



ROMEO AND JULIET

Act 3 Scene 5 Edit

CAPULET

How now, wife?
Have you delivered to her our decree?

LADY CAPULET

Ay, sir, but she will none, she gives you thanks.
I would the fool were married to her grave.

CAPULET

Soft, take me with you, take me with you, wife.
How, will she none? Doth she not give us thanks?
Is she not proud? Doth she not count her blessed,
Unworthy as she is, that we have wrought
So worthy a gentleman to be her bride?

JULIET

Not proud you have, but thankful that you have.
Proud can I never be of what I hate,
But thankful even for hate that is meant love.

CAPULET

How, how, how, how? Chopped logic? What is this?
“Proud,” and “I thank you,” and “I thank you not,”
And yet “not proud”? Mistress minion you,
Thank me no thankings, nor proud me no prouds,
But fettle your fine joints 'gainst Thursday next
To go with Paris to Saint Peter's Church,
Or I will drag thee on a hurdle thither.
Out, you green-sickness carrion! Out, you baggage!
You tallow face!

Write down the words Lord Capulet uses to describe Juliet in this speech. How do they characterise her? Compare these to the words Lord Capulet has used to describe Juliet earlier in the play. How has his attitude towards her changed? Do you think he really feels the things he says in this scene?

What words does Lord Capulet use to describe the Prince, who he has chosen for Juliet to marry? What do these words tell us about what Lord Capulet thinks is important in choosing a partner for Juliet to marry?

How does Shakespeare show Lord Capulet's anger in the structure of his sentences in this moment in the play?

How does Juliet's language show her status in this scene?





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LADY CAPULET

Fie, fie, what, are you mad?

JULIET

Good father, I beseech you on my knees,
Hear me with patience but to speak a word.

CAPULET

Hang thee, young baggage, disobedient wretch!
I tell thee what: get thee to church o' Thursday,
Or never after look me in the face.
Speak not; reply not; do not answer me.
My fingers itch.—Wife, we scarce thought us blessed
That God had lent us but this only child,
But now I see this one is one too much,
And that we have a curse in having her.
Out on her, hilding.

LADY CAPULET

You are too hot.





ROMEO AND JULIET

CAPULET

God's bread, it makes me mad.
Day, night, hour, tide, time, work, play,
Alone, in company, still my care hath been
To have her matched. And having now provided
A gentleman of noble parentage,
Of fair demesnes, youthful, and nobly ligned,
Stuffed, as they say, with honorable parts,
Proportioned as one's thought would wish a man—
And then to have a wretched puling fool,
A whining mammet, in her fortune's tender,
To answer "I'll not wed. I cannot love.
I am too young. I pray you, pardon me."
But, an you will not wed, I'll pardon you!
Graze where you will, you shall not house with me.
Look to 't; think on 't. I do not use to jest.
Thursday is near. Lay hand on heart; advise.
An you be mine, I'll give you to my friend.
An you be not, hang, beg, starve, die in the streets,
For, by my soul, I'll ne'er acknowledge thee,
Nor what is mine shall never do thee good.
Trust to 't; bethink you. I'll not be forsworn.

