



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

THURSDAY 4 APRIL

**CAST ANNOUNCED FOR *MUCH ADO ABOUT NOTHING*,
LAUNCHING THE SUMMER SEASON AT SHAKESPEARE'S GLOBE**



Shakespeare's Globe is delighted to announce the cast of ***Much Ado About Nothing***, directed by **Associate Artistic Director Sean Holmes** (*The Comedy of Errors*, Globe), with **Ekow Quartey** and **Amalia Vitale** as Benedick and Beatrice. The full cast comprises **Jonnie Broadbent** as Dogberry, **Calum Callaghan** as Borachio, **Ryan Donaldson** as Don Pedro, **Emma Ernest** as Margaret, **Lydia Fleming** as Hero, **Colm Gormley** as Antonio/Verges, **John Lightbody** as Leonato, **Robert Mountford** as Don John, **Dharmesh Patel** as Conrade/Friar Francis, and **Adam Wadsworth** as Claudio.

Director Sean Holmes says: "I'm looking forward immensely to starting work on our production of *Much Ado About Nothing*. A cast full of comedic dynamism and emotional heft, a cracking creative team and the unique surroundings of the Globe will hopefully combine to produce a vibrant, raucous and complex *Much Ado*."

Much Ado About Nothing will be designed by **Grace Smart**, with **Grant Olding** as Composer, **2023 Globe Resident Associate Director Naeem Hayat** as Associate Director, and **Tamsin Hurtado Clarke** as Movement Director.

Cast biographies are as follows:

Jonnie Broadbent will play Dogberry. Theatre credits include: *Vardy V Rooney: The Wagatha Christie Trial* (West End); *The Comedy of Errors*, *The Tempest*, *Love for Love*, *Queen Anne*, *The Lion the Witch & the Wardrobe* (RSC); *Henry VI/Richard III*, *Henry IV/ Henry V* (Shakespeare's Globe); *Humble Boy*, *The Double Dealer*, *Strange Orchestra* (Orange Tree Theatre); *The Wizard of Oz* (Sheffield Crucible); *The Norman Conquests* (Chichester Festival Theatre); *My Night with Reg* (West End & Donmar); *Grand Guignol* (Theatre Royal Plymouth & Southwark Playhouse); *Ghost Stories* (West End); *Hamlet*, *Romeo and Juliet* (Rose Theatre, Bankside); *A Midsummer Night's Dream* (West End, Filter Theatre & Lyric Hammersmith); *Chekhov In Hell* (Theatre Royal Plymouth & Soho Theatre); *She Stoops To Conquer* (Birmingham Rep); *Twelfth Night* (Filter Theatre/RSC/World Tour); *The Dumb Waiter*, *The Turn of The Screw*, *Master Harold and The Boys* (Bristol Old Vic & Southwark Playhouse); *The Mill On The Floss* (Nottingham Playhouse); *The Three Birds* (Gate Theatre); *Peter Pan* (National Theatre). TV includes: *The Crown*, *Father Brown*, *Silent Witness*, *Eastenders*, *Gimme Gimme Gimme*, *Cold War*, *Alice in Wonderland*, *Thomas the Tank Engine*. Film includes: *Benediction* (BFI & BBC Films); *The Magic Flute*, *As You Like It* (both directed by Kenneth Branagh).

Calum Callaghan will play Borachio. Theatre includes: *Macbeth* (Shakespeare's Globe) *Fisherman's Friends* (ROYO); *Games For Lovers* (James Seabright Productions); *Abigail's Party* (ATG); *Junkyard* (Headlong); *Cymbeline* (Sam Wanamaker Playhouse); *Wretch* (Into The Wolf); *Once A Catholic* (Tricycle Theatre); *Port* (National Theatre); *Olympic Opening Ceremony 2012* (Danny Boyle) *Saved* (Lyric Theatre); *Belongings* (Hampstead Theatre); *Danny's*

Deal (Old Vic/New Voices); *Over Gardens Out* (Riverside Studios); *White Riot* (YOCA); *The Long Road, Lieutenant of Inishmore* (Leicester Curve); *Cell Begat Cell, After The Flood, Thinking The Deep Thoughts* (Old Vic/Symposium: the Evolution Project); *24 Hour Plays: Old Vic New Voices* (Old Vic); *Animal Farm* (West Yorkshire Playhouse); *On the Middle Day* (Old Vic/Imperial War Museum); *The Baby & Fly Pie* (Royal Exchange Manchester); *Country Music* (Royal Court Theatre) *Citizenship* (National Theatre) *Food Chain* (Royal Court Theatre); *The Straits* (Paines Plough); *Hey Mr Producer* (Cameron Mackintosh) *Les Miserables - London* (Cameron Mackintosh); *Whistle Down The Wind – London* (Really Useful Group) *Oliver - London* (Cameron Mackintosh). Television and Film includes: *Small Axe, Black Mirror, Our World War, Mr Selfridge, Moley* (animation), *Holby City, Verbatim Riots, Silk, Tracey Beaker Returns, Casualty, Genie in the House, Torchwood, My Life As A Popat, To The Ends of the Earth, Heartbeat, Wall of Silence, Stitch Up!, Gypsy Girl, Ant & Dec Show, Black Hearts in Battersea, Scallagrigg, Hale & Pace*.

Ryan Donaldson will play Don Pedro. Ryan trained at LAMDA. Ryan recently played Edmund in an acclaimed production of *King Lear* at Shakespeare's Globe and last year played the title role in *Tartuffe* in a new version by Frank McGuinness at the Abbey Theatre. Ryan completed filming the role of "Lenny" in *North Sea Connection*, now showing on BBC iPlayer. Theatre credits include Alec in *Owners* (Jermyn Street Theatre), *Tartuffe* in *Tartuffe* (The Abbey Theatre) Michael Collins in *The Chief* (Decadent Theatre), Edmund in *King Lear* (Shakespeare's Globe) Carlo in *Captain Corelli's Mandolin* (Harold Pinter Theatre) Matt Lynch in *King Of The Castle* (Druid Theatre Company), Thomas Magill in *Misterman* (Orange Tree Theatre), Autolycus in *The Winter's Tale* (Cheek by Jowl), David Craig in *Observe The Sons Of Ulster Marching Towards The Somme* (Headlong), Ned in *Shakespeare In Love* (Walt Disney/Sonia Friedman Productions). Television credits includes Lenny in *North Sea Connection* (RTÉ), Bar Man in *Killing Eve* (BBC). Feature film credits include Soldier in *The Huntsmen Winters War*

Emma Ernest will play Margaret. Emma trained at the Royal Academy of Dramatic Art (RADA). Previous work for Shakespeare's Globe includes *King Lear* (2022) *As You Like It, The Tempest* and *A Midsummer Night's Dream* (Globe on tour 2021). Television credits include: *Juice* (BBC3).

Lydia Fleming will play Hero. Theatre credits include *Fury; Saturday, Sunday, Monday, The Last Days of Judas Iscariot* and *Merrily We Roll Along* all performed while studying at Guildhall School of Music & Drama. Television credits include *Mary & George* (Sky, AMC), *In from the Cold* (Netflix), *Call the Midwife* (BBC One) *Jerk* (BBC Three). Film credits include *Last Swim* (Caviar).

Colm Gormley will play Antonio/Verges. Colm trained at LAMDA and returns to the Globe after previously performing for the Globe on Tour, as well as numerous main stage productions. Previous work for Shakespeare's Globe includes *As You Like It, A Midsummer Night's Dream, The Tempest, The Merchant of Venice, Twelfth Night* and *The Taming of the Shrew*. Other theatre credits include *Cowbois* (RSC/Royal Court Theatre), *Othello* (National Theatre); *Fighting Irish* (Belgrade); *The Winter's Tale* (RSC); *Alice In Wonderland* (Creation Theatre/Big Telly); *Mother Courage And Her Children* (Headlong/The Royal Exchange); *The Country Girls* (Chichester Festival Theatre); *Warhorse* (National Theatre); *A Handful Of Stars* (West End/Theatre 503); *Twelfth Night* (Sheffield Crucible/ETT); *Dancing At Lughnasa* (Royal And Derngate, Northampton/Oxford Playhouse); *King Lear, All's Well That End's Well, I'll Be The Devil* (RSC); *Melmoth The Wanderer* (Lyric Theatre Belfast/Tron Theatre Glasgow); *Truth & Reconciliation* (Royal Court); *Still, The Blackbird Sings* (Playhouse Derry/Project Theatre Dublin); *Arsenic And Old Lace* (Salisbury Playhouse); *Death Of Long Pig* (Finborough Theatre With The Jerwood Space); *Philidelphia Here I Come/Aristocrats* (European Tour With Oroubourus); *Twelfth Night* (York Theatre Royal); *The Boy With The Bomb In His Crisps* (Belgrade Theatre, Coventry) *The Time Step* (Linda Marlowe Productions/Theatre 503); *Smilin' Through* (The Drill Hall) *The Ladies Cage* (Manchester Royal Exchange/Finborough Theatre); *The Water Harvest* (State Of Play At Theatre 503); *A Midsummer Night's Dream* (Mercury Theatre Colchester); *Merry Christmas Betty Ford* (The Lyric Theatre Belfast); *The Early Bird – By Leo Butler* (Ransom Productions – National Tour); *The Resistible Rise Of Arturo Ui, The Seagull, Twelfth Night, The White Devil, Three Sisters* (The Mercury Theatre); *Elizabeth* (Kabosh); *Tricky* (Blood In The Alley); *The Blind Bird* (The Gate Theatre) and *Kvetch* (Artcore). Television includes *Invisible* (Mammoth Screen); *McDonald and Dodds* (ITV/Mammoth Screen); *Victoria* Season 2 (ITV); *Officially Special* (Sky); *Locked Up Abroad* (Channel 5, National Geographic); *Titantic* (Deep Indigo for ITV); *River City* (BBC Scotland); *The Message* (BBC Television); *Ultimate Force* (Bentley Productions). Film includes *Downhill* (Outsider); *Jimmy's Hall* (16 Films) and *Bloody Sunday* (Paramount).

John Lightbody will play Leonato. John trained at Drama Studio London. Previous work for Shakespeare's Globe includes: *The Winter's Tale* (2023), *Hamlet* (2022), *Richard III* and *Henry VI* (2019). Other theatre credits include: *The Lost Disc, Microcosm* (Soho Theatre); *Terror, Three Sisters* (Lyric Hammersmith); *A Midsummer Night's Dream* (Filter/Lyric Hammersmith/Australia); *Each His Own Wilderness* (Orange Tree Theatre); *66 Books, The Strange Wife* (The Bush); *Ghost Stories* (Duke of York's Theatre, West End); *The English Game* (Headlong); *Treasure Island* (Theatre Royal Haymarket); *Richard III* (Southwark Playhouse); *Jane Eyre* (Shared Experience); *A Dolls House, Twelfth Night, Huddersfield* (West Yorkshire Playhouse); *Measure for Measure, Richard III; Taming of the Shrew* (RSC); *Beautiful People* (Stephen Joseph Theatre); *A Christmas Carol, The Sea, Admirable Crichton* (Chichester Festival Theatre); *Incarcerator, As You Like It* (BAC); *As You Like It* (National Theatre); *My Fat Friend* (Bill Kenwright Ltd); *Romeo & Juliet* (Stray Theatre Company); *Mansfield Park* (Triumph Proscenium); *Services* (Gate Theatre); *A Little Princess* (Yvonne Arnaud); *She Stoops to Conquer* (Northern Stage). Television includes: *Treason* (Netflix); *Lockwood & Co* (Netflix); *Holby City, Doctors, EastEnders, The Musketeers, Father Brown, Dalziel and Pascoe* (BBC); *Wallander* (Left Bank

Pictures); *Agatha Raisin* (Sky 1); *DCI Banks* (Left Bank Pictures); *The Mill* (C4); *The Bletchley Circle* (World Productions); *Midsomer Murders* (ITV); *The Bill* (Thames Television); *The Royal* (Granada Television).

Film includes: *A Fistful of Karma* (Wild night films); *The Flood* (Flood Films); *A Bunch of Amateurs* (Isle of Man Films); *How to Lose Friends and Alienate People* (Paramount); *Maybe Baby* (BBC/Inconceivable Films); *The Stick Up* (Mermaid). Radio includes: *Eleanor Rising* (Duke William) and BBC Radio Rep (BBC Radio 4).

Robert Mountford will play Don John. Robert has just finished performing in Tom Littler's sell-out production of *She Stoops to Conquer* at the Orange Tree Theatre. He recently played in *The Habit of Art* in New York City. Robert trained at RADA, where he won the Lilian Baylis Award and has worked in productions at the Royal Shakespeare Company, National Theatre and London's West End as well as making many television appearances. Last year, he starred alongside Jonathan Hyde in Howard Brenton's *Cancelling Socrates* and was in the national tour of Ian Hislop and Nick Newman's comedy *Spike (Milligan)*. In 2017 he was nominated at the UK Theatre Awards for *House and Garden*. His Solo Show (*Vagabonds – My Phil Lynott Odyssey*) has played in Edinburgh, Dublin & London. He has regularly appeared for *Read not Dead* at Shakespeare's Globe, has been a guest for acclaimed Shakespeare Impro Group The School of Night, and extensively toured the UK & United States. Selected theatre credits include *Much Ado About Nothing* (RSC/West End); *The Merchant of Venice* (RSC); *The Habit of Art*, *Into The Night*, *The Haunting of Alice Bowles* (Original Theatre); *All's Well That Ends Well*, *The Wind in the Willows* (Jermyn St Theatre/GSC); *The Odyssey* (Jermyn Street Theatre), *The Winter's Tale*, *Romeo & Juliet* (GSC); *The Omission of the Family Coleman* (Royal Theatre Bath); *Anita & Me* (Birmingham Rep); *Betrayal* (Salisbury Playhouse); *Much Ado About Nothing*, *As You Like It*, *Merlin*, *Hercules* (Chester Open Air); *Macbeth*, *The Tempest*, *Enemy of The People* and *The Merchant of Venice* (Tara Arts); *The Black Album* (National Theatre); *Tagore's Women*, *Gandhi & Coconuts*, *Bitched* (Kali Theatre); *Hamlet*, *As You Like It*, *Winter's Tale* (USA tours); *East is East* (Leicester Haymarket). Screen credits include *North Square* (Channel 4); *Holby City*, *Eastenders*, *Silent Witness*, *Torn*, *One Night*, *Casualty*, *Michael Wood's History of India*, *Reverse Psychology* (BBC); *London's Burning* (LWT); *A&E* (Granada).

Dharmesh Patel will play Conrade/Friar Francis. Dharmesh trained at Hope St Physical Theatre School. Previous work for Shakespeare's Globe includes: *Henry V* (with Headlong), *The Captive Queen*, *Love's Labour's Lost*, *The Two Gentlemen of Verona*, *The Tempest* and *Cymbeline*. Other theatre credits include: *Dear Octopus* (National Theatre), *Groan Ups* (Mischief Theatre), *Romeo and Juliet* (Creation Theatre), *Duchess of Malfi* (Creation Theatre), *Wizard of Oz* (Creation Theatre), *Macbeth* (Big Telly Theatre), *Alice in Wonderland* (Creation Theatre), *A Belly Full* (Theatre at the Mill), *Double Dealer* (Orange Tree), *A Midsummer Night's Dream* (Lyric Theatre/Filter), *Julius Caesar* (RSC), *Anthony and Cleopatra* (RSC), *Titus Andronicus* (RSC), *East is East* (National Tour), *Fever Dream Southside* (Citizens Theatre), *Albion* (Bush Theatre), *England Away* (National Tour), *Too Clever by Half* (Manchester Exchange), *The Snow Queen* (Trestle), *King Lear* (RSC), *Hamlet* (Hamlet, RSC), *Comedy of Errors* (RSC), *As You Like It* (RSC), *Romeo and Juliet* (RSC), *American Trade* (RSC), *The Grain Store* (RSC), *Morte Arthur* (RSC), *Happy and Married?* (Freedom Studios), *Satyagraha* (Improbable/New York), *Beauty and the Beast* (Lyric, Hammersmith), *Satyagraha* (Improbable/ENO), *Coast* (Contact, Manchester), *Too Close to Home* (Lyric Hammersmith/Tour), *Accidental Death of an Anarchist* (Octagon, Bolton), *Slow Time* (National Theatre), *Silent Cry* (Red Ladder Theatre Co.), *The Happy Prince* (Leicester Haymarket Theatre). Television credits include: *Vera* (ITV) *Casualty* (BBC), *Doctors* (BBC), *Casualty* (BBC), *Ray's Daze* (BBC).

Ekow Quartey will play Benedick. Ekow most recently appeared in *The Witches* at the National Theatre and can be seen in *Smothered* (Sky) and *Breeders* (FX/Sky). Theatre credits include the title roles in *Henry VIII*, *Macbeth* (Shakespeare's Globe), *A Midsummer Night's Dream* (Shakespeare's Globe), *Barber Shop Chronicles* (USA Tour/National Theatre), *AMADEUS* (National Theatre), *People, Places & Things* (National Theatre/Headlong/Exeter Northcott), *Peter Pan* (National Theatre), *A Midsummer Night's Dream* (Theatre Royal Bath), *As You Like It* (National Theatre), *Richard II* (Shakespeare's Globe), *The Absence of War* (Headlong/UK Tour), *Spring Awakening* (Headlong/West Yorkshire Playhouse/UK Tour), *Long Story Short* (Pleasance Theatre) and *Eye of a Needle* (Southwark Playhouse). TV credits include *Becoming Elizabeth* (Starz), *Trying* (Apple TV+), *This Way Up* (Hulu/Channel 4), *Shakespeare & Hathaway* (BBC1), *Call the Midwife* (BBC1), *The Valentine* (Sky) and *Enterprise* (BBC3). Film credits include *Lift* (Netflix), *The Current War* (Weinstein Company). Ekow also starred in *Titus Andronicus*, a two-hander short film with Peter Capaldi for Shakespeare's Globe. Ekow was nominated for the prestigious 2015 and 2020 Ian Charleson Award.

Amalia Vitale will play Beatrice. Theatre credits include: *Pandemonium* (Soho Theatre); *The Strange Tale of Charlie Chaplin and Stan Laurel* (UK Tour); *Two's Company* (Royal Court) *Trap Street* (Schaubuhne, Berlin); *War Of The Worlds* (New Diorama); *Bon Ami* (All In); *Beginners* (Unicorn Theatre); *The Lion The Witch And The Wardrobe* (Leeds Playhouse); *Beauty and The Beast* (Cambridge Junction); *Primetime* (Royal Court); *Jeramee, Hartleby and Ooglemore* (The Unicorn Theatre); *The Light Princess* (Tobacco Factory); *Civilised (All In)*; *Love Sick (All In)*; *Hysteria* (Theatre Royal Bath) *Asylum* (Theatre 503); *Dangerous Mneumonics* (Arcola); *If A Ten Ton Truck* (Theatre 503); *The Brummie Patrocleia* (The Arcola); *The Toy Theatre* (Birmingham Rep). TV credits include: Series regular in *Big Mood* (Channel 4); *Beyond Paradise* (BBC). Further TV Credits *Willow* (Disney+); *Trying* (BBC); *Endeavor* (ITV); *Casualty* (BBC); *Midsomer Murders* (ITV). Film credits include: Voice of Lula the Alien in Shaun the Sheep movie *Farmageddon*.

Adam Wadsworth will play Claudio. Adam trained at LAMDA. Theatre credits include *Harry Potter and the Cursed Child* (West End) and *Patterns* (Leicester Curve). Television credits include *Lewis* (ITV); *Marple* (ITV) and *My Phone Genie* (CITV).

Much Ado About Nothing was cast by Becky Paris, Head of Casting at Shakespeare's Globe.

ENDS

EDITOR'S NOTES

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IMAGES:

Headshots: <https://we.tl/t-C7ekpGTmB8>
Much Ado artwork: <https://we.tl/t-raeBN67Yxc>
Much Ado rehearsal images: <https://we.tl/t-FBCMN88fKT>
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SUMMER SEASON

25 April – 27 October 2024
£5 – £75

Much Ado About Nothing

25 April – 24 August
Press night: Friday 3 May
#MuchAdoAboutNothingGlobe
Globe Theatre

Richard III

9 May – 3 August
Press night: Tuesday 21 May
#RichardIIIGlobe
Globe Theatre

The Taming of the Shrew

6 June – 26 October
Press night: Tuesday 18 June
#TheTamingoftheShrewGlobe
Globe Theatre

Antony and Cleopatra

4 August – 15 September
Press night: Wednesday 14 August
#AntonyandCleopatraGlobe
Globe Theatre

The Comedy of Error

21 August – 27 October
Press night: Thursday 29 August
#TheComedyOfErrorsGlobe
Globe Theatre

Princess Essex

13 September – 26 October
Press night: Thursday 19 September
#PrincessEssexGlobe
Globe Theatre

Playing Shakespeare with Deutsche Bank: *Romeo and Juliet*

19 March – 13 April
Press night: Thursday 7 March
Globe Theatre

Rough Magic

20 July – 24 August
#RoughMagicGlobe
Sam Wanamaker Playhouse

MIDNIGHT MATINEES

The Taming of the Shrew: Friday 28 June
Much Ado About Nothing: Saturday 17 August
The Comedy of Errors: Friday 6 September

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Much Ado About Nothing

Captioned: Saturday 25 May, 2pm; Wednesday 12 June, 7.30pm
BSL: Friday 14 June, 7.30pm; Sunday 14 July, 1pm
Relaxed: Sunday 21 July, 1pm; Thursday 15 August, 7.30pm
Audio Described: Thursday 23 May, 2pm; Saturday 10 August, 2pm

Richard III

Captioned: Monday 27 May, 7.30pm; Monday 15 July, 7.30pm
Audio Described: Thursday 20 June, 2pm; Monday 22 July, 7.30pm
BSL: Saturday 22 June, 2pm; Friday 19 July, 7.30pm
Relaxed: Saturday 1 June, 2pm; Wednesday 10 July, 7.30pm

The Taming of the Shrew

Captioned: Wednesday 26 June, 7.30pm; Saturday 26 October, 2pm
Audio Described: Monday 8 July, 7.30pm; Tuesday 24 September, 2pm
BSL: Monday 14 October, 7.30pm; Friday 18 October, 2pm
Relaxed: Thursday 11 July, 7.30pm; Thursday 26 September, 2pm

Rough Magic

Captioned: Saturday 10 August, 3pm
BSL: Thursday 15 August, 1.30pm

Relaxed: Friday 9 August, 3pm; Wednesday 21 August, 1.30pm

Audio Described: Wednesday 7 August, 1.30pm

Antony and Cleopatra

Antony and Cleopatra will be a bilingual production using both British Sign Language and Spoken English to explore communication, language, communities, division, and connection. All performances will be captioned.

Cleopatra, Queen of the Egyptians, will use British Sign Language throughout the production. Cleopatra will be played by Nadia Nadarajah who has previously performed at the Globe in *As You Like It* and *Hamlet* (2018), and with Deafinitely Theatre at the Globe in *A Midsummer Night's Dream* (2014) and *Love's Labour's Lost* (2012).

Our creative team of Deaf and hearing artists and consultants will begin the creation process for the production in the spring. We will therefore be able to provide further information on the creative integration of both BSL and Spoken English in due course.

Captioned: all performances will be captioned

Relaxed: Sunday 1 September, 1pm; Thursday 5 September, 7.30pm

Audio Described: Wednesday 4 September, 2pm; Sunday 15 September, 1pm

The Comedy of Errors

Captioned: Wednesday 4 September, 7.30pm; Wednesday 16 October, 7.30pm

BSL: Sunday 13 October, 1pm; Saturday 19 October, 2pm

Relaxed: Tuesday 3 September, 2pm; Wednesday 18 September, 7.30pm

Audio Described: Saturday 21 September, 2pm; Friday 27 September, 2pm

Princess Essex

Captioned: Thursday 3 October, 7.30pm; Saturday 19 October, 7.30pm

BSL: Friday 4 October, 7.30pm; Friday 11 October, 7.30pm

Audio Described: Saturday 28 September, 2pm

Relaxed: Saturday 5 October, 2pm; Thursday 17 October, 7.30pm

Playing Shakespeare with Deutsche Bank: Romeo and Juliet

Captioned: Tuesday 19 March, 7pm

BSL: Tuesday 19 March, 7pm

Audio Described: Wednesday 3 April, 2pm

Relaxed: Friday 5 April, 2pm; Saturday 6 April, 2pm & 7pm

SHAKESPEARE'S GLOBE

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We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

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*Limited availability. This offer applies to £75, £69 and £62 purchased for *Much Ado About Nothing*, *Richard III*, *Antony and Cleopatra*, *The Taming of the Shrew*, *The Comedy of Errors* and *Princess Essex* before Thursday 8 February 2024. Discount will be applied automatically once you have logged into your membership account and eligible tickets have been added to your basket. Tickets must be purchased in the same transaction and the discount cannot be applied retrospectively. We reserve the right to end this offer at any time.

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.