

**SHAKESPEARE'S  
GLOBE**

## **PRESS RELEASE**

### **SHAKESPEARE'S GLOBE ANNOUNCES EVENTS AND ACTIVITIES FOR SPRING 2024**

Shakespeare's Globe today announces activities for young people across the Spring Half Term and Easter holidays, and new one-off events.

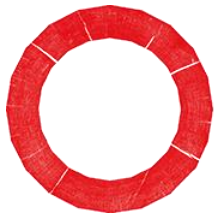
- 2024 learning events announced for February Half Term and Easter Holidays
- Public performances announced for *Playing Shakespeare with Deutsche Bank: Romeo and Juliet*
- Rehearsed reading of new play *Shakespeare's Women* takes place on 7 January 2024

Shakespeare's Globe offers a full programme of events for all ages across February Half Term. From 10-17 February, **live storytelling** and interactive **family workshops** for children aged 5-12 and their grown-ups include *Macbeth*, *The Winter's Tale*, *The Tempest*, and *A Midsummer Night's Dream*. Workshops focussing on curriculum texts including *Macbeth* (9-15 years), *Romeo and Juliet* (9-15 years), *Much Ado About Nothing* (12+ years), and *Othello* (14+ years) will bring the plays to life for older children with fun, practical activities. Interactive workshops for both *Macbeth* and *Romeo and Juliet* will also take place onstage in the Globe Theatre.

Over the Easter holidays, young people can take part in **Young Actors Short Courses** from 2-5 April. Participants aged 8-10 and 11-13 will spend four half-days working with Globe Practitioners in this interactive course designed especially for aspiring actors. Including a tour of the Globe Theatre and culminating in a small sharing of work for family, carers and friends, these courses are designed to bring Shakespeare to life in a new way. These courses are bookable online via the Globe website.

Alongside a full season of performances in the Sam Wanamaker Playhouse, our flagship project for secondary schools, **Playing Shakespeare with Deutsche Bank**, returns with a production of *Romeo and Juliet* in the Globe Theatre. This gripping 90-minute production set in the present day is created especially for young people and designed to support the curriculum. Public performances from 19 March until 13 April run alongside the previously announced schools' project, supported by Deutsche Bank, as part of their global youth engagement programme 'Born to Be'. Opening 29 February, there are over 26,000 free tickets for pupils aged 11-16 at London and Birmingham state schools, with subsidised tickets for schools nationwide and a range of accessible performances including Integrated BSL. The production will be directed by Director of Education, Lucy Cuthbertson, Director of Olivier award-nominated *Midsummer Mechanicals* (Sam Wanamaker Playhouse, 2022).

On 7 January 2024, the world premiere of new play *Shakespeare's Women* by **Lorien Haynes** will be staged in the Sam Wanamaker Playhouse, with a day of rehearsed readings directed by **Jude Kelly**. Lorien is an award-winning actor, writer and producer whose credits include *Punched* (as writer/producer, Criterion Theatre), *Good Grief* (as actor/writer) and *Everything I Ever Wanted To Tell My Daughter About Men* (as writer/actor/producer/director), winner of Best Independent Film at both Cannes Independent Film Festival and Palm Springs. Jude Kelly is CEO and Founder of The WOW Foundation; she has also directed over 200 theatre and opera productions, and is the recipient of two Olivier Awards. Dark comedy *Shakespeare's Women* transports ten of Shakespeare's women from the 16th century to 2024; placing them in the same domestic abuse support group where centuries may have passed, but little has changed. As they eat biscuits and talk, the play explores each woman's darkest secrets and asks what would happen if we met these protagonists today. The matinee performance will be followed by a Q&A with Jude, Lorien, company members and a representative from Refuge. Refuge is the largest specialist domestic abuse organisation in the UK, helping survivors overcome the physical, emotional, financial and logistical impacts of abuse and rebuild their lives free from fear. *Shakespeare's Women* is produced by **Nathan Fillion** and **Michelle Chapman** at Collison33 (The Rookie, Rookie Feds) and **Sophie Linfield** (writer/actor). The production is supported by BRAVA (Bristol Academy of Voice Acting). The company includes **Savannah Lee Birdsong**, **Kevin Daniels**, **Lilac Emery-Haynes**, **Hudson Harden Scheel**, **Lorien Haynes**, **Sophie Linfield**, **Perdita Weeks**, and **Miss Yankey** with more cast members to be announced soon.



# SHAKESPEARE'S GLOBE

## ENDS

### EDITOR'S NOTES

#### FOR MORE INFORMATION PLEASE CONTACT:

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#### IMAGES:

Spring 2024 activity: <https://we.tl/t-O7ouq5pkRo>  
Shakespeare's Globe: <https://we.tl/t-QEISDeG4yU>

"London's best-value theatre ticket" – Time Out  
Best Theatre in London: Time Out Best of The City Awards  
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#### WINTER SEASON

10 November – 20 April  
Tickets £65 - £5

#### **Ghosts by Henrik Ibsen**

10 November 2023 – 28 January 2024  
Press Night: Wednesday 22 November  
[#GhostsGlobe](#)  
Sam Wanamaker Playhouse

#### **Hansel and Gretel by Simon Armitage**

8 December 2023 – 7 January 2024  
Press Night: Thursday 14 December  
[#HanselAndGretelGlobe](#)  
Globe Theatre

#### **Othello by William Shakespeare**

19 January – 13 April 2024  
Press Night: Tuesday 30 January  
[#OthelloGlobe](#)  
Sam Wanamaker Playhouse

#### **The Duchess of Malfi by John Webster**

17 February – 14 April 2024  
Press Night: Thursday 29 February  
[#DuchessOfMalfiGlobe](#)  
Sam Wanamaker Playhouse

#### **Playing Shakespeare with Deutsche Bank: Romeo and Juliet**

29 February – 27 March 2024 (Schools)  
19 March – 13 April (public)  
Globe Theatre

#### SPECIAL EVENTS

#### **Ghost Stories by Candlelight**

23 – 25 November 2023  
Sam Wanamaker Playhouse

#### **I, Malvolio**

30 November – 9 December 2023  
Sam Wanamaker Playhouse

#### **Xuefei Yang: By Candlelight**

11 December 2023  
Sam Wanamaker Playhouse

#### **Tim Key: Chrimbo Bimbo**

18 December 2023  
Sam Wanamaker Playhouse

#### **Shakespeare's Women (rehearsed reading)**

7 January 2024  
Sam Wanamaker Playhouse

#### ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

#### **Ghosts**

Audio Described: 16 December, 2pm  
Captioned: 6 December, 7.30pm; 6 January, 2pm  
Relaxed: 20 December, 7.30pm; 4 January, 7.30pm

#### **Hansel and Gretel**

Audio Described: 2 January, 2.30pm  
Captioned: 22 December, 11am; 6 January, 11am  
BSL: 22 December, 3pm; 3 January, 2.30pm  
Relaxed: 4 January, 2.30pm; 6 January, 3pm

#### **Othello**

Audio Described: 24 February, 2pm; 16 March, 2pm  
Captioned: 8 February, 2pm; 9 March, 7.30pm  
Relaxed: 22 February, 7.30pm; 3 April, 2pm

#### **The Duchess of Malfi**

Audio Described: 23 March, 2pm; 6 April, 2pm  
Captioned: 9 March, 2pm; 5 April, 7.30pm  
BSL: 14 March, 7.30pm; 24 March, 1pm  
Relaxed: 3 April, 7.30pm; 7 April, 1pm  
Captioned: 13 October, 7.30pm

#### YARD TICKETS

Since 1997, the Globe has proudly offered £5 standing tickets. Hundreds of the most economically accessible ticket in a major UK theatre will remain available for every performance, and now hundreds more will be available at £10 as well. Audiences are advised to book early to secure them.

#### SHAKESPEARE'S GLOBE

Website | [Shakespearesglobe.com](https://shakespearesglobe.com)

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Globe Player | [Player.shakespearesglobe.com](http://Player.shakespearesglobe.com)  
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#TeachShakespeare

Virtual Tour | [shakespearesglobe.com/globe360](http://shakespearesglobe.com/globe360)

### **Our Cause**

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' Henry V, Prologue**

### **Donate**

We need you more than ever to help secure our future. [Please donate](#) any amount, small or large. We now have a text to donate service:  
To donate £20 text GLOBE20 to 70460  
To donate £10 text GLOBE10 to 70460  
To donate £5 text GLOBE5 to 70460

### **Shop**

Our online shop is bursting with clothing, bags, gifts, stationary, posters, books, DVDs, homeware and more. Get 10% off your first online order – just use code BARD10 at the checkout.

### **Membership**

Anyone who joins the Globe as a Member will receive a 10% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/memberships> or call on 020 7902 5970

### **Swan Bar and Restaurant**

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](http://swanlondon.co.uk)

### **Background Information**

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty five year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.