



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

THURSDAY 11 APRIL

CAST ANNOUNCED FOR *RICHARD III* AT SHAKESPEARE'S GLOBE

Shakespeare's Globe is delighted to announce the cast of *Richard III*, directed by **Elle While** (*A Midsummer Night's Dream*, 2023). The cast comprises **Catrin Aaron** as Hastings/Tyrell, **Rosalind Blessed** as Executioner/Citizen/Ensemble/Cover, **Hayley Carmichael** as Duchess of York, **Sam Crerar** as Richmond/Catesby, **Isabelle Chiara Dawodu** as Prince Edward, **Katie Erich** as Lady Anne, **Sarah Finigan** as King Edward/Mayor, **Poppy Miller** as Margaret, **Marianne Oldham** as Elizabeth, **Holly-Jade Roberts** as Young Richard, **Helen Schlesinger** as Buckingham, **Poppy Setrem** as Young Richard, **Kibong Tanji** as Clarence/Stanley, **Michelle Terry** as Richard, **Em Thane** as Rivers/Commissioner, **Felicity Tong** as Prince Edward, **Ayla Wheatley** as Messenger/Ensemble/Cover, and **Tanika Yearwood** as Grey/Ratcliffe.

Richard III is designed by **E. Mallin Parry**, with Globe **Head of Music James Maloney** as Composer, and **2023 Globe Resident Associate Director Indiana Lown-Collins** as Associate Director.

Cast biographies are as follows:

Catrin Aaron will play Hastings/Tyrell. Catrin trained at the Royal Welsh College of Music and Drama. Previous work for Shakespeare's Globe includes *Hamlet* and *As You Like It* as part of the Globe Ensemble. Other theatre includes: *Romeo and Julie* (National Theatre) *Isla* (Theatre Clwyd/Royal Court) *Missing Julie* (Theatre Clwyd) *The Wizard of Oz* (Sheffield Crucible); *Henry V* (Regent's Park Open Air Theatre); *Sex and the Three Day Week* (Liverpool Playhouse); *Contractions* – nominated Best Actress, Wales Theatre Awards (Chapter, Cardiff); *The Forsythe Sisters* (Gaggle Babble); *The Norman Conquests* (Torch Theatre); *Tartuffe*, *The Three Musketeers*, *The Norman Conquests* (Haymarket Basingstoke); *The Rise and Fall of Little Voice*, *Cat on a Hot Tin Roof*, *All My Sons*, *The Light of Heart*, *Aristocrats*, *Salt, Root & Roe*, *God of Carnage*, *A Doll's House*, *Roots*, *Gaslight*, *Dancing at Lughnasa*, *A Small Family Business*, *Festen*, *Mary Stuart*, *Macbeth*, *A Toy Epic*, *Of Mice and Men*, *The Grapes of Wrath*, *Hobson's Choice*, *One Flew Over the Cuckoo's Nest* and *Silas Marner* (Theatr Clwyd, where Catrin is an Associate Artist). Film includes *Apostle* (Netflix). Television includes: *Dope Girls* (BBC) *Truelove* (Channel 4) *Coronation Street* (ITV) *Isla* (BBC) *Carnival Row*: S2 (Amazon) *The Bastard Executioner* (FX) *The Indian Doctor* (BBC) and *Casualty* (BBC). Radio Includes *Medici* (BBC Radio 4).

Rosalind Blessed will play Executioner/Citizen/Ensemble/Cover. Rosalind has worked extensively for Guildford Shakespeare Company, where her roles include: Bottom in *A Midsummer Night's Dream*, Ariel in *The Tempest*, Feste in *Twelfth Night*, Emelia in *Othello*, Mistress Quickly in *The Merry Wives of Windsor* and Goneril in *King Lear*, as well as The Miller in *Canterbury Tales*. Other favourite roles include Agrippina in *Octavia* (Barbican R.S.C), Henrietta in *The Hollow* (Mill at Sonning), Wife of Bath in *Canterbury Tales* (Southwark Playhouse) Tamora in *Titus Andronicus* (Arcola) Molly Brown in *Iceberg Right Ahead* (The Gatehouse), Nurse in *Romeo and Juliet*, (The Gatehouse) and Sylvia Plath in *Letters Home* (New End Theatre) TV includes: *Doctors*, (BBC) *Celebrity Murder Mystery* (Channel 5) *Someone you used to know*, (Discovery) Film includes, *Naked in London*, *Cloud Cuckoo Land*, *Mist the Sheep Pup* and *Re-Evolution*. As a writer, Rosalind has written two, multiple five star, OnComm awarded plays, *The Delights of Dogs*, and *the Problems of People* - dealing with domestic abuse, and *Lullabies for the Lost* – exploring mental health.

Hayley Carmichael will play Duchess of York. Hayley Carmichael is co-founder of Told By An Idiot and has appeared in many of their productions well as working with the National Theatre, Complicité and Kneehigh. Theatre includes: *Shed* (Royal Exchange), *The Killing of Sister George* (Told by an Idiot & New Vic), *Super High Resolution/ First Love is the Resolution* (Soho Theatre), *Home* (Chichester), *Why*; *The Prisoner*; *Fragments By Beckett* (Les Bouffes des Nord), *Under Glass* (The Clod Ensemble); *Beyond Caring* (Yard Theatre), *Here Be Lions* (The Print Room), *Hamlet* (Young Vic), *Bliss* (Royal Court). TV includes: *Silent Witness*, *Landscapers*, *Les Misérables*, *Witness For the Prosecution*, *Call The Midwife*, *Chewing Gum*, *Our Zoo*, *Garrow's Law & Viva Blackpool*. Film includes: *Underdogs*, *Casanova*, *The Tale of Tales* and *Paddington*.

Sam Crerar will play Richmond/Catesby. Sam Crerar trained at LAMDA and graduated in 2020. Previous work for Shakespeare's Globe includes *A Midsummer Night's Dream* (Black British Theatre Award nominated). Other theatre includes *Happy Meal* (Australia and London Tour); *Happy Meal* (UK Tour); *Rapture* (The Pleasance Theatre); *Once Before I Go* (The Gate Theatre, Dublin) and *Living Newspaper* (Royal Court Theatre). Television credits include *Fool Me Once* (Netflix/Quay Street Productions).

Katie Erich will play Lady Anne. Katie is an actor from Merseyside who uses both spoken English and British Sign Language. Theatre credits include *Julius Caesar* (Royal Shakespeare Company), *Wind in the Willows* (Shakespeare North Playhouse), *The Gruffalo* (Tall Stories), *The Solid Life of Sugar Water* (Orange Tree Theatre), *Oliver Twist* (Leeds Playhouse/Ramps on the Moon). Screen credits include *Doctors* (BBC), *What If?* (BSL Zone). Other credits include *The Book Eaters* (Audiobook). Katie was a finalist for 'Best Performer in a Play' at The Stage Debut Award in 2020 for *Oliver Twist* (Leeds Playhouse) and reprised her role in 2021 as part of *Oliver Twist at Home*.

Sarah Finigan will play King Edward/Mayor. Sarah trained at Drama Studio London. Previous work for Shakespeare's Globe includes *A Midsummer Night's Dream*, *The Merry Wives Of Windsor*, *Twelfth Night*, *The Taming Of The Shrew* and *The Merchant Of Venice*. Other theatre credits include *Back To The Light* (Pentabus Theatre); *Cinderella* (Hall For Cornwall); *The Duration* (Omnibus Theatre); *A Christmas Carol* (American Drama Group); *Much Ado About Nothing* (Bedouin Shakespeare); *Much Ado About Nothing* (Infinite Jest/Polka Theatre); *Romeo & Juliet* (AFTLS/USA Tour); *Deny Deny Deny* (Park Theatre); *She Stoops To Conquer*, *All's Well That Ends Well* (Changeling Theatre); *The BFG* (Bolton Octagon), *The Hunters Grimm* (Watermill Theatre), *Cabbage Heart* (Lyric Hammersmith), *The Last Women* (Belgrade Theatre), *The Portable Virgin* (Bridewell Theatre and Segal Theater New York), *Fahrenheit 451*, *Death Of A Salesman*, *One Flew Over The Cuckoo's Nest* (TNT theatre), *Stepping Out* (Artsdepot London). TV credits include *Renegade Nell* (Disney+), *The IPCress File* (ITV), *Outlander* (Starz), *Eastenders* (BBC), *Marvellous*, *Call The Midwife*, *Count Arthur Strong*, *Cuckoo*, *Holby City*, *Doctors*, *Upstart Crow* (BBC), *Edge Of Heaven*, *The Great Fire*, *The Bletchley Circle* (ITV), *The Borgias* (Sky), *New Worlds*, *Thinspiration* (Channel 4). Film includes *And Mrs*, *Overlord*, *Ashes In The Snow*, *Suffragette*, *Cesar Chavez*, *28 Weeks Later* and *Cass*.

Poppy Miller will play Margaret. Poppy trained at the Webber Douglas Academy. On stage she has worked with Ed Hall, Michael Grandage, Laurence Boswell, Rupert Goold, Hettie McDonald, Sean Holmes, David Farr, and John Tiffany. She reunited with director Rupert Goold and actor Tobias Menzies in *The Hunt* at the Almeida Theatre, after playing Ophelia to Menzies' Hamlet. She created the role of Ginny Potter in the original West End cast of *Harry Potter and The Cursed Child*, for which she was nominated for Best Supporting Actress at the 2016 WhatsOnStage Awards. She reprised the role on Broadway. Film credits include *The Second Best Marigold Hotel*, and *Sex and Drugs and Rock & Roll*. Her television credits include *Line of Duty*, *A Song for Jenny*, *Endeavour*, as well as series regulars in *Mapp & Lucia*, *Goldplated* and *The Commander*. Her recent credits are the fourth series of *The Syndicate* for the BBC and the second series of *The Innocent* for ITV, and she has a lead role in *The Gathering*, an upcoming serial by World Productions for Channel 4.

Marianne Oldham will play Elizabeth. Marianne trained at the Bristol Old Vic Theatre School. Previous work for Shakespeare's Globe includes *A Midsummer Night's Dream* and *King Lear*. Other theatre credits include *hang* (Crucible Theatre), *A Monster Calls* (Bristol Old Vic), *Rosencrantz and Guildenstern Are Dead* (The Old Vic), *The Argument* (Hampstead Theatre), *The Boy in the Striped Pyjamas* (Chichester Festival Theatre), *Sons without Fathers*, *Uncle Vanya* (Arcola Theatre / The Belgrade Theatre), *You Can Still Make A Killing* (Southwark Playhouse), *The Real Thing*, *The Changeling* (ETT), *Hamlet* (The Factory), *Design for Living* (Salisbury Playhouse), *Persuasion* (Salisbury Playhouse), *The Years Between* (The Royal & Derngate), *The Girl in the Yellow Dress* (Market Theatre Johannesburg/Live Theatre Newcastle), *An Inspector Calls* (Novello Theatre / Wyndhams Theatre), *Mad Forest* (BAC), *Mimi and the Stalker* (Theatre 503), *Troilus and Cressida* (Cheek by Jowl), *Hamlet* (The Factory), *Sweethearts* (The Finborough Theatre), *Relatively Speaking* (English Playhouse Theatre), *How many miles to Basra* (West Yorkshire Playhouse), *The Cherry Orchard* (Southwark Playhouse), *Present Laughter* (Theatre Royal Bath), *Intermission* (True/False), *Finally the Girl* (Old Red Lion), *The Venetian Twins*, *The Gentleman from Olmedo* (The Watermill Theatre), and *We Happy Few* (Malvern Theatre). Television credits include *The Midwich Cuckoos* (Sky), *Endeavour*, *Foyle's War*, *Grantchester* (ITV), *A Very English Scandal*, *The Living and the Dead*, *The Musketeers*, *The Crimson Field*, *Doctors*, *The Impressionists*, *WPC56* (BBC), *Life in Squares* (Ecosse Films for BBC), and *Obsession* (October Films). Film credits include *Finding Your Feet* (StudioCanal), *Absolutely Anything* (Bill and Ben Productions), *Silent Girl* (Ascension Productions), *Titus* (Dakus Films), and *500 Miles North*.

Michelle Terry will play Richard, Duke of Gloucester. Currently Artistic Director of Shakespeare's Globe, she trained at RADA. Previous work for the Globe includes *A Midsummer Night's Dream* (2023), *King Lear* (2022), *The Fir Tree* (2021), *Twelfth Night* (2021), *The Taming of the Shrew* (2020), *Henry IV Part 1* (2019), *Macbeth*, *Hamlet* and *As You Like It* (2018), *The Complete Walks* (2016), *As You Like It* (2015), *A Midsummer Night's Dream* (2013), and *Love's Labour's Lost* (2007). Other theatre includes *Love's Labour's Lost*, *Much Ado About Nothing*, *The Winter's Tale*, *Pericles* and *The Crucible* (RSC); *Henry V* (Regent's Park Open Air Theatre); *Privacy* and *The Man Who Had All the Luck* (Donmar Warehouse); *Cleansed*, *50 Years of the National Theatre*, *The Comedy of Errors*, *London Assurance*, *All's Well That Ends Well* and *England People Very Nice* (National Theatre); *Before the Party* (Almeida); *In the Republic of Happiness* and *Tribes* (Royal Court); *Light Shining in Buckinghamshire* (Arcola); *War on Terror*, *Two Cigarettes* and *50 Ways to Leave Your Lover* (Bush); *The Promise* (New Wimbledon Theatre); *Beautiful Thing* (Sound Theatre); *Burial at Thebes* (Nottingham Playhouse); *As You Like It* (New Vic Theatre, Newcastle-Under-Lyme); and *Blithe Spirit* (The Peter Hall Company UK tour / West End). TV includes *Marcella*, *The Café* (as writer and performer) and *Extras*.

Helen Schlesinger will play Buckingham. Previous work for Shakespeare's Globe includes *Henry V*, *Hamlet* and *As You Like It*. Other theatre includes *Straight Line Crazy* (The Bridge Theatre); *Albion* (Almeida Theatre); *Boys Will Be Boys* (Bush); *Frozen* (Park); *Single Spies* (Rose Theatre Kingston); *Coriolanus* (Donmar Warehouse); *Bracken Moor* (Tricycle); *Fireface* (Young Vic); *Blue/Orange* (Arcola); *The Gods Weep* and *Comfort Me With Apples* (Hampstead); *The*

Stone, Wild East, The Weather and Bear Hug (Royal Court); *Whipping It Up* (Bush/Ambassadors); *The Crucible* (RSC Stratford/Gielgud Theatre); *A Moon for the Misbegotten, Uncle Vanya and King Lear* (Royal Exchange Manchester); *The Oresteia, War and Peace, An Inspector Calls and Inadmissible Evidence* (National Theatre); *Messiah- Scenes from a Crucifixion* (Old Vic Theatre); *The Merchant of Venice and Twelfth Night* (RSC) and *The Mill on the Floss* (Shared Experience). Film includes *Dirty War, Persuasion* and *24 Hour Party People*. Television includes *Midsomer Murders, Lewis, EastEnders, Merlin, The Hour, Nativity, Criminal Justice, Trial and Retribution, Sensitive Skin, The Playground, The Way We Live Now, Bad Girls* and *The Cormorant*.

Kibong Tanji will play Clarence/Stanley. Previous work for Shakespeare's Globe includes *Titus Andronicus* (Sam Wanamaker Playhouse). Other theatre credits include *Recognition* (Talawa); *The Famous Five* (Chichester and Theatre Clwyd); *The Ministry of Lesbian Affairs* (Soho Theatre); *All My Sons* (Queen's Theatre Hornchurch); *The Sun, the Moon and the Stars* (Stratford East); *Tina the Musical* (Aldwych Theatre); Understudy of Arinzé Kene in *Misty* (Trafalgar Studios). Kibong plays Lafayette in Neil Marshall's *The Lair*.

Em Thane will play Rivers/Commissioner. Em can currently be heard starring as Danni in *Rose Tyler: The Dimension Cannon* audio drama for *BBC Doctor Who Big Finish Productions*. On stage Em starred as Frankie in Charlie Josephine's *One Of Them Ones* (UK tour) and Jesse in *Same, Same, But Different* at Brixton House, which they also co-wrote. Further credits include: *3 Body Problem* (Netflix), *Misnomer* (Aella Jordan-Edge), *Remember That?* (Aella Jordan-Edge), *The Girlfriend Experience* (Transactional Pictures/Amazon) and *Beige* (The VAULT Festival).

Tanika Yearwood as Grey/Ratcliffe. Tanika Yearwood trained at The Royal Central School of Speech and Drama. She is a Globe Associate Artist and an Associate Artist at Complicité. Previous work for Shakespeare's Globe includes *Hamlet* and *As You Like It*. Other theatre work includes *The Wolf The Duck and The Mouse* (The Unicorn), *As She Likes It* (UK Tour), *Emilia* (The Vaudeville Theatre); *Anansi and The Grand Prize* (Bristol Old Vic); *Love Reign* (The Young Vic); *Cinderella* (The Lyric Theatre Hammersmith); *Anansi The Spider* (The Unicorn Theatre); *Tomorrow I'll Be Twenty* (Complicité).

Richard III was cast by Becky Paris, Head of Casting at Shakespeare's Globe.

ENDS

EDITOR'S NOTES

FOR MORE INFORMATION PLEASE CONTACT:

Claudia Conway – 07966 567701 / claudia.c@shakespearesglobe.com
Alice Rickett – alice.r@shakespearesglobe.com

IMAGES:

Headshots: <https://we.tl/t-rTI50rRESM>
Artwork: <https://we.tl/t-eRe2JAterY>
Globe Theatre: <https://we.tl/t-5caMHab4rl>

Instagram: [@the_globe](https://www.instagram.com/the_globe/) / X: [@The_Globe](https://twitter.com/The_Globe/) / YouTube: [/ShakespearesGlobe](https://www.youtube.com/channel/UCShakespearesGlobe/) / Facebook: [/ShakespearesGlobe](https://www.facebook.com/ShakespearesGlobe/)

SUMMER SEASON: 25 April – 27 October 2024
£5 – £75

Much Ado About Nothing

25 April – 24 August
Press night: Friday 3 May
#MuchAdoAboutNothingGlobe
Globe Theatre

Richard III

9 May – 3 August
Press night: Tuesday 21 May
#RichardIIIGlobe
Globe Theatre

The Taming of the Shrew

6 June – 26 October
Press night: Tuesday 18 June
#TheTamingoftheShrewGlobe
Globe Theatre

Antony and Cleopatra

4 August – 15 September
Press night: Wednesday 14 August
#AntonyandCleopatraGlobe
Globe Theatre

The Comedy of Error

21 August – 27 October
Press night: Thursday 29 August
#TheComedyOfErrorsGlobe
Globe Theatre

Princess Essex

13 September – 26 October
Press night: Thursday 19 September
#PrincessEssexGlobe
Globe Theatre

Rough Magic

20 July – 24 August
#RoughMagicGlobe
Sam Wanamaker Playhouse

MIDNIGHT MATINEES

The Taming of the Shrew: Friday 28 June
Much Ado About Nothing: Saturday 17 August
The Comedy of Errors: Friday 6 September

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Much Ado About Nothing

Captioned: Saturday 25 May, 2pm; Wednesday 12 June, 7.30pm
BSL: Friday 14 June, 7.30pm; Sunday 14 July, 1pm
Relaxed: Sunday 21 July, 1pm; Thursday 15 August, 7.30pm
Audio Described: Thursday 23 May, 2pm; Saturday 10 August, 2pm

Richard III

Captioned: Monday 27 May, 7.30pm; Monday 15 July, 7.30pm
Audio Described: Thursday 20 June, 2pm; Monday 22 July, 7.30pm
BSL: Saturday 22 June, 2pm; Friday 19 July, 7.30pm
Relaxed: Saturday 1 June, 2pm; Wednesday 10 July, 7.30pm

The Taming of the Shrew

Captioned: Wednesday 26 June, 7.30pm; Saturday 26 October, 2pm
Audio Described: Monday 8 July, 7.30pm; Tuesday 24 September, 2pm
BSL: Monday 14 October, 7.30pm; Friday 18 October, 2pm
Relaxed: Thursday 11 July, 7.30pm; Thursday 26 September, 2pm

Rough Magic

Captioned: Saturday 10 August, 3pm
BSL: Thursday 15 August, 1.30pm
Relaxed: Friday 9 August, 3pm; Wednesday 21 August, 1.30pm
Audio Described: Wednesday 7 August, 1.30pm

Antony and Cleopatra

Antony and Cleopatra will be a bilingual production using both British Sign Language and Spoken English to explore communication, language, communities, division, and connection. All performances will be captioned.

Cleopatra, Queen of the Egyptians, will use British Sign Language throughout the production. Cleopatra will be played by Nadia Nadarajah who has previously performed at the Globe in *As You Like It* and *Hamlet (2018)*, and with Deafinitely Theatre at the Globe in *A Midsummer Night's Dream (2014)* and *Love's Labour's Lost (2012)*.

Our creative team of Deaf and hearing artists and consultants will begin the creation process for the production in the spring. We will therefore be able to provide further information on the creative integration of both BSL and Spoken English in due course.

Captioned: all performances will be captioned
Relaxed: Sunday 1 September, 1pm; Thursday 5 September, 7.30pm
Audio Described: Wednesday 4 September, 2pm; Sunday 15 September, 1pm

The Comedy of Errors

Captioned: Wednesday 4 September, 7.30pm; Wednesday 16 October, 7.30pm
BSL: Sunday 13 October, 1pm; Saturday 19 October, 2pm
Relaxed: Tuesday 3 September, 2pm; Wednesday 18 September, 7.30pm
Audio Described: Saturday 21 September, 2pm; Friday 27 September, 2pm

Princess Essex

Captioned: Thursday 3 October, 7.30pm; Saturday 19 October, 7.30pm
BSL: Friday 4 October, 7.30pm; Friday 11 October, 7.30pm
Audio Described: Saturday 28 September, 2pm
Relaxed: Saturday 5 October, 2pm; Thursday 17 October, 7.30pm

Playing Shakespeare with Deutsche Bank: Romeo and Juliet

Captioned: Tuesday 19 March, 7pm
BSL: Tuesday 19 March, 7pm
Audio Described: Wednesday 3 April, 2pm
Relaxed: Friday 5 April, 2pm; Saturday 6 April, 2pm & 7pm

'And let us ...on your imaginary forces work' *Henry V, Prologue*

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk