesbury Theatre); *High School Musical* (Hammersmith Apollo); *Little Shop of Horrors* (Kilworth House Theatre). Screen credits include *Doctors*; *Twelfth Night Live from Shakespeare's Globe*; *The Military Wives*; *NT Live: Allelujah!*.

Mariah Louca: Previous theatre credits include *The Doctor* (Almeida Theatre/Adelaide Festival/Duke Of York's Theatre/Park Avenue Armory, NYC); *Best Of Enemies* (Young Vic/Noël Coward Theatre); *Maryland* (Royal Court/Battersea Arts Centre); *The Ministry Of Lesbian Affairs* (Soho Theatre); *Queer Upstairs* (Royal Court); *Cherry Jezebel* (Liverpool Everyman); *All Mod Cons* (Lyric, Belfast); *Tuesdays At Tesco's*, *Bloom*, *Blossom* (Southwark Playhouse); *Bumps* (Theatre503); *The Vagina Monologues* (Theatre Deli); *The Interview* (The Mono Box @ The Biscuit Factory); *Julius Caesar*, *Playing For Time*, *A Dream*, *The Sheffield Mysteries*, *20 Tiny Plays About Sheffield* (Sheffield Crucible). Screen credits include *Eastenders*, *Casualty*, *Waterloo Road*, *Doctors* (BBC); *Re-displacement* (short).

Mary Malone: Previous theatre credits include *Hope Has a Happy Meal* (Royal Court), *As You Like It* (Soho Place); *The Prince* (Southwark); *Gulliver's Travels* (Unicorn). Screen credits include *Doctor Who*, *Vera*, *Chivalry*, *The Girlfriend Experience*, *Play in a Day*. Radio credits includes *Hell Cats 2*, *Radio Elusia*, *The Venice Conundrum*.

Robert Mountford: Previous theatre credits include *Much Ado About Nothing* (RSC/West End); *The Merchant of Venice* (RSC); *The Habit of Art*, *Into The Night*, *The Haunting of Alice Bowles* (Original Theatre); *All's Well That End's Well*, *The Wind in the Willows* (Jermyn St Theatre/GSC); *The Odyssey* (Jermyn Street Theatre), *The Winter's Tale*, *Romeo & Juliet* (GSC); *The Omission of the Family Coleman* (Royal Theatre Bath); *Anita & Me* (Birmingham Rep); *Betrayal* (Salisbury Playhouse); *Much Ado About Nothing*, *As You Like It*, *Merlin*, *Hercules* (Chester Open Air); *Macbeth*, *The Tempest*, *Enemy of The People* and *The Merchant of Venice* (Tara Arts); *The Black Album* (National Theatre); *Tagore's Women*, *Gandhi & Coconuts*, *Bitched* (Kali Theatre); *Hamlet*, *As You Like It*, *Winter's Tale* (USA tours); *East is East* (Leicester Haymarket). Screen credits include *North Square* (Channel 4); *Holby City*, *Eastenders*, *Silent Witness*, *Torn*, *One Night*, *Casualty*, *Michael Wood's History of India*, *Reverse Psychology* (BBC); *London's Burning* (LWT); *A&E* (Granada).

Samuel Oatley: Previous work for Shakespeare's Globe includes *Julius Caesar*, *The Winter's Tale*, *The Merchant of Venice*, *Romeo & Juliet*, *Macbeth*. Other theatre includes *Any Means Necessary* (Nottingham Playhouse); *Richard III* (Nottingham Playhouse/York Theatre Royal); *King Lear* (Theatre Royal Bath); *The Shape Of Things* (RADA); *Incarcerator* (Old Red Lion); *One Flew Over The Cuckoo's Nest*, *Playhouse Creatures* (BAC). Screen credits include *Strike* (Bronte Film & Television/BBC & HBO); *Small Axe*, *Doctor Who*, *Casualty*, *Holby City*, *Doctors*, *Taming Of The Shrew*, *No Sweat* (BBC); *Cursed* (Netflix); *Man Down* (Avalon); *Witless* (Objective Productions); *New Tricks* (Headstrong Pictures (BBC)); *Partners In Crime* (Endor); *Endeavour* (Mammoth TV); *Breathless*, *Law And Order: UK*, *Little Devil*, *Pickles*, *Bad Girls*, *Foyle's War* (ITV); *Midsomer Murders* (Bentley Productions); *The Bill* (Talkback Thames); *Gentlemen Of The Road* (Tom Burke); *Hard Light* (London Film School); *Solomon* (Open Door Enter); *The Boxer* (AUCB); *Teeth*

(MoNoPo Films); *Magpie Sings The Blues* (Bridgeman Quinn Productions); *Initiation* (Odd Boy Films); *Hush Your Mouth* (Greenwich Films); *War Hero* (Peasant Films); *Honeymoon* (2am Films); *357* (Diamond Bullet Productions); *Myria* (Average at Best); *London Love Story*.

Shubham Saraf: Previous theatre credits include *When Winston Went to War with the Wireless* (Donmar Warehouse); *Brilliant Jerks* (Southwark Playhouse); *The Father and the Assassin, Romeo and Juliet* (National Theatre). Screen credits include *I'll Play Mother*; *Shantaram* (Apple TV); *A Suitable Boy* (BBC); *Criminal* (Netflix); *The Bodyguard* (BBC/Netflix).

Delilah Tahiri: Previous theatre credits include *Start of a Beautiful Friendship* (Birmingham Rep); *The Butterfly Room* (Edinburgh Fringe). Screen credits include *Animal Pie* and *City Fishing*. Voice work includes *Finis Africae* and *Ethics Radio*. Spoken word work includes *Black Lives Matter*. Tahiri is also currently on the board of, and a working member of Matchstick Theatre Company as an actor, director, and producer.

Burnt at the Stake was cast by Becky Paris, Head of Casting at Shakespeare's Globe.

Creative team:

Co-curator – Hannah Khalil
Co-curator – Morgan Lloyd Malcolm
Co-director – Naeem Hayat
Co-director – Indiana Lown-Collins
Writer – Abi Zakarian
Writer – Amy Trigg
Writer – Chinonyerem Odimba
Writer – Chloë Moss
Writer – Gilbert Kyem Jnr
Writer – Jasmine Naziha Jones
Writer – Lucy Sheen
Writer – Matilda Feyisayo Ibini
Writer – Philip Ishak Arditti
Writer – Ric Renton
Writer – Tabby Lamb
Writer – Tanika Gupta
Writer – Timberlake Wertebaker

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION, PLEASE CONTACT

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IMAGES

Burnt at the Stake: <https://we.tl/t-3M539o9FtF>
The Globe Theatre: <https://we.tl/t-QEISDeG4yU>
"London's best-value theatre ticket" – Time Out London's
Best Theatre: Best of The City Awards 2021

Macbeth

Until 28 October
#Macbeth
Globe Theatre

As You Like It

Until 29 October
#AsYouLikeIt
Globe Theatre

ASSISTED PERFORMANCES

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Macbeth

Audio Described: 2 September, matinee
Captioned: 6 September, evening; 3 October, matinee

BSL: 18 September, evening; 3 October, matinee
Relaxed: 21 August, evening; 17 October, matinee

As You Like It

Audio Described: 13 September, matinee
Captioned: 15 September, evening; 25 October, matinee
BSL: 23 September, matinee; 25 October, matinee
Relaxed: 28 September, matinee

SHAKESPEARE'S GLOBE

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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual

curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' *Henry V*,
*Prologue***

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Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues: the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop. The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.