



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

WEDNESDAY 1 MAY

CAST ANNOUNCED FOR THE TAMING OF THE SHREW AT SHAKESPEARE'S GLOBE

Shakespeare's Globe is delighted to announce the cast of *The Taming of the Shrew*, directed by **Jude Christian** (*Titus Andronicus*, 2023). The cast comprises **Matthew Ashforde** as Ensemble/Cover, **Nigel Barrett** as Christopher Sly/Gremio, **John Cummins** as Biondello, **Lizzie Hopley** as Hortensio, **Tyreke Leslie** as Tranio, **Andrew Leung** as Petruchio, **Sophie Merzell** as Bianca, **Syakira Moeladi** as Ensemble/Cover, **Jamie-Rose Monk** as Vincentio, **Eloise Secker** as Grumio, **Simon Startin** as Baptista, **Yasmin Taheri** as Lucentio, and **Thalissa Teixeira** as Katherina.

The Taming of the Shrew is designed by **Rosie Elnile**, with **Corin Buckeridge** as Composer, **Priya Patel Appleby** as 2024 Globe Resident Assistant Director and **Emma Brunton** as Movement & Puppetry Director. Haruka Kuroda is Fight and Intimacy Director, with Liv Morris as Dramaturg.

Director Jude Christian says: *The Taming of the Shrew is a provocative play that asks deeply uncomfortable questions about gender, power, punishment, and the roles we choose to play throughout our lives. It therefore demands a cast who are fearless thinkers, standout performers, and profoundly caring human beings. I feel very fortunate to have assembled this brilliant group of collaborators and I can't wait to see what we can make together.*

Cast biographies are as follows:

Matthew Ashforde will play Ensemble/Cover Matthew's Television & Theatre credits are many & varied. His most recent theatre credit was the role of Natty Hemworth in *Distinguished Villa* at Finborough Theatre, for which he received an OFFIE nomination for best actor. Matthew's other stage credits include Fagin in *Oliver!* (Aberystwyth Theatre), Graham Price in *Graham Price Superstar* (Birmingham Rep/Soho Theatre); *The Web* (Young Vic); Scrooge in *A Christmas Carol* (The Birmingham Rep); Tom in *Clench* (Vertical Line/ Greenwich Theatre); *The Spring Tide* (The Old Red Lion); Cocky in *The Roar of the Greasepaint the Smell of the Crowd* (Finborough Theatre); *Isfhan Calling* (The Old Red Lion); *The Good Woman of Setzuan* (National/Cottesloe & Tour); *Oliver!* (London Palladium) *A Midsummer Night's Dream* (Eye Theatre); *Relatively Speaking* (Eye Theatre). Matthew has also appeared in several pantomimes across the U.K. On television Matthew is well known for his regular role of Mr Cranbourne in 3 series of *Hetty Feather* for CBBC. Other regular roles include Arturo in *Never Better* (BBC); Darren in *Grass* (BBC); William in *Wonderful You* (Hartwood Films/ITV) and Darren McClaren in *Is it Legal* (Hartwood Films/ITV/Channel 4) Guest appearances include *Never Let Me Go* (Hulu), *Call the Midwife* (BBC), *The Larkins* (ITV), *Sliced* (Dave Channel) *Banged Up Abroad* (Raw TV Ltd); *Doctors* (BBC); *Eastenders* (BBC); *Snatch* (Crackle); *Josh* (BBC); *Cradle to Grave* (BBC); *Derek* (Channel 4); *Mr Selfridge* (ITV); *Up the Women* (Baby Cow/BBC); *Casualty* (BBC); *Father Brown* (BBC); *Silent Witness* (BBC); *Mayday* (Qdos/BBC); *Being Human* (BBC3); *Phone Shop* (Channel 4); *The Bill* (Talkback Thames); *Jekyll* (Hartwood Film/BBC); *Man of Letters* (BBC); *The Robinsons* (BBC); *Greenwing* (Channel 4); *My Family* (BBC); *Mr Bean* (TIGER ASPECT/ITV); *An Ungentlemanly Act* (UNION PICTURES/BBC); *Harry Enfield and Chums* (BBC).

Nigel Barrett will play Christopher Sly/Gremio. Theatre includes *Drive Your Plow Over the Bones of the Dead* (Complicite), *Julius Caesar* (RSC), *Kidstown* (National Theatre Wales), *Little Bits of Ruined Beauty* (Pentabus), *Britannicus* (Lyric Hammersmith), *I Am Kevin*, *100:Unearthed* (Wildworks), *Living Newspaper* (Royal Court), *Pops* (Edinburgh/High Tide Festival), *The Mysteries* (Royal Exchange Manchester), *Party Skills for the End of the World* (Manchester International Festival/ Shoreditch Town Hall), *Kingdom Come*, *Richard III - An Arab Tragedy* (RSC), *Margate/Dreamland* (National Theatre/Shoreditch Town Hall), *Get Stuff Break Free*, *The Eye Test* (National Theatre), *Attack of the Wolfdogs*, *The Show In Which Hopefully Nothing Happens*, *Baddies the Musical* (Unicorn), *Blasted* (Barrel Organ/Styx), *Everyone* (Battersea Arts Centre), *The Iphigenia Quartet* (The Gate), *The Body* (The Barbican), *Cyrano de Bergerac* (Northern Stage Co), *The Passion*, *Praxis Makes Perfect*, *Shelllife* (National Theatre Wales/Berlin Festspiele), *Madman* (Theatre Royal Plymouth), *There Has Possibly Been An Incident* (Soho Theatre/Royal Exchange Manchester), *A Speakers Progress* (Peter Brook's Bouffes du Nord Paris / Brooklyn Academy of Music) *The Mirror for Princes* (Barbican/ Peter Brook's Bouffes du Nord Paris / Brooklyn Academy of Music), *Pericles* (Regents Park Open

Air Theatre), *The Tennis Show*, *Tropicana*, *Amato Saltone*, *The Architects*, *The Boy Who Climbed Out Of His Face*, *The Shunt Lounge* (Shunt/National Theatre). Film and TV includes *One Hundred & Eighty* (Dark Avenue Film Ltd), *Doctors*, *Casualty*, *The Mysteries*, *Coast*, *The Lens*, *Crimewatch* (BBC), *Dream Agency* (Forest Fringe/Arthaus), *Cycles* (Toynbee Films), *The Gospel of Us* (Welsh Film Council), *Meet the Piltdown* (Kane Productions), *Hairy Eyeball* (Channel 4), *England My England* (Film 4), *Robin Hood* (Squint Opera), *Better Than Life* (Telecaster/Coney). Radio includes *A Song For Edmond Shakespeare*, *The Influence*, *How To Survive The Roman Empire*, *Richard Tyrone Jones' Big Heart*, *The Liberty Cap* (BBC Radio 4).

John Cummins will play Biondello. Theatre credits include *Romeo & Juliet* (Regent's Park Theatre), *The Whip*, *King John* (RSC), *Don Quixote* (RSC, The Garrick) *Great Apes* (The Arcola), *Doctor Faustus*, *The Alchemist*, *Don Quixote* (RSC) *Anna Karenina* (Royal Exchange Manchester), *A Midsummer Night's Dream* (Shakespeare's Globe), *Eternal Love UK Tour* (Shakespeare's Globe/ETT), *Stuart: A Life Backwards* (The Crucible Sheffield), *The Vortex* (The Rose Kingston), *Much Ado About Nothing* (Ludlow Festival), *Anne Boleyn UK Tour* (Shakespeare's Globe/ETT), *66 Books: In The Land of Uz* (The Bush), *All's Well That Ends Well*, *Anne Boleyn* (Shakespeare's Globe), *Eigengrau* (The Bush), *Henry VIII*, *Anne Boleyn* (Shakespeare's Globe), *The Good Soul of Szechuan* (Library Theatre Manchester), *A Stab In The Dark* (The Kings Head/Latitude Festival), *Our Country's Good* (The Watermill), *Edward II* (The BAC), *The Pains Of Youth* (The Belgrade), *Romeo & Juliet* (The BAC), *The Reporter*, *The Alchemist* (The National Theatre) *The Beaver Coat* (The Finborough). Television credits include *The Franchise* (HBO), *The Following Events Are Based on A Pack of Lies* (BBC), *Invasion* (Apple TV+), *CODE 404* (Sky), *Temple* (Sky), *The Witcher* (Netflix), *Doctor Who* (BBC), *Midsomer Murders* (ITV), *24: Live Another Day* (FOX), *The Hour*, *Eastenders*, *Holby City*, *Doctors* (BBC), *Banged Up Abroad* (National Geographic). Film credits include *Blitz* (Apple TV+), *Havoc* (Netflix), *Suffragette* (Focus Features/Ruby Films).

Lizzie Hopley will play Hortensio. Lizzie was born in Liverpool and trained at RADA. This is her debut season at the Globe. Other stage work includes the RSC's *Roaring Girls* Season, an international tour of *Tis Pity She's a Whore* with Cheek by Jowl, USA tour of *The Taming of the Shrew* with AFTLS, playing Kate, a No 1 tour of Mike Leigh's *Abigail's Party* and *The Audience* at Southampton Nuffield in which she played Margaret Thatcher. Notable TV and film work includes *Testament* (Angel Studios), *The Crown* (Netflix), *Time 2* (BBC), *The Devil's Hour* (Amazon Studios), *Soulmates* (Amazon AMC), *The Long Song* (BBC/Heyday Films), *Little Boy Blue* (ITV), *Luther* (BBC), Cary Fukunaga's *Jane Eyre*, *Pierrepont* with Timothy Spall, *The Thirteenth Tale* with Vanessa Redgrave, *The Suspicions of Mr Whicher* (ITV), *Any Human Heart* (C4), *The Day of the Triffids* (BBC) and *Randall & Hopkirk Deceased*. As a writer, Lizzie was a winner of Pozzitive TV's Funny Dot Comp in 2021. She has a comedy series in development with Showem Entertainment and is a prolific writer of *Doctor Who* audios for Big Finish, winning her first Scribe Award for *The Curse of Lady Macbeth*. Lizzie took a year out in 2017 to work full-time as a comedian to create popular blog: *Diary of a Stand Up Virgin*.

Tyreke Leslie will play Tranio. Tyreke trained at Guildhall School of Music and Drama. His theatre credits include *First Encounters: Romeo & Juliet*, *As You Like It*, *First Encounters: Twelfth Night* (RSC), *Dead Poets Live: Nonsense Show* (Dead Poets Live), *Dennis Of Penge*, *Anna Karenina*, *Julius Caesar*, *Intimate Apparel* (GSMD), *Liter-Airy* (My Aerial Home). Film includes: *Watcher*, *Everybody Alive Wants Answers*, *Heartband* (for Royal Court). Tyreke has been nominated for an Ian Charleson Award for his performance in Omar Elerian's RSC production of *As You Like It*, with the winner due to be announced. He is also a director and theatre maker and recently directed the play *Last Goal Wins*.

Andrew Leung will play Petruchio. On television, Andrew can be seen as Kevin Duff in Stephen Frears' Mini-Series *Quiz* opposite Mathew Mcfadyen and in POP's *Flack* with Sophie Okonedo and Anna Paquin. Other TV credits include BBC's *Doctor Who*, *Phoneshop* and *Queens of Mystery*. On stage, Andrew has appeared in *Chimerica* at the Almeida/Pinter Theatre, (Best Play Award, Evening Standard Theatre Awards in 2013). Since then, Andrew has appeared in *Romeo and Juliet* at the Sheffield Crucible and *Snow in Midsummer* for RSC. Andrew's film credits include *Lilting* playing opposite Ben Whishaw, Walt Disney's *Cruella* playing the assistant to Emma Thompson, in Stephen Spielberg's *Ready Player One*, and Greta Gerwig's *Barbie*.

Sophie Merzell will play Bianca. Sophie trained at the Guilford School of Acting. Stage credits include *Cyrano De Bergerac* (The Jamie Lloyd Company at the Harold Pinter Theatre & Brooklyn Academy of Music); *A Meal* (Southwark Playhouse); *Home I'm Darling* (Theatre by the Lake, Bolton Octagon & Stephen Joseph); *Get Happy* (Told by an Idiot); *Quality Street* (Northern Broadsides UK Tour); *One Hundred Trillion* (Old Vic Workrooms); *The Ugly Duckling* (The Herd at Hull Truck Theatre); *All You Need is LSD* (Told by an Idiot, Birmingham Rep and UK Tour); *Bread and Roses* (Oldham Coliseum); *Let me Play the Lion too* (Told by an Idiot at the Barbican), *The Importance of Being Earnest* (Brockley Jack Studio Theatre). Television credits include *Eastenders* (BBC); *Coronation Street* (ITV). Film credits include *The Radleys* (Sky). Sophie is a trustee for Told by an Idiot.

Syakira Moeladi will play Ensemble/Cover. Syakira Moeladi trained at Drama Centre London. Theatre includes *Dear Octopus* (National Theatre); *As You Like It* (Soho Place); *Rage Room* (*Why Can't I say I Love You?*) (Arcola); *Husbands and Sons*, *The Seagull*, *Rage*, *Twelfth Night*, *The Cherry Orchard*, *Yerma* (Drama Centre); *Billy Elliot The Musical* (also live recording) (West End); *Matilda The Musical* (RSC).TV and Film includes *A Long Time Quiet* (Short).

Jamie-Rose Monk will play Vincentio. Jamie-Rose Monk trained at Mountview Academy of Theatre Arts. Theatre credits include *Christmas Actually* (The Southbank Centre), *Greatest Days the Musical* (National Tour) *The Witch Finder's Sister* (Queen's Theatre Hornchurch) *Talent* (Sheffield Crucible); *Dick Whittington* (National Theatre); *A Midsummer Night's Dream* (Bridge Theatre); *The Rise and Fall of Little Voice* (Park Theatre); *Yap Yap Yap* (Royal Festival Hall and Soho Theatre); *Fat – A One Woman Show* (Hackney Showrooms/Gaggle Productions); *The Poisoners' Pact* (Stuff of Dreams Tour); *Monologue Slam Winner's Edition* (Theatre Royal Stratford East/Triforce Promotions). Television credits include *My Lady Jane* (Amazon Studios); *Gangsta Granny Strikes Again* (BBC); *Doctors* (Semi Regular, BBC); *Holby City* (BBC); *Class Dismissed* (Series Regular, Series 1-3, CBBC); *Gameface* (Objective Fiction). Film credits include *Holmes & Watson* (Columbia Pictures Corporation). Comedy credits include *Buttery Brown Monk* (Leicester Square Theatre); *The Gag Show* (Gaggle Productions). Radio credits include *Sketchtopia – Series 1 & 2* (BBC Radio 4), *Athena's Cancel Culture* (BBC Radio 4)

Eloise Secker will play Grumio. Eloise trained at Rose Bruford College and was a finalist for the BBC Carlton Hobbs Competition. Theatre credits include *Measure for Measure* (Shakespeare's Globe), *Imperium* (West End/RSC); *Merchant of Venice*, *All's Well that Ends Well*, *Richard III*, *The Rover*, *Two Noble Kinsmen*, *7 Acts Of Mercy* (RSC); *Snow White and The Happy Ever After Beauty Salon* (The Wrong Crowd/Plymouth Drum); *The Santa Trap*, *There Will Be Monsters* (Southampton Mayflower/Rose Kingston/National Tour); *Match* (Sherman Cymru/National Tour); *The Events* (Young Vic); *Enduring Song* (Southwark Playhouse); *Pants On Fire's Ovid's Metamorphoses* (Flea Theatre, New York/UK Tour) and *Splosh* (Salisbury Playhouse/Prime Theatre) Television credits include *Phoenix Rise* (BBC) Radio credits include *Murder By Proxy*, *The Gift* (BBC Radio 4); *Chain Gang* (BBC Radio 7 Series) and *Heathrow* (Theatre 503/Urban Scrawl)

Simon Startin will play Baptista. Simon's theatre credits include *Hir* (Park Theatre); *The Tempest* (Royal Shakespeare Company); *Afterlife*, *The Visit* (National Theatre); *Romeo and Juliet*, *Richard III* (Shakespeare's Rose Theatre/Blenheim Palace); *Raleigh: The Treason Trial* (Shakespeare's Globe); *The Plague* (Arcola Theatre); *The Government Inspector* (Birmingham Rep); *Islands* (The Bush Theatre/Edinburgh Festival); *Beyond Midnight* (Trestle Theatre Company); *Sherlock Holmes in Trouble* (Manchester Royal Exchange); *The Tempest* (Theatre Royal Bury St. Edmunds/Theatre Setup); *Revolting* (which he also wrote for Jacksons Lane/The Ministry of Clowns); *Pericles*, *Spangleguts*, *Tales From The Arabian Nights* (London Bubble); *The Fly* (Oldham Coliseum); *Now You Know* (Hampstead Theatre); *Hamlet*, *Bartleby* (Red Shift); *Tartuffe* (Mappa Mundi); *Fanny Hill* (Duke's Theatre, Lancaster); *Waiting For Godot* (Tottering Bipeds); *The Fall of the House of Usher*, *Volpone*, *Into The Mystic*, *UBU* (Graeae); *Collateral Damage*, *Subterranean* (Traverse Theatre); *The Changeling* (Battersea Arts Centre). Film credits include *Battery* (BBC); *Keen Eddie* (Paramount); *Preserve* (Channel Four). Television credits include *The Musketeers*, *Doctors*, *Mapp and Lucia*, *Holby City*, *Tag*, *Criminal Justice*, *Everytime I Look At You*, *Dunkirk*, *Are You Looking At Me?*, *Rhyming Criples* (BBC).

Yasmin Taheri will play Lucentio. Yasmin trained at RADA. Her theatre credits include *Tartuffe*, *Tamburlaine*, *Merchant of Venice*, *Henry VI Parts II & III* (RSC), *£1 Thursdays* (Finborough Theatre). Her screen credits include *The Long Shadow* (ITV), *Murder in Provence* (ITV/Britbox) and *Ladhood* (BBC).

Thalissa Texeira will play Katherina. Thalissa's most recent theatre work includes starring in *Julius Caesar* (RSC) as Brutus, *Dr Semmelweis* (Bristol Old Vic), *Women Beware Women*, *Othello*, *The Broken Heart*, *The Changeling* (Shakespeare's Globe), *Blood Wedding* (Young Vic), *Yerma* (Young Vic, Park Avenue Armory), *Julie* (National Theatre), *The Night Watch* (Manchester Royal Exchange) and *Electra* (Old Vic). Thalissa's television work includes starring in Sid Gentle and AMC's *Ragdoll*, ITV's *Too Close*, Sky's *Two Weeks To Live*, *Anne Bolyen* (CH 4) and the BBC's *Trigonometry*. Most recent projects include the short film *We Met Before*, which Thalissa wrote and directed, and feature film *Harvest*, directed by Athina Rachel Tsangari. Thalissa trained at the Royal Welsh College of Music and Drama.

The Taming of the Shrew was cast by Becky Paris, Head of Casting at Shakespeare's Globe.

ENDS

EDITOR'S NOTES

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IMAGES:

Headshots: <https://we.tl/t-d47dml4lcs>

SUMMER SEASON: 25 April – 27 October 2024

£5 – £75

Much Ado About Nothing

25 April – 24 August
Press night: Friday 3 May
#MuchAdoAboutNothingGlobe
Globe Theatre

Richard III

9 May – 3 August
Press night: Tuesday 21 May
#RichardIIIGlobe
Globe Theatre

The Taming of the Shrew

6 June – 26 October
Press night: Tuesday 18 June
#TheTamingoftheShrewGlobe
Globe Theatre

Antony and Cleopatra

4 August – 15 September
Press night: Wednesday 14 August
#AntonyandCleopatraGlobe
Globe Theatre

The Comedy of Error

21 August – 27 October
Press night: Thursday 29 August
#TheComedyOfErrorsGlobe
Globe Theatre

Princess Essex

13 September – 26 October
Press night: Thursday 19 September
#PrincessEssexGlobe
Globe Theatre

Rough Magic

20 July – 24 August
#RoughMagicGlobe
Sam Wanamaker Playhouse

MIDNIGHT MATINEES

The Taming of the Shrew: Friday 28 June
Much Ado About Nothing: Saturday 17 August
The Comedy of Errors: Friday 6 September

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Much Ado About Nothing

Captioned: Saturday 25 May, 2pm; Wednesday 12 June, 7.30pm
BSL: Friday 14 June, 7.30pm; Sunday 14 July, 1pm
Relaxed: Sunday 21 July, 1pm; Thursday 15 August, 7.30pm
Audio Described: Thursday 23 May, 2pm; Saturday 10 August, 2pm

Richard III

Captioned: Monday 27 May, 7.30pm; Monday 15 July, 7.30pm
Audio Described: Thursday 20 June, 2pm; Monday 22 July, 7.30pm
BSL: Saturday 22 June, 2pm; Friday 19 July, 7.30pm

Relaxed: Saturday 1 June, 2pm; Wednesday 10 July, 7.30pm

The Taming of the Shrew

Captioned: Wednesday 26 June, 7.30pm; Saturday 26 October, 2pm
Audio Described: Monday 8 July, 7.30pm; Tuesday 24 September, 2pm
BSL: Monday 14 October, 7.30pm; Friday 18 October, 2pm
Relaxed: Thursday 11 July, 7.30pm; Thursday 26 September, 2pm

Rough Magic

Captioned: Saturday 10 August, 3pm
BSL: Thursday 15 August, 1.30pm
Relaxed: Friday 9 August, 3pm; Wednesday 21 August, 1.30pm
Audio Described: Wednesday 7 August, 1.30pm

Antony and Cleopatra

Antony and Cleopatra will be a bilingual production using both British Sign Language and Spoken English to explore communication, language, communities, division, and connection. All performances will be captioned.

Cleopatra, Queen of the Egyptians, will use British Sign Language throughout the production. Cleopatra will be played by Nadia Nadarajah who has previously performed at the Globe in *As You Like It* and *Hamlet (2018)*, and with Deafinitely Theatre at the Globe in *A Midsummer Night's Dream (2014)* and *Love's Labour's Lost (2012)*.

Our creative team of Deaf and hearing artists and consultants will begin the creation process for the production in the spring. We will therefore be able to provide further information on the creative integration of both BSL and Spoken English in due course.

Captioned: all performances will be captioned
Relaxed: Sunday 1 September, 1pm; Thursday 5 September, 7.30pm
Audio Described: Wednesday 4 September, 2pm; Sunday 15 September, 1pm

The Comedy of Errors

Captioned: Wednesday 4 September, 7.30pm; Wednesday 16 October, 7.30pm
BSL: Sunday 13 October, 1pm; Saturday 19 October, 2pm
Relaxed: Tuesday 3 September, 2pm; Wednesday 18 September, 7.30pm
Audio Described: Saturday 21 September, 2pm; Friday 27 September, 2pm

Princess Essex

Captioned: Thursday 3 October, 7.30pm; Saturday 19 October, 7.30pm
BSL: Friday 4 October, 7.30pm; Friday 11 October, 7.30pm
Audio Described: Saturday 28 September, 2pm
Relaxed: Saturday 5 October, 2pm; Thursday 17 October, 7.30pm

Playing Shakespeare with Deutsche Bank: Romeo and Juliet

Captioned: Tuesday 19 March, 7pm
BSL: Tuesday 19 March, 7pm
Audio Described: Wednesday 3 April, 2pm
Relaxed: Friday 5 April, 2pm; Saturday 6 April, 2pm & 7pm

**'And let us ...on your imaginary forces work' *Henry V*,
Prologue**

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk