



**SHAKESPEARE'S
GLOBE**

PRESS RELEASE

TUESDAY 4 JUNE

**CAST ANNOUNCED FOR *ROUGH MAGIC* AT SHAKESPEARE'S GLOBE,
FROM THE TEAM BEHIND OLIVIER-NOMINATED *MIDSUMMER MECHANICALS***



Re-uniting the Olivier Award-nominated team behind *Midsummer Mechanicals*, Shakespeare's Globe and Splendid Productions present ***Rough Magic*** at Shakespeare's Globe this summer, running in the indoor Sam Wanamaker Playhouse from 20th July to 24th August.

This summer's family romp is once again directed by **Director of Education Lucy Cuthbertson** and co-written by **Splendid Production's Artistic Director Kerry Frampton** and **Associate Director Ben Hales**.

The full cast comprises **Rosemarie Akwafo** as Nona, **Janet Etuk** as Morai, **Kerry Frampton** as Henry IX, **Mae Munuo** as Cover, and **Bryony Twydle** as Audeja.

Director Lucy Cuthbertson says: "We are committed to making top-quality theatre that is for everyone, especially younger audiences meeting these stories, and often theatre, for the first time. Set in the world of Shakespeare's supernatural, we catch up with the three witches a short time after the unfortunate 'Macbeth incident'. Expect ghosts, spirits, fairies, monsters, and magic! Plus, a human...which is where the trouble starts."

Rough Magic is designed by **Rose Revitt**, with composition by **Ben Hales**, and illusions by **John Bulleid**.

Cast biographies are as follows:

Rosemarie Akwafo will play Nona. Previous theatre credits include: *Peter Pan Goes Wrong* (UK Tour); *A Midsummers Night's Dream* (Vienna's English Theatre); *The Snow Queen* (Storyhouse); *The Play That Goes Wrong* (West End); *Primary Playwrights* (Soho Theatre). Rosemarie is a 2020 graduate from Rose Bruford College and is delighted to be making her debut at Shakespeare's Globe in *Rough Magic*.

Janet Etuk will play Morai. Previous work for Shakespeare's Globe includes credits for: *Henry VIII and I*, *Joan*. Previous theatre credits include: *The Box Of Delights* (RSC); *A Streetcar Named Desire* (Almeida Theatre); *An Improbable Musical* (Royal & Derngate); *TAO of Glass* (Royal Exchange Manchester/Perth Festival/SKIRBALL NYU); *Satyagraha* (English National Opera); *The Language of Kindness* (Shoreditch Town Hall/UK tour); *Reasons to Stay Alive* (English Touring Theatre/Sheffield Theatres/UK tour); *Dinomania* (New Diorama); *Love* (National Theatre/Park Armory NYC/Birmingham Rep/UK tour/European tour); *Gastronomic* (Norwich Theatre Royal); *The Scar Test* (Soho Theatre); *A Cracked Plaster Sky* (Omnibus Theatre); *The Love I Feel is Red* (Tobacco Factory); *Doing the*

Idiots (National Theatre Studio); *Sealand* (Arcola); *Shemehe* (National Theatre of Georgia); *The Spanish Tragedy* (Old Red Lion Theatre); *The Four Minute Mile* (Oxford Playhouse); *Beyond Caring* (Yard Theatre/National Theatre/Birmingham Rep). Film credits include: *Shoobs*; *Love*; *Cold*; *The Kids Are Alright*; MUTE Film Series: *Turn On*, *The Souvenir*, *Expecting*. Writing credits include: *Mkpa Mbiet (Dead Grass)* (Southwark Playhouse/Arcola/Oval Theatre); *The Coconut Series* (Alchemist's 'Writers On Hold' Online Festival); *Kim 2.0* (Arcola's 'Today I'm Wiser' Festival).

Kerry Frampton will play Henry IX. Previous work for Shakespeare's Globe includes credits for: *Midsummer Mechanicals* as actor and co-Director. Kerry is the Artistic Director of Splendid Productions. She also works as a clown, theatre maker, director, writer, and designer. Previous theatre credits include: *I Love You, But...* (Camden Peoples Theatre/The Vaults Festival); *UBU* (Splendid Tour); *Wonders Wonders Wonders* (Junction Theatre); *Red Riding Hood versus The Wolf*, *The Epic Adventures of Robin Hood* (Stantonbury Theatre); *The Odyssey*, *Woyzeck* (UK & SE Asia Splendid Tour); *Antigone*, *Medea*, *The Trial*, *Dr Faustus*, *The Good Woman of Szechuan*, *Animal Farm* (Splendid UK Tour); *The Resistible Rise of Arturo Ui* (UK Tour/National Theatre's 'Watch This Space' Festival); *Carnival Messiah* (West Yorkshire Playhouse/Queens Hall, Trinidad); *A Change of Mind* (Sadlers Wells); *A Midsummer Night's Dream* (ADC Theatre). Directing credits include: *Little Red Robin Hood*, *Sleeping Beauty & The Beast*, *Goldilocks & the Three Musketeers* (BAC); *Puss in Moon Boots* and *The Legend of Moby Dick Whittington* (online Living Room Adventures with Sleeping Trees). Kerry also works as a visiting lecturer and director at LAMDA, LIPA, and Trinity Laban.

Mae Munuo is Cover. Previous theatre credits include: *The Box Of Delights* (RSC); *DNA* (The New Wolsey Theatre); *The Nutcracker* (Bristol Old Vic); *The Canterville Ghost*, *Gulliver's Travels*, *The Bolds* (Unicorn Theatre); *Anansi the Spider* (Regent's Park Open Air Theatre); *September Skies*, *Centre Ground*, *How to Become A Revolutionary* (Small Truth Theatre); *I'll Take You To Mrs Cole* (Theatre Peckham/Edinburgh Fringe Pleasance). Writing credits include: *How to Become A Revolutionary*, *A Pickle makes a Magic Den* (Small Truth Theatre). Actor/deviser Mae Munuo is a graduate of The Royal Central School of Speech and Drama. She is a Complicité Associate Artist and recently became an Associate Artist of the New Wolsey Theatre where she was recently the associate director for *Romeo & Juliet*, in which she also starred.

Bryony Twyde as Audeja. Previous theatre credits include: *Flamingo*, her debut comedy show which sold out at the Edinburgh Fringe and toured across the UK. TV credits include: *Ten Percent* (Amazon); *The Emily Attack Show* (ITV2); *The Windsors* (Channel 4); *The Royals* (E!). Radio credits include: *Sketchorama* (BBC Radio 4). Bryony Twyde is an actor, writer and comedian, she trained at the Guildford School of Acting.

Rough Magic was cast by Nicholas Hockaday.

ENDS

EDITOR'S NOTES

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IMAGES:

Headshots: <https://we.tl/t-n2QA856hdR>
Rough Magic artwork: <https://we.tl/t-VBiylestig>
Sam Wanamaker Playhouse: <https://we.tl/t-makk3P2KqP>

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SUMMER SEASON

25 April – 27 October 2024
£5 – £75

Much Ado About Nothing

Until 24 August
#MuchAdoAboutNothingGlobe
Globe Theatre

Richard III

Until 3 August
#RichardIIIGlobe
Globe Theatre

The Taming of the Shrew

6 June – 26 October
Press night: Tuesday 18 June
#TheTamingoftheShrewGlobe
Globe Theatre

Antony and Cleopatra

4 August – 15 September
Press night: Wednesday 14 August
#AntonyandCleopatraGlobe
Globe Theatre

The Comedy of Errors

21 August – 27 October
Press night: Thursday 29 August
#TheComedyOfErrorsGlobe
Globe Theatre

Princess Essex

13 September – 26 October
Press night: Thursday 19 September
#PrincessEssexGlobe
Globe Theatre

Rough Magic

20 July – 24 August
#RoughMagicGlobe
Sam Wanamaker Playhouse

MIDNIGHT MATINEES

The Taming of the Shrew: Friday 28 June
Much Ado About Nothing: Saturday 17 August
The Comedy of Errors: Friday 6 September

ASSISTED PERFORMANCES

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

Much Ado About Nothing

Captioned: Saturday 25 May, 2pm; Wednesday 12 June, 7.30pm
BSL: Friday 14 June, 7.30pm; Sunday 14 July, 1pm
Relaxed: Sunday 21 July, 1pm; Thursday 15 August, 7.30pm
Audio Described: Thursday 23 May, 2pm; Saturday 10 August, 2pm

Richard III

Captioned: Monday 27 May, 7.30pm; Monday 15 July, 7.30pm
Audio Described: Thursday 20 June, 2pm; Monday 22 July, 7.30pm
BSL: Saturday 22 June, 2pm; Friday 19 July, 7.30pm
Relaxed: Saturday 1 June, 2pm; Wednesday 10 July, 7.30pm

The Taming of the Shrew

Captioned: Wednesday 26 June, 7.30pm; Saturday 26 October, 2pm
Audio Described: Monday 8 July, 7.30pm; Tuesday 24 September, 2pm
BSL: Monday 14 October, 7.30pm; Friday 18 October, 2pm
Relaxed: Thursday 11 July, 7.30pm; Thursday 26 September, 2pm

Rough Magic

Captioned: Saturday 10 August, 3pm
BSL: Thursday 15 August, 1.30pm
Relaxed: Friday 9 August, 3pm; Wednesday 21 August, 1.30pm
Audio Described: Wednesday 7 August, 1.30pm

Antony and Cleopatra

Antony and Cleopatra will be a bilingual production using both British Sign Language and Spoken English to explore communication, language, communities, division, and connection. All performances will be captioned.

Cleopatra, Queen of the Egyptians, will use British Sign Language throughout the production. Cleopatra will be

played by Nadia Nadarajah who has previously performed at the Globe in *As You Like It* and *Hamlet* (2018), and with Deafinitely Theatre at the Globe in *A Midsummer Night's Dream* (2014) and *Love's Labour's Lost* (2012).

Our creative team of Deaf and hearing artists and consultants will begin the creation process for the production in the spring. We will therefore be able to provide further information on the creative integration of both BSL and Spoken English in due course.

Captioned: all performances will be captioned
Relaxed: Sunday 1 September, 1pm; Thursday 5 September, 7.30pm
Audio Described: Wednesday 4 September, 2pm; Sunday 15 September, 1pm

The Comedy of Errors

Captioned: Wednesday 4 September, 7.30pm; Wednesday 16 October, 7.30pm
BSL: Sunday 13 October, 1pm; Saturday 19 October, 2pm
Relaxed: Tuesday 3 September, 2pm; Wednesday 18 September, 7.30pm
Audio Described: Saturday 21 September, 2pm; Friday 27 September, 2pm

Princess Essex

Captioned: Thursday 3 October, 7.30pm; Saturday 19 October, 7.30pm
BSL: Friday 4 October, 7.30pm; Friday 11 October, 7.30pm
Audio Described: Saturday 28 September, 2pm
Relaxed: Saturday 5 October, 2pm; Thursday 17 October, 7.30pm

SHAKESPEARE'S GLOBE

Website | Shakespearesglobe.com
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Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

'And let us ...on your imaginary forces work' Henry V, Prologue

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Member-exclusive 20% discount when booking three or more productions during priority booking only*

*Limited availability. This offer applies to £75, £69 and £62 purchased for *Much Ado About Nothing*, *Richard III*, *Antony and Cleopatra*, *The Taming of the Shrew*, *The Comedy of Errors* and *Princess Essex* before Thursday 8 February 2024. Discount will be applied automatically once you have logged into your membership account and eligible tickets have been added to your basket. Tickets must be purchased in the same transaction and the discount cannot be applied retrospectively. We reserve the right to end this offer at any time.

Swan Bar & Restaurant

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: swanlondon.co.uk

Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community

projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.