



**SHAKESPEARE'S  
GLOBE**

# **PRESS RELEASE**

**THURSDAY 27 JUNE**

## **CAST ANNOUNCED FOR *ANTONY AND CLEOPATRA* AT SHAKESPEARE'S GLOBE, A GROUND-BREAKING BILINGUAL PRODUCTION USING BRITISH SIGN LANGUAGE AND SPOKEN ENGLISH**



Image Description: Nadia Nadarajah stares outward against a red background.

Shakespeare's Globe is delighted to announce the cast of ***Antony and Cleopatra***, directed by Blanche McIntyre (*Twelfth Night: For One Night Only*, Globe), with **Nadia Nadarajah** and **John Hollingworth** as Cleopatra and Mark Antony. The full cast comprises **Mark Donald** as Dolabella / Maecenas / Eros / Messenger from Sicyon, **William Grint** as Soothsayer / Clown / Diomedes / Antony's Soldier, **Nadeem Islam** as Alexas / Mardian, **Gabin Kongolo** as Pompey / Decretas / Fourth Watch, **Peter Landi** as Lepidus / Canidius / Third Sentinel, **Gabriella Leon** as Iras / Octavia / Thyreus / Third Watch, **Rhiannon May** as Seleucus / Cover, **Esther McAuley** as Agrippa / Proculeius / Menas / Second Watch, **Zoë McWhinney** as Charmian, **Daniel Millar** as Domitius Enobarbus, **Bert Seymour** as Octavius Caesar, and **Tom Simper** as Second Sentinel / Messenger to Caesar / First Watch / Cover.

Blanche McIntyre directs Shakespeare's colossal tragedy of love and duty in a bilingual production. Some scenes will be performed in British Sign Language, some in Spoken English and some scenes will use both languages. Each performance will be captioned throughout.

**Director Blanche McIntyre says:** "I am so happy to be working on this extraordinary play with an equally brilliant cast. I hope that our bilingual production will shed light on the two cultures that the play presents us with and offers a new way of making theatre at the Globe."

**Associate Director Charlotte Arrowsmith says:** "*Antony and Cleopatra* provides an insight to a bilingual world where two languages and cultures collide, but passion and love overrides. This play shows how hearing and deaf creatives as a collective can enrich 'any story' with representations of real life. We endeavour to prove a more unified world, where two languages and cultures come together, here at the Globe."

*Antony and Cleopatra* is designed by **Simon Daw**, choreographed by **Mark Smith**, with **Charlotte Arrowsmith** as Associate Director, **Tim Sutton** as Composer, **Natalia Alvarez** as Costume Supervisor & Associate Costume Designer, **Rae Bown-Williams** and **Ruth Cooper Brown** of RC Annie as Fight & Intimacy Directors, **Giles Taylor** as Text Consultant, **Daryl Jackson** as BSL Consultant, and with **Ben Glover** and **Sarah Readman** as the production's Caption Designers.

Cast biographies are as follows:

**Mark Donald will play Dolabella/Maecenas/Eros/Messenger from Sicyon.** Mark trained at Bristol Old Vic Theatre School. Theatre credits include: *The Comedy of Errors* (London Touring Players); *The Great Gatsby* (London and Tour); *Platonov/Ivanov/The Seagull* (Chichester); *Devenish in Another Country* (Trafalgar Studios/Theatre Royal Bath/Chichester); *Constant in The Provoked Wife* (London and Tour); *Ghosts, Widowers' Houses, A Christmas Carol* (New Vic); *Romeo and Juliet* (Salisbury Playhouse); *Hamlet* (The Egg/Theatre Royal Bath). Television credits include: *The Sister Boniface Mysteries*; *The One*; *Four Weddings and a Funeral*; *Doctors*; *Howard's End*; *The Café*; *Best of Men*. Film credits include: *On Chesil Beach*; *Born a King*; and the film shorts *Man in the Middle*; *The Man Who Tried to Steal an Island*; *My Other Half*. Concerts include: *Mozart & Son*.

**William Grint will play Soothsayer/Clown/Diomedes/Antony's Soldier.** William is an extensive Shakespearean actor, consultant, and director. He has most recently been in The Globe's *As You Like It* and Shakespeare North Playhouse's *A Midsummer Night's Dream*. Previous work at the Globe includes credits for *As You Like It*, *Imogen*, and, as part of the Globe's Playing Shakespeare, *The Tempest* and *Macbeth*. Other theatre credits include: *The Comedy of Errors* (RSC/Barbican); *The Process* (Bunker Theatre); *4.48 Psychosis* (Diorama Theatre/UK Tour); *Sirens* (UK Tour); *The Who's Tommy* (Theatre Royal/Stratford East and UK Tour); *Moonbird* (Pleasance Theatre); *You've Got Dragons* (UK Tour); *Blackout* (Tricycle Theatre); *A Midsummer Night's Dream* (New Diorama); *The Ritual, The Beauty Manifesto* (Soho Theatre). William can be seen in the RSC's production of *A Winter's Tale*, produced in partnership with BBC/Harper Collins, as well as a presenter for the BBC's *SEE HEAR: On Tour* on various episodes. Further television credits include: *The Read* (BBC 4), *This Country*, (BBC 3), *Casualty* (BBC), and numerous short films. William won the Best Actor award for *Strangers* at Clin D'Oeil International Festival in 2013 and Best Director for *AVA* at Deaffest in 2019.

**John Hollingworth will play Mark Antony.** John trained at RADA and is an Associate Artist of the National Youth Theatre of Great Britain. He played Captain Henshawe in three seasons of *Poldark* and recently appeared opposite Joaquin Phoenix in Ridley Scott's *Napoleon*. Forthcoming television includes Ben Wheatley's *Generation Z* (Channel 4). This is his Globe debut. Theatre credits include: *Trouble in Mind, The Power of Yes* (National Theatre); *The Sugar Syndrome* (Orange Tree Theatre); *The Norman Conquests* (Chichester Festival Theatre), *Making Noise Quietly* (Donmar Warehouse); *An Intervention* (Paines Plough); *Our Country's Good* (Out of Joint); *Earthquakes in London* (National Theatre On Tour/Headlong); *The Deep Blue Sea* (West Yorkshire Playhouse); *Design for Living* (The Old Vic); *Women, Power and Politics* (Tricycle Theatre), *Observe the Sons of Ulster marching Towards the Somme* (Hampstead Theatre); *For King and Country* (Theatre Royal Plymouth/UK Tour); *Playboy of the Western World* (Nuffield Theatre Southampton). Film credits include: *Napoleon* (Apple); *In the Earth* (Rook Films/Neon Films); *Rebecca* (Working Title/Netflix); *About Time* (Working Title); *1917* (Neal Street/Amblin); *Kursk: The Last Mission* (EuropaCorp); *Transformers: The Last Knight* (Paramount Pictures); *The Legend of Tarzan, The Dark Knight Rises* (Warner Bros); *Cinderella* (Disney); *The Burma Conspiracy* (Pan-Europeene); *Godard & Others* (Poppies Films); *Pelican Blood* (Ecosse Films); *Dorian Gray* (Ealing Studios). Television credits include: *Franklin* (Apple TV); *Belgravia: The Next Chapter* (MGM+); *The Midwich Cuckoos* (Sky); *The Crown, The Queen's Gambit* (Netflix); *The Full Monty* (Disney+); *Dalgliesh* (Channel 5); *Soulmates* (AMC); *Crossing Lines* (StudioCanal); *Da Vinci's Demons* (Starz); *Poldark, Mr Bates vs The Post Office, Professor T, Vera, Doc Martin, Midsomer Murders, Endeavour, Arthur & George, Breathless, Wuthering Heights* (ITV); *Beyond Paradise, Gentleman Jack, Damilola: Our Loved Boy, The Witchfinder, Top Coppers, Josh, Our World War, The Man Who Crossed Hitler, The Hour, Casualty 1909, Being Human, Twenty Twelve* (BBC); *London's Burning* (Channel 4). Radio credits include: *Hindsight, Mansfield Park, Voodoo Macbeth, Grief is the Thing with Feathers* (BBC Scotland); *Macbeth, Do Not Go Gentle, Wild Honey, Luther, One Day in the Life of Ivan Denisovich, Val McDermid's Dead Pan/ Dead Clever/ Deadheading* (BBC Radio 4). Writing credits include: *Multitudes* (Tricycle); *Songs From the Seven Hills* (Sheffield Theatres). John was nominated in 2021 for Best Supporting Actor at the Off West-End Theatres Awards for *The Sugar Syndrome* (Orange Tree Theatre). The cast of Series Three of *The Crown* (Netflix) won Outstanding Performance by an Ensemble in a Drama Series at the 2020 SAG Awards.

**Nadeem Islam will play Alexas/Mardian.** Nadeem trained in Community Art Practice at BRIT School and is an actor and TV presenter. Nadeem won Best Actor at the Deaffest UK Deaf Film/TV Awards for *Where I Belong*. Theatre credits include: *The Father and the Assassin* (The National); *Antigone* (Regents Park Open Air Theatre); *Oliver Twist* (Ramps on the Moon); *Iron Man and Blasted* (RADA/Graeae); *Horrible Histories: The Dreadful Deaf* (Birmingham Stage Company/Deafinitely Theatre); *Moonbird for Handprint* (Edinburgh Fringe Festival); *Treasure Island* (Derby); *Up 'n' Under* (Fingersmiths). TV credits include: *Then Barbara Met Alan, See Hear: On Tour* (BBC); *The Bay* (ITV); *Magic Hands*; *Piss On Pity, Where I Belong*. Film credits include: *Here/Not Here*; *Small World*.

**Gabin Kongolo will play Pompey/Decretas/Fourth Watch.** Gabin can soon be seen as Young Morris in the upcoming BBC series *Mr Loverman*. Theatre credits include: *Henry V* (Donmar Warehouse); *Truth or Dare* (Theatre Clwyd); *Freedom* (March on Selma); *Days of Significance* (Richard Burton Theatre Company); *Children of Glyndwr* (English Touring Theatre); *Feral Monsters* (National Theatre Wales); *Eight/Gates* (Sherman Theatre); *The Merchant of Venice, Three Sisters, The Night of the Iguana and The Flick* (Farnham Maltings). TV credits include: *Bariau, Doctors* (BBC); *The Suspect* (ITV); *Galwad* (Sky); *Bulletproof 2* (Sky/The CW). Radio credits include: *The Making of a Monster, Heart & Soul* (BBC).

**Peter Landi will play Lepidus/Canidius/Third Sentinel.** Theatre credits include: *Witness For The Prosecution* (London County Hall); *The Mousetrap* (West End); *The Bodyguard* (UK and International tour); *This House* (Chichester and Garrick Theatre); *To Kill a Mockingbird* (Royal Exchange Manchester); *Wanted! Robin Hood* (Library Theatre); *King Lear* (John Lyon Hall); *I.D* (Almeida); *Painting A Wall* (Finborough Theatre); *Piaf*, (York Theatre Royal); *Rat Pack Confidential* (Nottingham Playhouse/Bolton Octagon Theatre); *Of Mice and Men* (Octagon/York); *Death of a Salesman* (Leicester Haymarket Theatre); *A Tribute to the Blues Brothers* (David Pugh Ltd); *Oscar* (Tricycle Theatre); *Damned for Despair* (Gate Theatre). Film credits include: *Captain Phillips* (Colombia Pictures). Television credits include: *Rings of Power* (Amazon); *The Regime* (HBO); *Ted Lasso* (Apple TV+); *Beyond Paradise*, *The Canterville Ghost*, *Cuckoo Series III & IV*, *Our Girl Series II*, *Dickensian*, *River*, *Doctors*, *The 'C' Word*, *Eastenders* (BBC), *Goldie's Oldies* (Nickelodeon); *Law and Order UK* (ITV); *The Chelsea Detective* (Acorn). Radio credits include: *Georges* (Radio 4), *King Street Junior Revisited*, *Attractive Young Rabbi*, *Monsignor Quixote* (BBC Radio).

**Gabriella Leon will play Iras/Octavia/Thyreus/Third Watch.** Gabriella is a deaf actor from the North-West who uses both Spoken English and British Sign Language. This is Gabriella's Globe debut. Theatre credits include: *As You Like It* (@sohoplace); *Police Cops: The Musical* (Assembly One, Edinburgh Fringe); *The Red Tree* (Arena Theatre); *Close* (The Landor Space); *The Others* (Camden People's Theatre); *Tesla* (for The Alchemist); *Can Can* (workshop for Told by an Idiot). Television and film credits include: *Casualty* (BBC Studios), in which Gabriella was the first deaf series regular and in which, through her main episode, she contributed to *Casualty's* BAFTA win in 2021; *Shakespeare and Hathaway* (BBC Birmingham); *Maryland* (Lucy Kirkwood, View from The Hill, Century Films).

**Rhiannon May will play Seleucus/Cover.** Theatre credits include: *Alice in Wonderland* (Derby Theatre); *Song in Sign Opera* (FormidAbility tour); *Roofoppers Workshop* (Heartache productions); *be gay do crime* (Transcend Theatre); *Crash Landing* (International Deaf and Disabled Festival); *The Princess and the Pauper* (Hordern Ciani). TV and Film credits include: *Silent Witness* (BBC); *The Riley Sisters* (Erebus Pictures); *Silent Pride* (Ffilm Cymru); *Mish and Graham* (Hydrocracker). She was the first deaf actor and BSL user to hold a regular role in a BBC series. Rhiannon will be appearing at The Royal Albert Hall this summer as part of the BBC Proms in "Prom 42: Beethoven's Ninth by Heart".

**Esther McAuley will play Agrippa/Proculeius/Menas/Second Watch.** Esther trained at Mountview where she was awarded the John Gielgud Bursary. Previous work at the Globe includes credits for the *Sam Wanamaker Festival*. Other theatre credits include: *Coriolanius* (Sheffiled Crucible); *4.48 Psychosis* (Deafinitely Theatre/ New Diorama); *Measure for Measure* (GSC); *Troilus And Cressida* (RSC); *Frankenstein* (Manchester Royal Exchange); *13, A Woman Killed With Kindness*, *Greenland*, *The Emperor Jones* (National Theatre); *Handbagged* (English Theatre Frankfurt); *I Promise You Sex and Violence* (Northern Stage); *Horizontal Collaboration* (Traverse Theatre); *Macbeth* (China Plate); *Thin Ice* (Shams); *The Lost Happy Endings* (Red Earth); *Whiter Than Snow* (Graeae/Birmingham Rep); *Arcadia*, *Habeas Corpus*, *Wild Honey*, *She Stoops to Conquer* (Pitlochry Festival Theatre); *Sticky* (Improbable). Television credits include: *Call The Midwife*; *Casualty*; *EastEnders*; *Smack The Pony*. Film credits include: *Antman and The Wasp: Quantumania*; *The Cleaner*; *Can't Hide It* (Best Actress – Wales International Film Festival).

**Zoë McWhinney will play Charmian.** Zoë trained with Scott Williams of Impulse Theatre 2018 and later graduated from the pioneering "Visual Theatre in French Sign Language" by École de Théâtre Universelle in Toulouse. She has worked as a consultant with companies like Zoo&Co, the Royal Shakespeare Company, and Theatre Re. Previous work at the Globe Theatre includes credits for: *A Night In Sign* in the Sam Wanamaker Playhouse. Other theatre credits include: *Can Bears Ski*, an adaptation of Raymond Antrabus' children book; *Lilies On The Land* (UK tour); *Red* (Polka Theatre); *Fidelio* (with Deaf West at the Barbican Centre); *Everyday* (Deafinitely Theatre tour); *Sleeping Beauty* (CAST theatre); *Iconoclast* (Stanley Theatre with Zoo&Co); *Masked* (Torshovteatret, Norway); *Fisherman's Friend* (the MAC Belfast). Film credits include: *Le Chéri Parfait* (Illumination Studios); *Small World*, BSLZone's hit Deaf sitcom. Her work as a poet includes performances at: The Roundhouse; United Nations' Geneva headquarters; Greenwich and Docklands International Festival; City of Birmingham Symphony and Orchestra; Shoreditch Town Hall; Glastonbury festival; Edinburgh Deaf Festival. She is involved in a collaboration with Dead Centre Theatre as a writer for an upcoming show in Dublin next year.

**Daniel Millar will play Domitius Enobarbus.** Previous work at the Globe includes credits for *Measure For Measure*. Other theatre credits include: *The Government Inspector* (Marylebone Theatre); *The Pillowman*, *The Play That Goes Wrong* (West End); *King Lear*, *Edward II*, *Frankenstein*, *The White Guard*, *A Midsummer Night's Dream* (National Theatre); *The Winter's Tale* (RSC); *The Wonderful World of Dissocia* (Theatre Royal Stratford East); *House Of Shades* (Almeida); *The Winston Machine*, *There Is A Light That Never Goes Out* (Kandinsky/Royal Exchange Theatre); *Against Captain's Orders*, *The Crash of the Elysium*, *The Black Diamond*, *The Night Chauffeur*, *The Drowned Man* (Punchdrunk); *Return to Elm House*, *Romeo and Juliet* (Battersea Arts Centre); *The Grift* (Town Hall Hotel); *Prom Kween* (Underbelly Edinburgh); *Goosebumps Alive* (The Vaults); *The Oresteia* (Home Manchester); *Stink Foot* (The Yard); *Accomplice* (Menier Chocolate Factory); *Intrigue & Love* (Southwark Playhouse); *Ker-Ching!* (Frantic Assembly); *Sorted* (Theatre503); *Something I Wrote in a Hurry* (Lost Theatre Company); *The Unspeakable* (ETT); *Twelfth Night*, *Richard III*, *Macbeth* (The Faction); *Hamlet*, *Twelfth Night* (Winchester Theatre Royal/Edinburgh Fringe). Television credits

include: *Casualty*; *London Kills*; *Britannia*; *Warren*; *Doctors*; *Trying Again*; *Beautiful Day*; *Psychoville*; *Doctors*; *EastEnders*; *Grownups*; *Two Pints of Lager and a Packet of Crisps*; *Holby City*; *Vincent*; *Instinct*. Film credits include: *Downton Abbey*; *The Current War*. Daniel has translated and adapted *Intrigue & Love*, *The Robbers*, *Mary Stuart*, *Fiesco*, and *Joan of Arc*, all with Mark Leipacher, as part of The Faction Theatre Company's *Complete Works of Schiller*.

**Nadia Nadarajah will play Cleopatra.** Nadia won Best Supporting Actress at the Broadway World UK Awards 2018 for her performance in *As You Like It* (Globe Theatre) and she was nominated for Best Actress at the Off West-End Theatre Awards 2016 for *Grounded* (Deafinitely Theatre at Park Theatre). Previous work at the Globe includes credits for *Hamlet* and *As You Like It*, as well as two productions in collaboration with Deafinitely Theatre: *A Midsummer Night's Dream* and *Love's Labour's Lost*. Other theatre credits include: *The History Imagined of The Elephant Man* (Nottingham Playhouse); *Galatea* (Brighton Festival); *Maryland, Midnight Movie* (Royal Court Theatre); *A Christmas Carol* (Leeds Playhouse/Bristol Old Vic); *Going Through* (Bush Theatre), *Our Town*, *The House of Bernarda Alba* (Royal Exchange Manchester), *Untouchable* (RADA Festival), *Can I Start Again Please* (Edinburgh Fringe), *Grounded* (Deafinitely Theatre at Park Theatre), *Tyrannosaurus Drip* (Stratford Circus with Deafinitely Theatre); *Tanika's Journey* (Southwark Playhouse with Deafinitely Theatre); *Girls and Dolls* (Southwark Playhouse). TV and film credits include: *Coffee Morning Club*, *This is Deaf*, *Dot's Legacy*, *Wicked* (Film 4); *Vampire Academy* (Sky TV); *BBC Film's In Camera* (BBC Film); *Eastenders* (BBC); *Snapshot Dicing with Sex* (Documentary); short films *One More Minute*, *Domestic Violence Against Men*, *Night Deviant*, *Before The Flame Goes All Day*, and online films *Out* and *Sonnet 30*.

**Bert Seymour will play Octavius Caesar.** Bert is a LAMDA-trained stage and screen actor from London. He can be seen playing the recurring character 'Lord Fife' in *Bridgerton* S2 & S3 as well as 'Lt. Bryan' in *Masters of the Air* on Apple TV+. Theatre credits include: *Pressure* (West End/UK Tour); *Perfect Nonsense* (FST). TV credits include: *The Crown* (Netflix); *The Girl Before* (BBC); *Last to Break* (YLE); *The Diplomat* (Sky/Alibi); *Endeavour* (ITV).

**Tom Simper will play Second Sentinel/Messenger to Caesar/First Watch/Cover.** Tom trained at Rose Bruford College. His previous work at the Globe includes representing Rose Bruford at the *Sam Wanamaker Globe Festival* in 2012. Other theatre credits include: *Macbeth* (Leeds Playhouse); *Measure For Measure*, *As You Like It* (RSC); *A Soldier's Tale* (BBC Proms); *Our Country's Good* (Ramps On The Moon); *The Marked* (Theatre Témoin); *Free* (Half Moon Theatre); *Romeo and Juliet* (Young Shakespeare Company). TV and film credits include: *Testament* (2025); *Eastenders*. Tom is due to perform at the BBC Proms this Summer in *Beethoven's 9th Symphony*. Tom was awarded first runner-up at Triforce Productions Monologue Slam, with a piece from *Don Juan In Soho* in 2017.

*Antony and Cleopatra* was cast by Becky Paris.

#### **Creative team:**

Zoë Halliday – Access Consultant  
Charlotte Arrowsmith – Associate Director  
Sue MacLaine – Bilingual Translation Support  
Adam Bassett – BSL Coach  
Daryl Jackson – BSL Consultant  
Ben Glover – Caption Co-Designer  
Sarah Readman – Caption Co-Designer  
Becky Paris – Casting Director  
Mark Smith – Choreographer  
Tim Sutton – Composer  
Natalia Alvarez – Costume Supervisor & Associate Costume Designer  
Simon Daw – Designer  
Blanche McIntyre – Director  
Rae Bown-Williams – Fight & Intimacy Director  
Ruth Cooper-Brown – Fight & Intimacy Director  
Glynn MacDonald – Globe Associate - Movement  
Giles Taylor – Text Consultant  
Tess Dignan – Voice  
Adam Bamborough – Wellbeing Lead  
Nikita Constant – Wellbeing Lead

#### **Rehearsal Interpreters:**

Hahna Ahmed  
Yasmin Al-Kalamchi  
Jacqui Beckford  
Chris Curran  
Jemima Hoadley

Harry Jardine  
Pascale Maloney  
Louise Mitcham  
Rebekah Spencer  
Sharan Thind  
Natasha Trantom  
Beverly Wilson

## ENDS

### EDITOR'S NOTES

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Alice Rickett – [alice.r@shakespearesglobe.com](mailto:alice.r@shakespearesglobe.com)

#### IMAGES:

Headshots: <https://we.tl/t-SzakRLOicW>  
Antony and Cleopatra artwork: <https://we.tl/t-jZRYWximDa>  
Globe Theatre: <https://we.tl/t-5caMHab4rl>

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#### SUMMER SEASON

25 April – 27 October 2024  
£5 – £75

#### ***Much Ado About Nothing***

Until 24 August  
[#MuchAdoAboutNothingGlobe](https://twitter.com/MuchAdoAboutNothingGlobe)  
Globe Theatre

#### ***Richard III***

Until 3 August  
[#RichardIIIGlobe](https://twitter.com/RichardIIIGlobe)  
Globe Theatre

#### ***The Taming of the Shrew***

Until 26 October  
[#TheTamingoftheShrewGlobe](https://twitter.com/TheTamingoftheShrewGlobe)  
Globe Theatre

#### ***Antony and Cleopatra***

4 August – 15 September  
Press night: Wednesday 14 August  
[#AntonyandCleopatraGlobe](https://twitter.com/AntonyandCleopatraGlobe)  
Globe Theatre

#### ***The Comedy of Errors***

21 August – 27 October  
Press night: Thursday 29 August  
[#TheComedyOfErrorsGlobe](https://twitter.com/TheComedyOfErrorsGlobe)  
Globe Theatre

#### ***Princess Essex***

13 September – 26 October  
Press night: Thursday 19 September

[#PrincessEssexGlobe](https://twitter.com/PrincessEssexGlobe)  
Globe Theatre

#### ***Rough Magic***

20 July – 24 August  
[#RoughMagicGlobe](https://twitter.com/RoughMagicGlobe)  
Sam Wanamaker Playhouse

#### **MIDNIGHT MATINEES**

The Taming of the Shrew: Friday 28 June  
Much Ado About Nothing: Saturday 17 August  
The Comedy of Errors: Friday 6 September

#### **ASSISTED PERFORMANCES**

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

#### ***Much Ado About Nothing***

Captioned: Saturday 25 May, 2pm; Wednesday 12 June, 7.30pm  
BSL: Friday 14 June, 7.30pm; Sunday 14 July, 1pm  
Relaxed: Sunday 21 July, 1pm; Thursday 15 August, 7.30pm  
Audio Described: Thursday 23 May, 2pm; Saturday 10 August, 2pm

#### ***Richard III***

Captioned: Monday 27 May, 7.30pm; Monday 15 July, 7.30pm  
Audio Described: Thursday 20 June, 2pm; Monday 22 July, 7.30pm  
BSL: Saturday 22 June, 2pm; Friday 19 July, 7.30pm  
Relaxed: Saturday 1 June, 2pm; Wednesday 10 July, 7.30pm

#### ***The Taming of the Shrew***

Captioned: Wednesday 26 June, 7.30pm; Saturday 26 October, 2pm  
Audio Described: Monday 8 July, 7.30pm; Tuesday 24 September, 2pm  
BSL: Monday 14 October, 7.30pm; Friday 18 October, 2pm  
Relaxed: Thursday 11 July, 7.30pm; Thursday 26 September, 2pm

#### ***Rough Magic***

Captioned: Saturday 10 August, 3pm  
BSL: Thursday 15 August, 1.30pm  
Relaxed: Friday 9 August, 3pm; Wednesday 21 August, 1.30pm  
Audio Described: Wednesday 7 August, 1.30pm

#### ***Antony and Cleopatra***

Antony and Cleopatra will be a bilingual production using both British Sign Language and Spoken English to explore communication, language, communities, division, and connection.

Some scenes will be performed in British Sign Language, some in Spoken English and some scenes will use both languages. All performances will be captioned throughout.

Captioned: all performances will be captioned  
Relaxed: Sunday 1 September, 1pm; Thursday 5 September, 7.30pm  
Audio Described: Wednesday 4 September, 2pm; Sunday 15 September, 1pm

### **The Comedy of Errors**

Captioned: Wednesday 4 September, 7.30pm; Wednesday 16 October, 7.30pm  
BSL: Sunday 13 October, 1pm; Saturday 19 October, 2pm  
Relaxed: Tuesday 3 September, 2pm; Wednesday 18 September, 7.30pm  
Audio Described: Saturday 21 September, 2pm; Friday 27 September, 2pm

### **Princess Essex**

Captioned: Thursday 3 October, 7.30pm; Saturday 19 October, 7.30pm  
BSL: Friday 4 October, 7.30pm; Friday 11 October, 7.30pm  
Audio Described: Saturday 28 September, 2pm  
Relaxed: Saturday 5 October, 2pm; Thursday 17 October, 7.30pm

## **SHAKESPEARE'S GLOBE**

Website | [Shakespearesglobe.com](https://www.shakespearesglobe.com)  
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We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' Henry V, Prologue**

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Member-exclusive 20% discount when booking three or more productions during priority booking only\*

\*Limited availability. This offer applies to £75, £69 and £62 purchased for *Much Ado About Nothing*, *Richard III*, *Antony and Cleopatra*, *The Taming of the Shrew*, *The Comedy of Errors* and *Princess Essex* before Thursday 8 February 2024. Discount will be applied automatically once you have logged into your membership account and eligible tickets have been added to your basket. Tickets must be purchased in the same transaction and the discount cannot be applied retrospectively. We reserve the right to end this offer at any time.

### **Swan Bar & Restaurant**

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

### **Background Information**

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

