A Visual Story To support your visit to Shakespeare's Globe.



Contents



Visual Story

This document will give you a detailed description of what to expect from Hansel and Gretel at Shakespeare's Globe.

Included:

- Pictures of the cast in and out of costume
- Show notes and helpful information
- Synopsis
- Sonic Story
- Contact Details

The Cast



Annette Badland



Ned Costello



Ayesha Dharker



Narrator



Hansel



The Witch/Mother



Kate Donnachie



Ensemble



Chaya Gupta



Gretel



Rachel-Leah Hosker



Ensemble



Beruce Khan



Father/Shrimp/Swanny



Phillip Olagoke



Ensemble



Lejaun Sheppard



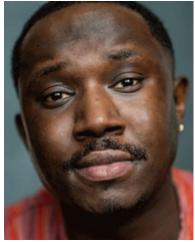
Ensemble

Covers



Nadi Kemp Sayfi

Nadi will be covering for the Narrator, Gretel and the Mother/Witch roles in case of actors' indisposition.



Phillip Olagoke

Philip will be covering for Hansel, Dad/Swanny and other roles in case of actors' indisposition.

Show Notes







Relaxed Performance

A relaxed performance will take place on: 4th January 2024 at 2:00pm 6th January 2024 at 3:00pm

This will mean:

- An open-door policy: you can come and go as much as you want or need to.
- Quiet Space in the 'Bull Ring', on the level below the entrance.
- A culture of acceptance and respect for however you want to experience the show.
- Movement and noise are welcome should you need or want to.
- Pre-show information packs are available online and at the welcome desk.



Content and Trigger Warnings

The production includes themes of:

- Death
- War and Conflict
- Threat to life
- Sizeism
- Sexism
- Latex Balloons
- Masks
- Puppets
- Poverty

Show Notes



Times Act 1 lasts 47 minutes. Act 2 lasts 28 minutes.

There is a 20 minute interval.



Music and Sound

Check out our sonic story for full information.



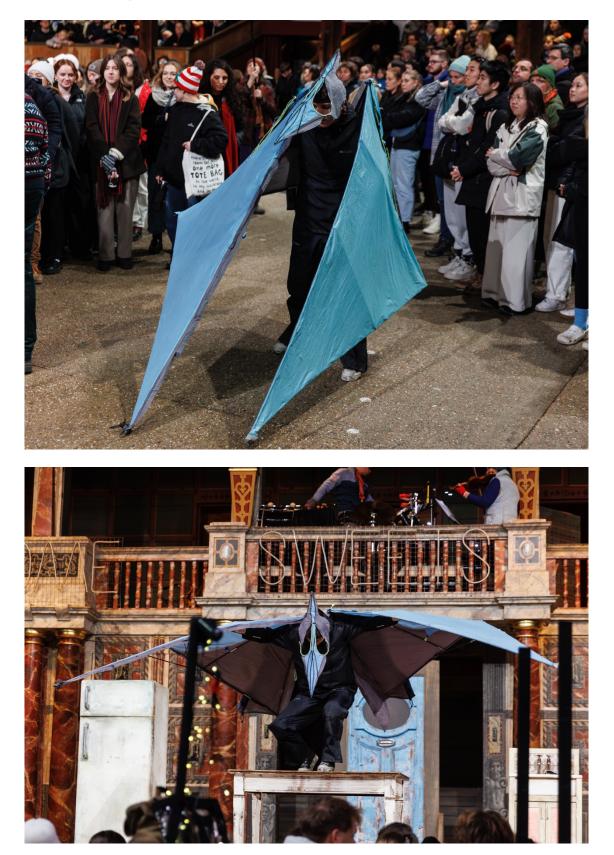
Lighting

The lighting is the same throughout.

In the matinee performance the show will be lit by daylight.

Set and Costume

Puppets and masks are used in this performance. There are large bird costumes that look like this:



Hansel and Gretel – Synopsis

There is singing and live music throughout this performance. The text spoken is also in rhyme.

The stage is set up like a house.



ACT 1

There is an old tiled floor, a fridge, a sink, a table, a door, a cupboard, a washing line with clothes hanging on it and a white coach. Surrounding the house set up there are several small tents. Two are green, two are blue and one is orange. The band are located in the Musician's Gallery throughout the performance.

3 actors come on stage. They wave and talk to the audience. The show begins when the Narrator comes through the centre stage door. She is carrying a large navy blue book. She stands centre stage. An owl puppet flies through the audience and lands on the table centre stage.

The Narrator begins the story. Hansel enters from upstage left. Gretel enters from upstage right. The 3 ensemble actors sit on the sofa. The Father enters from the upstage centre door. He is carrying a bucket with wood in it. The Mother enters from the centre stage door. The ensemble hide in the tents on stage. The Narrator tells the story. The family sing about bread. They gather around the table centre stage.



An actor dressed as a rat comes out of the downstage green tent.





An actor dressed as a cockroach comes out of the upstage green tent. An actor dressed as a slug comes out of the blue tent.

Mother spots the cockroach and chases him around the stage. He hides behind the sink.

Hansel and Gretel fight over the top bunk bed as the Narrator speaks. The animals are dotted around the stage. Father stands downstage left. Mother stands downstage right. Hansel and Gretel eavesdrop on their parents talking. Father and Mother sit on the edge of the stage. They finish speaking and exit upstage.

Hansel pretends he is a warrior. He has pants on his head, a pot lid for a shield and spatula for a sword. Gretel also dresses up like a warrior. She has a sieve as a helmet, a rolling pin as a sword and a tea towel as a second weapon. Hansel and Gretel pretend to fight. Hansel climbs to the top of the fridge and is carried by the animals.



They continue to pretend to fight. The Slug exits. Hansel drops his shield. Mother and Father enter from upstage. The Narrator continue the story. Hansel hides in his bed. Mother and Father exit. Hansel and Gretel sit beside each other on the table. The cockroach hides behind a pillar. The rat perches on the couch.

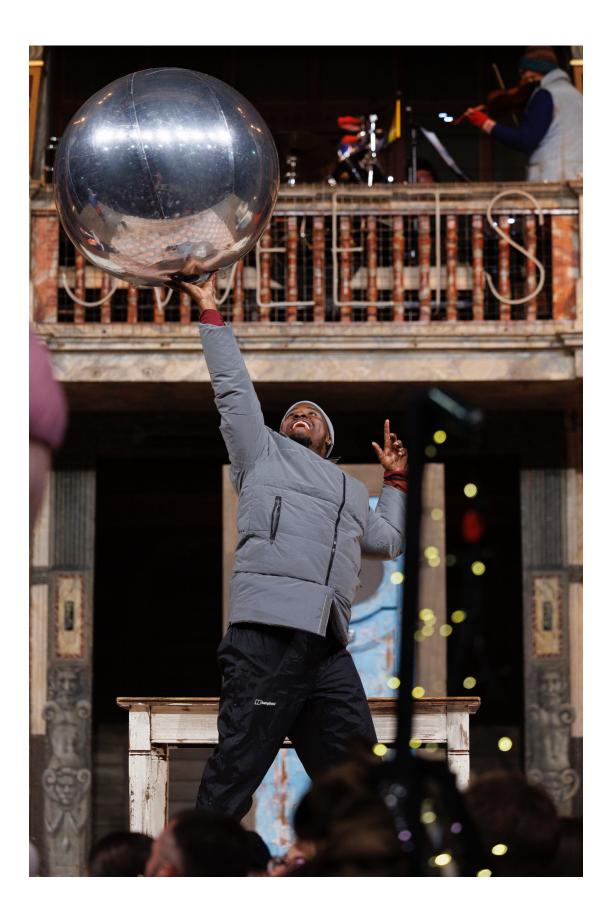
Hansel gets up. He comes off the stage and goes through the audience in the yard. He climbs back up onto the stage and crawls about the stage. He gets back into bed.

An actor dressed as a fox comes out of the fridge.



3 actors dressed as foxes come onto the stage through the yard. Mother and Father are taken away on the wooden platform. A puppet owl flies around the stage and exits through the yard.

The foxes exit as Hansel and Gretel wake up. They shout for their Mum and Dad and realise they are alone. They sit back to back on the wooden platform. An actor carrying a huge silver ball comes in through the centre stage door. He is the moon.



Hansel jumps off the wooden platform and goes up onto the stage. The moon exits. Hansel tells Gretel about his trail of crumbs. He goes into the yard. Hansel and Gretel move through the audience in the yard.

On stage three of the tents turn into huge birds. The actors are wearing masks that look like this:



They move about the stage. Bird puppets on sticks fly around the yard. Hansel and Gretel get onto the wooden platform in the yard. The narrator moves around the stage. All of the birds exit.

A fox enters with a large "Dap Dib" lollipop bag. She sprinkles sugar over the stage. Hansel and Gretel come up onto the stage. The fox sprinkles sugar over the whole stage. Giant pink and red balloons are thrown into the audience. Another fox comes on stage. Giants sweeties on sticks are brought into the yard.



Hansel and Gretel move through the audience in the yard. There are 3 foxes on stage. One has a megaphone. One fox has a microphone and starts to beat box. The other foxes dance. The Narrator enters wearing a cool costumes and dances. Hansel and Gretel come on stage. The foxes fight Hansel and Gretel for the big pink balloons and exit. One fox comes back on stage dropping large sweeties wrapped in silver paper creating a trail and exits.

An actor dressed a shrimp comes on stage and dances.



He finishes. A house made of sweeties is brought on stage. The foxes enter with the house. There is smoke coming from the chimney. This is haze (a water vapour) and is completely harmless. The Narrator puts on a crown and speaks like a queen. The Witch pops out the top of the house. The foxes dance. The Witch comes out of the house and sings.



The house rises up to the sky and comes back down. The Witch stands centre stage. Hansel and Gretel are in the audience. They come up onto the stage. The Narrator wakes up from a nap. Hansel and Gretel go into the house. Glitter falls from the sky onto the audience. Everyone exits.

The Narrator tells the audience about the interval.

END OF ACT 1

ACT 2

From the beginning of act two the house made of sweeties is replaced by a cage. There is small wooden table, pretend bones and a large wooden spoon in the cage. Hansel is locked in the cage. The Witch's servants are in the audience. The Narrator enters from upstage right. Gretel enters from upstage left. She goes to Hansel in the cage. The Narrator cuddles Gretel.

The Witch's servants leave the audience. The Witch enters through the audience in the yard onto the stage from stage left. Hansel is still in the cage. Gretel hides under the table. The Witch takes the wooden spoon from the cage. She throws crab shells at Gretel and feeds Hansel lots of desserts. Gretel catches the crab shells in a bucket. A fox enters from stage right. Gretel sweeps the stage. The Witch puts the wooden spoon back in the cage. Hansel hands her a chicken bone instead of his finger. Gretel takes a plastic cover off of a huge cooking pot. When she lifts the lid there is haze. The fox comes on stage. Gretel stands beside the cooking pot. The Witch gets into the pot to show Gretel how to test the water. Gretel pushes the Witch into the pot.



The Narrator puts the lid on it. The Witch is gone. Gretel puts lots of sweeties into the pot. Gretel pulls out a massive boiled sweetie from the pot. She runs around the stage with it above her head. Hansel chants her name.



Gretel snaps the sweetie in two, then frees Hansel from the cage. Gretel picks up the wooden spoon and Hansel takes the knife. The exit the stage and run through the audience.

The Narrator shines a light on them as they run through the audience. An actor enters on a wooden platform with a inflatable swan. They are pushed through the audience. Hansel and Gretel climb up onto the swan.



The platform moves towards the stage. The swan exits and Hansel and Gretel are rowed to safety. They climb up onto the stage. The Narrator waves a green flag then wraps the children in silver foil blankets.



Mother enters from centre stage. She sweeps the stage. Mother sees Hansel and Gretel and hugs them. She tells them their Father is lost. Father enters. He is now a bird with huge white wings.



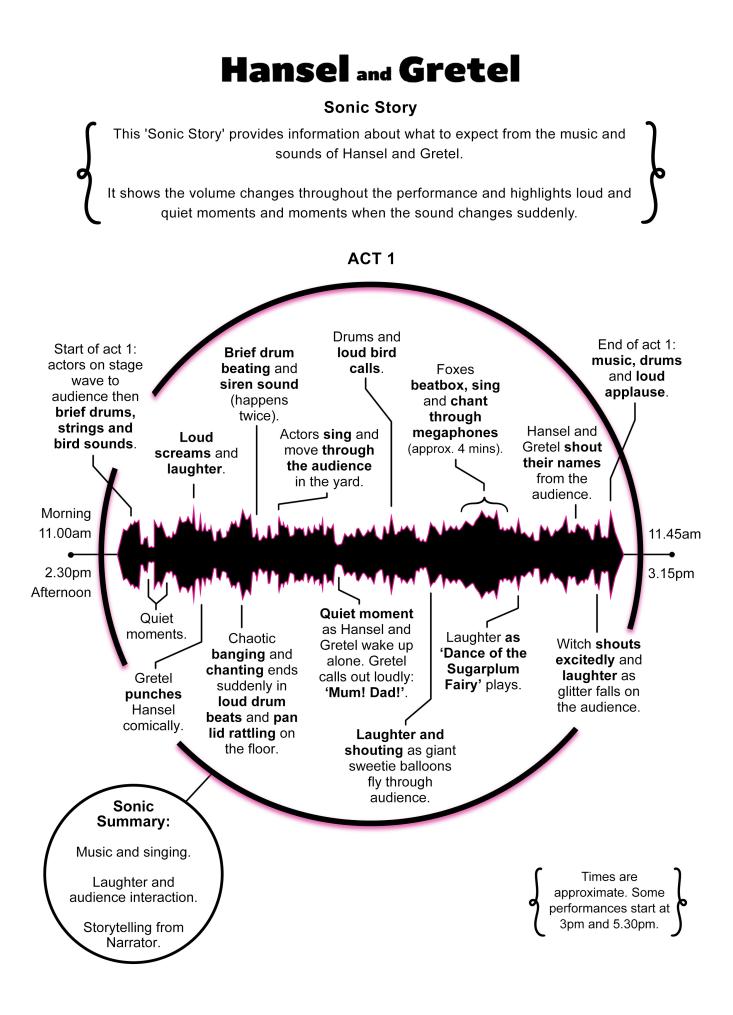
Hansel and Gretel tell their Mother and Father what happened. It starts to snow on stage. The actors come on stage dressed as giant sweeties. Hansel, Gretel and Mother all put on hats with huge sweeties on them. The actors throw white confetti into the audience. Huge white balloons are thrown into the audience. Glitter falls from the ceiling.

The actors all take a bow.

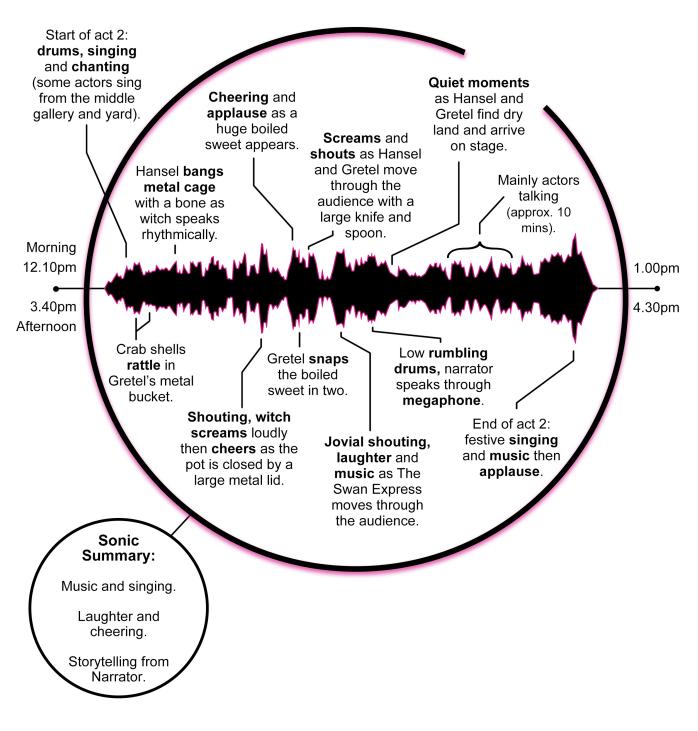


This is the end of the show.

THE END



ACT 2



Sonic story provided by Touretteshero

Further information



Contact Details

Should you require more information or wish to discuss your access requirements please contact the Access team on accessteam@shakeapearesglobe.com or 02074011548



We welcome feedback about your Relaxed Performance experience at Shakespeare's Globe. Please contact us on the above details.