



**SHAKESPEARE'S  
GLOBE**

# **PRESS RELEASE**

**TUESDAY 30 JULY**

## **CAST ANNOUNCED FOR RETURNING HIT *THE COMEDY OF ERRORS* AT SHAKESPEARE'S GLOBE**



Image Description: Two people in Elizabethan dress look to the right quizzically, one clutching the other from behind.

Shakespeare's Globe is delighted to announce the cast of ***The Comedy of Errors***, co-directed by Sean Holmes (*Much Ado About Nothing*, Globe) and Naeem Hayat (*Burnt at the Stake*, Globe). The cast comprises of **Daniel Adeosun** as Antipholus of Syracuse, **Gabrielle Brooks** as Adriana, **Roman Hayeck-Green** as Officer / Cover, **Shalisha James-Davis** as Luciana, **Christopher Logan** as Angelo, **Pheobe Naughton** as Courtesan / First Merchant, **Danielle Phillips** as Second Merchant / Luce, **Martin Quinn** as Dromio of Syracuse, **Anita Reynolds** as Abbess, **Paul Rider** as Egeon, **Caleb Roberts** as Antipholus of Ephesus, **Rhys Rusbatch** as Duke / Pinch, **Lizzie Schenk** as Ephesian / Cover, **Sam Swann** as Dromio of Ephesus.

*The Comedy of Errors* is designed by **Paul Wills** with music composed by **Grant Olding**. **Jacque Davies** is Costume Supervisor, **Maisie Carter** is Fight Director, and **Tamsin Hurtado-Clarke** is Movement Director.

*The Comedy of Errors* was cast by Becky Paris.

Cast biographies are as follows:

**Daniel Adeosun will play Antipholus of Syracuse.** Daniel graduated Guildhall School of Music & Drama in 2020. Theatre credits include: *Trouble in Mind* (The Royal National Theatre); *The Secret Lives of Ophelia* (The Greenwich Theatre); *Earthquakes in London*, *Provok'd – A Restoration*, *Red Velvet*, *Othello*, *Oedipus*, *Lucky Still*, *Closer*, *Private Lives*, *Fair and Ugly*, *False and True*, *The Seagull*, *Pomona* (Guildhall); *Ravan* (Guildhall & CoLABorate Project). Film credits include: *September 5<sup>th</sup>* (BerghausWöbke, Projected Picture Works); *The Book of Clarence* (Legendary Films). TV credits include: *The Red King* (Quay St); *Andor* (Disney+).

**Gabrielle Brooks will play Adriana.** Gabrielle recently finished playing the lead role of Ti Moune in *Once On This Island* (Regents Park Open Air Theatre). Gabrielle is perhaps best known for playing the role of Rita Marley in *Get Up Stand Up*, for which she was nominated for an Olivier award. On screen, Gabrielle can be seen playing the role of Nadia in *Shadow and Bone* for Netflix. Further theatre credits includes: *Mlima's Tale* (Kiln Theatre); *The Big Life* (Stratford East Theatre); *J'ouvert* (Harold Pinter Theatre); *Anna Bella Eema* (Arcola Theatre); *A Midsummer Night's Dream* (Regents Park Open Air Theatre); *Our Lady Of Kibeho* (Royal & Derngate Nottingham); *Twelfth Night* (Young Vic); *The Way Of The World* (Donmar Warehouse); *The Wizard Of Oz* (Sheffield Theatres); *Everybody's Talking About Jamie* (Sheffield Crucible); *Red Snapper* (Belgrade Theatre); *Queen Anne* (RSC / Theatre Royal Haymarket); *Lazarus* (King's Cross Theatre); *The Book Of Mormon* (Prince Of Wales Theatre); *Our House* (Savoy Theatre); *Avenue Q* (UK Tour).

**Roman Hayeck-Green will play Officer / Cover.** Roman can be seen on screen as 'Owen' in Netflix hit *Sex Education* series 1 and 2. He also played the role of 'Frankie' in BAFTA, Golden Globe and Academy award nominated

film *Empire of Light*, directed by Sir Sam Mendes. He is set to star in forthcoming feature film *Life Hack*, directed by Ronan Corrigan. Having graduated in 2022, Roman trained at the Academy of Live and Recorded arts.

**Shalisha James-Davis will play Luciana.** Previous work at the Globe includes *Romeo and Juliet*. Theatre credits include: *Punch* (Nottingham Playhouse); *Romeo and Juliet* (Royal Exchange); *The Lion The Witch and The Wardrobe* (London Theatre Company); *Alfred Fagan Award* (National Theatre Studio); *If We Were Older* (Royal National Theatre); *The Wolves* (Stratford East Theatre); *Our Country's Good, Notre Dame* (National Theatre); *Electricity, Mogadishu* (National Youth Theatre); *Black Dog Musical, Punk Rock, The Crucible, Our Country's Good, Babygirl, Can You Keep A Secret?, Who is Jesse Flood?, Nine* (Inspire Academy). TV credits include: *Casualty, Silent Witness* (BBC); *Crossfire* (ITV); *I May Destroy You* (HBO); *The Split 2* (Sister Pictures); *Alex Rider* (Eleventh Hour Films); *Industry* (Bad Wolf); *Next of Kin* (Mammoth / ITV); *Vera* (ITV Studios); *Class* (BBC America). Film credits include: *Mary Queen of Scots* (Working Title); *Bay of Silence* (Silent Bay Productions); *Night Out* (Unit 9 Films). Shalisha was nominated for the Ian Charleson Awards 2024 for *Romeo and Juliet* (Royal Exchange).

**Christopher Logan will play Angelo.** Christopher trained at RADA where he was the recipient of the Kenneth Branagh Scholarship. His previous work at the Globe includes: *The Tempest, Cymbeline, The Merchant of Venice, Julius Caesar, A Midsummer Night's Dream, and Blue Stockings*. On stage Christopher has worked extensively at some of the best theatres in the country. His credits include: *The Magistrate* (The National Theatre); *Macbeth* (The Sheffield Crucible); *The Way of the World, Pravada* (Chichester Festival Theatre); *The School for Scandal* (The Barbican); *The Life and Adventures of Nicholas Nickleby* (The West End). For his role as Quevedo in *Losing Venice* (The Orange Tree Theatre), he was nominated for an Offie award for Best Actor. TV credits include: *This is Going to Hurt* (BBC). Film credits include *Now You See Me 2* (Lionsgate) and *Mrs Henderson Presents* (BBC Films).

**Pheobe Naughton will play Courtesan / First Merchant.** Pheobe Naughton trained at Royal Central School of Speech & Drama. Previous work for Shakespeare's Globe includes last year's *Comedy of Errors*. Other theatre credits include: *Wildfire Road* (Sheffield Theatres); *The Wonderful World of Dissocia* (Theatre Royal Stratford East); *The Key Workers Cycle* (Almeida Theatre); *A Midsummer Night's Dream* (Alexandra Palace); *Scenes from the End of the World* (The Yard Theatre); *Thank You For The Music* (Southwark Playhouse). TV credits include: *The Third Day* (HBO). Film credits include: *Hoard* (BBC / BFI).

**Danielle Phillips will play Second Merchant / Luce.** Danielle is thrilled to be returning to the cast of *The Comedy of Errors*, to reprise her roles for which she received a commendation at this year's Ian Charleson Awards. She is the recipient of the Spotlight Most Promising Award and was nominated for the Evening Standard Future Theatre Award. Danielle is also a writer; her debut play *Children of the Night*, was shortlisted for the Women's Prize for Playwriting. Further theatre credits include: *The Upstart Crow* (Gielgud Theatre); *Sky Comedy Rep* (Birmingham Rep); *Trying It On by David Edgar* (RSC / Royal Court); *Dark Winter* (Hull Truck); *Reared* (Theatre 503); *Children of the Night* (CAST Theatre); *Dante* (Stage at the Dock); *Ghost Girl // Gwei Mui* (Camden Peoples Theatre); *How to Save a Rock* (English Touring Theatre); *The 56, E15* (Lung Theatre). Screen credits include: *Masters of the Air* (Apple TV); *Ready Player One* (Warner Bros); *Casualty* (BBC); *The Sister Boniface Murder Mysteries* (BBC / Britbox); *Father Brown* (BBC).

**Martin Quinn will play Dromio of Syracuse.** Theatre credits include: *Radiant Vermin, Moorcroft* (Tron); *The Celtic Story* (SEC Armadillo); *Not Now, Outside In* (Oran Mor); *Orphans* (National Theatre of Scotland); *Oor Wullie* (Dundee Rep / Selladoor); *Peter Gynt* (National Theatre); *Passing Places* (Dundee Rep / Citizen's Theatre); *The Divide* (Old Vic); *Let The Right One In* (Royal Court/West End). Film and TV credits include: *Star Trek: Strange New Worlds* (Paramount Plus); *Derry Girls* (C4); *The Lovers* (Sky); *Annika* (BBC); *Scot Squad, Queen of the New Year, Limmy's Show* (BBC Scotland); *Our Ladies* (Sony / Sigma); *Soul* (short); *Cable Tied* (short written/performed for BBC 3). Radio credits include: *The Golden Key, I Don't Believe You* (BBC Radio 4); *Doctor Who* (Big Finish); *John and Val* (pilot for BBC Radio Scotland). Martin trained at The Guildhall School of Music & Drama.

**Anita Reynolds will play Abbess.** Previous work at the Globe includes *The Merry Wives of Windsor* and *Bartholomew Fair*. Further theatre credits include: *Twelfth Night* (Regent's Park Theatre); *Romeo & Juliet, Absolute Hell* (National Theatre); *The Importance of Being Earnest* (ETT); *A Monster Calls* (Old Vic / UK / US Tour); *Ear For Eye* (Royal Court); *Hang* (The Other Room); *The Lion, The Witch and the Wardrobe, Arabian Nights, Horrible Histories, Measure for Measure, Romeo and Juliet* (Sherman Theatre); *Speechless* (Shared Experience); *The Move* (Made in Wales); *Carers* (Turning Point); *Cinderella* (Unicorn Theatre); *Forbidden Fruit* (Nottingham); *Wishful Thinking* (Hijinx); *Dealing with Feelings* (London Theatre); *How High is Up, Mirror Mirror* (Theatre Centre). TV credits include: *The One That Got Away; Mother's Day; The Light In the Hall; Somewhere Boy; Pembroke's Murders; In My Skin; Relik; Keeping Faith; Casualty; Stella; Holby City; Gwaith Cartef; Talking to the Dead; Being Human; Caerdydd; Belonging; Dau Dy A Ni; Nice Day for a Welsh Wedding; Doctors; The Story of Tracy Beaker; Does; Bay College; Nuts and Bolts; Pobol Y Cwm; The Bench; The Hull Project*. Film credits include: *Grappling; G Flat; Wild Geese; I Used To Be Famous; Telling Tales; Sweet 16; Rain; Paradise Grove*. Radio credits include: *The Garden Centre; Station Road*.

**Paul Rider will play Egeon.** Trained at Bretton Hall. Previous work at the Globe includes *The Comedy of Errors*; *The Tempest*; *Cymbeline*; *Julius Caesar*; *Doctor Scroggy's War*; *The Knight of the Burning Pestle*; *The Duchess of Malfi*; *Henry V*; *Henry IV Parts 1 & 2*; *Love's Labour's Lost*; *We The People*; *Coriolanus*; and *Under the Black Flag*. Other theatre credits include: *Power of Sail* (Menier Chocolate Factory); *Don't Destroy Me* (Arcola Theatre); *Don Perlimplin* (Cervantes Theatre); *Staircase, Cutting of the Cloth* (Southwark Playhouse); *Chicago* (Phoenix Theatre); *A Woman of No Importance* (Vaudeville Theatre /UK tour); *Wise Children* (Bristol Old Vic); *Hairspray* (2013 National Tour); *Chekhov in Hell* (Plymouth Theatre Royal / Soho Theatre); *Merchant of Venice* (Derby Theatre); *Comedians* (Lyric Hammersmith); *Chicago* (Cambridge Theatre); *Dying for It* (Almeida); *Women Beware Women* (RSC); *Singer* (Tricycle); *Americans* (Arcola); *Arsenic and Old Lace* (Strand); *A Midsummer Night's Dream* (Albery); *The Changing Room* (Royal Court at Duke of York's); *Teechers, Bouncers* (Arts Theatre); *Hamlet, King Lear, Edward II* (Compass Theatre); *The Rivals* (Derby Playhouse); *She Stoops to Conquer* (Bristol Old Vic); *Richard II, East* (Oldham Coliseum). TV credits include: *Dangerous Liaisons*; *Holby City*; *Doctors*; *Doc Martin*; *Horizon – Einstein*; *French and Saunders*; *My Family*; *Victoria Wood With All the Trimmings*; *Dinnerladies*; *Murder Most Horrid*; *Eastenders*; *The Bare Necessities*; *The Bill*; *City Central*; *Broker's Man*; *Whose Line is it Anyway?*; *The Ritz*. Film credits include: *Lion Versus the Little People*; *The War Below*; *Pond Life*; *Undercliffe*; *Making Noise Quietly*; *A Cock and Bull Story*; *Honest*; *Topsy Turvy*. Radio credits include: Over 60 plays for the BBC Radio drama company.

**Caleb Roberts will play Antipholus of Ephesus.** Caleb studied at The Brit School and Guildhall School of Music and Drama, graduating in 2017. He made his professional debut playing The King of France opposite Sir Ian McKellen in *King Lear* (Chichester Festival Theatre / West End). Other theatre credits include: *Passing Strange*, *She Ventures and He Wins* (The Young Vic); *Tina: The Tina Turner Musical*, *Cinderella* (West End) – for which he won a Black British Theatre Award; *I Think We Are Alone* (Frantic Assembly); *Richard III* (Headlong). Film and TV credits include: *A Very English Scandal* (BBC); *Petrichor* (Pavillion Works). Other credits include: *Thelma & Louise* (Workshop); *13 Going On 30* (Workshop); *Dee & Friends in Oz* (Voiceover).

**Rhys Rusbach will play Duke / Pinch.** Rhys trained at The Guildhall School of Music and Drama. Theatre credits include: *Three Billy Goats Gruff* (Chichester Festival Theatre / Unicorn Theatre); *Waiting for Lefty* (Two Lines); *Mephisto* (The Gate); *Knives in Hens* (Perth Theatre); *The Rivals* (Bristol Old Vic / Citizens); *Wendy and Peter Pan* (RSC); *Mametz*, *The Persians* (National Theatre of Wales); *Hannah, Not Now Bernard*, *Henry V* (Unicorn Theatre / Tour); *A Midsummer Night's Dream* (Lyric, Hammersmith / Royal Exchange / UK Tour); *Greenland*, *Our Class* (National Theatre); *Eurydice* (Young Vic); *Sitcom Trials* (Leicester Square). TV credits include: *Steeltown Murders*, *Sherlock*, *Merlin*, *In Search of Pete Doherty*. Film credits includes: *Dirt Ash Meat*, *Nobody Listens Anymore*, *Burn Burn Burn*, *Zero Dark Thirty*, *Hunky Dory*. Radio credits include: *Ed Reardon*.

**Lizzie Schenk will play Ephesian / Cover.** Past work at the Globe includes credits for: *A Midsummer Night's Dream*, *As You Like It*, and *Burnt at the Stake*. Other theatre credits include: *Good* (Harold Pinter Theatre); *The Hound of the Baskervilles* (Yvonne Arnaud Theatre); *Little Shop of Horrors* (Regent's Park Open Air Theatre); *Hamotzi* (Theatre 503); *The Merchant of Venice* (Orange Tree Theatre). Film and TV credits include: *You Just Lost The Game* (Bubble Light Productions & Seb Cox Films); *Love, Will* (Will Carne Productions); *The Royals* (Lionsgate). Lizzie was nominated for Best Actress in Unrestricted View Film Festival 2020 for the lead in short film *Come Home*. Lizzie also works as a voice actor for radio, audiobooks, and video games and was an Audie finalist in 2023 for a character-narrator role in *Loveless* by Alice Oseman.

**Sam Swann will play Dromio of Ephesus.** Sam Swann trained at LAMDA. Previous work at the Globe includes *Othello* at the Sam Wanamaker Playhouse. Theatre credits include: *Gulliver's Travels*, *The Bolds*, *Dr Korczak's Example*, *The Winter's Tale* (the Unicorn); *Oil* (Almeida); *Pomona* (the Orange Tree), *The Kitchen*, *Greenland* (National Theatre); *Primetime* (Royal Court); *Wendy & Peter Pan*, *Dunsinane* (Hampstead for the RSC); *Mercury Fur* (Trafalgar Studios); *Supernova* (the Omnibus); *Skellig* (Nottingham Playhouse); *Powder Monkey* (Royal Exchange, Manchester); *Jerusalem* (the Watermill); *Prom Kween* (Edinburgh Festival Fringe); *The Butcher of Distinction* (Cock Tavern / King's Head). TV credits include: *One Day* (Netflix); *Jekyll and Hyde*, *Mr Selfridge* (ITV), *The Five* (Sky), *Vicious*, *Atlantis*, *Doctors*, *Navid and Johnny*, *Gothic*, *Privates* (BBC), *B\*tchcraft*. Films credits include: *Been So Long*, *The Current War* (Thunder Road), *What Light?* Radio credits include: *Love & Information*, *All Bleeding Stop Eventually*, *Home Front*, *Pat Garrett and Billy the Kid*, *Obey The Wave*, *The Second Mr Bailey*, *The Trenches Trip* (BBC Radio 3 and 4).

#### **Creative team:**

Becky Paris – Casting Director  
Naeem Hayat – Co-Director  
Sean Holmes – Co-Director  
Grant Olding – Composer  
Jacquie Davies – Costume Supervisor

Paul Wills – Designer  
Maisie Carter – Fight Director  
Tamsin Hurtado-Clarke – Movement Director  
Simon Trinder – Text  
Gary Horner – Voice

## ENDS

### EDITOR'S NOTES

#### FOR MORE INFORMATION PLEASE CONTACT:

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#### IMAGES:

Headshots: <https://we.tl/t-uLVW4t7lvY>  
*The Comedy of Errors* artwork: <https://we.tl/t-4LWwa6Bg4d>  
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#### SUMMER SEASON

25 April – 27 October 2024  
£5 – £75

#### ***Much Ado About Nothing***

Until 24 August  
[#MuchAdoAboutNothingGlobe](https://twitter.com/MuchAdoAboutNothingGlobe)  
Globe Theatre

#### ***Richard III***

Until 3 August  
[#RichardIIIGlobe](https://twitter.com/RichardIIIGlobe)  
Globe Theatre

#### ***The Taming of the Shrew***

Until 26 October  
[#TheTamingoftheShrewGlobe](https://twitter.com/TheTamingoftheShrewGlobe)  
Globe Theatre

#### ***Antony and Cleopatra***

4 August – 15 September  
Press night: Wednesday 14 August  
[#AntonyandCleopatraGlobe](https://twitter.com/AntonyandCleopatraGlobe)  
Globe Theatre

#### ***The Comedy of Errors***

21 August – 27 October  
Press night: Thursday 29 August  
[#TheComedyOfErrorsGlobe](https://twitter.com/TheComedyOfErrorsGlobe)  
Globe Theatre

#### ***Princess Essex***

13 September – 26 October  
Press night: Thursday 19 September  
[#PrincessEssexGlobe](https://twitter.com/PrincessEssexGlobe)

Globe Theatre

#### ***Rough Magic***

Until 24 August  
[#RoughMagicGlobe](https://twitter.com/RoughMagicGlobe)  
Sam Wanamaker Playhouse

#### **MIDNIGHT MATINEES**

*The Taming of the Shrew*: Friday 28 June  
*Much Ado About Nothing*: Saturday 17 August  
*The Comedy of Errors*: Friday 6 September

#### **ASSISTED PERFORMANCES**

Patrons who are members of the [free access scheme](#) are eligible for adjusted ticket prices.

#### ***Much Ado About Nothing***

Captioned: Saturday 25 May, 2pm; Wednesday 12 June, 7.30pm  
BSL: Friday 14 June, 7.30pm; Sunday 14 July, 1pm  
Relaxed: Sunday 21 July, 1pm; Thursday 15 August, 7.30pm  
Audio Described: Thursday 23 May, 2pm; Saturday 10 August, 2pm

#### ***Richard III***

Captioned: Monday 27 May, 7.30pm; Monday 15 July, 7.30pm  
Audio Described: Thursday 20 June, 2pm; Monday 22 July, 7.30pm  
BSL: Saturday 22 June, 2pm; Friday 19 July, 7.30pm  
Relaxed: Saturday 1 June, 2pm; Wednesday 10 July, 7.30pm

#### ***The Taming of the Shrew***

Captioned: Wednesday 26 June, 7.30pm; Saturday 26 October, 2pm  
Audio Described: Monday 8 July, 7.30pm; Tuesday 24 September, 2pm  
BSL: Monday 14 October, 7.30pm; Friday 18 October, 2pm  
Relaxed: Thursday 11 July, 7.30pm; Thursday 26 September, 2pm

#### ***Rough Magic***

Captioned: Saturday 10 August, 3pm  
BSL: Thursday 15 August, 1.30pm  
Relaxed: Friday 9 August, 3pm; Wednesday 21 August, 1.30pm  
Audio Described: Wednesday 7 August, 1.30pm

#### ***Antony and Cleopatra***

*Antony and Cleopatra* will be a bilingual production using both British Sign Language and Spoken English to explore communication, language, communities, division, and connection.

Some scenes will be performed in British Sign Language, some in Spoken English and some scenes will use both languages. All performances will be captioned throughout.

Captioned: all performances will be captioned  
Relaxed: Sunday 1 September, 1pm; Thursday 5 September, 7.30pm  
Audio Described: Wednesday 4 September, 2pm; Sunday 15 September, 1pm

### **The Comedy of Errors**

Captioned: Wednesday 4 September, 7.30pm; Wednesday 16 October, 7.30pm  
BSL: Sunday 13 October, 1pm; Saturday 19 October, 2pm  
Relaxed: Tuesday 3 September, 2pm; Wednesday 18 September, 7.30pm  
Audio Described: Saturday 21 September, 2pm; Friday 27 September, 2pm

### **Princess Essex**

Captioned: Thursday 3 October, 7.30pm; Saturday 19 October, 7.30pm  
BSL: Friday 4 October, 7.30pm; Friday 11 October, 7.30pm  
Audio Described: Saturday 28 September, 2pm  
Relaxed: Saturday 5 October, 2pm; Thursday 17 October, 7.30pm

## **SHAKESPEARE'S GLOBE**

Website | [Shakespearesglobe.com](https://www.shakespearesglobe.com)  
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We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

### **'And let us ...on your imaginary forces work' Henry V, Prologue**

#### **Donate**

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Member-exclusive 20% discount when booking three or more productions during priority booking only\*

\*Limited availability. This offer applies to £75, £69 and £62 purchased for *Much Ado About Nothing*, *Richard III*, *Antony and Cleopatra*, *The Taming of the Shrew*, *The Comedy of Errors* and *Princess Essex* before Thursday 8 February 2024. Discount will be applied automatically once you have logged into your membership account and eligible tickets have been added to your basket. Tickets must be purchased in the same transaction and the discount cannot be applied retrospectively. We reserve the right to end this offer at any time.

### **Swan Bar & Restaurant**

Swan Bar is open 7 days a week. Situated at the theatre on London's bustling Bankside, we serve morning coffees to evening cocktails and everything in between, including breakfast and brunch, lunch, afternoon tea, pre-theatre and a la carte dining. From craft beers, local artisan gins and creative cocktails to classic dishes, summery salads, and delightful puddings. Opening times and menus can be viewed here: [swanlondon.co.uk](https://www.swanlondon.co.uk)

### **Background Information**

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

