



**SHAKESPEARE'S  
GLOBE**

# **PRESS RELEASE**

**THURSDAY 15 AUGUST**

## **SHAKESPEARE'S GLOBE ANNOUNCES OTHELLO CINEMA RELEASE**

*'There's magic in the web of it'*  
**Othello**

**Shakespeare's Globe**, in partnership with **Source Entertainment**, is delighted to announce that Ola Ince's 2024 production of ***Othello*** is set for **cinema broadcast**. This will be the Globe's first cinema broadcast since 2019.

From 30 September until 13 October 2024, ***Othello* will be shown across screens nationwide**, including selected VUE, ODEON, Cineworld, and Everyman cinemas.

Directed by Ola Ince, Shakespeare's blistering tragedy transports audiences from sixteenth-century Venice to modern-day London. Captured live in the intimate, candlelit Sam Wanamaker Playhouse earlier this year, the critically acclaimed sold-out production marked Ola's Sam Wanamaker Playhouse debut following her seminal production of *Romeo and Juliet* in the Globe Theatre in 2021.

**Head of Film Distribution, Chui-Yee Cheung, says:** *"After 5 years, we are so proud to be bringing the Globe's Sam Wanamaker Playhouse into cinema screens across the UK. For audiences from Plymouth to Inverness, from Edinburgh to Liverpool, and beyond, we are very much saying: 'if you can't come to the Globe, the Globe will come to you!'. Cinema audiences will also get a peek behind-the-scenes and enjoy exclusive content during the interval. This production was performed as part of last year's 10<sup>th</sup> anniversary of the Sam Wanamaker Playhouse - a jewel-box of a theatre, emulating indoor theatres of Shakespeare's time. It is London's only candlelit theatre, and I'm confident audiences will experience this famous play anew amongst the beguiling glow of hundreds of beeswax candles in a cinema screen near you!"*

**Director of *Othello*, Ola Ince, says:** *"I'm enormously excited to share our production of *Othello* with audiences all around the UK. It's a modern retelling for new and old Shakespeare enthusiasts framing the brutality of racism and misogyny with the most phenomenal bunch of actors. Expect Shakespeare's brilliant tragedy with a modern psychological twist."*

**Source Entertainment founder, Morgan Calton, says:** *"We are honoured to be working with such a historic and important institution to bring their stunning show to cinemas around the country. The production values are simply fantastic and seeing it on the big screen will be the perfect way to experience this modern adaptation of Shakespeare's tragedy following its sold-out run."*

The creative team of *Othello* also includes Lindsay McAllister (Assistant Director), Prime Issac (Assistant Director), Anna Watson (Candlelight Designer), Renell Shaw (Composer), Amelia Jane Hankin (Designer), Eric Ortuno (Fight Associate), Yarit Dor (Fight & Intimacy Director), Glynn MacDonald (Globe Associate – Movement), Hayley Chilvers (Movement Associate), Annie-Lunnette Deakin-Foster (Movement Director), and Annemette Verspeak (Voice & Text).

The cast of *Othello* comprises Charlotte Bate, Sarah Cullum, Ralph Davis, Poppy Gilbert, Oli Higginson, David Hounslow, Maggie Musgrove, Ken Nwosu, Ira Mandela Siobhan, Sam Swann, and Ché Walker.

Music is performed by Meera Raja (Cello / Piano), Charlie Laffer (Guitar), Rio Kai (Musical Director / Double Bass), and Gaspar Sena (Percussion).

*Othello* was cast by Becky Paris, Head of Casting at Shakespeare's Globe.



### EDITOR'S NOTES

#### FOR MORE INFORMATION PLEASE CONTACT:

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#### IMAGES:

Othello Production Images: <https://we.tl/t-F1KxaDAIxz>

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#### Our Cause

We celebrate Shakespeare's transformative impact on the world by conducting a radical theatrical experiment. Inspired and informed by the unique historic playing conditions of two beautiful iconic theatres, our diverse programme of work harnesses the power of performance, cultivates intellectual curiosity and excites learning to make Shakespeare accessible for all.

**'And let us ...on your imaginary forces work' *Henry V, Prologue***

#### Donate

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#### Shop

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#### Membership

Anyone who joins the Globe as a Member will receive a 10% discount in the shop as a thank you for their support. For information on how to become a Member or gift a Membership, you can visit our website <https://www.shakespearesglobe.com/join-and-support/memberships> or call on 020 7902 5970

#### Background Information

Shakespeare's Globe strives to make Shakespeare accessible for all. It is a registered charity and has operated independently since opening in 1997.

Shakespeare's Globe is a world-renowned theatre, education centre, and cultural landmark on the bank of the River Thames in London, UK. Founded by the pioneering American actor and director Sam Wanamaker, our site is home to two venues – the iconic open-air Globe Theatre (1997) and the candlelit indoor Sam Wanamaker Playhouse (2014).

Many of our productions also enjoy an extended life online through our video-on-demand service [Globe Player](#), in cinemas across the UK, and on television. We are also a major venue for visiting artists, comedy, concerts and special events, and over our twenty-five-year history have produced over 43 world premieres of new plays, several of which have gone on to enjoy success in the West End, on Broadway and beyond.

Our Education department has long been one of the most active in the UK. We offer a hugely diverse programme of workshops, public events, university courses, and community projects. Our Guided Tour is award-winning, and our visitors also enjoy our on-site and online shop.

The Globe Theatre is a unique full-scale replica of Shakespeare's original 1599 Elizabethan open-air theatre. Our indoor candle-lit Sam Wanamaker Playhouse is an archetype of an indoor Jacobean theatre.

#### Source Entertainment

[Source Entertainment](#) is a London-based film distribution company specialising in event cinema releases. We are focused on bringing new and exciting big-screen content to audiences domestically and around the globe, with bespoke strategies for each of its titles. With decades of combined experience across distribution and events, we aim to maximise audience awareness and enjoyment whilst also maintaining a seamless and successful relationship with our partners across the board.