



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

THURSDAY 7 DECEMBER

SHAKESPEARE'S GLOBE ANNOUNCES CAST OF OTHELLO



Shakespeare's Globe is delighted to announce the cast of ***Othello***, directed by **Ola Ince** (*Romeo and Juliet*, Globe). The cast of *Othello* comprises **Charlotte Bate, Ralph Davis, Poppy Gilbert, Oli Higginson, David Hounslow, Maggie Musgrove, Ken Nwosu, Ira Mandela Siobhan, Sam Swann** and **Ché Walker**.

Director Ola Ince says: "It's so exciting to bring *Othello* into the Sam Wanamaker Playhouse – illuminating this story of race, misogyny, and patriarchy and one of Shakespeare's most famous characters in a new way. Our production will feature two *Othellos*, allowing us to focus on *Othello's* inner turmoil through a physical portrayal of *Othello's* subconscious and a traditional *Othello*, bringing Shakespeare's powerful words to life; giving audiences an opportunity to get to know this iconic character in a brand-new light. Our talented company are electrifying, brave, and forensic about how this play speaks to today, and I am so delighted to be working with them."

Cast biographies are as follows:

Charlotte Bate will play Emilia. Charlotte trained at the Guildhall School of Music and Drama. Previous theatre credits include *Julius Caesar* (Shakespeare's Globe), *I Think We Are Alone* (Frantic Assembly), *On The Other Hand We're Happy, Daughterhood, Dexter* and *Winter's Detective Agency* (Paines Plough/ Theatre Royal Stratford East), *The Rivals* (The Watermill Theatre), *Blackthorn* (West Yorkshire Playhouse/Paines Plough), *King Lear* (The Orange Tree Theatre), *Watership Down* (Watermill Theatre), and *Romeo and Juliet* (Sheffield Crucible). Television credits include: *Beaumont* (Disney+), *The Doll Factory* (Paramount+), *The Sandman* (Netflix/Warner Bros.), *Casualty* (BBC), *White House Farm* (NPX/ITV), and *Philip K Dick's Electric Dreams* (Channel 4/Amazon).

Ralph Davis will play Iago. Theatre credits include: *A Streetcar Named Desire* (Almeida), *Much Ado About Nothing, The Tempest, King Lear* (Shakespeare's Globe), *Blue/Orange* (Theatre Royal Bath), *Valued Friends* (Rose Theatre), *The Deep Blue Sea* (Chichester Festival Theatre), *Tamburlaine* and *Timon of Athens, Richard III, King John* (RSC), *The Open House* (Ustinov Studio/Theatre Royal Bath), *A Little Night Music* (RADA) Television credits include: *SAS Rogue Heroes, Father Brown, Life After Life, Small Axe, Lethal White* (BBC) and *Anatomy of a Scandal* (Netflix) Radio includes: *The Good Terrorist, Ambridge Extra* (BBC Radio 4)

Poppy Gilbert will play Desdemona. Theatre credits include *Private Lives* (The Barn Theatre, Cirencester) TV credits include *The Catch* (Channel 5/Netflix), *Chloe* (BBC), *Stay Close* (Netflix), *Sherwood* (BBC), *Leonardo* (Amazon), *The Pale Horse* (BBC), *Call the Midwife* (BBC) and *Midsommer Murders* (ITV). Film credits include *Perfect Addition* (Amazon) and *A Very English Christmas*.

Oli Higginson will play Cassio. Theatre includes *Smoke* (Southwark Playhouse); *Lava* (Soho Theatre); *A Christmas Carol* (The Old Vic), *The Last Five Years* (West End & Southwark Playhouse for which he was nominated for a Stage

Debut Award and an Offie Award); *The Haystack* (Hampstead Theatre), *Maggie & Ted* (Garrick Theatre), and Brutus in *Julius Caesar* for the Sam Wanamaker Festival at The Globe. Television credits include *Julia* (HBO), *The Chelsea Detective*, *Bridgerton* (Netflix), *This England* (Sky Atlantic), *The Pursuit of Love* (BBC) and *Cursed* (Netflix)

David Hounslow will play Commissioner / Montano. Recent theatre credits include *All My Sons* (Queens Theatre Hornchurch/Wolsey Ipswich), *The Madness of George III* (Nottingham Playhouse), *This House* (National Theatre/West End/Tour), *Bent* (National Theatre), *Fuente Ovejuna* (West End), *Henry V*, *Coriolanus*, *Zenobia*, *The Wives Excuse*, and *Othello* (RSC). Recent TV credits include *House of The Dragon*, *Gentleman Jack*, *The Bay* and *Bad Move*. Films credits include *Peterloo*, *The Flying Scotsman*, *Tabloid TV*, *I Want You*, *The Man Who Knew Too Little*, *Fever Pitch* and *London Kills Me*. David is a regular member of The BBC Radio Drama Company.

Maggie Musgrove will play Bianca. Maggie is a new graduate from the Royal Academy of Dramatic Arts. Her credits whilst training include *Frankenstein*, *Gaslight*, *Company* and *Wild Cherries*. Prior to RADA, Maggie was a member of the Lyric Ensemble, where she appeared in *The Mob Reformers* at the Lyric Hammersmith. She was also part of Open Door. *Othello* marks Maggie's professional stage debut.

Ken Nwosu will play Othello. Theatre credits include *White Noise* (Bridge Theatre), *Three Sisters* (National Theatre), *Ghosts* (Home Manchester), and *As You Like It* (National Theatre). His performance in *An Octoroon* (Orange Tree and National Theatre) saw him win the Off West End Award for Best Male in a Play. Ken's extensive work in productions for the Royal Shakespeare Company include: *The Alchemist*, *The Merchant of Venice*, *The White Devil*, and *The Roaring Girl*. TV credits include *Hollington Drive* and *Sticks & Stones* (ITV), and *The Letter for the King* (Netflix). Film credits include *The Witches*. He will star next in *The Winter King* (Bad Wolf/BBC).

Ira Mandela Siobhan will play Subconscious Othello. Theatre credits include *Mlima's Tale* (Kiln Theatre) *Robin Hood: The Legend. Re-written* (Regents Park Open Air Theatre), *My Brilliant Friend* (National Theatre), *Equus* (ETT and Trafalgar Studios), *The Lion The Witch & The Wardrobe* (Leeds Playhouse), *My Brilliant Friend* (Rose Theatre Kingston), *Mosquitoes* (National Theatre), *Imogen* (Globe), *Running Wild*, (Regent's Park Open Air Theatre), *Everyman* (National Theatre), *Macbeth* (National Theatre), *The Wind in the Willows* (Vaudeville Theatre), *The Drowned Man: A Hollywood Fable* (Punchdrunk), *A Season in the Congo & Feast* (Young Vic), *Can We Talk About This* (DV8 Physical Theatre) *Lifeguard* (National Theatre of Scotland), and *Fela!* (National Theatre). Film credits include *Barbie*, *Mission Impossible 7*, *London Road*, *Pan*, *Desert Dancer & To Be Straight With You* (DV8). TV credits include *The Crown* (Netflix), *History of a Pleasure Seeker* (Disney+), *The Third Day* (Punchdrunk/Sky 1), *Brave New World* (Sky), and *The Last Hours of Lisa Lopes* (ITV). Movement Direction credits include *Mlima's Tale* (Kiln Theatre), *Manic Street Creature* (Southwark Playhouse), *Addictive Beat*, (Boundless Theatre), and *Strike* (Southwark Playhouse).

Sam Swann will play Roderigo. Theatre credits include *Gulliver's Travels*, *The Bolds*, *Dr Korczak's Example*, *A Winter's Tale* (The Unicorn Theatre), *Oil* (Almeida Theatre), *Pomona* (National Theatre/The Orange Tree Theatre), *Primetime* (Royal Court), *Wendy & Peter Pan* (RSC), *Mercury Fur* (Trafalgar Studios), *The Kitchen*, *Greenland* (National Theatre), *Supernova* (Omnibus Theatre), *Skellig* (Nottingham Playhouse), *Powder Monkey* (Royal Exchange, Manchester), *Dunsinane* (Hampstead Theatre/RSC), *Jerusalem* (The Watermill Theatre), *Prom Kween* (Edinburgh Festival Fringe), and *The Butcher of Distinction* (Cock Tavern/King's Head). Television credits include *One Day* (Netflix), *Jekyll and Hyde* (ITV), *Mr Selfridge* (ITV/PBS), *The Five* (Sky One), *Vicious*, *Atlantis*, *Doctors*, *Navid and Johnny*, *Gothic*, and *Privates* (BBC), and *B*tchcraft* (ChannelFlip). Film credits include *Been So Long* (BFI/Film 4), *The Current War* (Thunder Road) and *What Light?* (Old Vic New Voices). Radio credits include *All Bleeding Stop Eventually*, *Home Front*, *Pat Garrett and Billy the Kid*, *Obey The Wave*, *The Second Mr Bailey* (BBC Radio 4), and *The Trenches Trip* (BBC Radio Scotland)

Che Walker will play Brabantio / Lodovico. Ché's stage credits include *The Prince* (Southwark Playhouse), *Intra Muros* (Park Theatre), which Ché also directed, *Biloxi Blues* (Salisbury Playhouse) *Christmas* (Bush Theatre) and *Othello & Love's Labour's Lost* (Shakespeare's Globe). Television credits include *Riches* (ITV); *The Chelsea Detective* (Acorn TV); *Youngers* (Channel 4); *Holby City*, and *The Office* (BBC). As a writer and director, Ché's credits include *Been So Long* (Royal Court), which was adapted into a feature film by Greenacre/BFI/Film 4, the award-winning play *Flesh Wound* (Royal Court); *Crazy Love* (Paines Plough); *The Frontline*; *The Lightning Child* (The Globe); *Lovesong* (ETT); *The Ballad of Klook & Vinette* (Park Theatre); *The Etienne Sisters* (Theatre Royal Stratford East); *Time Is Love* (Finborough Theatre); and *Wolf Cub* (Hampstead Theatre). Ché has also written for screen; his short film *My Old Flame* (Channel 4) was directed by Academy Award winner Asif Kapadia.

Othello was cast by Becky Paris, Head of Casting at Shakespeare's Globe.

Creative team:

Prime Issac – Assistant Director/Writer
Anna Watson – Candlelight Designer
Renell Shaw – Composer
Olivia Ward – Costume Supervisor
Amelia Jane Hankin – Designer

Ola Ince – Director
Yarit Dor – Fight and Intimacy Director
Annie-Lunnette Deakin-Foster – Movement Director
Annamette Verspeak – Voice and Text

Musicians:

Meera Raja – Cello / Piano
Charlie Laffer – Guitar
Rio Kai – Musical Director / Double Bass
Gaspar Sena – Percussion

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION, PLEASE CONTACT

Claudia Conway: 07966567701 /
claudia.c@shakespearesglobe.com
Alice Rickett: alice.r@shakespearesglobe.com

IMAGES

Othello: <https://we.tl/t-5GqiH9Q4yJ>
Sam Wanamaker Playhouse: <https://we.tl/t-makk3P2KqP>

“London’s best-value theatre ticket” – Time Out London’s
Best Theatre: Best of The City Awards 2021

Ghosts

Until 28 January
#GhostsGlobe
Sam Wanamaker Playhouse

I, Malvolio

Until 9 December
#IMalvolio
Sam Wanamaker Playhouse

Hansel and Gretel

8 December – 7 January
Press Night: Thursday 14 December
#HanselAndGretelGlobe
Globe Theatre

Othello

19 January – 13 April
Press Night: Tuesday 30 January
#OthelloGlobe
Sam Wanamaker Playhouse

The Duchess of Malfi

17 February – 14 April
Press Night: Thursday 29 February
#DuchessOfMalfiGlobe
Sam Wanamaker Playhouse

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Ghosts

Captioned: 6 December, evening and 6 January matinee
Audio Described: 16 December, matinee
Relaxed: 20 December evening and 4 January, evening

Hansel and Gretel

Captioned: 22 December, morning and 6 January, morning
BSL: 22 December, matinee and 3 January, matinee
Audio Described: 2 January, matinee

Relaxed: 4 January, matinee and 6 January, matinee

Othello

Captioned: 8 February, matinee and 9 March, evening
Relaxed: 22 February, evening and 3 April, matinee
Audio Described: 24 February, matinee and 16 March, matinee

The Duchess of Malfi

Captioned: 9 March, matinee and 5 April, evening
BSL: 14 March, evening and 24 March, matinee
Audio Described: 23 March, matinee and 6 April, matinee
Relaxed: 3 April, evening and 7 April, matinee

SHAKESPEARE'S GLOBE

Website | Shakespearesglobe.com
#ThisWoodenO

Globe Player | Player.shakespearesglobe.com
#GlobePlayer

Teach Shakespeare | Teach.shakespearesglobe.com
#TeachShakespeare

Virtual Tour | shakespearesglobe.com/globe360

Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

Donate

We need you more than ever to help secure our future.
[Please donate](#) any amount, small or large.
To donate £20 text GLOBE20 to 70460
To donate £10 text GLOBE10 to 70460
To donate £5 text GLOBE5 to 70460

Shop

Our shop is bursting with clothing, bags, gifts, stationary, posters, books, DVDs, homeware and more. Get 10% off your first online order: use code BARD10 at checkout.

Membership

Anyone who joins the Globe as a Member will receive a 10%

discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, visit our [website](#) or call 020 7902 5970.

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees, evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Visit swanlondon.co.uk for opening times and menus.

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues: the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop. The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.