



# ROMEO AND JULIET

## Lesson 1: Main activity (25 mins approx.)

Ask half of the class to just look at Juliet's lines in this part of the scene, and the other half to just look at Friar Lawrence's. For the students looking at Juliet's lines, they can work in pairs or individually, depending on how much challenge you want to give them. Ask them to list all of the things Juliet says she would do, or would rather do, if she is forced to marry Paris. What places and things does she describe? Ask them to list these too. What does this tell us about Juliet's state of mind, and also about the types of influences she has around her? Where do they think she gets all of this imagery from?

For the students looking at Friar Lawrence, ask them to list all of the things he needs Juliet to do in order for his plan to work, and then ask them to highlight all the pronouns he uses. What does this tell us about who Friar Lawrence sees as holding the responsibility for the plan he has come up with? Is it a realistic plan? Ask students to list all the things that might go wrong - all the things Friar Lawrence hasn't thought about. Is Friar Lawrence acting as a responsible parent here?

After both groups have finished, pair each student up with someone who worked on the opposite character to them, and ask them to share their findings with each other, before having a brief class discussion to explore the main findings from the activity

